

UNISMUNC XI



Committee: Gossip Girl

Committee Type: Crisis

Topic: Drama and Scandal of New York's Finest

December 7, 2025



Chair: Gabby Aboutaam

Director: Luna Riva

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Conference Schedule

Registration 8:00 am - 9:00 am

Opening Ceremonies 9:00 am - 10:00 am

Committee Session I 10:00 am - 12:00 pm

Lunch Break I 12:00 pm - 1:15 pm

Lunch Break II 1:15 pm - 2:30 pm

Committee Session II 2:30 pm - 5:30 pm

Closing Ceremonies 5:30 pm - 6:30 pm

Conference Policies

UNISMUNC X aims to foster debate, bringing students the opportunity to explore a range of topics and encourage collaboration and teamwork between delegates. Be that as it may, UNIS stresses the importance of respectful language as UNISMUNC XI will see delegates debating topics that, at times, may be heated or passionate. MUNEX encourages you to remember to stay respectful and mindful of the other students around you. We are so excited about this conference and trust that no issues will arise. The following expectations and policies are designed so that every delegate gets the most out of UNISMUNC.

Attire:

The Dress Code for UNISMUNC is formal Western business attire, and all delegates are expected to comply with this. Exceptions can be made for character purposes in crisis committees at the discretion of the chair. If you have an idea for an outfit for a crisis committee that does not fall into the parameters of traditional Western business attire, please ask your chair for permission before wearing the outfit.

Committee Assignments:

Committee assignments will be made on a first-come-first-served basis based on preference as communicated by the delegation's advisors (or individual delegates in the case of independent delegates), in order of receipt of preference. Before being assigned to a committee, payment must be received. If payment is not submitted in a timely manner, delegations face the risk of not receiving committee assignments of their choice.

Expectations in Committee:

As you engage in debates, we ask that delegates maintain politeness and respect at all times. While we recognize that you are representing your country's views, it is essential to express these perspectives without crossing the line into disrespectful or confrontational behavior.

Please respect one another when delegates are giving speeches. Only one delegate may speak at a time during moderated caucuses. To speak during a moderated caucus, you must raise your placard and wait to be recognized by the chair. During speeches, no ad hominem attacks will be allowed, should they occur, the subject will have the right to reply. Remember to be cognizant of your words and actions, and to listen to everyone's views and positions.

The Committee Chairs and Secretariat members are responsible for determining disruptive behavior.

Examples of disrespectful behavior may include but are not limited to:

- Speaking without being recognized,
- Use of cell phones,
- Note-passing unrelated to the committee,
- Use of technology when not allowed,
- Verbal, physical, or sexual harassment of other delegates.

The pre-writing of any resolution/directive clauses, crisis notes, or speeches is strictly forbidden and will be penalized. This does not include opening remarks. This does not include any writing during the lunch break, as UNISMUNC committees standardly operate with 'working lunches'.

UNISMUNC has a zero-tolerance policy for any plagiarism. This includes position papers, speeches, and resolutions. Improper citation of quotes and references may result in disqualification from awards or further disciplinary action at the discretion of the chairs.

Pricing:

Please see the registration section for more information. Details on committee assignments are below.

Spectators:

Please be aware that UNISMUNC X does not allow unregistered spectators. Student spectators are strictly prohibited. All advisors and delegates must be registered and pay the required fee(s). Non-compliance with this policy will result in exclusion from future invitations. We expect all

participating delegations to respect this policy. The Secretariat reserves the right to have any unregistered spectators removed from committee chambers and escorted off of the premises if necessary, as they see fit.

Technology:

All crisis committees are strictly no-tech. Neither laptops nor cell phones will be permitted during committee sessions in crisis committees.

General Assembly (GA) committees allow technology exclusively for the purpose of resolution writing. Delegates will be permitted to use their laptops to work on resolutions during unmoderated caucuses and outside of the committee chamber when allowed by the chair. It is, however, not permitted to use technology when a fellow delegate is speaking or during committee chambers during moderated caucuses. This includes your own speeches, so please write any notes by hand or have your opening remarks printed before the conference.

Awards Criteria:

UNISMUNC Chairs, Diases, and, in the case of crisis committees, Crisis Directors will work together to holistically evaluate delegates based on their performance throughout the entire day of debate. This includes:

- speeches given during moderated caucuses,
- performance during unmoderated caucuses (not only making one's voice heard but also including everyone in the discussion),
- writing/presenting resolutions/directions, especially those that pass,
- in crisis committees, as well as the detail and sophistication of crisis arcs.

