



OHIO PTA REFLECTIONS

Student Submission Entry Form 2025-2026 | *I Belong!*

THIS SECTION SHOULD BE COMPLETED BY LOCAL REFLECTIONS CHAIR BEFORE DISTRIBUTION TO ENTRANTS.

COUNCIL PTA NAME _____ SCHOOL PTA NAME _____
SCHOOL PTA ID _____ MEMBERSHIP DUES PAID DATE _____
INSURANCE PAID DATE _____ BYLAWS APPROVAL DATE _____
SCHOOL REFLECTIONS CHAIR: _____ REFLECTIONS CHAIR PHONE _____
REFLECTIONS CHAIR EMAIL _____

STUDENT NAME _____ CLASS _____ GRADE _____
STUDENT AGE _____ MAILING ADDRESS _____
CITY _____ STATE _____ ZIP _____
PARENT/GUARDIAN NAME(S) _____ PHONE _____
PARENT/GUARDIAN EMAIL _____

Ownership in any submission shall remain the property of the entrant, but entry into this program constitutes entrant's irrevocable permission and consent that PTA may display, copy, reproduce, enhance, print, sublicense, publish, distribute and create derivative works for PTA purposes. PTA is not responsible for lost or damaged entries. Submission of entry into the PTA Reflections program constitutes acceptance of all rules and conditions. I agree to the above statement and the National PTA Reflections Official Rules.

STUDENT SIGNATURE _____ PARENT/GUARDIAN SIGNATURE _____

GRADE DIVISION (Select One)

- ☐ PRIMARY (Pre-K-Grade 2)
☐ INTERMEDIATE (Grades 3-5)
☐ MIDDLE SCHOOL (Grades 6-8)
☐ HIGH SCHOOL (Grades 9-12)
☐ ACCESSIBLE ARTS* (All Grades)

*Division option for students who identify as having a disability and may receive services under IDEA or ADA: Section 504.

ARTS CATEGORY (Select One)

- ☐ DANCE CHOREOGRAPHY →
☐ FILM PRODUCTION →
☐ LITERATURE →
☐ MUSIC COMPOSITION →
☐ PHOTOGRAPHY →
☐ VISUAL ARTS →

REQUIRED CATEGORY DETAILS

Background Music (Title & Artist), and Name(s) of Performer(s) _____
Background Music (Title & Artist), and Name(s) of Performer(s) _____
Word Count _____
Instrumentation, Performer Name(s), and Editing Software (if any) _____
Dimensions, and Editing Software (if any) _____
Dimensions, Medium, and Material _____

TITLE OF ARTWORK _____

ARTIST STATEMENT (Describe your work and how it relates to the theme. Must be 10 to 100 words in length.**)

**Students participating in the Accessible Arts Division may use the artist statement section to provide information about how their disability and/or support needs impacted their entry.

If digital technology software/tools are used in the creation process, including any generative elements (AI), entrants should use the back of this entry form to briefly describe these methods (10 to 50 words).