

BAK Middle School of the Arts

SY27

Audition Guidelines Students applying for School Year 2026-2027

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<https://www.palmbeachschools.org/msoa>

SY27 Audition, Admission, and Essential Information

It is essential that you read this entire packet

Bak MSOA considers admission for students entering sixth, seventh, or eighth grade. The overwhelming majority of openings each year are for students entering sixth grade. The student applicant and parent(s)/guardian(s) must be full-time residents of Palm Beach County to be eligible to submit an online application. Please read below for the process, procedures, guidelines, and requirements for audition, admission, and other essential information.

Please carefully follow the procedures described on the following pages. If interested, you must file a Choice Application with The School District of Palm Beach County (SDPBC) Department of Choice and Career Options by the District deadline: **Friday, December 5, 2025.**

Choice Program Applications will be available beginning Monday, November 3, 2025.

1. **Submit an online application by Friday, December 5, 2025.** Applications are available online at: www.mypbchoiceapp.com. Online application submission is highly encouraged and sends an immediate confirmation of receipt by email. Please retain all login information for future use in the Application Management System. If a computer is unavailable at home, please visit a local library or the child's school. Refer to the Choice Programs Booklet for further details at: www.palmbeachschools.org/choiceprograms
2. **Prepare for your BAK MSOA audition** by following the **SY27 Bak Audition Guidelines** listed under the specific art area(s) for which you are applying. **Students should be prepared to audition on campus as early as Friday, January 16, 2026.**
3. **Only students who have a verified application on file with the Department of Choice and Career Options** will be assigned an audition. **Approved applicants will be notified via e-mail** of the audition procedures and date/time of the student's audition(s) **no later than Friday, January 9, 2026.** If an audition notification is not received by **Friday, January 9, 2026**, please contact **Lee Glaze, BAK Magnet Coordinator**, at **561-882-3819** or lee.glaze@palmbeachschools.org.
4. **Applicants must audition on the date/time they are assigned.** Student's audition dates can only be rescheduled in the case of a documented family emergency or if the assigned date conflicts with a day of religious observance. **If a student becomes ill and is unable to audition on the scheduled audition date**, written verification from a doctor documenting the illness must be presented to the school within three (3) school days after the date of the student's scheduled audition. If additional audition dates are available, the student's audition will then be rescheduled at a time determined by the school. An undisclosed illness at the time of the student's audition is NOT grounds for an appeal. Students who have not auditioned before the scheduled Choice Admission Selection Lottery will not be eligible for the initial lottery selection process. The School District of Palm Beach County Department of Choice and Career Options establishes a date of notification for the release of placement results for all Choice Programs. Some students may be placed in an applicant wait pool based on available seats and the number of eligible applicants.
5. **Appeals Process:** The appeals process is governed by SDPBC Policy 5.016 and is described in The District's Choice Schools and Programs Procedures Manual at: www.palmbeachschools.org/choiceprograms.

Bak Middle School of the Arts

Audition Information For SY27 School Year Admission

ESE / 504 Students:

Accommodations are provided as documented in an active IEP or 504 Plan. A parent/guardian **Must Upload** a copy of the child's current IEP or 504 Plan (public school students) or medical evaluation (private school students) with the Choice Program Application by **Friday, December 5, 2025**, to ensure audition accommodations. If you are unable to locate your child's plan, contact your child's current school for assistance. **Upload the plan in the View/Add Docs' link in the submitted application via the Family Dashboard.**

If a student gets a new or updated 504 or IEP plan after the **December 5, 2025** application deadline, parents must email the new or the most current plan, **no later than Friday, January 9, 2026 to: lee.glaze@palmbeachschools.org.**

If a parent/guardian indicates on the online application or in writing that no audition accommodations are needed for a child with an IEP or 504 plan, no appeal will be granted based on accommodations not being provided during auditions.

Parents of students identified who have an active Educational Plan for Gifted, should not submit their student's Educational Plan (EP) for the Audition Process.

English Language Learners (ELL) Students:

Students identified as ELL (English Language Learners) - **LY only** may be eligible to receive language interpretation services in Haitian Creole, Portuguese, and Spanish provided by the School District of Palm Beach County Translation Team. Parents of ELL students may request interpretation services for their child/children by contacting **Lee Glaze, Bak Magnet Coordinator at (561) 882-3819, no later than Friday, January 9, 2026.**

Beginning Monday, November 3, 2025

Online Choice Program Applications may be accessed at:
www.mypbchoiceapp.com

**For the Choice Programs Booklet, Choice Program Procedures Manual,
and additional information please access:**
www.palmbeachschools.org/choiceprograms

For parent questions about the Choice Programs please access:
choicequestions@palmbeachschools.org

SY27 Bak MSOA Audition Process

- Auditioning students will be directed where to report when coming on campus.
- Only parents/guardians will be allowed on campus and will be directed where to report.
- Parents/Guardians must remain in the designated area at all times.
- Parents/Guardians **are not permitted** in the audition room during the audition process.
- The entire audition process may take upwards of **two or more hours**, including the orientation to the audition.

All auditions will be held on the Bak MSOA campus. Parents/Guardians must arrive at Bak MSOA campus with their auditioning child **30 minutes** prior to the audition appointment start time on the scheduled date. The audition process requires that applying students be present and ready to perform during the entire time upwards of **two or more hours** of the audition block. **It is the parent's responsibility to ensure that all instruments, CDs, MP3 Players, iPads, Laptops and/or cell phones are in good working order. Parents must ensure the music is downloaded and saved properly to their child's device NOT streaming.** By the student beginning and/or continuing with an audition, parents are accepting that their child is not ill or unable to perform.

All requests for audition score sheets **MUST** be submitted with the 2026 Audition Score Sheet Request Form AND a self-addressed, stamped envelope. This form will **only** be available in **April** at: <https://www.palmbeachschools.org/msoa>. Requests for audition score sheets will **only** be accepted starting **Thursday, April 2 thru Friday, April 24, 2026.**

To be part of the Choice Program Bak MSOA Admission Selection Lottery Process all applicants must meet the Palm Beach County School District and school's eligibility criteria. **All students must meet or exceed the minimum audition eligibility score for their entering SY27 grade level before they can be considered eligible for the lottery admission selection process into Bak Middle School of the Arts.** Students not initially selected in the March lottery will be placed in a wait pool for all choice programs where they were deemed eligible.

Lottery results notification will be released to parents from the Department of Choice and Career Options on Thursday, April 2, 2026.

On the following pages are the **specific audition requirements** for each art area. Please carefully read the requirements, so you and your child will know the expectations of the audition. Auditions are scored using a rubric.

Applicants will be disqualified for admittance into Bak MSOA if documents required during the audition are not submitted OR if it is determined that interference occurred during the audition process.

The following pages contain important details about the audition process for each art area.

Communication Arts Audition

The Bak MSOA Communication curriculum includes creative writing, journalism, newspaper and yearbook publications, radio and television broadcasting, video production, marketing/advertising/public relations, digital media, and speech & debate.

At the Audition, students will complete the following tasks:

1. **Writing-** Students will have fifteen minutes to compose the beginning of a short fiction story based on the content of a photo that will be provided at the audition. Paper and pencil(s) will be provided for students to handwrite the short fiction in the classroom during the audition.

Note: Adjudicators will assess the Writing Prompt based on creativity, fiction writing techniques, narrative content, focus, organization, vivid vocabulary, and supporting details.

2. **Public Speaking** - Students will verbally present a memorized one-minute, original speech, using the topic: **“If you could create a superhero that doesn’t already exist, what would the power be and how would you use that power to solve crime”**. Students **MUST** provide a hard copy of their speech to give to the adjudicator at the audition.

Note: Adjudicators will assess the prepared speech/public speaking based on organization; vocal expression - including speech clarity, volume, and well-defined delivery style; gestures; facial expression; body language; enthusiasm; and recovery.

3. **Media Analysis** - During the audition, students will talk about a short video excerpt that is shown at the audition. After viewing twice, students will then individually share their observations with adjudicators. Students will be able to take notes during the film, to share their observations with adjudicators.

Note: Adjudicators will assess the Media Analysis based on the student’s detailed description of the subject matter and/or elements seen in the short video. The student should demonstrate attention to details (everything they see and hear) and sensitivity to filmmaking techniques (e.g., lighting, music, sound effects, camera angles, and character behavior).

FOLLOWING DIRECTIONS: Students should be prepared to carefully listen to and follow the directions given at their audition.

