

UNISMUNC XI



Committee: A Series of Unfortunate Events

Topic: The V.F.D. Emergency Summit on Ethics, Power, and Survival

Committee Type:
Crisis

December 7, 2025



Director: Jenna Abdallah

Chairs: Milla Jätfors & Aoife Mythen

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Conference Schedule

Registration 8:00 am - 9:00 am

Opening Ceremonies 9:00 am - 10:00 am

Committee Session I 10:00 am - 12:00 pm

Lunch Break I 12:00 pm - 1:15 pm

Lunch Break II 1:15 pm - 2:30 pm

Committee Session II 2:30 pm - 5:30 pm

Closing Ceremonies 5:30 pm - 6:30 pm

Conference Policies

UNISMUNC XI aims to foster debate, bringing students the opportunity to explore a range of topics and encourage collaboration and teamwork between delegates. Be that as it may, UNIS stresses the importance of respectful language as UNISMUNC XI will see delegates debating topics that, at times, may be heated or passionate. MUNEX encourages you to remember to stay respectful and mindful of the other students around you. We are so excited about this conference and trust that no issues will arise. The following expectations and policies are designed so that every delegate gets the most out of UNISMUNC.

Attire:

The Dress Code for UNISMUNC is formal Western business attire, and all delegates are expected to comply with this. Exceptions can be made for character purposes in crisis committees at the discretion of the chair. If you have an idea for an outfit for a crisis committee that does not fall into the parameters of traditional Western business attire, please ask your chair for permission before wearing the outfit.

Committee Assignments:

Committee assignments will be made on a first-come-first-served basis based on preference as communicated by the delegation's advisors (or individual delegates in the case of independent delegates), in order of receipt of preference. Before being assigned to a committee, payment must be received. If payment is not submitted in a timely manner, delegations face the risk of not receiving committee assignments of their choice.

Expectations in Committee:

As you engage in debates, we ask that delegates maintain politeness and respect at all times. While we recognize that you are representing your country's views, it is essential to express these perspectives without crossing the line into disrespectful or confrontational behavior.

Please respect one another when delegates are giving speeches. Only one delegate may speak at a time during moderated caucuses. To speak during a moderated caucus, you must raise your placard and wait to be recognized by the chair. During speeches, no ad hominem attacks will be allowed, should they occur, the subject will have the right to reply. Remember to be cognizant of your words and actions, and to listen to everyone's views and positions.

The Committee Chairs and Secretariat members are responsible for determining disruptive behavior.

Examples of disrespectful behavior may include but are not limited to:

- Speaking without being recognized,
- Use of cell phones,
- Note-passing unrelated to the committee,
- Use of technology when not allowed,
- Verbal, physical, or sexual harassment of other delegates.

The pre-writing of any resolution/directive clauses, crisis notes, or speeches is strictly forbidden and will be penalized. This does not include opening remarks. This does not include any writing during the lunch break, as UNISMUNC committees standardly operate with 'working lunches'.

UNISMUNC has a zero-tolerance policy for any plagiarism. This includes position papers, speeches, and resolutions. Improper citation of quotes and references may result in disqualification from awards or further disciplinary action at the discretion of the chairs.

Pricing:

Please see the registration section for more information. Details on committee assignments are below.

Spectators:

Please be aware that UNISMUNC XI does not allow unregistered spectators. Student spectators are strictly prohibited. All advisors and delegates must be registered and pay the required fee(s). Non-compliance with this policy will result in exclusion from future invitations. We expect all

participating delegations to respect this policy. The Secretariat reserves the right to have any unregistered spectators removed from committee chambers and escorted off of the premises if necessary, as they see fit.

Technology:

All crisis committees are strictly no-tech. Neither laptops nor cell phones will be permitted during committee sessions in crisis committees.

General Assembly (GA) committees allow technology exclusively for the purpose of resolution writing. Delegates will be permitted to use their laptops to work on resolutions during unmoderated caucuses and outside of the committee chamber when allowed by the chair. It is, however, not permitted to use technology when a fellow delegate is speaking or during committee chambers during moderated caucuses. This includes your own speeches, so please write any notes by hand or have your opening remarks printed before the conference.

Awards Criteria:

UNISMUNC Chairs, Diases, and, in the case of crisis committees, Crisis Directors will work together to holistically evaluate delegates based on their performance throughout the entire day of debate. This includes:

- speeches given during moderated caucuses,
- performance during unmoderated caucuses (not only making one's voice heard but also including everyone in the discussion),
- writing/presenting resolutions/directions, especially those that pass,
- in crisis committees, as well as the detail and sophistication of crisis arcs.

