

Collegial Circle Final Report

Please complete all information on this form. After it is complete, send it to the Teacher Center along with other supporting documentation. Electronic copies are preferred whenever possible.

COLLEGIAL CIRCLE INFORMATION

Title of Circle: Maximizing Technology to Support Music Instruction Standards Area: music
Facilitator: Theresa Bowers School(s): CRMS
Beginning Date: 4/11/24 Ending Date: 5/2/24 # of Hours: 6

Please submit copies of the following to this report:

- ✓ Collegial Circle Attendance Log
- ✓ Collegial Circle Meeting Log
- ✓ Samples of strategies implemented, materials created, or student work samples where applicable
- ✓ Collegial Circle Reflection Sheets - completed by each participant

COLLEGIAL CIRCLE DESCRIPTION

What was the anticipated goal(s) of this Collegial Circle?

To enhance the delivery of instruction by sharing "tips and tricks" around integrating Microsoft 365 apps and streamlining the use of the Clear Touch Board in the music classroom. Participants will learn new skills from each other and create materials that can be used immediately with students.

What grade level(s) and or subject area(s) will benefit from this Circle?

All music classes at CRMS grades 6-8.

What level of Guskey's Professional Development Evaluation did you select for this Circle?

Participants Learning: The goal is learning and applying new skills and implementing them in class.

FINAL REFLECTIONS

Was the goal of your Collegial Circle met? Please explain.

Yes! At each session, we learned new techniques or skills that we applied in our classrooms. Discussions occurred around each presentation that facilitated a better understanding of how best to use the technology application or equipment. Each session we took time to explore the "tips and tricks" shared on our own devices. Consequent sessions began with each of us sharing successes or challenges of integrating the new techniques. All participants found the use of the collage app on the ClearTouch board to be particularly useful in all classroom settings. Canva was of high interest to the group as well since we all create programs, posters, handouts, etc. for our classrooms. We also discussed purchasing a Sight Reading Factory subscription in the future so we can access the full set of features in our rehearsals and lesson groups.

How did the members of this Collegial Circle assess whether the outcome was met? What evidence was utilized to assess your progress?

Besides our discussions at consequent sessions, we used an online form to act as a journal to capture our thoughts, applications, and reflections on our new learning. Participants were able to record their reflections by responding to the following questions: *How did you implement this application? Was it successful? How did it support what you were doing that day in your classroom? If it wasn't successful, why? What do you think you need to be able to try again?*

How did your work impact teaching and learning? [Include student work samples, lesson plans, peer reviews, etc.]

Participant reflections from the journal include:

"In the last week, whenever I have needed to use a timer or stop watch, I pull it up from the tools menu that was discussed in our circle. It has been successful and fairly easy to use."

"Being able to move around the room while screen casting to the board has been very helpful when I have students doing chat-based activities. It gives me more options to move around the room, and view student laptop screens."

"The spotlight tool is very helpful when showing a video from a source where you can't full-screen. It allowed me to block out distracting content. A plus is that you can still control the computer even with the spotlight on."

"I have used (ClearTouch Board tools) a lot in the past few weeks; it helps keep kids focused and moving toward completion of the task."

"I have been using collage to mirror my iPad with my ClearTouch board, and opening the app ForScore to share a view of the music we are singing in chorus. When I make real-time edits on the music or write in musical elements or explanations, the students see this on the screen, and it reflects the printed music they have in their hands."

"I used NoteFlight today to quickly write out the rhythm of the bass line in West Side Story at 94. This has been a tricky spot and I wanted the entire group to work on the rhythm together via the ClearTouch Board."

"I've spent a bunch of time reorganizing my email set-up which has definitely helped with how I am managing everything coming and going. The addition of the rules and folders does make things so much easier to keep track of."

"I used my new set-up connecting my computer to my board without needing to be in the front. It worked great to show a file."

"I haven't had an opportunity to implement it yet, but I am very intrigued by Canva. Up until recently I didn't really know what it does. When I go into the interface, it's a little overwhelming; I definitely want to spend some more time with it..."

(see attachment in final report packet for all entries.)

Did your work align with the Level of Evaluation you identified in your proposal? Please explain.

Yes! All participants applied new techniques in their classrooms.

Please include any additional comments you would like to share with the Collegial Circle Committee. This may include unanticipated outcomes, next steps, new learning, etc.

Thank you, Julie, for allowing us to pivot our focus towards other music technology applications that were not initially identified in our original proposal. We appreciate having the support to include specialized technology.