

Sixth Form Entry and Scholarships





I am delighted that you are considering joining
Mayfield School. We strongly believe that every
Mayfield Student should be celebrated for the unique
person they are and nurtured to be the very best
version of themselves. We recognise our students
have high ambitions and our talented, expert staff are
well placed to help make those ambitions a reality.
We are particularly proud of our scholars and award
holders and the special talents and achievements
they bring to enrich our community. It is our firm belief
that all students can come to Mayfield and fly.

Deborah Bligh, Headmistress



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Normal entry requirements and application procedure

Mayfield School prides itself on a strong sixth form and its impressive academic results. New pupils joining the Sixth Form (Year 12) provide a significant and invigorating addition to the School. As well as academic ability we seek pupils who wish to be part of a vibrant community to which they will contribute fully. The School is pleased to offer a range of A Level subjects and a robust enrichment programme for our sixth form pupils. For all new pupils joining the sixth form, we have an extensive induction programme, ensuring that they are able to integrate easily and settle quickly into the life of the School.

Entrance requirements include a GCSE predicted average of 6 or above and 7-9 in subjects planned for A Level.

The following scholarships are offered to all pupils joining Mayfield School in Year 12:

ACADEMIC / CREATIVE ARTS
DRAMA & PHYSICAL THEATRE / MUSIC
ORGAN / SPORT / DANCE / RIDING



Applying for a Scholarship

Before you can apply for a scholarship, your daughter must be registered for a place at Mayfield School.

REGISTER HERE

Once your daughter has been registered you can then submit your scholarship application, making sure it arrives before the application deadline.

Candidates will be invited to attend the entrance assessments and relevant Scholarship Day (s).

WHAT FINANCIAL ASSISTANCE DOES A SCHOLARSHIP OFFER?

The majority of awards given at Mayfield School come with a small percentage reduction in the day fee, or in the case of Music scholar - free instrumental or voice tuition for Riding scholars - weekly squad sessions. All scholarships may be supplemented by a means-tested bursary.

HOW MANY SCHOLARSHIPS CAN YOU APPLY FOR?

Candidates can apply for a maximum of **two** scholarships.

WHAT DO WE EXPECT FROM OUR APPLICANTS?

Awards are made from the beginning of the Autumn term, for the duration of their time at Mayfield School provided the student continues to show continuous effort, enthusiasm and performance, and is dependent on good conduct. Where appropriate in the sixth form scholarship criteria, scholars will normally forfeit their award if they do not study the subject beyond GCSE. All scholarships will be reviewed annually. The School reserves the right to withdraw awards if at any point, in the opinion of the Headmistress, and after monitoring procedures, the pupil is performing significantly below expectations or in cases of serious misconduct.

HOW ARE PUPILS ASSESSED?

In addition to the general sixth form entry requirements any scholarship specific requirements can be found in the following relevant pages. Awards are made as a result of strictly-moderated open competition and assessment. Candidates will be required to sit either a written examination or practical assessment and interview.



Academic Scholarship

The curriculum at Mayfield is rooted in the convictions of our founder, Cornelia Connelly. As such, the curriculum is wide and varied and aims to provide breadth and depth of opportunity both within and beyond the classroom.

The School expects potential academic scholarship candidates to have all 7-9 predictions at GCSE from their current school as well as a very positive reference.

WHAT MORE DOES THE SCHOLARSHIP OFFER?

All academic scholars will join the prestigious Scholar's Programme run exclusively for scholars (and for other more able and talented pupils by invitation who demonstrate scholarly potential). Members benefit from a programme of support, monitoring and encouragement and are expected to participate actively at the top of their classes, not only for their own benefit, but for the academic benefit of those around them.

How are pupils assessed?

The academic scholarship assessment will consist of a 45 minute written examination in three of the below subjects:

General Paper – designed to evaluate the student's ability to think critically, logically and creatively and write coherently.

Two subject papers from a choice of the following subjects:

- English
- Mathematics
- Chemistry
- Biology
- Physics
- French
- Spanish
- Latin and Greek (one paper covering both – students can choose to do one or both sections)
- History
- Geography
- · Religious Studies

All candidates should nominate their two strongest subjects for examination. Pupils may wish to study these at A Level or they are simply those that will show the candidate's academic ability in the best light. During the day, candidates will also take part in an interview with a senior member of staff.

(All exam papers are created by the head of department. Sample papers are available (in most subjects) upon request from the admissions office after the application submission deadline has passed.