Letter From the Director

Greetings Delegates,

Welcome to UNISMUNC XI!

My name is Luna Riva, and I have the pleasure of being your Director for the Gossip Girl Crisis Committee. I'm currently a junior at the United Nations International School, and this is my third year involved in our school's Model UN club, and my second year as the Assistant Secretary General of Business, meaning I handle finance-related things within the club. A little bit about me, I play for my school's varsity volleyball and track team, as well as a club volleyball team outside of school.

First, I would like to thank all of you for choosing to be a part of this unique and thrilling crisis committee. This Gossip Girl committee will blend the fast-paced world of New York's elite with the drama and scandal that's shaping an entire era of pop culture. Expect high-stakes decisions, unexpected plot twists, and plenty of opportunities to stir the pot (in true Upper East Side fashion).

I'm also very excited to introduce Gabby Aboutaam, who will be chairing this committee. Gabby is also a Junior at UNIS and has been involved in Model UN here for 3 years as well. She was on the Varsity track and basketball teams here at UNIS, as well as plays the guitar and the drums. Together, we are working hard to craft a dynamic crisis experience that will challenge your creativity, test your teamwork, and most importantly, be fun to participate in.

We can't wait to see how you navigate the intricate webs of alliances, secrets, and reputation. If you have any questions or just want to introduce yourself before the conference, feel free to reach out. We're here to support you and make this committee memorable.

XOXO,

Luna Arabella Riva

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Director

Gabby Aboutaam

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Chair

A Brief Overview of the Committee

The Gossip Girl Committee is a Crisis Committee in which delegates will represent individuals such as characters from the show, as well as some new characters created solely for the purpose of this Committee. Delegates will take on the roles of New York's most powerful and scandalous figures, from media tycoons and political elites to scheming socialites. The committee is set in the early 2000s in New York City. When participating in the committee, delegates should remember themes of the time, including fashion, politics, and trends. Delegates should also try to follow themes from the show, including family dynamics, romantic dramas, and money problems.

In this committee, success is measured by more than just diplomacy. It's about dominance and surviving scandal. Delegates will face fast-paced, unpredictable crises where a single rumor can make or break your legacy. As powerful players in New York's elite society, your character's reputation, private alliances, and personal secrets are all fair game. Delegates will be challenged to respond quickly to breaking scandals, media leaks, and betrayals, all while protecting their reputation and even strategically ruining someone else's. It is important to build alliances, but key to remember to trust no one completely. Use social media, gossip columns, press releases, and even public stunts as tools to influence the narrative to benefit your character. The goal for each delegate's character isn't just to survive the scandal, but to thrive at the top of the social and political food chain.

Lastly, it is important to keep in mind that Gossip Girl thrives on drama, scandal, and flair, so delegates are encouraged to fully embody their characters. Whether you're a scandal-plagued heiress, a cunning media mogul, or a ruthless political strategist, make choices and alliances that align with your character's wants and needs, while maintaining their personality. Embrace the secrecy and don't be scared to stir the pot.

Committee Procedure

Moderated Caucuses are structured discussions where delegates sign themselves up to give short, regulated speeches. The speaking time and topic of discussion are set when the motion is proposed, and delegates take turns to speak.

Unmoderated Caucuses are divided between a regular unmoderated caucus and a gentleman's unmoderated caucus where everybody remains seated. A regular unmod entails a period free of structured, regulated debate, where delegates can mill about the committee and work with their blocs.

Some actions that are carried over from the usual committee procedure:

- Point of Order
- Point of Information
- Appeal to the Chair
- Suspension of Debate
- Adjournment of Debate
- Closure of Debate
- Roll Call Vote
- Set the Speaker's Time
- Call a guest speaker

Instead of resolutions, the crisis will debate and pass **directives**. Directives are actions or communications undertaken by the entire committee as a group and are passed by a simple majority. Unlike resolutions, which may only be entertained at the end of a session, directives should be created and debated on as much as possible. The different types of papers used in crisis committees are explained in detail in the next section.

The Committee may call for external speakers to address the body. To do so, a committee member must move to invite the guest; that motion requires a majority vote to pass.

The goal of the crisis committee has two aspects-- firstly to work as a group to solve or influence the crisis in the interest of the group, and secondly to act in your character's best interests. In this committee, many of the characters are charged by different motives and have their individual goals.