Letter From the Director

Greetings Delegates,

My name is Milla Jätfors, and I am so excited to welcome you to UNISMUNC XI and serve as your chair for this year's V.F.D. Emergency Summit!

I am a sophomore in high school and have been involved in Model UN since the sixth grade, when I was living in my home country, Sweden. After coming to UNIS in the seventh grade and hearing about our club, I immediately knew I was going to join, and even served as a page for UNISMUNC IX so I could get a taste of committees early.

Aside from chairing Model UN, you can find me behind a book, playing guitar, at the gym, record shopping, out on a run, or obsessively reviewing films on Letterboxd. As president of the film club, I passionately overanalyze film like it's a UN resolution, and as president of the speech and debate club, I've learned how to remain unbiased and argue for both sides. Additionally, as student council representative in my grade, I am able to take initiative when it comes to leadership and development in school environments.

Another passion of mine is theatre. Whether I'm volunteering with youth productions or performing myself, my love for theatre is probably the only thing I have in common with Count Olaf (minus the arson and criminal record). In the past year, being involved with performance-based volunteer work has granted me roughly 300 hours of community service.

A Series of Unfortunate Events is a universe that holds a special place in both my heart and my co-chair Aoife's. Like many of you, our first encounter with the series was as young children, intrigued by the book and all its adaptations. Not only did we find interest in its mysteries and contradictions, but also the questions it posed.

When institutions like the V.F.D. fall apart, what remains of justice? In this committee, you will not only resolve fictional crises, but you will also be tasked to shape the future of a crumbling world, knowing that no resolution is perfectly feasible. As your benevolent chair, I will be judging you based upon your diplomacy, strategic thinking, and ability to compliment Aoife and me. (Just kidding... mostly.) I can't wait to see what you all bring to the committee this December!

Regards,

Milla Jätfors

Greetings Delegates,

My name is Aoife Mythen, and it is my pleasure to welcome you to UNISMUNC XI and act as your co-chair for the VFD emergency summit this year.

I have always carried an interest in Model UN since I was young, and was so excited to finally be able to participate once I joined high school. As a sophomore here at UNIS, this is my first time chairing a committee, and I cannot be more excited, especially as I am doing so alongside my close friend Milla.

Outside of school, I spend most of my time playing Gaelic sports, which have always been a cherished part of my upbringing and have continued on up to now, bringing me all over the country to compete. Apart from sports, I also spend my time after school painting and drawing, a passion I've maintained through my high school years, and my chosen elective for school. I speak English fluently while also trying to keep up my Irish language with my family at home. I am also learning both French and German, which I started when I first came to UNIS back in the seventh grade.

As a fan of any mystery series, these fascinating books captured my childhood with their wit, uniqueness, and ability to raise questions. From staying up late reading with only a glimpse of light from my lamp, to binge-watching the Netflix adaptation and comparing differences, my love for this universe never faded. That's what has made me so eager to dive back into this incredible book series. It makes me even more excited to see what captivating and thrilling tales you delegates will devise!

Sincerely,

Aoife Mythen

If you have any questions or concerns, please feel free to email 28mjaetfors@unis.org or 28amythen@unis.org

A Brief Overview of the Committee

A secret war has been raging for decades, and its final battle has now come to light. The Volunteer Fire Department was once a noble organization made to protect knowledge, prevent disaster, and shape a better world. Now, it has collapsed to a brutal division; one clinging to morality and tradition, the other to manipulation and power. The crisis is challenged at the Hotel Denouement, where both sides gather in spite of allies, intelligence, and the fate of the organization. The Baudelaires and the Quagmire Triplets are scattered, Count Olaf and his troupe roam free, and public trust within the V.F.D. is rapidly crumbling.

Now, secrets are being exposed, fires are erupting, and orphans are disappearing, so an emergency meeting is being called in the Mortmain Mountains to come to an agreement on the future of the organization. Count Olaf is no longer the sole issue at hand; it's about whether the V.F.D. itself even deserves to survive with the intense divisions between each faction. Delegates must figure out if the V.F.D. should be restored to its original state, reformed into a new mission, or eradicated completely. With each character bringing unique powers, perspectives, and allies, this committee is both a situation of chaos and reckoning.

