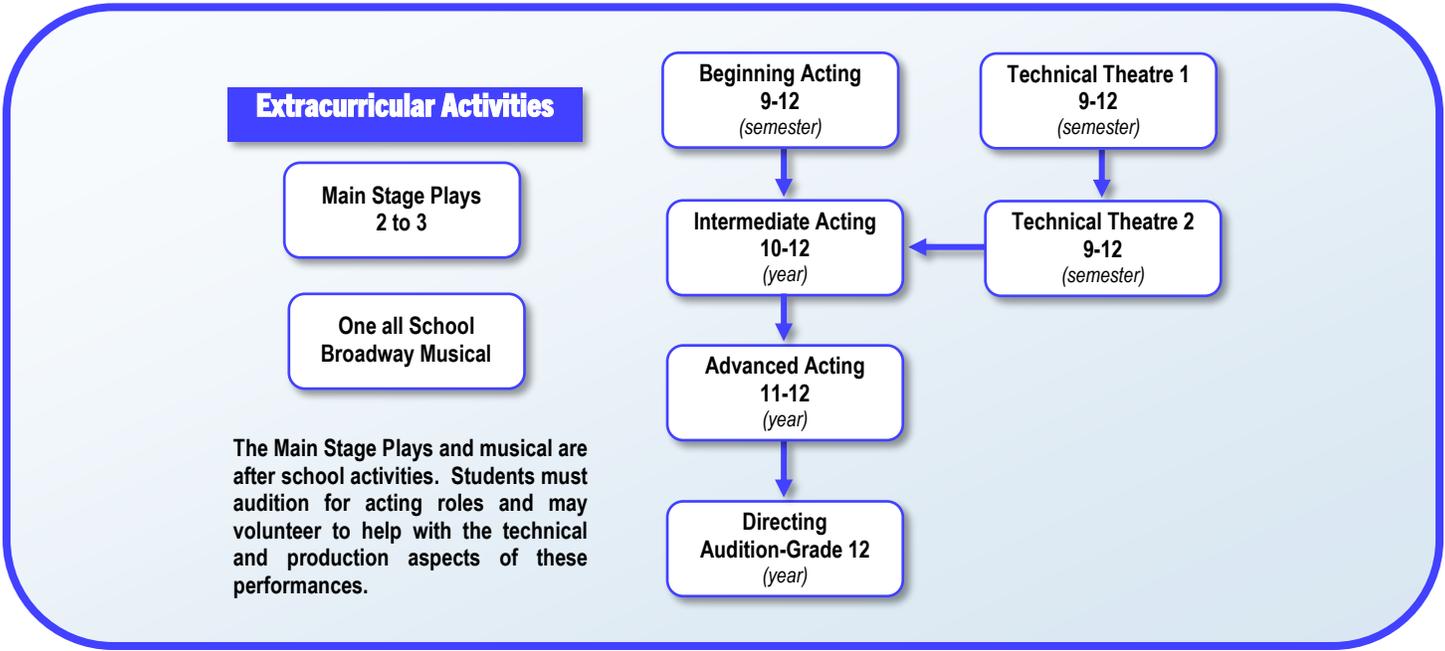




THEATRE



BEGINNING ACTING

Grade Levels: 9-12 **Credit:** .5 **Term:** Sem.
Prerequisite: None

This one semester course is a foundational introduction to acting, and serves as the basis for further courses in acting and directing. Students learn techniques in personalization, concentration, listening, emotional availability, dramatic action, imagination, scene study, monologue study and improvisation. Major acting pedagogies are explored, including: Stanislavski, Hagen, Boleslavsky, and Meisner. The major course units are applied to both theatrical and non-theatrical settings. Students will receive written and oral critiques on performance work.

INTERMEDIATE ACTING

Grade Levels: 10-12 **Credit:** 1 **Term:** Year
Prerequisite: Beginning Acting

This performance course stretches the foundational acting techniques to deepen understanding and ready the student for application of style. This includes advanced script analysis and playwriting, genre (comedy vs drama) study, advanced scene work, musical theater, Shakespeare, accent and dialect study (International Phonetic Alphabet), and on-camera acting. Individuals enrolled in the course receive written and oral critiques on performance work. Students who successfully pass this course will be eligible to request enrollment into Advanced Acting.

ADVANCED ACTING

Grade Levels: 11-12 **Credit:** 1 **Term:** Year ★
Prerequisite: Audition or consent of Instructor

Advanced Acting takes the acting curriculum and applies it to process and production. Various skills are targeted, including: advanced script analysis and research, audition practicum, actor and director relationships, rehearsal and performance, theories of performance, devising, and the business of acting. Actors will perform in one one-act play each semester and receive written and oral critiques based on the work. The plays are presented for appropriate classes during school and evening public performances. Students who successfully pass this course will be eligible to apply for Directing.

DIRECTING

Grade Levels: 11-12 **Credit:** 1 **Term:** Year
Prerequisite: Audition or consent of Instructor

Directing is an advanced theater course that focuses on taking artistic leadership and integrity in the theatrical medium. Students develop skills in: advanced script analysis and research, actor coaching, rehearsal and performance, staging techniques, performance theories, devising, conceptualization, literary management (agent, playwright, and publisher correspondence), casting and budgeting. Directors select and direct one one-act play each semester and

receive written and oral critiques based on the work. Past productions have resulted in world, regional, and educational premiers. The plays are presented for appropriate classes during school and evening public performances. The class is highly selective, and permits students to assistant direct after-school theater productions.

TECHNICAL THEATRE 1

Grade Levels: 9-12 **Credit:** .5 **Term:** Sem.
Prerequisite: None

This course will give theater students a hands-on survey of aspects of technical theater including: construction, scenic painting, lighting, sound, props and stage management. Students will be encouraged, but not required, to participate in our main stage productions. This course is repeatable. Students who have completed Technical Theater 1 and 2 in addition to Intermediate Acting, will be permitted to apply for Directing.

TECHNICAL THEATRE 2

Grade Levels: 9-12 **Credit:** .5 **Term:** Sem. ★
Prerequisite: Technical Theatre 1

In this course, students nurture a deeper understanding in script understanding and personal expression. Techniques in conceptualization are developed in addition to advanced practices in design (such as scale modeling), and continued experience with the survey areas of Technical Theater 1. This course is repeatable, and students with demonstrated competency may take leadership roles within the classroom after declaring a major area of focus. Students who have completed Technical Theater 1 and 2 in addition to Intermediate Acting, will be permitted to apply for Directing. Students who have completed Technical Theater 1 and 2 often apply for tech leadership in the after-school theater program.

UNIFIED PEER MENTOR THEATER

Grade Levels: 9-12 **Credit:** .5 **Term:** Sem.
Prerequisite: None

This course will integrate students in ILC and general education peers into a community and ensemble-based exploration of theater arts. Skills in communication, collaboration, creativity, performance, and production are all developed. This class is ideal for students looking to work with students with special needs. For a final project, the entire ensemble (consisting of both typically and atypically learning students) will perform a one-act play (a part of the Cherry Creek High School Unified Theater Project) that will be developed throughout the entire semester. The performance requirement involves one day and one evening of extra-curricular work during the course of the semester.