Written Papers

Crisis Notes: Crisis notes are notes used in order to take personal action from a delegate, without the need for committee approval. Crisis notes are therefore bound by a character's individual portfolio power. There are a myriad of ways to write Crisis notes, but be sure to sign your character's name at the end and address it to CRISIS on the front of your folded note.

Directives: A directive is a formal written instruction or order given by a delegate or a group of delegates to the chair or to other delegates. Directives are used to propose specific actions or solutions to address the crisis at hand. They can range from proposing specific policies or strategies to calling for specific actions by other delegates or bodies within the simulation. Directives are passed frequently throughout debate, and are a lot shorter than most resolutions. They are not restrained by a specific format, and while they do need signatories and sponsors, they do not require a distinction between preambulatory and operative clauses.

Communiqués: Communiqués are committee documents used to communicate with people outside of the committee. For example, Communiqués could be used when surrender terms or ultimatums are sent to the opponent or when the committee requests aid, advice or arms from their allies. Similar to Directives, they will require a minimum of four people on the document, with two sponsors and two signatories.

Press Releases: As the name says, press releases are committee documents addressed to the public. They can be used to inform or even misinform the public according to the desires of the committee. Similar to Directives and Communiqués, Press Releases will require a minimum of three people on the document, with one sponsor and two signatories.

Topic Background

Welcome to the Upper East Side, full of New York City's most powerful young elites, CEOs, politicians, media icons, and old-money royalty. But don't be fooled, behind each designer bag is a burner phone, and every heartfelt goodbye hides a scandal, because here, no one stays on top for long. And one name can always be found where there's drama: Gossip Girl. An anonymous user whose blog is used to expose everybody who's anybody, and she gets her information from everyone. On the Upper East Side, people love drama, and there's no better way to start drama than by emailing it to Gossip Girl!

Any student at Constance Billard and St. Jude's who has a reputation to worry about fears for the day Gossip Girl takes an interest in them, and while some can survive high school without being mentioned, others become her victims frequently. Serena and Dan have finally broken up after a series of ups and downs that Gossip Girl aired to the public. Blair and Chuck have finally decided to make their relationship official, but not before Gossip Girl could tell everyone that Blair lost her virginity to him, and in all places, his limo! But Gossip Girl has a favourite target - Serena Van der Woodsen. And all of the Upper East Side knows about Nate's financial and family problems, thanks to Gossip Girl's revealing posts.

But the teenagers of the Upper East Side aren't the only ones who have to worry about Gossip Girl; this blogger also takes an interest in the powerful politicians and old-money elites. Lily and Rufus's relationship was finally blossoming when Gossip Girl revealed that they had a child from their past relationship in the 90s, one that Rufus was unaware of. Any information is up for grabs, and it's every New Yorker for themselves as people fight to stay at the top of the social hierarchy and the bottom of Gossip Girl's targets.

The seniors at Constance Billard and St. Jude's have just finished the stress of senior year, including college decisions. Blairs been dreaming of Yale her whole life, but during one of their fueds, Serena decides to look into it as well, causing a strain on their friendship. After getting rejected, Blair is forced to go to NYU, and to her utter dismay, Vaness and Dan also plan to attend NYU in the fall, as well as Georgina. Serna decides to go to Brown, which shocks Blair,

because it seems as though Serena didn't even try to get it. Nate chooses to stay in the city as well, choosing to attend Columbia University, much to his grandfathers dismay. Chuck plans to immediately take on his feathers business, skipping college. Meanwhile, Jenny is focusing on fashion while also get tangled up in Constance drama. By the end of the school year, Blair names her the next "Queen Bee" of the school.

Current Situation

Students are getting ready to bid farewell to Constance Billard and St. Jude's, while their parents are lining up their final business deals as they prepare to head out to the Hamptons or Europe. The seniors are excited for the end-of-year party in Chuck's suite, but the epic bash predictably comes with drama. During the party, Dan and Serena are spotted getting into a heated argument, while Blair leaves early in tears. On top of this, Gossip Girl posts a photo of Jenny and Damien speaking secretly behind a darkened building just an hour before. And that's when things take a turn for the worse; while cleaning the next day, the hotel maids find Serena's body in a closet in one of the rooms.

Her overdose was a devastating shock to her friends and family, as she had been fully sober and clean for a year. But what seemed to be a disturbing and tragic accident became even more sinister after her parents ordered an autopsy. It showed that while she did have drugs in her system, there was also blunt force trauma to her head. This raises suspicions of foul play. Then, on the day of Serena's funeral, Gossip Girl releases a photo of Serena unconscious with two unidentifiable figures. Who are these people, and did they have something to do with Serena's suspicious death?

