

Vision summary/ Curriculum intent:

Week	Unit	Year 12	Assessment	Homework	Unit	Year 13	Assessment	Homework	
1	Unit 1	Introduction to Unit 1 success criteria & Course Content			Flexibility to complete Unit 1				
2		Introduction to Music Theory & Learning Aim 1: Presentation		Research & Complete Music Theory presentation					
3		Complete Presentation						Self/Teacher verbal	
4		Complete Presentation	Self/Teacher verbal/written						
5		Complete Presentation						Peer	
6		Practice Presentation delivery							
7		Deliver presentation	Summative Assessment						Formal submission deadline
October									
8	Unit 1	Introduction to Harmony and Learning Aim B success criteria			Unit 3	Introduction to Unit & assessment criteria			
9		Methods of harmonising a given melody	Self/Teacher verbal/written	Re-harmonisation task		Explore ensemble skills, performance skills and techniques			
10		Complete harmony exercise				Analysis of repertoire and assessment criteria & repertoire selection	1-1 Teacher guidance		
11		Complete harmony exercise		Creating a melody to given harmony task		Research repertoire - including different versions and styles - analyse and adapt key features		Repertoire selection video	
12		Methods of creating a melody for a given harmony	Self/Teacher verbal/written			Gather materials, Planning: complete rehearsal schedule and confirm ensemble members	Self/Teacher verbal		
13		Complete melody exercise				Submit schedule/plan/materials			
14		Complete melody exercise	Summative Assessment			Informal discussion of repertoire/Initial rehearsal	Teacher	Reflection video?	
Christmas									
15	Unit 2	Introduction to Unit 2 and success criteria			Flexibility to re-take Unit 2	Cover previous attainment and success criteria			
16		Research areas covered on assessment criteria				Revise previous materials and offer guidance on 'Next Steps'	1-1 Teacher		
17		Begin Drafting submission	Self			Begin Drafting previous submission			
18		Complete notes and materials required for submission				Begin Drafting new submission	Self		
19		Complete notes and materials required for submission	Peer/Teacher			Complete notes and materials required for submission	Peer/Teacher		
20		Complete notes and materials required for submission				Complete notes and materials required for submission			
February									
21		Introduction to Unit and success criteria				Interim performance	Teacher verbal	Performance reflection video	

22		Intro to Practice Logs, Skills Audits and Selection of repertoire		Research relevant practice techniques and performance techniques				
23		Intro to practice techniques and Milestones		Complete Article Draft	Unit 3	Rehearsal of repertoire including ensemble members. Complete Practice Log		
24		Learn/practise repertoire, completing practice logs - Milestone 1	1-1 Teacher			Review planning process and make any necessary alterations/Rehearsal	Self	Reflection Video
25		Learn/practise repertoire, completing practice logs		Complete Article Draft		Rehearsal of repertoire including ensemble members. Complete Practice Log		Rehearsal Reflection video
26	Unit 6	Practise/interim performance. Submit Article for Milestone 1	Self Feedback Log			Rehearsal of repertoire including ensemble members. Complete Practice Log		
			Summative Assessment			Interim performance	Techer/Peer	Performance reflection video
Easter								
27		Learn/practise repertoire, completing practice logs - Milestone 2		Rehearsals and Practice Logs		Final reflection for performance. Flexibility for rehearsal/guidance	Final reflection video	
28		Learn/practise repertoire, completing practice logs		Film 3 rehearsals		Technical Rehearsal for Final Performance		
29		Learn/practise repertoire, completing practice logs	Self Feedback Log			Final Performance		
30		Introduction to marketing and promotional				Performance Reflection		
31		Learn/practise repertoire, completing practice logs - Milestone 3		Rehearsals and Practice Logs		Performance Reflection	Performance reflection video	
32		Practise/interim performance	Teacher Feedback Log	Reflection videos			Formal submission deadline	
Whitsun								
33		Learn/practise repertoire, completing practice logs - Milestone 4			Exam leave			
34		Technical Rehearsal for Final Performance	Teacher verbal					
35		Final Performance		Milestone/Reflection/Rehearsal videos				
36		Performance Reflection						
37			Formal submission deadline					
38								
39								