This committee is set during the final hours of *The Penultimate Peril*, where The V.F.D. is all but collapsed, and internal divisions are at their peak. The Hotel Denouement has not yet burned, but public knowledge of the secret world is increasing, so it is your chance to decide not only what becomes of the organization, but also what justice looks like when the lines between volunteer and villain are blurred. Sharpen your minds, secure your allies, prepare for crisis arcs, and get your arguments set. The future of the V.F.D. lies in your hands.

Committee Procedure

Moderated Caucuses are structured discussions where delegates sign themselves up to give short, regulated speeches. The speaking time and topic of discussion are set when the motion is proposed, and delegates take turns to speak.

Unmoderated Caucuses are divided between a regular unmoderated caucus and a gentleman's unmoderated caucus, where everybody remains seated. A regular unmod entails a period free of structured, regulated debate, where delegates can mill about the committee and work with their blocs.

Some actions that are carried over from the usual committee procedure:

- Point of Order
- Point of Information
- Appeal to the Chair
- Suspension of Debate
- Adjournment of Debate
- Closure of Debate
- Roll Call Vote
- Set the Speaker's Time
- Call a guest speaker

Instead of resolutions, the crisis will debate and pass **directives**. Directives are actions or communications undertaken by the entire committee as a group and are passed by a simple majority. Unlike resolutions, which may only be entertained at the end of a session, directives should be created and debated on as much as possible. The different types of papers used in crisis committees are explained in detail in the next section.

The Committee may call for external speakers to address the body. To do so, a committee member must move to invite the guest; that motion requires a majority vote to pass.

The goal of the crisis committee has two aspects -- firstly, to work as a group to solve or influence the crisis in the interest of the group, and secondly to act in your character's best interests. In this committee, many of the characters are driven by different motives and have their individual goals; for instance, Count Olaf will have vastly different goals from the orphans.

Written Papers

Crisis Notes: Crisis notes are notes used in order to take personal action from a delegate, without the need for committee approval. Crisis notes are therefore bound by a character's individual portfolio power. There are a myriad of ways to write Crisis notes, but be sure to sign your character's name at the end and address it to CRISIS on the front of your folded note.

Directives: A directive is a formal written instruction or order given by a delegate or a group of delegates to the chair or to other delegates. Directives are used to propose specific actions or solutions to address the crisis at hand. They can range from proposing specific policies or strategies to calling for specific actions by other delegates or bodies within the simulation. Directives are passed frequently throughout debate, and are a lot shorter than most resolutions. They are not restrained by a specific format, and while they do need signatories and sponsors, they do not require a distinction between preambulatory and operative clauses.

Communiqués: Communiqués are committee documents used to communicate with people outside of the committee. For example, Communiqués could be used when surrender terms or ultimatums are sent to the opponent or when the committee requests aid, advice or arms from their allies. Similar to Directives, they will require a minimum of four people on the document, with two sponsors and two signatories.

Press Releases: As the name says, press releases are committee documents addressed to the public. They can be used to inform or even misinform the public according to the desires of the committee. Similar to Directives and Communiqués, Press Releases will require a minimum of three people on the document, with one sponsor and two signatories.

Topic Background

For generations, the Volunteer Fire Department (V.F.D.) stood as one of the most powerful secret organizations in the world. Its mission was to protect innocent civilians, prevent both literal and figurative disasters, and preserve knowledge. V.F.D. utilized underground tunnels, codes, and an extensive network of agents worldwide. Although for decades the world was greatly impacted politically, culturally, and intellectually, the organization had always operated hidden from life outside itself. However, arguments between members arose over time, caused by opposing opinions on methods and ethics. These ongoing disagreements led to a major split known as the Schism.

The Schism was the disputes and conflicts that ultimately divided the once unified organization into two now rival factions: the fire-fighting side who sought to maintain the original objectives of protection and preservation, and the fire-starting side, who believed that power and control were necessary for survival, no matter the result. Tension had long stewed for years between members, but it was only one disastrous event, known as the Night at the Opera, that prompted these frictions to erupt.

At an opera performance attended by prominent figures, such as Lemony Snicket, Bertrand and Beatrice Baudelaire, Count Olaf, and Esmé Squalor, the organization reached its turning point when secrets and conflicts came to a head. During the transforming night, V.F.D.'s most crucial item, the Sugar Bowl, was stolen from Esmé's possession by Beatrice Baudelaire. Her actions that night solidified the divide and the two sides' feud ever since.