Character List

Lily van der Woodsen



Lily is a mother of 2, Eric and Serena van der Woodsen. She has been divorced several times, including from her children's father, William. She came from the wealthy Rhodes family, and when she was younger, she was a bit of a wild child. During that time, she dated Rufus Humphrey. Currently, she is married to Bart Bass, but she and Rufus have an uneasy relationship due to their children. She is classy and powerful, and known for manipulating situations to benefit her and her family. She has many connections, as she is in the centre of all the social circles of Manhattan's elites.

Eric van der Woodsen



Eric is a sophomore at St. Jude's who cares deeply for his family and friends. He was recently outed by Georgina to his family, yet gained the support of those close to him. Over a year ago, he had been institutionalised because of an attempted suicide, but has overcome with the support of his mother, sister, and best friend Jenny. One of the more level-headed personalities of the Upper East Side, he often steers clear of drama, but when necessary, knows how to cook up a scheme.

William van der Woodsen



William is divorced from Lily, and since then moved out of the city, staying busy with his successful medical practice. His focus on work has kept him absent from Eric and Serena's lives, yet he still cares for them deeply.

Blair Waldorf



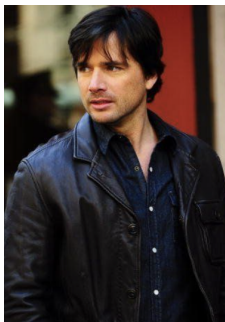
Blair is known throughout Manhattan as the queen bee of the Upper East Side, and she sure knows how to keep it that way. She dated Nate from kindergarten up until junior year when she found out he had cheated on her with her best friend, Serena. She and Serena have always had a close relationship, but it became rocky after Serena left for boarding school with no explanation. Their relationship was fueled with love but also competition. After Blair and Nate's breakup, she hooked up with his best friend, Chuck, in his limo, and they have had an on-and-off relationship until recently, when Chuck finally told Blair he loved her. Blair is known for her ruthless schemes and impressive social skills, but she is deeply insecure, especially involving Serena.

Eleanor Waldorf



Eleanor Waldorf is Blair Waldorf's mother, a successful and respected fashion designer in New York City. She is elegant, ambitious, and values appearances, often pushing Blair to achieve perfection. Eleanor has a complicated relationship with Blair, balancing love and support with high expectations, which sometimes makes her seem distant or critical. She divorced Blair's father, Harold Waldorf, after his infidelity. She is often away, but her presence is always felt by Blair, who strives to live up to her expectations. Eleanor is very powerful in the Upper East Side and is involved in many social circles.

Rufus Humphrey



Rufus is the father of Dan and Jenny, and is a former rock musician turned art gallery owner in Brooklyn. He has a complicated romantic history with Lily, which resurfaces when Serena and Dan begin dating, causing tension across both families. He and his wife are recently separated, and after attempting to fix things, it ended up not working out. Rufus is a supportive father, offering grounding advice, but not always understanding the way of the Upper East Side.

Chuck Bass



Chuck's father is Bart Bass, and his mother has been absent since birth. The lack of parental guidance Chuck has experienced has shaped him into a womaniser known for his arrogance and wealth. He was motivated by the wanting for approval from his father, as well as the entertainment of the gossip on the Upper East Side. After his father's death, he works to uphold his father's prized businesses. He loves to instigate and is always finding out people's business. But he is fiercely loyal to his friends, and even to Serena's family after their parents got married. He and Nate experienced some tension in their relationship, but preserved a close friendship. He and Blair recently finalised their relationship, and together they are powerful and cunning.

Jenny Humphrey



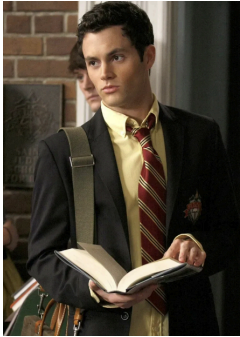
Jenny is Dan's younger sister, who, unlike him, is eager to rise in the Constance hierarchy. While she used to be sweet and innocent, Jenny had become increasingly obsessed with joining Blair's inner circle and leaving behind her Brooklyn identity. But after a conflict between her and Blair, Jenny becomes more introverted, focusing on her internship at Eleanor Warldof's fashion line. Her friendship with Eric van der Woodsen is genuine, though it faltered when Jenny was scheming and caring about her social status.