Sixth Form Academic Scholarship awards are determined by a candidate's performance in the Sixth Form Academic Scholarship Assessments from the papers outlined above, the impact they make at interview, the strength of their predicted GCSE/equivalent grades (where appropriate), together with supporting information including reference(s) provided by her current school. Candidates who are not offered an Academic Scholarship but who achieve an acceptable standard in the Scholarship assessments will be offered a Sixth Form place.

Creative Arts Scholarship

Creative Arts is a vital and enriching subject within the curriculum at Mayfield. We encourage our pupils to be adventurous, confident, innovative and ambitious in their creative endeavour. Students work with a wealth of media across several disciplines, exploring traditional and contemporary approaches to help them find their chosen area to create highly personal, individual and sophisticated outcomes.

WHAT DO WE EXPECT FROM OUR APPLICANTS?

Applicants will need to show exceptional ability in drawing and painting. Successful candidates are encouraged to study Art, Ceramics or Textiles at A Level, to take an active part in other art events at the School, all under the guidance of the Head of Art, Ceramics and or Textiles.

WHAT MORE DOES THE SCHOLARSHIP OFFER?

In addition to the award, scholars will receive extra tuition and benefit from a programme of support, monitoring, and encouragement.

HOW ARE PUPILS ASSESSED?

The assessment will consist of:

 An observational drawing test- pupils will complete a still-life composition within 1 hour 30 minutes using a selection of art materials.

PORTFOLIOS SHOULD CONTAIN:

- Drawings from direct observation showcasing ability to work in a range of media such as pencil, watercolour, paint, photography, textiles and any three-dimensional work (you can submit photographs of your three-dimensional sculptures).
- Evidence of work that has been done over a number of months. Your submission can include additional art work completed in art club, any workshops attended or work completed at home.
- GCSE Art & Design coursework unit sketchbooks and final outcomes in their chosen specialism Art, Ceramics, Photography or Textiles.
- Recent/current sketchbooks of drawings.
- Evidence of an interest in art that has developed over a number of years.





Drama at Mayfield School offers a welcoming atmosphere where students can develop their artistic, communication and organisational skills. Apart from the practical experience of bringing text to life on stage through acting, expertise is also developed in a number of areas including lighting, sound, make-up and costume design. Drama education is the acquisition of transferable skills and techniques necessary for performing to an audience and promotes the emotional development of our girls, boosting their confidence.

WHAT DO WE EXPECT FROM OUR APPLICANTS?

Successful candidates are encouraged to study drama at A Level, but is not a requirement as long as they involve themselves in productions and continue to contribute fully to co-curricular and extra-curricular drama at the School.

WHAT MORE DOES THE SCHOLARSHIP OFFER?

In addition to the award which carries a discount in fees, candidates will benefit from a programme of support, monitoring and encouragement. The School is happy to support drama scholars who have professional engagements. If they wish to be involved in external amateur productions, this needs to be on the understanding that it is in the pupil's best interests in terms of time management and academic studies, and that it does not have a significant impact on School commitments and directed time.

HOW ARE PUPILS ASSESSED?

A month prior to the assessment day, a selection of monologues will be sent to all candidates. The assessment day will consist of two parts:

- Performance candidates will perform two contrasting monologues (without script): one Shakespearian (of candidates own choosing) and one modern (from a list provided).
- 2.Interview candidates will be expected to discuss their theatrical interests and experience.

Candidates of scholarship calibre will demonstrate outstanding dramatic potential and commitment and should ideally be a member of a theatre group.

Music Scholarship

Music at Mayfield offers girls many opportunities to gain confidence and creativity through expression and to develop as musicians in both the academic and extra-curricular. Performance opportunities abound, and our curriculum is designed to give a broad musical education whilst allowing for depth and rigour.

WHAT DO WE EXPECT FROM OUR APPLICANTS?

Music Scholars are the most visible and able musicians in the School. Successful candidates are expected to study music at A Level and are expected to contribute fully to co-curricular music at the School throughout their time. They will have many performance opportunities both as a soloist and in ensemble work with, for example, choirs, orchestras, at special Scholars' events and showcase concerts. Scholars are expected to prioritise music as an extra-curricular activity, and to participate in ensembles and events as requested by the Director of Music.

A scholarship candidate would normally be expected to offer two instruments – one of which may be singing and have gained, or be working towards Grade VII or above on at least one of them.

WHAT MORE DOES THE SCHOLARSHIP OFFER?

