BOOKER T. WASHINGTON DANCE

AUDITION INFORMATION

The BTWHSPVA Dance Department is one of the top dance programs in the country. Concentrating on ballet and modern/contemporary dance techniques, the students also experience jazz, tap, dances of the African Diaspora, repertory, Ballet Folklorico, and world dance forms, as well as theoretical studies in composition, dance history, kinesiology, and dance media. The department is comprised of over two hundred dance students and fourteen dance faculty. Hosting such guest artists as Kyle Abraham, Aszure Barton, Robert Battle, Sidra Bell, Jodie Gates, Darrell Grand Moultrie, Complexions Contemporary Ballet, Martha Graham Dance Company, and Lar Lubovitch Dance Company, the department has become nationally known. Since 1980, dance students have received regular recognition from the National YoungArts Foundation and Young Masters Program through the Texas Commission on the Arts. Students have received scholarships to study at Dance Theater of Harlem, Alvin Ailey American Dance Theater, School of American Ballet, San Francisco Ballet, Boston Ballet, Pacific Northwest Ballet, Repertory Dance Theatre of Utah, American Dance Festival, Bates Dance Festival, Jacobs Pillow Dance Festival, The Juilliard School, and Interlochen Center for the Arts. They have received scholarships to colleges, universities, and conservatories such as California Institute of the Arts, The Juilliard School, North Carolina School of the Arts, University of Utah, Ohio State University, SUNY-Purchase, Southern Methodist University, Texas Christian University, University of North Texas, Texas Woman's University, University of Southern California, University of Texas, among others. Others choose a professional career in dance with companies such as Alvin Ailey American Dance Theater, Bill T. Jones Dance Company, Ballet Black, American Ballet Theatre, Mark Morris Dance Company, Twyla Tharp Dance Company, Hubbard Street Dance Company, Lar Lubovitch Dance Company, Ballet Hispanico, Kyle Abraham/Abraham.In.Motion, Limon Dance Company, and Broadway Musicals such as *Chicago, Fosse, Hamilton, Sweet Charity, Movin' Out,* and *The Lion King*.

What Makes Us Revolutionary?

Celebrating excellence since 1976, it is no wonder that through a strong curriculum in the arts and academics, master classes from the nation's prominent artists, an excellent working relationship with the Dallas arts community, and talented and dedicated students and faculty, the Arts Magnet continues to be one of the best in the nation!

Conservatory Contact Info

Kate Walker, *Director*
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4-Year Course Sequence

Sample Sequence

	Freshman Year	Sophomore Year	Junior Year	Senior Year
1st	!PAP English 1	!PAP English 2	*English 3*	*English 4*
2nd	*Algebra 1	Geometry	*Algebra 2*	*Pre-Cal*
3rd	!PAP Biology	!PAP Chemistry	*Physics*	*Science Elective*
4th	!PAP-World History -or- AP Human Geo	*US History*	^Integration of Abilities & Portfolio	**Government & Economics*
5th	*+LOTE 1*	*+LOTE 2*	*+LOTE 3* -or- Dance Electives⌂	Dance Electives⌂
6th	Ballet 1	Ballet 2 (PE Credit)	Ballet 3	Ballet 4
7th	Modern 1	Modern 2	Modern 3	Modern 4
8th	NV Dance Ensemble	Dance Elective✧	Dance Elective	Dance Elective

!All students take an honors level of English, Social Studies and Science Freshmen & Year; English and Science Sophomore Year.
*Algebra 1 is commonly taken in middle school. If so, slide math requirements to left. Fill senior year course with arts or academic elective.
*Government & Economics is taken by many students over the summer. If so, an arts or academic elective can be substituted.
+Only 2 levels of LOTE are required, though many selective universities recommend a 3rd course.
^Integration of Abilities & Portfolio is BTWHSPVA's Signature Course required of all students Junior Year.
** Some electives can be substituted with an application based senior capstone project: Arts related Internship or Senior Artist Residency.
<Students not applying for the Senior Capstone can enroll in AP Studio Art or Art History as an elective
✧Dance Electives open to all Students: Jazz, Tap, Dance History, and Kinesiology
⌂Dance Electives open to students only in their Junior/Senior year: Pedagogy, Partnering, Extra Technique course in a desired technique genre.
Italicized courses are those that different options exist to fulfil this Academic Credit.

To graduate from the Dance Conservatory the students must meet the minimum track requirements listed above.

**Dance Electives open to all Students: Jazz, Tap, Dance History, Hip Hop, and Kinesiology
***Dance Electives open to students only in their Junior/Senior year: Pedagogy, Partnering, Extra Technique course in a desired technique genre.

Students are only able to take a second technique class in their junior or senior year.
Students are not able to repeat a Dance Elective course unless the students have exhausted all other course offerings.

Students will meet with faculty members to propose how they are going to meet the academic and conservatory requirements to graduate.

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Day of Audition

Dance Audition Estimated Timeline: to be determined by the number of students at each audition:	
8:00a	Registration for Audition After the check in process, the faculty will interview applicants
8:30a	Pre-Audition Warm-up
9:15a-9:45a	Dancers will review the ballet center combination and the modern dance traveling phrase
10:00a-11:45p	Dancers will audition in ballet, modern, and improvisation for the panel, followed by their interview
12:30p	Registration for Session 2 Audition Pre-Audition Warm-up
1:00p 1:30p-2:10p	Dancers will review the ballet center combination and the modern dance traveling phrase
2:15p-4:00p	Dancers will audition in ballet, modern, and improvisation for the panel, followed by their interview

Dancers will then be adjudicated in groups of five by a panel comprised of faculty and community dance professionals. They will perform the ballet combination, the modern traveling phrase, and an improvisation. The students will perform in numeric order according to the number that they receive at registration. When each group has finished this portion of the audition, they will complete an interview. Once the interview is complete, they are free to leave. We suggest that students bring a water bottle and a small snack if they need one.

Please allow 30 minutes to check in. Students should come prepared to audition by wearing leotards and tights that can be converted to bare feet, hair pulled back and away from the face and neck, and bring ballet shoes.

Scoring Information

Solo (20 points)
Ballet (20 points)
Modern (20 points)
Improv (10 points)
Alignment (10 points)
Flexibility (5 points)
Rhythm (5 points)
Faculty Interview (10 points)

For more information, send an email to Kate Walker, Dance Conservatory Director at katwalker@dallasisd.org