



ENGLISH LANGUAGE ARTS

GRADE 2

ELA

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By the end of second grade, students will have had an opportunity to engage with the core concepts listed below.

- Pay close attention to details, including illustrations and graphics, in stories and books to answer who, what, where, when, why, and how questions.
- Determine the lesson or moral of stories, fables, and folktales.
- Use text features (like, captions, bold print, indexes) to locate key facts or information efficiently.
- Write an opinion about a book they have read, using important details from the materials to support their opinion.
- Write stories that include a short sequence of events and include a clear beginning, middle, and end, while describing actions, thoughts, and feelings.
- Take part in conversations by linking his or her comments to the remarks of others and asking and answering questions to gather additional information or deepen understanding of the topic.
- Retell key information or ideas from media or books read aloud.
- Produce sentences with complete thoughts, including punctuation, capitals, grade level word patterns, and high frequency words spelled correctly.
- Determine the meaning of the new word formed when a known prefix or suffix is added to a known word.
 - For example: happy/unhappy; pain/painful/painless



QUESTIONS TO ASK YOUR STUDENT

- "Who is the story about? How would you describe the character?"
- "Does this story remind you of any other stories you've read?"
- "What kinds of things can you do to figure out what a word means?"
- "What kind of writing did you do in school today?"



WAYS TO CHALLENGE THEIR THINKING

- Get a library card. Libraries have wonderful programs going on all year to support curiosity in young readers.
- Reading aloud to your student to engage with literary adventures and expose them to new ideas and vocabulary.
- Have "book talk" conversations. Ask your student to summarize the important ideas in their own words using examples from the book as evidence. Ask your student who their favorite character is and why. Talk about the author's craft.