Carter Baizen



Carter is a wealthy playboy and troublemaker, often drifting in and out of the Upper East Side social scene. Recently graduated from St. Jude's, he represents the darker, reckless side of privilege, frequently running into trouble due to gambling, debts, and shady deals. Carter has a history with Serena, and his reappearances tend to destabilize her relationships and reputation. He is charming and adventurous, which draws people to him, but his unreliability makes him dangerous to trust.

Dan Humphry



Dan had a crush on Serena long before she knew who he was, and he got extremely lucky when she asked him out as a ploy to escape her mother. They immediately hit it off, and their relationship wasn't always the best. Serena and Dan's lifestyles often clashed, as he was less into the drama and toxicity of the Upper East Side, and she would always be involved in it. Nevertheless, he cared for her deeply even after they broke up. His best friend is Vanessa, with whom he was romantically involved long before he and Serena were a thing. He is fiercely protective of his little sister Jenny, yet struggles to understand the social hierarchy of Constance Billiard and St. Jude's.

Vanessa Abrams



Vanessa is Dan's longtime best friend from Brooklyn, whom he had been romantically involved with before she moved away. After coming back to the city, she often serves as Dan's moral compass, reminding him of his values when he's drawn too far into Serena's glamorous lifestyle. Vanessa clashes with Blair, Serena, and other elites, seeing them as shallow and corrupting influences. Despite this, she occasionally gets drawn into their world through her relationships and friendships, including complicated dynamics with Nate, as well as her deep friendship with Jenny. She is deeply loyal to Dan, though her feelings for him sometimes complicate their friendship.

Catherine Mason



Catherine Mason is a wealthy and married woman who becomes romantically involved with Nate Archibald during the summer in the Hamptons. Their affair is kept secret, with Catherine married to an important British Aristocrat. When Nate tries to break up with her for Vanessa, she threatens Vanessa with exposing Nate's dad. But she gets what she deserves when her affair with her stepson, Marcus, is revealed. She is manipulative and is willing to go to great lengths for personal benefit.

Nate Archibald



Nate was known as the charming and wealthy “golden boy” of the Upper East Side, yet recently his father fled the country due to money embezzlement. This caused a major strain on his family and lifestyle. He often gets romantically involved with the wrong people and is normally passive, trying to do what is best. He dated Blair, which ended when he confessed to sleeping with her best friend, Serenea, whom he had always had a thing for. After that, he got involved with a married woman, staying with her so he could financially support his mother. He was also briefly romantically involved with Vanessa, who tried to help him end things with her. He is trying to find his identity outside of his family's expectations, but will do anything to protect them or his friends.

Lord Marcus



Lord Marcus Beaton is a wealthy British aristocrat who was introduced to the Upper East Side through dating Blair in the past. He comes from a prestigious family with significant influence in both the UK and international circles. He is polite, intelligent, and strategic. But he was revealed to have been sleeping with his stepmother, Catherine, who is also romantically involved with Nate, causing his and Blair's relationship to end. But he is still a powerful figure, often using his connections to navigate social and business networks in ways that benefit himself or his allies.

Georgina Sparks



Georgina is a wealthy and reckless childhood friend of Serena's who thrives on chaos and manipulation. Serena thought she had left her in the past, but she recently reappeared to stir trouble, particularly by exposing Serena's dark secrets. She and Serena had been hanging out with another guy when he overdosed, and they left him. Georgina loves to stir up drama, as well as lying, scheming, and seducing others for her amusement. She becomes a major obstacle for Serena, even impersonating someone else to infiltrate Dan's life. Georgina's arrival always signals drama, as she thrives on pushing Serena back into destructive patterns.

Damien Dalgaard.



Damien Dalgaard is the son of the Belgian ambassador, giving him an easy entry into elite circles of the Upper East Side. But beneath his polished exterior, Damien leads a double life as a drug dealer, supplying pills to wealthy teens. He went to boarding school with Serena, and has recently come to Manhattan, exploiting her social world while presenting himself as cultured and worldly. Damien later becomes entangled with Jenny Humphrey, using her ambition and insecurities to manipulate her into running drugs.

Questions to Consider

- How did Serena die, and who was involved?
- Why did Blair leave the party crying?
- What were Jenny and Damien talking about?
- What is in store for the seniors heading off to college?
- How will people prevent Serena's fate from becoming someone else's as well?

References

https://gossipgirl.fandom.com/wiki/Gossip_Girl_Wiki