

Vision summary/ Curriculum intent:

Week	Unit	Year 7	Assessment	Unit	Year 8	Assessment	Unit	Year 9	Assessment
1	Musical Elements	Introduction to Musical Elements and Sonority. Comparing the timbre's of instruments		Film Music	Introduction to Film music and how meaning/mood is created through the use of musical elements.		Rock and Pop 1950-1980	Introduction to Rock and Pop, focus on Form and Structure. Recap on knowledge of Musical Elements. Some related Listening focused on	Verbal feedback (Teacher)
2		Different types of texture explored through ensemble performing.			Verbal feedback (Teacher)			Game Music listening activity and how this links to Film music. Introduction to key Film music features. Practice and perform a character's leitmotif.	
3					Introduction to Mickey Mousing and composition task. Recap on some musical elements to help with assessment task e.g. rhythm, tonality. Begin to explore chords.	Verbal feedback (Teacher)		Recap musical elements. Focus on a Rock/Pop piece and analyse the musical elements within the piece. Link this to key features of genres. Learn parts of the piece of music.	
4		Exploration of Rhythm.	Self FAR Assessment					Recap features of Rock/Pop. Revisit parts assigned from piece from last lesson. Practice parts. Introduction to ensemble performance and begin to form an ensemble performance.	Self FAR Assessment
5		Exploration of Dynamics.						Listening Activity. Recap features of Rock/Pop. Revisit parts assigned from piece from last lesson. Practice parts. Continue to form an ensemble performance.	Verbal feedback (Teacher)
6		Exploration of Tempo & Metre.						Listening Activity. Recap features of Rock/Pop. Revisit parts assigned from piece from last lesson.	
7		Exploration of Tonality.	Verbal feedback (Teacher)					Verbal feedback (Teacher)	
		Final written assessment.	Teacher Summative Assessment		Final assessment.	Teacher Summative Assessment		Final performance.	Teacher Summative Assessment
October									
8	Vocal Skills	Introduction to vocal techniques and Performing.		Jazz and Blues	Introduction to Blues music and key features: Listening activity. Introduce different parts of a Blues piece - bassline.		Music for Ensemble	Introduction to Music for Ensemble. Listening/Information Activity on a type of ensemble. Introduction to ensemble performance:	
9		Warming up our voices and correct posture. Applying vocal techniques to a range of repertoire.			Continue to explore key features of Blues. Learn bassline and chords of a Blues song.			Listening/Information Activity on a type of ensemble. Introduction to Practice and Rehearsal	
10		Exploring breathing techniques. Applying vocal techniques to a range of repertoire	Verbal feedback (Teacher)		Introduction to ensemble performance (playing chords and bassline in pairs together). Consider accuracy, timing, fluency in ensemble. Continue to learn parts of Blues song.			Introduction to effective rehearsal time, look at resource from last lesson and plan rehearsal. Rehearse in ensemble's Reflect on progress and rehearsal/practice techniques.	Self FAR Assessment/Verbal feedback (Teacher)
11		Practicing diction. Applying vocal techniques to a range of repertoire.	Self FAR Assessment		Introduction to Jazz music and how this was influenced by Blues: listening activity. Continue to develop ensemble performances. Introduce improvisation.			Listening/Information Activity on a type of ensemble. Plan rehearsal. Rehearse in ensemble's Reflect on progress and rehearsal/practice techniques.	
12		Recap on vocal skills. Preparation and rehearsal for Carol Concert.			Jazz and Blues listening activity. Continue to develop ensemble performances. Focus on improving performance: accuracy, timing, fluency.			Listening Activity analysing musical elements in ensemble performances. Plan rehearsal. Rehearse in ensemble's Reflect on progress and rehearsal/practice techniques.	
13		Recap on vocal skills. Preparation and rehearsal for Carol Concert.	Verbal feedback (Teacher)		Jazz and Blues listening activity. Continue to develop ensemble performances.	Verbal feedback (Teacher)		Listening Activity analysing musical elements in ensemble performances. Plan rehearsal. Rehearse	
14		Preparation and rehearsal for Carol Concert.	Teacher Summative Assessment		Final performance	Self FAR Assessment		Final performance	
Christmas									
15	Keyboard Skills	Introduction to keyboards and keyboard functions. Developing understanding of the instrument	Verbal feedback (Teacher)	Ukulele	Introduction to the Ukulele: part names and sonority. Guide through how to form/play chords on the instrument.	Verbal feedback (Teacher)	Musical Forms and Devices	Note taking exercise with information on the Baroque era including context and musical features. Practical activity learning part of a	Self FAR Assessment/Verbal feedback (Teacher)
16		Discover musical symbols and reading notation. General practice on keyboard			Recap on part names of Ukulele. Recap on how to form/play chords on the instrument. Begin to learn basic chords and play as chord progressions.			Note taking exercise with information on the Classical era including context and musical features. Practical activity learning part of a Classical piece.	
