



**STATESMEN** ★  
**Grade Level:** 9-12      **Credit:** 1      **Term:** Year  
**Prerequisite:** None

This course is designed for all tenors and basses who wish to study and perform in the area of choral music. The emphasis of this class is to offer students an understanding of choral music from major periods in history to the present and its aesthetic value while developing appropriate vocal technique. Any students with tenor, bass, or cambiata voices, regardless of experience or grade level, are welcome to join. Students will perform required concerts throughout the year and are expected to purchase a performance outfit.

**CHORALAIRES** ★  
**Grade Level:** 9      **Credit:** 1      **Term:** Year  
**Prerequisite:** None

This course is designed for 9th grade students with treble voices who wish to study and perform in the area of choral music. The emphasis of this class is to offer students an understanding of choral music from major periods in history to the present and its aesthetic value while developing appropriate vocal technique. Any students with a treble voice, regardless of experience or grade level, are welcome to join. Students will perform required concerts throughout the year and are expected to purchase a performance outfit.

**A CAPPELLA CHOIR** ★  
**Grade Levels:** 10-12      **Credit:** 1      **Term:** Year  
**Prerequisite:** None

This course is designed for 10th – 12th grade students with treble voices who wish to study and perform in the area of choral music. The emphasis of this class is to offer students an understanding of choral music from major periods in history to the present and its aesthetic value while developing appropriate vocal technique. Any student with a treble voice, regardless of experience or grade level, are welcome to join. Students will perform required concerts throughout the year and are expected to purchase a performance outfit.

**TROUBADOURS** ★  
**Grade Levels:** 10-12      **Credit:** 1      **Term:** Year  
**Prerequisite:** Audition by Instructor

This course is designed for selected intermediate students and emphasizes professional standards of choral music in the areas of literature, history, theory, and proper singing technique. The goal of this choir is to prepare

music for concert performance and continue building musical literacy in an advanced choir environment. Students perform at various outside concerts throughout the year and are required to participate in extra rehearsals outside the school day.

**CREEK 21** ★  
**Grade Levels:** 10-12      **Credit:** 1      **Term:** Year  
**Prerequisite:** Audition by Instructor

This course is designed for selected students with treble voices and emphasizes professional standards of choral music in the areas of literature, history, theory, and proper singing technique. The goal of this choir is to prepare music for concert performance and continue building musical literacy in an advanced choir environment. Students perform at various outside concerts throughout the year and are required to participate in extra rehearsals outside the school day.

**MEISTERSINGERS** ★  
**Grade Levels:** 11-12      **Credit:** 1      **Term:** Year  
**Prerequisite:** Audition by Instructor

This course is designed for selected students with treble, tenor, and bass voices and emphasizes professional standards of choral music in the areas of literature, history, theory, and proper singing technique. The goal of this choir is to prepare music for concert performance and continue building musical literacy in an advanced choir environment. Students perform at various outside concerts throughout the year and are required to participate in extra rehearsals outside the school day.

**JAZZ CHOIR** ★  
**Grade Levels:** 10-12      **Credit:** 1      **Term:** Year  
**Prerequisite:** Audition by Instructor

The choir department offers two choirs for students interested in vocal jazz. Avenue Jazz is designed for treble voices in grades 10-12. Union Street Jazz is designed for mixed voices in grades 10-12. The emphasis of these courses is to expose students to the professional standards of vocal jazz in the areas of literature, technique, articulation, and improvisation. Students should have strong vocal technique and a high mastery of musical literacy. Concurrent membership in another choral ensemble is required.