Dance Audition

Bak MSOA 6th grade dance classes include ballet and modern; 7th & 8th grade dance classes include ballet, modern, and jazz. All dancers will participate in at least one dance class per school day.

At the Audition, students will complete the following tasks:

1. Participate in a dance class that will include ballet and modern. Though prior training is not required, an aptitude for dance and physicality is needed.
2. Perform a prepared solo dance that is not longer than one minute. No costumes, accessories, or props are allowed. The solo should focus on the dancer's strongest qualities. Consider including turns, jumps, and level changes. Judging is based on technique, quality of movement, and expressiveness. Please do not lip sync. For the solo, instrumental music is preferred. Please make sure all lyrics are appropriate.

Music for solo may be on a phone, iPad, iPod, or CD. The song must be downloaded to the device NOT streaming.

Suggested attire: Girls should wear a solid color leotard and convertible or footless tights. Hair should be in a bun. Boys should wear a white or black T-shirt with leggings or convertible tights. Students who have ballet shoes should wear them. All students should also be prepared to dance barefoot. Do not wear skirts, jeans, or jewelry.

Music Auditions

Band, Strings, Vocal, and Piano

Students must provide their own instruments for band and strings audition(s). For vocal auditions, students may sing with or without accompaniment. Bak MSOA does not offer instruction in all musical instruments; therefore, applying students must audition with an instrument listed under the following Band or Strings sections. For example, students may not audition using a guitar, hand bells, or non-orchestral instruments.

Band

Brass, Percussion, and Woodwind

Students will be judged on pitch accuracy, tone quality, rhythmic accuracy, expressiveness, technique, tone matching, musical effect, and ability to produce a major scale. **Students must provide their own instrument(s) for the audition.**

Students may audition with the following concert band instruments:

Flute/Piccolo	Tenor Saxophone	Tuba
Oboe	Baritone Saxophone	Percussion (mallet and snare - see below)
Bassoon	Trumpet	*Recorder (See below)
Bb Clarinet	French Horn	
Bass Clarinet	Trombone	
Alto Saxophone	Baritone/Euphonium	

At the Audition, students will complete the following tasks:

- 1. Perform a solo and a major scale** that demonstrates their highest level of ability. An accompanist is not permitted. Students need to bring to the audition **two (2) copies** of their sheet music for the judges. **Please note that judges may not listen to the entire solo due to time constraints.**
- 2. Audition requirements will also include:**
 - responding orally to questions about note recognition, notes, rhythm values, rest values, and music symbol.
 - sight reading of simple notation and rhythm.
 - hearing a series of 3 - 4 pitches on the piano and singing them back; and performing a major scale of their choice.

Percussion/Drums:

- Students perform a **snare drum solo** demonstrating their highest level of ability.
- Students also perform a **mallet solo** demonstrating their highest level of ability.
- Students must provide their own snare drum, sticks, and mallets.
- Mallet instruments - Xylophone/Marimba/Bell Kit will be available at the audition if needed.

Recorder:

- Students perform a solo demonstrating their highest level of ability.
- Example- #7- Twinkle Twinkle Little Star, #8- Amazing Grace or #9- Ode to Joy from the **Recorder Karate** series *or something similar*
- Students perform one major scale demonstrating their highest level of ability.
- Students will sight read simple notation on recorder.
- If selected on recorder, the student will meet with the band directors to choose a traditional band instrument that is best fit for the student and band program. This process will occur directly after the parent deadline for acceptance/deadline date.

Strings

Violin, Viola, Cello, and Bass

Students may audition with the following orchestra string instruments:

Violin

Viola

Cello

Upright Bass

Students will be judged on pitch accuracy, tone quality, rhythmic accuracy, expressiveness, technique, sight-reading, tone matching, musical effect, and ability to produce a major scale. **Students must provide their own instrument(s) for the audition.**

At the Audition, students will complete the following tasks:

1. **Perform a solo** that demonstrates their highest level of ability. An accompanist is not permitted. Students will need to bring to the audition **two (2) copies** of their sheet music for the judges. **Please note the judges may not listen to the entire solo due to time constraints.**
2. **Audition requirements will also include:**
 - responding orally to questions about note recognition for their own clef, note and rest values, and musical symbols;
 - hearing a series of 3-4 pitches on the piano and singing them back;
 - performing a major scale of the applicant's choice, one or two octaves;
 - **Sight-reading:** sheet music will be provided to the student at the audition.

