

WCSD Middle School Honor Jazz Band

Concert: Thursday, January 15th, 2026 – Damonte Ranch High School Theatre

Hello fellow jazz musicians! Below you will find information for rehearsals, guest conductor bio, student fees, and concert specifications. If you have any questions, please feel free to contact Jack Scarbrough. Looking forward to another great year!!

Jack Scarbrough

jvscarbrough@washoeschools.net

Date	Event	Location
Wed. November 19, 2025	Auditions 3:30 – 5:30 PM. All forms due.	Mendive Middle School
Monday, December 15 th , 2025	Rehearsal 4:00 – 6:00 PM. Sectionals and full rehearsal.	BD Billingshurst Middle School
Wednesday, January 7 th , 2026*	Rehearsal 4:00 – 6:00 PM	BD Billingshurst Middle School
Thursday, January 8 th , 2026*	Rehearsal 4:00 – 6:00 PM	BD Billingshurst Middle School
Wednesday, January 14 th , 2026	Rehearsal 3:00 – 6:00 PM – extra hour added as it's last rehearsal	BD Billingshurst Middle School
Thursday, January 15 th , 2026	Dress Rehearsal 5:00 – 6:00 PM Performance begins at 6:30 PM	Damonte Ranch High School

* - Mr. Scarbrough will be absent for these rehearsals, but the other educators will be in attendance.

Guest Conductor Information:

Jonathan Phillips is the music director for the new Smith Academy in Reno, NV. During his 18 years of educational experience, he has mentored and directed numerous bands, guiding many musicians toward collegiate programs and professional music careers. As a performer, Mr. Phillips has had the honor of performing with the Reno Jaz Orchestra, the Four Tops, the Miracles, and Sol'Jibe. He has also directed several noteworthy ensembles including the WCSD Honor Band, the Reno Jazz Orchestra, and the Wooster HS International Baccalaureate Band. Mr. Phillips takes great pride in crediting incredible musical opportunities and helping students reach their fullest potential.

Parents should drop off approximately 10 minutes before, and pick up students approximately 5 minutes after, scheduled rehearsal time.

Students are responsible for their own transportation to and from all rehearsal locations, as well as to Damonte Ranch High School on the day of the concert. Please arrive at rehearsals with enough time to put instruments together, so we may start and end on time.

Students should bring the following to all rehearsals: Instrument and necessary supplies, pencil, water bottle, and any Honor Jazz Band music. *All personal items should be labeled with your student's name.*

\$25 Participation Fee, only if accepted, due TO YOUR DIRECTOR – December 12th

Pay your Director by **DECEMBER 12th, 2025**. Your band director will let you know whether checks are accepted at your school and to whom the check should be made.

Participation Agreement and Media Release

Students must turn in the contract/participation agreement, and media release form **at auditions** on November 19th, 2025. These are the same forms as the Honor Band ones. If you are auditioning for the Honor Band, only one set of forms is needed. Students failing to return the enclosed contract on time will not be allowed to participate until they are turned in.

Attire for the concert will be Concert Black. Concert Black is a solid-colored, black button-down shirt/blouse, black slacks/long skirt, black socks/leggings, and black shoes.

Thank you for supporting your child's education and interest in Jazz music!

WCSD Middle School Honor Jazz Band Audition

Alto & Baritone Saxophone

Chromatic



D Mixolydian Scale



The first etude consists of two staves. The top staff is in 6/8 time and features a chromatic scale starting on D4, ascending and then descending through all 12 chromatic steps to D5. The bottom staff is in 2/4 time and features the D Mixolydian scale, starting on D4 and ascending and then descending through the notes D, E, F, G, A, B, A, G, F, E, D, ending on a whole note D4.

Etude #1

$\text{♩} = 100$
Swing



The second etude consists of two staves in 4/4 time. The top staff begins with a *mf* dynamic and contains a series of eighth and sixteenth note patterns with accents. The bottom staff begins with a measure rest followed by a measure starting on measure 6, then continues with eighth and sixteenth note patterns, ending with a *f* dynamic. A double bar line is placed between the two staves.

Etude #2

$\text{♩} = 95$
Straight Eighth



The third etude consists of two staves in 4/4 time. The top staff begins with a *mf* dynamic and contains a series of eighth and sixteenth note patterns with accents. The bottom staff begins with a measure rest followed by a measure starting on measure 5, then continues with eighth and sixteenth note patterns, ending with a double bar line.

WCSD Middle School Honor Jazz Band Audition

Tenor Saxophone

Chromatic



G Mixolydian Scale



The first exercise is a chromatic scale spanning two octaves, starting on G4 and ending on G5. The second exercise is the G Mixolydian scale, also spanning two octaves, starting on G4 and ending on G5.

Etude #1

♩=100
Swing



Etude #1 is a swing etude in 4/4 time, marked at 100 beats per minute. It features a melody with eighth and sixteenth notes, accented notes, and a dynamic range from mezzo-forte (mf) to forte (f).

Etude #2

♩=95
Straight Eighth



Etude #2 is a straight eighth etude in 4/4 time, marked at 95 beats per minute. It features a melody with eighth notes, accented notes, and a dynamic range from mezzo-forte (mf) to forte (f).

