

# Collegial Circle Final Report

Please complete all information on this form. After it is complete, send it to the Teacher Center along with other supporting documentation. Electronic copies are preferred whenever possible.

## COLLEGIAL CIRCLE INFORMATION

Title of Circle: Instrumental Skills (MS Band) Standards Area: Music  
Facilitator: Tammy Keller School(s): SHS  
Beginning Date: 12/10/2024 Ending Date: 5/1/25 # of Hours: 8  
*Please submit copies of the following to this report:*

- ✓ Collegial Circle Attendance Log
- ✓ Collegial Circle Meeting Log
- ✓ Samples of strategies implemented, materials created, or student work samples where applicable
- ✓ Collegial Circle Reflection Sheets - completed by each participant

## COLLEGIAL CIRCLE DESCRIPTION

### What was the anticipated goal(s) of this Collegial Circle?

Our goal was to develop a comprehensive skills chart for each instrument in the middle school band program. This initiative aimed to align instructional practices across both middle schools and served as an essential first step toward future collaborative efforts, such as curriculum writing and the development of common assessments.

### What grade level(s) and or subject area(s) will benefit from this Circle?

Middle school instrumental band teachers and their students.

### What level of Guskey's Professional Development Evaluation did you select for this Circle?

After reviewing the paperwork I submitted, I realized I had not answered that question. However, I believe my anticipated outcome at the time would have been "Participant Reactions."

## FINAL REFLECTIONS

### Was the goal of your Collegial Circle met? Please explain.

Yes. Teachers collaborated extensively to determine outcomes for each instrument and grade level. Through many in-depth discussions, they were able to thoughtfully reach conclusions about what would best support student learning at each specific grade level.

### How did the members of this Collegial Circle assess whether the outcome was met? What evidence was utilized to assess your progress?

At the final session, all members reviewed the skills charts and finalized the documents. There was a shared understanding that these charts will serve as living documents, open to revision based on implementation and student needs. We also held one final, discussion about percussion which was one of the most challenging topics throughout the process, ensuring alignment and clarity moving forward.

### How did your work impact teaching and learning? [Include student work samples, lesson plans, peer reviews, etc.]

Throughout the process, several teachers shared that they had begun to adjust their expectations and modify how they taught certain skills based on our collaborative work. My hope is that this ongoing collaboration will foster a stronger sense of support, where teachers feel comfortable reaching out to one another for guidance and continued growth.

### Did your work align with the Level of Evaluation you identified in your proposal? Please explain.

I believe our work ended up falling somewhere between "Participant Reactions" and "Participant Learning," depending on the individual. While reflections were gathered at the end of our complete CC discussions, meaningful conversations about the importance and impact of this work occurred at every meeting. Younger teachers, in particular, gained new knowledge and skills throughout the process. Overall, this work represents a combination of improving both program design and delivery, as well as enhancing program content, format, and organization.

### Please included any additional comments you would like to share with the Collegial Circle Committee. This may include unanticipated outcomes, next steps, new learning, etc.

Given the wide range of teaching experience and ability among staff, and with the goal of aligning the two middle schools, my hope is that we've created documents that will help all teachers move forward with their students at a

consistent level. This foundational work was essential in preparing us to develop common assessments, which I am hoping will be approved for curriculum writing efforts this summer.