Vocal

Students will be judged on pitch accuracy, tone quality, rhythmic accuracy, expressiveness, technique, tone matching, musical effect, ability to vocalize, and ability to produce a major scale.

At the Audition, students will complete the following tasks:

1. **Prepare Selection #1** - Perform a memorized solo*. Students will sing a prepared solo by memory. Students will need to bring to the audition **two (2)** copies of the sheet music for the judges.
 - Solo will be judged on pitch accuracy, rhythmic accuracy, tone quality, expressiveness, and musical effect. **Please note the judges may not listen to the entire solo due to time constraints.**
 - **Accompaniment: Students may sing with or without accompaniment.**
If accompaniment is desired, it must be on a CD or flash drive. Students must sing without recorded voices on the CD or flash drive. No live accompaniment will be allowed.
2. **Prepare Selection #2** - The student will sing along with a provided recording of **“Somewhere Over The Rainbow”** at the audition. You will be singing along with the voices on the recording. Students may be asked to sing in both the **low and high voice keys**.

Click here for sing along recording:

Low Voice Keys - <https://youtu.be/6C0EWNnig78>

and

High Voice Keys - <https://youtu.be/5PMrVNC2WLM>

3. **Vocalization:** The student will vocalize along with the assistance of the Vocal Adjudicator on the piano at the audition.
4. **Tone Matching:** The student will hear a series of 3-5 pitches on the piano. After they are played, the student will sing them back.

Please be aware that it may not be necessary for the student to finish the solo for the assessment to be completed by the judges.

*Suggested literature for vocal audition, which may be purchased at local music stores, includes the following (the selections below are suggested, not required):

- Folk Songs for Solo Singer, Volumes 1 & 2 - Jay Althouse
- The Young Singer – Richard Row
- Easy Songs for the Beginning Soprano, Volume 1
- Easy Songs for the Beginning Mezzo-Soprano, Volume 1
- Easy Songs for the Beginning Tenor (for boys with changed voices only), Volume 1
- Easy Songs for the Beginning Bass, Volume 1

All above listed vocal literature are available with CDs for rehearsal and performance purposes.

Piano

Students will be judged on pitch accuracy, tone quality, rhythmic accuracy, expressiveness, technique, sight-reading, musical effect, and the ability to produce a major scale and arpeggio.

STUDENTS APPLYING FOR GRADE 6th

At the Audition, students will complete the following tasks:

1. **Technical requirements:** two scales and two arpeggios
 - a. Prepare all the scales and arpeggios up to five sharps and five flats with their relative harmonic minors. For example, G Major and E minor. The judges will choose two scales from all the scales referenced above. The scale and the corresponding arpeggio need to be hands together and at least two octaves.
 - b. Recommended: Practice scales as in the Hanon Exercise 39.
2. **Repertoire requirements:** two contrasting works, one Baroque and one classical, no repeats are to be used during the audition. **Please note the judges may not listen to the entire solo due to time constraints.**
 - a. Perform a Baroque piece – **does not have to be memorized**. Note: A Baroque period piece from the following books is suggested:
 - Short Preludes – J. S. Bach
 - Two-part Inventions – J. S. Bach
 - b. Perform a classical piece, **must be memorized**. Note: A first movement classical period piece from the following is suggested:
 - Sonatinas Op.36 – #2, #4 or #6 Clementi
 - Sonatinas Op.151 – A. Diabelli
 - Sonatinas Op.55 – F.Kuhlau
 - Sonatinas in C Major Hob.XVI/35
3. **Sight Reading:** sheet music will be provided to the student at the audition.

STUDENTS APPLYING FOR GRADE 7th or 8th

At the Audition, students will complete the following tasks:

1. **Technical requirements:** need to prepare all major and harmonic minor scales and arpeggios, sharps and flats. **The judges will choose one of these scales. The scale and the corresponding arpeggio need to be hands together and at least two octaves.**
2. **Repertoire requirements:** two contrasting works, one Baroque and one classical, no repeats are to be used during the audition. **Please note the judges may not listen to the entire solo due to time constraints.**
 - a. Perform a Baroque piece – **does not have to be memorized**. Note: A Baroque period piece from the following books is suggested:
 - Any of the 15 Sinfonias – J.S. Bach
 - b. Perform a classical piece, Haydn Sonata, **must be memorized**. Note: a classical piece from the following is suggested:
 - Sonata in G Major, Hob.XVI/27, Sonata in e minor, Hob.XVI/34, Sonata in D Major, Hob. /37, Sonata in b minor Hob. /32, Sonata in G Major, Hob.XVI/39 and Sonata in D Major, Hob.XVI/33.
3. **Sight Reading:** sheet music will be provided to the student at the audition.

