

Once Upon This Mattress

Southwestern Central School Musical 2025-2026

Name (LAST, FIRST): _____

Grade: _____ Age: _____

Role Preference(s): _____

Will you accept any other role? _____ Are there any roles you do not want:

(Please be very clear here and DO NOT say yes if you are not willing to happily (i.e. without complaint or negativity) accept another role. You will receive the part listed next to your name and unless you speak to me directly about refusing the role, we will see you for our first meeting/rehearsal.)

Voice Type: (circle please) Soprano (1 or 2), Alto, Tenor, Baritone, Bass

CONTACT INFORMATION

Your Phone(s): _____

Your Email Address(es): _____

Mother/Father/Guardian Name(s): _____

Parent/Guardian Phone(s): _____

Are you or your parent/guardian able to provide reliable transportation to and from all rehearsals and performances? _____

Some roles may dictate that an actor change his/her appearance. If the role requires would you:

Cut/grow hair? _____ Dye hair? _____ Cut/grow beard/moustache? _____

Please list any training in the performing arts you have received. This includes dance, gymnastics, voice, choir, etc.

Do you have performance experience? If yes, please list or attach resume.

ROLE:	PLAY/MUSICAL	ORGANIZATION	YEAR
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

Do you have any special talents not listed above?

(Singing, musical instrument, magic acts, juggling, stage combat, language, dialects, dance, other? IF you play one of the following instruments, or have in the past, please list it below: PIANO, GUITAR, DRUMS, TRUMPET, CLAIRINET, or CELLO)

If yes, please list:

- 1.
- 2.
- 3.
- 4.

List ALL POSSIBLE schedule conflicts: (i.e. work, sports, trips, church, etc.)

****BE HONEST****

The rehearsal schedule is very demanding! YOU WILL BE DISMISSED or REMOVED FROM A SCENE IF YOU DO NOT ATTEND THE REQUIRED REHEARSALS REGARDLESS OF YOUR OTHER COMMITMENTS! If you do not have time for the show-please do not audition.

Please include all of your commitments starting November 2025 through March 2026

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.

-----DO NOT WRITE BELOW THIS LINE -----

We will only score what we can see TODAY. That means, bring your BEST. Bring your A GAME! You will not be judged on how you did before, in another show, or in choir/band/dance/gymnastics performances. Today is all that matters. Age and years in the musical do not give you seniority. The best person for the part receives that part regardless of other factors.

How you will be scored:

LOW (1) This score indicates the audition is missing several key components or is lacking in a variety of areas as listed.

PASS (2) This score indicates that there was a basic level of key components met and that the audition was average.

HIGH (3) This score indicates that the audition was of high-quality meeting many of the key areas as listed.

EXEMPLARY (4) This score indicates that the audition not only met but exceeded the key areas as listed or met the key area at a level greater than most of the auditions.

I. Presence (including blocking, staging, character insight/depth, confidence, etc)

Score_____ Comments:

II. Character Ability (including memorization, preparation, voice/dialect, accent if applicable, projection, etc)

Score_____ Comments:

III. Singing Ability (including quality, memorization, preparation, projection, style, etc)

Score_____ Comments:

IV. Dance Ability (including coordination, speed of learning, dance style, and ability to follow directions)

Score_____ Comments:

IV. Additional comments/thoughts/concerns: