

Rhythm = Long and Short Sounds and Silences

Kinder	1st	2nd	3rd	4th	5th
*Steady Beat *Sound & No Sound *Long & Short Sounds *One & Two Sounds	*Steady Beat *Sound & No Sound *Long & Short Sounds *One & Two Sounds	*Steady Beat *Sound & No Sound *Long & Short Sounds *One & Two Sounds	*Steady Beat *Sound & No Sound *Long & Short Sounds *One & Two Sounds	*Steady Beat *Sound & No Sound *Long & Short Sounds *One & Two Sounds	*Steady Beat *Sound & No Sound *Long & Short Sounds *One & Two Sounds
	*Quarter Note *Quarter Rest *Paired Eighth Notes *Strong & Weak Beats *Rhythmic Ostinato	*Quarter Note *Quarter Rest *Paired Eighth Notes *Strong & Weak Beats *Rhythmic Ostinato	*Quarter Note *Quarter Rest *Paired Eighth Notes *Strong & Weak Beats *Rhythmic Ostinato	*Quarter Note *Quarter Rest *Paired Eighth Notes *Strong & Weak Beats *Rhythmic Ostinato	*Quarter Note *Quarter Rest *Paired Eighth Notes *Strong & Weak Beats *Rhythmic Ostinato
		*Tie *1/2 Note *1/2 Rest *2/4 Meter *4/4 Meter *Bar Line & Double Bar Line	*Tie *1/2 Note *1/2 Rest *2/4 Meter *4/4 Meter *Bar Line & Double Bar Line	*Tie *1/2 Note *1/2 Rest *2/4 Meter *4/4 Meter *Bar Line & Double Bar Line	*Tie *1/2 Note *1/2 Rest *2/4 Meter *4/4 Meter *Bar Line & Double Bar Line
			*Whole Note *Whole Rest *3/4 Meter *Dotted 1/2 Note	*Whole Note *Whole Rest *3/4 Meter *Dotted 1/2 Note	*Whole Note *Whole Rest *3/4 Meter *Dotted 1/2 Note
				*Four Sixteenth Notes *6/8 Meter *Single Eighth Note & Rest *Dotted Quarter Note	*Four Sixteenth Notes *6/8 Meter *Single Eighth Note & Rest *Dotted Quarter Note
					*Eighth/Sixteenth Note Combinations *Syncopation *Number Counting *Triplets

*These skills are listed in a suggested sequence for instruction.

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Pitch = High and Low Sounds

Kinder	1st	2nd	3rd	4th	5th
*4 Voices (speaking, singing, whisper, calling) *Same & Different *High & Low *Pitch Matching	*4 Voices (speaking, singing, whisper, calling) *Same & Different *High & Low *Pitch Matching	*4 Voices (speaking, singing, whisper, calling) *Same & Different *High & Low *Pitch Matching	*4 Voices (speaking, singing, whisper, calling) *Same & Different *High & Low *Pitch Matching	*4 Voices (speaking, singing, whisper, calling) *Same & Different *High & Low *Pitch Matching	*4 Voices (speaking, singing, whisper, calling) *Same & Different *High & Low *Pitch Matching
	*Mi, So, La *Music Staff *Steps & Skips	*Mi, So, La *Music Staff *Steps & Skips	*Mi, So, La *Music Staff *Steps & Skips	*Mi, So, La *Music Staff *Steps & Skips	*Mi, So, La *Music Staff *Steps & Skips
		*Melodic Ostinato *Harmony: Round/Canon (Teacher vs Students) *Do, Re	*Melodic Ostinato *Harmony: Round/Canon (Teacher vs Students) *Do, Re	*Melodic Ostinato *Harmony: Round/Canon (Teacher vs Students) *Do, Re	*Melodic Ostinato *Harmony: Round/Canon (Teacher vs Students) *Do, Re
			*Harmony: Round/Canon (Students vs Students) *Low La, Low So	*Harmony: Round/Canon (Students vs Students) *Low La, Low So	*Harmony: Round/Canon (Students vs Students) *Low La, Low So
				*Harmony: Partner Songs *Treble Clef Letter Names *High Do *Fa *Sharp, Flat, & Natural	*Harmony: Partner Songs *Treble Clef Letter Names *High Do *Fa *Sharp, Flat, & Natural
					*Ti *Major & Minor *Harmony: 2 Part Songs *Bass Clef Letter Names