Visual Arts Audition

At Bak MSOA, the Visual Arts Department empowers students to discover and refine their unique artistic voices through hands-on exploration and skill development.

Our diverse curriculum offers opportunities to work across a wide range of traditional and digital media, including ceramics, drawing, painting, sculpture, digital photography, digital design, 2D animation, and printmaking. Through these varied disciplines, students gain both technical proficiency and creative confidence, preparing them for advanced studies and lifelong artistic growth.

PLEASE NOTE:

- All artwork will be created at the audition.
- We will provide the following materials: a drawing pencil, an eraser, and white unlined paper.
- Students should prepare for their audition by practicing with these material beforehand.

At the Audition, students will complete the following tasks:

- 1. Creative Exercise:** During this portion of the audition, students will be given a piece of paper that includes the start of a drawing. Students will then use a pencil to complete the drawing in a unique and creative way.
 - The style and technique in which the students complete their drawing will be up to them. The emphasis for this section of the audition will be placed on the student's creative process and final design choices.
 - Applicants will be assessed on originality, creative vision, and personal expression. The emphasis of this exercise is to measure creativity as opposed to observational drawing skills.
- 2. Still Life Drawing:** Students will participate in an art class where they will be given a group of objects prearranged in a still life. Students will then complete a 2-D observational drawing of the still life.
 - The emphasis for this section of the audition will be placed on the student's ability to create an accurate likeness of the still life provided. We expect students to have a basic understanding of drawing.
 - The assessment of the drawing will include the student's ability to work within the amount of time given, the accuracy of their image, and the quality of the work. Applicants will be judged on their understanding of proportion, placement (correct spatial relationships between objects), compositional layout on the page quality of line and/or mark making, and rendering/shading to create volume.

Theatre Audition

Preparation for the Theatre Audition

Students must select and memorize either a song or monologue from the options provided below. Students should wear modest, comfortable clothing so they can move freely and must wear flat-sole, closed-toe shoes.

At the Audition, students will participate in the following:

1. Acting Exercise:

Students will be matched up with one or two other students for the exercise. Each student is judged on their own work. Students will have 10 minutes to create a believable scene based on the script provided. Memorization will not be scored. The scenes will be presented, and a moderator will give a redirection for each scene.

2. Monologue OR Song

OPTION A - Monologue:

If the student chooses to audition with a monologue, please select ONE of the provided:

- Choose either **Comedic** or **Dramatic**
- Memorize and prepare the monologue fully.

Comedic Monologue

Our neighbors have this cat that is crazy. It will only eat out of your hand and it will only eat if there is one bite in your hand. He doesn't care who feeds him but he won't eat any other way. And get this – he's fat. I guess he doesn't know when to stop. He's this fat cat and his name is Walter. He sounds fat.

Dramatic Monologue

They told me I shouldn't try this. I'm not sure why. I don't think it's because I'm too young. I hate that. "You're too young for that!" I can sure figure out how to do it – I know that much. I've got a lot more self-esteem than they give me credit for.

OR

OPTION B - SONG:

If the student chooses to audition with a song, please select ONE of the provided. Each song will have a higher and lower key to choose from depending on what suits the student best. **Click on link for Songs:**

<https://drive.google.com/drive/folders/1gX7dP1LNC1tgyhzdrXPAdfP2ZbLzRt8Y?usp=sharing>

Students will be evaluated on the criteria as listed below:

- **Voice and Movement (Acting Exercise and Monologue or Song)** - Demonstrates an ability to express a character, vocal technique, and physicality in a way that matches what the actor learns from the script or song.
- **Ensemble** - Demonstrates teamwork through an ability and willingness to collaborate, listen, and react to create a believable scene together.
- **Responsiveness to Coaching** - Demonstrates an ability to take direction and use it to change, correct, or enhance the creation of a believable character/scene.
- **Creativity/Theatrical Awareness** - Demonstrates an ability to have ideas, explore possibilities, make discoveries, and make effective choices to create characters in a place and situation.