The fire-fighting side of V.F.D. continues carrying out the group's original mission: putting out fires, both literal fires and metaphorical crises, preserving knowledge, and upholding the truth. Its members depend on ciphered books, disguises, secret codes, and hidden hideouts to resume their purpose. However, as a result of slaughter, arson, and betrayal, many members have been lost and their numbers have been reduced.

Meanwhile, the fire-starting side, led by Count Olaf and others, supports using methods of fear, destruction, and mayhem to gain power. In their eyes, morality is a weakness,

and secrecy will only slow you down. Their desire for control has left a trail of destruction across the world.

Several key locations and items are at the core of the conflict. One vital item among them is the Sugar Bowl, once used as a simple tool for V.F.D. operations but later revealed to contain sugar cubes that can function as antidotes for the deadly Medusoid Mycelium fungus. Weaponized by fire-starters, the Medusoid Mycelium and its possession can escalate this conflict to a global level.

A key location is the Mortmain Mountains, where the remains of the V.F.D. headquarters can be found. It also holds the Emergency Summit that has been called during The Penultimate Peril. As fires are spreading, the Baudelaire orphans are missing, and the fate of V.F.D.'s secrets, both sides of the Schism have been summoned to decide the organization's future, whether or not it should disband, continue, or amend itself into something completely new.

V.F.D.'s history and knowledge have always been uncertain. This is why the book *An Incomplete History of Secret Organizations* is critical, as it is one of the few surviving records of V.F.D.'s past in writing. Though incomplete and difficult to interpret, it contains important clues to the group's origins and methods. Copies of this book have circulated and can be found among the libraries of volunteers, including Justice Strauss, Dr. Montgomery Montgomery, and Aunt Josephine, making it a valuable resource for any delegate able to access it.

Now, as both sides gather in the Mortmain Mountains, the fate of the world is at a tipping point. The fire-fighting faction fights for preserving ideals at all costs. The fire-starting faction argues that survival means abandoning old values. And other operatives, those unsure or neutral, must decide which vision of V.F.D. they will support, if any. The question delegates face at this emergency summit is not only how to save V.F.D., but whether it can, or should, be saved at all.

Current Situation

The V.F.D. was founded to protect knowledge, prevent disasters, and shape the world, but over time, its leadership crumbled. One faction prioritized moral integrity and secrecy, whereas the other prioritized power, even if that involved setting fires or manipulating the law. Now, with the Baudelaires and triplets scattered, and public trust worsening, both factions are called to an emergency summit at the headquarters in the Mortmain Mountains. Set within the final hours of the Penultimate Peril, the summit takes place as a last-ditch attempt to salvage what remains of the organization and the world it was meant to protect. As fires rage unchecked and loyalties burn away, the question isn't just how to handle Count Olaf or protect the orphans, but whether the world V.F.D. was built for even exists anymore, and what means are justified to save it. Count Olaf and his allies challenge the organization's hypocrisy, arguing that survival requires power and pragmatism, not outdated morals. As fires erupt, secrets are exposed, and the Baudelaire orphans go missing, delegates must choose between reform, dissolution, or total transformation, knowing that no side holds all the truth.

Characters

The Idealist Faction

with goals to preserve the old V.F.D., protect the orphans, and act ethically

Kit Snicket



Kit Snicket is a vital member within the V.F.D. and is fiercely loyal to the organization's original mission: protecting knowledge, safeguarding the innocent, and acting with moral clarity. She has suffered personal losses in the name of these ideals and remains emotionally bound to the past. As a former leader within the organization, she holds access to old networks, secret codes, and legacy operatives. Kit believes that V.F.D. can still be restored as long as its principles are preserved. Her passionate leadership inspires others, but her unwillingness to compromise may place her at odds with more pragmatic delegates.

Lemony Snicket



Lemony is Kit's brother and a writer who spends his time documenting and exploring the tragedies of the V.F.D., especially the lives of the Baudelaire orphans. He was once in love with the Baudelaire mother, Beatrice, who became an enemy of the department, resulting in a betrayal that shattered the dynamics of the society forever. Lemony, as a tragic and lonely man, spends his life writing and decoding messages in hopes of understanding the complexities of the V.F.D.'s downfall. Lemony's writing can be used to shift public opinion, leak suppressed documents, or publish disinformation when necessary, making him a subtle but influential force.