WCSD Middle School Honor Jazz Band Audition

Trumpet

17 Chromatic



14 G Mixolydian Scale



8vb opt.

Etude #1

♩=100
Swing



Etude #2

♩=95
Straight Eighth



WCSD Middle School Honor Jazz Band Audition

Trombone

Chromatic 8va opt.



F Mixolydian Scale 8vb opt.



Detailed description: This block contains two musical staves for Trombone. The first staff is labeled 'Chromatic 8va opt.' and shows a chromatic scale starting on F4, ascending and then descending through all 12 semitones, ending on F4. The second staff is labeled 'F Mixolydian Scale 8vb opt.' and shows the F Mixolydian scale (F, G, A, Bb, C, D, E, F) ascending and then descending, ending on F4. Both staves are in bass clef with a 6/8 time signature.

Etude #1

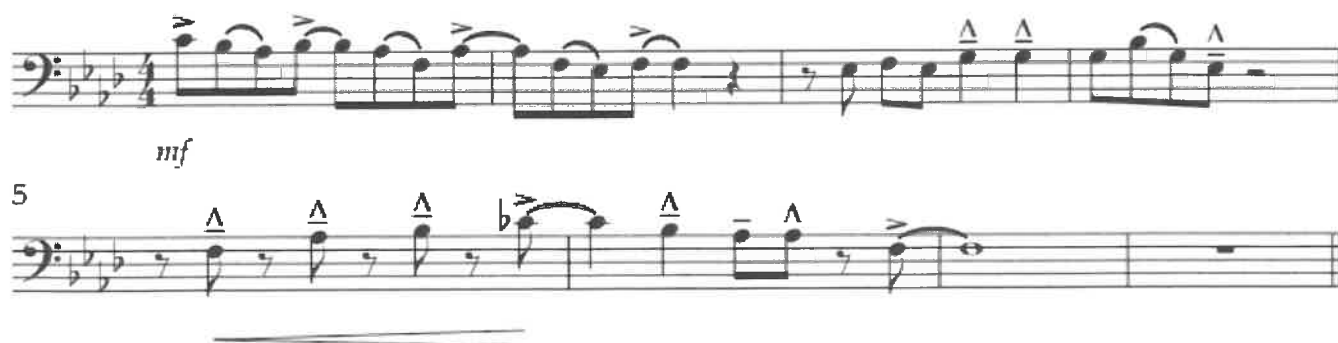
♩=100
Swing



Detailed description: This block contains the musical notation for Etude #1. It consists of two staves in bass clef with a 4/4 time signature. The first staff starts with a mezzo-forte (mf) dynamic and features eighth-note patterns with accents. The second staff begins with a measure rest followed by a sixteenth rest, then continues with eighth-note patterns. It ends with a crescendo hairpin leading to a forte (f) dynamic. The key signature has two flats.

Etude #2

♩=95
Straight Eighth



Detailed description: This block contains the musical notation for Etude #2. It consists of two staves in bass clef with a 4/4 time signature. The first staff starts with a mezzo-forte (mf) dynamic and features a continuous eighth-note pattern with accents. The second staff begins with a measure rest followed by a sixteenth rest, then continues with eighth-note patterns. It ends with a crescendo hairpin. The key signature has two flats.

WCSD Middle School Honor Jazz Band Audition

Drums

♩ = 100 Swing

Etude #1

Ride Cymbal

L.F. Hi-Hat *mf*

5

Ensemble Figures

f

Fill ...

9

Light Fill

mf *mp* *mf*

Ensemble Figure

♩ = 95 Strait 8ths

Etude #2

Ride Cymbal
Cross-stick

L.F. Hi-Hat
R.F. Bass Drum

mf

5

Fill ...

9

f *ff*

13

Ensemble Figures

WCSD Middle School Honor Jazz Band Audition

Guitar

Bb Major Scale



F Major Scale



The image shows two musical staves. The first staff is for the Bb Major Scale, written in 4/4 time, starting on Bb and ascending to G. The second staff is for the F Major Scale, also in 4/4 time, starting on F and ascending to E.

Etude #1

♩=100
Swing

Bb7



The image shows two staves of music for Etude #1. The first staff starts with a treble clef, key signature of two flats, and 4/4 time signature. It contains a series of eighth and quarter notes with accents, ending with a Bb7 chord. The second staff starts with a bass clef and contains a series of eighth and quarter notes with accents, ending with a Bb7 chord. Dynamics include mf and f.

Etude #2

♩=95
Straight Eighth

Fm7 Eb7



The image shows two staves of music for Etude #2. The first staff starts with a treble clef, key signature of three flats, and 4/4 time signature. It contains a series of eighth and quarter notes with accents, ending with a Fm7 chord. The second staff starts with a bass clef and contains a series of eighth and quarter notes with accents, ending with a Fm7 chord. Dynamics include mf and f.

WCSD Middle School Honor Jazz Band Audition

Piano

Bb Major Scale



F Mixolydian Scale



Etude #1

♩=100
Swing



♩=95
Straight Eighth

Etude #2



WCSD Middle School Honor Jazz Band Audition

Bass

Bb Major Scale



F Mixolydian Scale



♩=100
Swing

Etude #1



mf



Etude #2

♩=95
Straight Eighth



mf