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Form = The Way Music is Built

Kinder	1st	2nd	3rd	4th	5th
*Echo *Same & Different *Call & Response	*Echo *Same & Different *Call & Response	*Echo *Same & Different *Call & Response	*Echo *Same & Different *Call & Response	*Echo *Same & Different *Call & Response	*Echo *Same & Different *Call & Response
	*AB *Phrases	*AB *Phrases	*AB *Phrases	*AB *Phrases	*AB *Phrases
		*ABA *Repeat Sign *Same, Similar, Different *Question & Answer	*ABA *Repeat Sign *Same, Similar, Different *Question & Answer	*ABA *Repeat Sign *Same, Similar, Different *Question & Answer	*ABA *Repeat Sign *Same, Similar, Different *Question & Answer
			*AABA *Verse & Refrain/Chorus *1st & 2nd Endings	*AABA *Verse & Refrain/Chorus *1st & 2nd Endings	*AABA *Verse & Refrain/Chorus *1st & 2nd Endings
				*Introductions *Interludes *Codas	*Introductions *Interludes *Codas
					*Rondo *DC al Fine *DS al Fine

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Expressive Qualities

Tempo = the speed of the beat	Kinder	1st	2nd	3rd	4th	5th
	*Fast & Slow	*Fast & Slow	*Fast & Slow	*Fast & Slow	*Fast & Slow	*Fast & Slow
		*Allegro & Adagio	*Adagio & Allegro	*Adagio & Allegro	*Adagio & Allegro	*Adagio & Allegro
			*Presto & Largo	*Presto & Largo	*Presto & Largo	*Presto & Largo
				*Moderato	*Moderato	*Moderato
					*Accelerando & Ritardando	*Accelerando & Ritardando
Dynamics = the volume of the sound	Kinder	1st	2nd	3rd	4th	5th
	*Loud & Soft	*Loud & Soft	*Loud & Soft	*Loud & Soft	*Loud & Soft	*Loud & Soft
		*Forte & Piano	*Forte & Piano	*Forte & Piano	*Forte & Piano	*Forte & Piano
			*Fortissimo & Pianissimo	*Fortissimo & Pianissimo	*Fortissimo & Pianissimo	*Fortissimo & Pianissimo
				*Mezzo Forte & Mezzo Piano	*Mezzo Forte & Mezzo Piano	*Mezzo Forte & Mezzo Piano
					*Crescendo & Diminuendo	*Crescendo & Diminuendo
Accompaniment = two or more layers of musical texture	Kinder	1st	2nd	3rd	4th	5th
	*Body Percussion	*Body Percussion	*Body Percussion	*Body Percussion	*Body Percussion	*Body Percussion
		*Unpitched Percussion	*Unpitched Percussion	*Unpitched Percussion	*Unpitched Percussion	*Unpitched Percussion
			*Pitched Percussion *Solid Bordun *Broken Bordun	*Pitched Percussion *Solid Bordun *Broken Bordun	*Pitched Percussion *Solid Bordun *Broken Bordun	*Pitched Percussion *Solid Bordun *Broken Bordun
				*Moving Bordun +Ukuleles +Chimes +World Drums	*Moving Bordun +Ukuleles +Chimes +World Drums	*Moving Bordun +Ukuleles +Chimes +World Drums
					*Crossover Bordun *Recorders	*Crossover Bordun *Recorders
						*Chordal Barred Accompaniment *Violins +Guitars +pBones
Music Symbols	Kinder	1st	2nd	3rd	4th	5th
						*Staccato *Legato *Marcato

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