Jacques Snicket



Jacques, the eldest Snicket sibling, believed in V.F.D.'s mission but sought to correct its internal corruption through peaceful reform and open dialogue. He traveled extensively to reconnect the split ends of the organization. Killed while attempting to rescue the Baudelaire children, he is remembered as a martyr for peaceful resistance. For the sake of committees, Jacques will be active and can de-escalate tense negotiations and propose binding peace accords.

Violet Baudelaire



Violet, the eldest Baudelaire child, is an aspiring engineer whose inventions have saved her and her siblings countless times. After the death of her parents in a mysterious fire, she distrusts those who conceal the truth. Violet supports the original ideals of V.F.D. but believes structural reform is urgently needed. A natural leader, she brings logic and compassion to every decision and will likely push for technological transparency and anti-corruption protocols. She can design gadgets, build surveillance tools, or disable enemy operations using her mechanical expertise.

Klaus Baudelaire



Klaus is the middle Baudelaire child, a scholar with a photographic memory and a deep love of research. He has uncovered many secrets about V.F.D., including its schism into rival factions. Klaus believes knowledge should not be hoarded and will likely argue that truth-telling and education are V.F.D.'s most powerful tools. In negotiations, he's calm, rational, and data-driven, often referencing texts or hidden codes to support his views. Klaus can unlock classified archives, reveal suppressed facts, and invalidate false information using documented evidence.

Sunny Baudelaire



Sunny is the youngest Baudelaire and communicates through short remarks that only her siblings fully understand. Despite her age, she's intelligent, speaks multiple languages, and is an expert chef and strategist. Her past experiences in captivity have given her a sharp understanding of survival and power dynamics within the V.F.D.. Despite her size, Sunny has a strong sense of justice and can outsmart most opponents. She can decode messages and carry out stealth actions behind the scenes.

Justice Strauss



Justice Strauss holds firm to the belief that justice must be visible and lawful. Even as the world around her spirals into corruption and secrecy, she clings to the idea that legal systems can be reclaimed and reformed. Though at times naive, her courage and conviction give hope to those seeking order through institutional means. She can assemble formal trials, draft binding legal resolutions, and block illegal plans with her constitutional authority.

Quigley Quagmire



Quigley is a cartographer and traces loyalty, betrayal, and truth. Though his time with the Baudelaires was brief, his dedication to their cause and the idealist faction remains strong. He dreams of rebuilding the organization with transparency and compassion. Quigley's maps are his way of navigating the world with hope and direction. He has the power to open or close access to strategic routes, navigate operatives through dangerous terrain, and control movement between territories.

Duncan Quagmire



As a committed journalist, Duncan uses writing as resistance. He believes that transparency and storytelling can dismantle even the most severe corruption. Duncan uses exposure and risks everything to report on the inner workings of V.F.D., uncovering truths others are afraid of confronting. He is sharp, observant, and confident in challenging authority with facts. Duncan can expose plots, uncover hidden information, and influence public opinion with damaging or redeeming news reports.

Isadora Quagmire



A poet by passion and reporter by necessity, Isadora brings emotional intelligence to her journalism. She views truth as not only factual but also emotional; her verse often encodes messages too dangerous to share openly, making her a secret communicator within the resistance. Together with Duncan, she forms a force of intellectual courage. Isadora can spread encoded notes, raise morale, and sway delegates or citizens using emotionally charged narratives.

The Pragmatic Faction:

Disputes that V.F.D. betrayed its own children and is not afraid to act destructively

Count Olaf



Olaf was once part of V.F.D., but he turned against the organization after feeling betrayed by its rules and secrets. Now a wanted criminal, he has spent years chasing the Baudelaire orphans, committing crimes and disguising himself to gain power. He believes V.F.D. lost its way long before he did and uses that idea to justify his cruelty. Olaf commands a network of henchpeople and can disrupt operations, disguise himself or others, and manipulate weaker characters through fear or charm.

Esmé Squalor



As the city's sixth most important financial advisor, Esmé's obsessions are being fashionable, wealthy, powerful, and admired. Being aligned with villains and both an ally and the girlfriend of Count Olaf, she wants to turn V.F.D. into an exclusive, high-status group for the rich and trendy. She doesn't care much about morals as long as she has influence and status. Esmé can control public image and influence neutral parties with wealth and style.