Facts About Bak Middle School of the Arts

1. Bak MSOA is a full choice public school serving students in the 6th, 7th, and 8th grades.
2. Bak MSOA selects students from all areas of Palm Beach County using an application, audition, and lottery process.
3. Bak MSOA provides an extensive arts education in the areas of Communication Arts, Dance, Music (band, strings, piano, vocal), Theatre, and Visual Arts.
4. Bak MSOA provides the required core academic curriculum per the School District of Palm Beach County and numerous high school courses in math and world languages.

Instructional Program

Bak Middle School of the Arts develops the interests and talents of students in the visual, performing, and communication arts. Simultaneously, it is designed to enhance the academic disciplines through an integrated, interdisciplinary approach, stressing creativity and artistic expression. Visiting artists, Artists in Residence and guest speakers regularly interact with and support the professional arts faculty and students in providing a cutting-edge arts program. Performance opportunities are offered at all levels. A student at Bak Middle School of the Arts experiences a balance of incomparable arts and academic instruction and experiences. Additionally, Bak Middle School of the Arts offers a full slate of sports, clubs, and after-school programs.

Core Academic Curriculum

English/Language Arts

Mathematics

Honors Algebra I (high school)

Honors Geometry (high school)

Science: Earth/Space, Life, Physical

French I and II (high school)

Spanish I and II (high school)

Social Studies

Sports

Volleyball (Girls and Boys)

Basketball (Girls and Boys)

Baseball

Soccer (Girls and Boys)

Softball

Track (Girls and Boys)

Clubs

Speech and Debate

Academic Games

Math Counts

STEP Team

S.E.C.M.E.

Student Government

National Jr. Honor Society

Bak Shakespeare Society

Green Team

Dance Honor Society

Curtain Calls

(Morning & Afterschool Program)

Robotics

Geek Games

Frequently Asked Questions

Q. Where is Bak Middle School of the Arts (Bak MSOA) located?

A. Bak MSOA is located east of I-95 on the corner of Echo Lake Drive and North Shore Drive, five blocks south of 45th Street.

Q. How many choices are allowed on the Choice Program Application?

A. Either one or two choices are allowed on the Choice Program Application.

Applicants rate choices as first and second preferences. Two program choices may be selected for Bak MSOA. However, first and second choices do NOT have equal chances of being selected.

Q. Is it possible for students without arts training to qualify for Bak MSOA?

A. Yes. Students are given an equal opportunity to be successful in the audition process whether their talent is trained and/or they have natural ability.

Q. Is there a required grade point average for entrance into Bak MSOA?

A. No. However, students must be eligible for the grade level they are auditioning for according to the School District of Palm Beach County.

Q. Are there audition accommodations for students with current IEP or 504 plans?

A. Yes. A parent/guardian **Must Upload** a copy of the child's current IEP or 504 Plan (public school students) or medical evaluation (private school students) with the Choice Program Application in order to ensure audition accommodations. If you are unable to locate the plan, contact your child's current school for assistance. **Upload the plan in the View/Add Docs' link in the submitted application via the Family Dashboard.**

Q. What if a student speaks English as a second language?

A. Language interpretation services can be provided for languages that are supported by the School District of Palm Beach County in Haitian Creole, Portuguese, and Spanish. The parent should contact **Lee Glaze, Bak Magnet Coordinator Office at (561) 882-3819.**

Q. Does Bak MSOA's academic program offer varied level classes?

A. Yes, Bak MSOA offers gifted, advanced, and regular classes, as well as high school level classes in math, French and Spanish.

Q. Is transportation provided for students who attend Bak MSOA?

A. The School District of Palm Beach County provides transportation to eligible students per the SDPBC guidelines for transporting students.

To learn more about Bak MSOA and the audition process, please visit our school website at <https://www.palmbeachschools.org/msoa>

Save the date for the launch of the
DEPARTMENT CHOICE AND CAREER OPTIONS SHOWCASE OF SCHOOLS
at the South Florida Fairgrounds
on Tuesday, October 28, 2025, at 4:00 pm - 8:00 pm
<https://www2.palmbeachschools.org/showcase/>

THE SCHOOL DISTRICT OF PALM BEACH COUNTY DEPARTMENT OF CHOICE AND
CAREER OPTIONS www.palmbeachschools.org/choiceprograms
(561) 434-8755