17		Recap on musical symbols/reading notation and explore ledger lines and melody. General practice on keyboard	Recap on how to form/play chords on the instrument. Continue to practice chord progressions and begin to learn some songs. Focus on timing.		Self FAR Assessment	Note taking exercise with information on the Romantic era including context and musical features. Practical activity learning part of a Romantic piece.			
18		Explore rhythm and chords. General practice on keyboard.	Continue to practice chord progressions and to learn some songs. Introduce alternative strumming patterns.			Introduction to 'MADTSHIRT' - an acronym to use when analysing music through listening. Recap on generic musical forms and devices. Listening			
19		Continue to explore chords and melodies. General practice on keyboard.	Continue to practice chord progressions and to learn some songs. Encourage alternative strumming patterns.		Verbal feedback (Teacher)	Recap on 'MADTSHIRT' - an acronym to use when analysing music through listening. Recap on generic musical forms and devices. Listening			
20		Continue to explore chords and melodies. General practice on keyboard. Final Performance.	Self FAR Assessment		Final assessment.	Teacher Summative Assessment		Musical Forms and Devices written assessment.	Teacher Summative Assessment
February									
21		Introduction to The Orchestra: instruments and sonorities in the string family. Recap on singing skills.	Verbal feedback (Teacher)		Introduction to Musical Theatre and conventions of the style. Listening activity to identify conventions. Introduction to Musical Theatre song. Sing chorus, re-cap chords and begin to learn chord part.			Introduction to Film Music and key features. Analyse how mood/meaning is created in film. Introduction to film music composing. Watch clips and discuss how mood/meaning are created.	Verbal feedback (Teacher)

22	Instruments of the Orchestra	Introduction to The Orchestra: instruments and sonorities in the woodwind family. Recap on singing skills.		Musical Theatre	Re-cap on Musical Theatre conventions. Continue to learn chord part to a song.		Film Music	Recap on learning from last lesson. Recap on knowledge of musical elements and how these contribute to different composition techniques. Recap on chords and begin to explore chord progressions we could use in our compositions.		
23		Introduction to The Orchestra: instruments and sonorities in the brass family. Recap on singing skills.	Self FAR Assessment		Recap on learning of chords. Introduction to melodies, consider any previous learning about melody. Learn melody to Musical Theatre song.			Film Music listening/watching activity. Continue to explore chord progressions we could use in our compositions. Explore how we create mood/meaning incorporating musical elements into our melodies.	Self FAR Assessment	
24		Introduction to The Orchestra: instruments and sonorities in the percussion family. Recap on singing skills.	Verbal feedback (Teacher)		Introduction to ensemble performance (playing chords and melodies in pairs together). Consider accuracy, timing, fluency in ensemble. Continue to learn parts of Musical Theatre song.			Introduction to melodies and exploring how we can make melodies fit with our composed chord progressions. Explore how we create mood/meaning incorporating musical elements into our melodies.	Verbal feedback (Teacher)	
		Explore the sonorities of all the instruments in the Orchestra through listening and analysing. Apply previous information learned about musical elements.								
25					Consider accuracy, timing, fluency in ensemble. Continue to learn parts of Musical Theatre song.	Verbal feedback (Teacher)		Film Music listening/watching activity. Continue to explore chord progressions and melodies we could use in our compositions. Finalise composition ideas for our assessment.		
26			Final written assessment.		Teacher Summative Assessment	Final ensemble performance		Self FAR Assessment	Final performance.	Teacher Summative Assessment
Easter										
27	Popular Music	Introduction to Popular Music features and context. Recap on chords. Develop listening skills. Learn chords to Pop song.		Performance Skills	Recap on knowledge of Musical Elements and see what students remember. Introduce Solo Performance Skills required for GCSE Music qualification. Select a song from a choice of 3-4. Recap on knowledge of chords and begin to build chord part.		Music from around the World	Note taking exercise with information on Bhangra music including context and musical features. Comprehension questions on Bhangra. Practical activity learning part of a Bhangra piece.	Verbal feedback (Teacher)	
28		Discover important contributors to performance e.g. accuracy, timing, fluency. Learn chords to Pop song.	Verbal feedback (Teacher)		Recap on learning from previous lesson and performance skills required for solo performance. Continue to build and learn chord part of chosen piece.	Verbal feedback (Teacher)		Note taking exercise with information on Gamelan music including context and musical features. Listening Activity with questions. Practical activity learning part of a Gamelan piece in small groups.	Self FAR Assessment	
29		Introduction to melodies in Pop Music, consider any previous learning about melody. Learn melody to Pop song. Recap on learning of chords	Self FAR Assessment		Introduction to melodies, consider any previous learning about melody. Learn melody to chosen song. Recap on learning of chords. Evaluate performing skills learned/developed so far.	Self FAR Assessment		Note taking exercise with information on Celtic Folk music including context and musical features. Listening Activity with questions. Practical activity learning part of a Celtic Folk piece.		