Candidates will receive free music tuition at the School on a maximum of two instruments (which can include singing). They will also benefit from a programme of support, monitoring, and encouragement. Instrumental tuition will be offered by the School's own specialist teachers and in directed academic time.

*Candidates are welcome to bring their own accompanist to the examination or supply the Director of Music with copies of the music in advance.

HOW ARE PUPILS ASSESSED?

The assessment will consist of:

- Two contrasting pieces on the first instrument (or sing two contrasting pieces) and one piece on their second instrument. Grade VII would be expected for Year 12 entry.
- A sight-reading test.
- · Aural tests.
- An interview with the Director of Music during which candidates will be expected to discuss their musical studies and interests, including their involvement in musical groups and activities.



Organ Scholarship

Mayfield offers a unique environment for young organists to develop their skills within a vibrant choral tradition.

WHAT DO WE EXPECT FROM OUR APPLICANTS?

Organ Scholars are expected to make a full and active contribution to the musical life of the School in all its aspects and will be required in particular to take a full part in the life of the Chapel as well as a wide range of musical events at the School. We have high expectations for our Music Scholars who are carefully nurtured as they develop a high level of skill during their time at Mayfield. Candidates should be Grade VI or working towards that level.

Candidates should be Grade VII standard and have a Theory qualification of Grade V or equivalent.

Organ Scholars will be expected to study Music at A Level and intend to read Music at university and apply for a music award, but other degree subjects may be eligible. They will assist the Director of Music at Liturgies and School Masses (including weekend duties) and play for, and conduct, at these Services as required. There will be an expectation that Organ Scholars will attend Mass and Evensong at cathedrals and churches of note and keep a diary of the repertoire covered.

WHAT MORE DOES THE SCHOLARSHIP OFFER?

Candidates will receive free music tuition at the School on a maximum of two instruments (which can include singing). They will also benefit from a programme of support, monitoring, and encouragement. Instrumental tuition will be offered by the School's own specialist teachers and in directed academic time.

Organ Scholars will be given direction and support in choral conducting and should take a leading role in conducting School choirs and music groups, as appropriate. They will also be encouraged to lead and direct informal musical groups and consorts. In addition, every Organ Scholar will be a member of Schola Cantorum and, where appropriate, will accompany the choir on cathedral and overseas visits.

HOW ARE PUPILS ASSESSED?

The assessment will consist of:

- Candidates will be required to play two contrasting pieces and will, additionally, be assessed in sight reading (with pedals) and transposition (manual) test.
- · Written theory paper.
- An interview with the Director of Music during which candidates will be expected to discuss their musical studies and interests, including their involvement in musical groups and activities.

^{*}Candidates are welcome to bring their own accompanist to the examination or supply the Director of Music with copies of the music in advance.



Sport Scholarship

Participation in Sport is fundamental to life at Mayfield. It instils the importance of a healthy and active lifestyle throughout the School community, and provides opportunities to build resilience, teamwork and leadership, on and off the playing field. Our major sports are: athletics, hockey, netball, cricket, swimming, tennis, football, riding and dance. Equestrian and Dance Scholarships are awarded in addition to Sport Scholarships – candidates applying for a Sports Scholarship may offer riding and dance as one of their chosen sports but must also offer another of the School's major sports.

WHAT DO WE EXPECT FROM OUR APPLICANTS?

We are looking for applicants who can demonstrate exceptional talents in one of the School's core team sports. Candidates of scholarship calibre will demonstrate a high level of performance in one or more sports, together with enthusiasm, determination and a commitment to training. Successful candidates may be competing for a local club, or their county, or be a member of a development squad in their primary sport. Successful candidates will be required to represent Mayfield in at least two main sports on a regular basis.

Sport scholars are expected to show leadership and to make an active and full contribution to the sporting life of the School, not only through their individual performance as a member of school teams but also as role models in their attitude and behaviour as sportswomen.

WHAT DOES THE SCHOLARSHIP OFFER?

Successful candidates are awarded a general sport scholarship. They will engage in a development and mentoring programme designed to maximise the potential of the successful candidate.

HOW ARE PUPILS ASSESSED?

Candidates should state their choice of sport(s) to be assessed in priority order on the application form, up to a maximum of two. The assessment normally consists of an athletics-based warm-up to include fitness testing and games understanding, candidates will be required to demonstrate their key skills and competence in one of our major sports. They will also be invited to take part in a discussion of their sporting interests, commitment and ambition with the Director of Sport.