Fernald (Hook-Handed Man)



Fernald used to be a loyal V.F.D. trainee but became a villain in Count Olaf's troupe after feeling abandoned by his allies for kicking him from working at Anwhistle Aquatics due to supposed arson. Over time, he started to regret his choices and even helped the Baudelaires escape in The Grim Grotto, having a soft spot for Sunny. He still believes in V.F.D.'s values but wants to change how it operates. Fernald can sabotage villain missions, talk to former allies on both sides, and convince disillusioned operatives to join a reform effort.

The Man with a Beard but No Hair



This man is the adopted father of Count Olaf, believes that good intentions aren't enough and that only results matter. He thinks V.F.D. must do whatever it takes to win, even if that means lying, hurting people, or making harsh decisions. He rarely shows emotion and sees kindness as a weakness, especially toward his adoptive son. He can suppress opposition and control others through fear, strategy, and force.

The Woman with Hair but No Beard



This woman is the adopted mother of Count Olaf and is calm and controlled, always thinking several steps ahead. She once believed in V.F.D.'s goals but now thinks they were too slow and too soft to make real change. She supports bold, quiet action over open debate. She can direct undercover missions, gather intelligence, and shift resources efficiently across the board.

Carmelita Spats



Carmelita is a loud, selfish child who only cares about herself. Introduced in The Austere Academy, she doesn't really believe in any cause; she just wants attention, power, and whatever makes her feel important. Her loyalties change constantly. Carmelita can cause chaos in meetings, bribe or trick weaker characters, and distract enemies with her dramatic antics.

Jerome Squalor



Jerome is rich, clueless, and terrified of conflict. As Esmé's husband, he wants to support the "winning side" but doesn't care much about right or wrong. He prefers comfort and avoids hard decisions. Jerome can offer large financial support, pull strings with elite institutions, or delay actions out of indecision, depending on how he's influenced.

Mr. Poe



Mr. Poe is the banker responsible for the Baudelaire's estate and children, especially after the death of their parents. He repeatedly fails to leave them in the hands of a safe guardian and is oblivious to Count Olaf's schemes. Poe believes in laws and paperwork, even when they don't work. He always insists on following the rules, no matter the urgency of said situation. He continuously leaves the children in dangerous situations because of this, often posed by Olaf's evil plots. Poe can demand official forms or hearings and control financial transfers in and out of V.F.D.

Larry Your-Waiter



Larry is a mysterious V.F.D. spy working undercover in everyday places like restaurants. Though not largely expanded on in the books, the Netflix adaptation portrays him as loyal to the original mission but filled with doubts about both sides of the conflict. He wants to help, but he's unsure of who to trust. Larry can gather secret information, smuggle messages, and influence neutral operatives behind the scenes.

The Bald Man With the Long Nose



The Bald Man With the Long Nose is a henchperson who has followed Olaf for years but is starting to question their mission. He's seen terrible things and isn't sure he's on the right side anymore. He doesn't speak up much, but might be swayed if someone shows him a better path. He can carry out quiet missions, spy on other factions, and possibly switch sides if convinced.

The Henchperson of Indeterminate Gender



The Henchperson of Indeterminate Gender works for Olaf but clearly has a better conscience. They don't enjoy hurting people and sometimes try to protect the innocent, even while following orders. They want to believe there's still good in the world and can interrupt violent plans, influence other villains with kindness, and act as a bridge for peace talks if treated with care.

White Faced Woman on the Left



The White Faced Women always act together and rarely speak on their own, meaning they should cooperate in committees unless instructed otherwise, by will or not. They used to believe in V.F.D.'s ideals but lost their way after following Olaf for too long. Now they carry out his orders without question, hiding their doubts deep down. When acting as a pair, they can run stealth missions, disrupt opposing plans, and serve as Olaf's most loyal enforcers, though their strength fades if they're separated.

White Faced Woman on the Right



The White Faced Women always act together and rarely speak on their own, meaning they should cooperate in committees unless instructed otherwise, by will or not. They used to believe in V.F.D.'s ideals but lost their way after following Olaf for too long. Now they carry out his orders without question, hiding their doubts deep down. When acting as a pair, they can run stealth missions, disrupt opposing plans, and serve as Olaf's most loyal enforcers, though their strength fades if they're separated.

Questions to Consider

- What is the true mission of the V.F.D.?
- What should happen to the Baudelaires and the Quagmires?
- Is the V.F.D. truly worth saving?
- Will the world crumble without an organization protecting knowledge?
- Does the world the V.F.D. was built for even exist?
- How will you salvage what's left of the organization?
- What means are justified to save it?
- How will you find commonalities with the other faction?

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