30		Introduction to ensemble performance (playing chords and melodies in pairs together). Consider accuracy, timing, fluency in ensemble. Continue to learn parts of Pop song.			Continue to learn chords and melodies to chosen song. Continue to evaluate skills developed throughout the topic, linking back to the skills required for solo performance at GCSE level.			Note taking exercise with information on Reggae music including context and musical features. Listening Activity with questions. Practical activity learning part of a Reggae piece.		
31		Consider accuracy, timing, fluency in ensemble. Continue to learn parts of Pop song.	Verbal feedback (Teacher)		Prepare for final assessment. Practice chord and melody parts, reflect on skills developed throughout the topic, linking back to the skills required for solo performance at GCSE level.	Verbal feedback (Teacher)		American music including context and musical features. Listening Activity with questions. Practical activity learning part of a Latin American piece.		
32		Final Performance	Teacher Summative Assessment		Final performance	Teacher Summative Assessment		Flexibility for single lessons to run over into two lessons.	Verbal feedback (Teacher)	
Whitsun										
33	World Music	Introduction to World Music. Focus on Reggae music. Discover/explore key features and apply to listening. Recap on chord knowledge and begin to play chords to a Reggae song.		Songwriting	Introduction to skills required for composition and composition 'brief'. Recap on chords and chord progressions. Begin to build own chord progression to meet the brief.		Music Project (Group Composing)	Introduction to group composing. Explore what goes into writing a song. Students placed into groups. Introduction to chord progressions. Compose a suitable chord progression in groups.		
34		Recap on key features of Reggae and apply to listening. Continue to learn chords to Reggae song. Focus on accuracy, timing, fluency. Introduce 'skank' beat.			Recap on skills required for composition. Continue to build appropriate chord progressions. Explore a range of chord styles and how to develop/extend chord parts to sound 'more interesting'.			Recap chord progressions. Compose a suitable chord progression in groups. Explore how to develop/extend these ideas.		
35		Introduction to melodies in Reggae music, consider any previous learning about melody. Learn melody to Reggae song. Recap on learning of chords			Recap on previous learning. Introduction to riffs and how to compose riffs suitable for chord progressions. Use improvisation to help build riffs. Chord progressions finalised.			Explore how to structure a composition effectively. Address the structure of our own compositions. Continue to develop and extend our ideas.	Verbal feedback (Teacher)	
36		Introduction to ensemble performance (playing chords and melodies in pairs together). Consider accuracy, timing, fluency in ensemble. Continue to learn parts of Pop song.			Continue to develop riffs for compositions. Introduction to melodies and how to compose melodies suitable for chord progressions. Use improvisation to help build melody. Chords and riff finalised.			Introduction to melodies and exploring how we can make melodies fit with our composed chord progressions. Continue to develop and extend our composition ideas.	Self FAR Assessment	
37		Introduction to Indian Classical music. Discover/explore key features and apply to listening. Recap on chord knowledge and begin to play chords to an Indian Classical song.			Reflect on composition skills and what has been learned so far. Continue to develop melodies for compositions. Chords, riff and melodies finalised.			Continue to develop and extend our compositions. Preparing for final assessment/performance.		
38		Discover/explore key features of Indian Classical music and apply to listening. Recap on chord/melody knowledge and begin to play chords/melody to an Indian Classical song.	Verbal feedback (Teacher)		Continue to develop all parts of compositions. Prepare for final performance on this.	Verbal feedback (Teacher)		Continue to develop and extend our compositions. Preparing for final assessment/performance.	Verbal feedback (Teacher)	
39		Consider accuracy, timing, fluency. Continue to learn parts of World music song. Final Performance	Self FAR Assessment		Final performance	Self FAR Assessment		Final performance.	Teacher Summative Assessment	