If a candidate is unable to be assessed on the day for certain reasons (eg injury, illness), the School will try as far as possible to reschedule the assessment.



Riding Scholarship

Mayfield is home to one of the finest school equestrian facilities in the UK, and we pride ourselves in supporting girls to achieve their equestrian goals alongside their academic ambitions. For some girls that will mean competing at an elite level, drawing on our years of experience and success at the very top level, while for others it means developing a passion for horses that lives on past their days at the School.

WHAT DO WE EXPECT FROM OUR APPLICANTS?

Mayfield offers a limited number of Riding Scholarships to candidates who are able to demonstrate exceptional skills in riding. Scholarship recipients will be expected to make a significant contribution to the equestrian life of the School, including competing for the School team and attending training sessions when required.

WHAT DOES THE SCHOLARSHIP OFFER?

The Riding Scholarship does not offer a reduction in the school fee, but instead offers financial benefits against the cost of riding lessons and squad fees.

HOW ARE PUPILS ASSESSED?

To be considered for a Riding Scholarship, candidates must own their own horse and have a proven track record of jumping 1 metre or above.

- Candidates should demonstrate effective riding technique for flatwork as well as over a 1m show jumping course (Riders who do not wish to jump are expected to be working at elementary level for dressage).
- Demonstrate an understanding of the principles and the scales of training.
- Participate in a short interview with the Director of Riding.

*An individual date for assessment will be agreed with each candidate, arranged directly with the Director of Riding.



Dance Scholarship

Dance at Mayfield concentrates on achieving strong basic technical skills. The foundation of all Dance is ballet; each dance lesson has an element of classical movement, developing strength, balance and an understanding of how to use one's body effectively. Throughout the Dance programme pupils study a variety of Jazz Dance techniques from mainstream Modern Jazz to the isolation technique of Matt Mattox. The study of Contemporary Dance technique complements both Classical and Jazz movement.

WHAT DO WE EXPECT FROM OUR APPLICANTS?

We are looking for applicants who demonstrate a talent and passion for dance:

- Have a good range of movement, strength and flexibility.
- Have excellent musicality and sense of performance
- Be prepared to endure a rigorous programme of intense dance training.
- Openness to explore and develop their dance skills.

WHAT DOES THE SCHOLARSHIP OFFER?

In addition to the award which carries a discount in fees, candidates will benefit from a programme of support, monitoring and encouragement.

HOW ARE PUPILS ASSESSED?

Candidates will be required to perform two solo pieces (lasting no more than 2 minutes each) demonstrating different genres of music and choreography. They will participate in a 30-45 minute practical workshop and a discussion about their dance performance and experience to date and their dance-related interests with members of the faculty.



Scholarship Assessment Dates

The closing date for all scholarships is 3rd November 2025.

KEY DATES FOR YEAR 12 2026 ENTRY	
Application & Scholarship Deadline	3rd November 2025
Sixth Form Entrance & Scholarship Assessments	15th November 2025
Offers of a place	Made by 8th December 2025
Acceptance Deadline	5th January 2026

Expectations of a Scholar

All our scholars represent academic leadership, intellectual curiosity, determination, and play a vital role in fulfilling the School's aspirations for all our pupils: helping every child unlock their individual potential

and inspire their own extraordinary educational pathway. Our scholars embody our School values and should demonstrate exemplary behaviour and effort by acting as role models for their peers and juniors.

Means-tested Bursaries

Bursaries are separate from scholarships. Mayfield's bursaries are designed to assist prospective parents who for financial reasons might otherwise be unable to send their daughter to the School. Bursaries are available at 11+, 13+ and 16+ points of entry into the school and are means-tested. Prospective pupils should be registered with the School before an application for a bursary is made, and the deadline for submitting an interest in a bursary is September 31st 2025.

*Bursary Administration Limited are employed to analyse the financial position of families applying for a bursary. **Bursaries are not eligible to parents applying from overseas.**

In addition to the School's Bursary Scheme, there are a number of educational and charitable trusts which provide assistance with tuition fees. Mayfield encourages parents to apply for support where it is felt a good case can be made for assistance. Further information on how to pursue such assistance may be obtained from the Educational Trusts' Forum http://educational-grants.org/

Parents who have registered their daughter and believe they may have a case for the award of a Bursary should contact registrar@mayfieldgirls.org for more information.



Contact Details

Scholarship applications can only be submitted online. For more information or for advice on the best options and combinations for individual candidates, please contact registrar@mayfieldgirls.org in advance of the application deadline.

