

INTENT

To embed the skills of analysis and writing – descriptive and transactional focused on subordinated sentences and making meaning clear.

Bilton School Planning for Progress over Time Programme of Study

The bigger picture:

“All the skills of language are essential to participating fully as a member of society; pupils, therefore, who do not learn to speak, read and write fluently and confidently are effectively disenfranchised.” National curriculum in England September 2013
The English Curriculum is built around a love of literature and creativity. We aim to deliver a broad spectrum of texts and authors to our students to enable students to appreciate how texts from the past influence 21st century to give them a grounding for the demands of the 21st century. We introduce and embed critical reading and sophisticated vocabulary to make our students confident and articulate readers and writers in order to fully participate in society and communicate their ideas and feelings so that they are well understood.

Year 11	Term 1	Term 2	Term 3	Term 4	Term 5
	P2 Reading and Writing	PPE1 and P1, Q5 Writing	P1, Q1-4 Reading	PPE 2 and Bespoke DIRT and 8 week plan	Bespoke 8 week plan and Exams
	1. FAR: P2, Q5 Writing a viewpoints question on 'Tattoos'	1. PPE 1 Paper 2 June 2025 (amended) 1 week of DIRT – students to redo weakest question	1. FAR: P1, Q1, Q2 J18	1. PPE 1 and 2 June 2025 + Nov 2024 2 weeks of DIRT – students to redo weakest question	4. Teacher choice – weakest element to be assessed (assessments written into 8 week plan)
Progress and assessment	2. Mid Assessment: P2, Q5 Writing a viewpoint question J18 3. Final Assessment: P2, Q2 and Q3 – J18 inference 4. Final Assessment: P2, Q4 – J18 Live marking of Friday Writing lessons	2. Mid-Assessment: P1 Q5 Writing to describe/ a narrative opening 3. Final Assessment: P1 Q5 Writing to describe/ a narrative opening J18 Live marking of Friday Writing lessons	2. Mid-Assessment: P1 Q3 J18 3. Final Assessment: P1 Q4 J18 Live marking of Friday Writing lessons	2. Teacher choice – weakest element to be assessed (assessments written into 8 week plan) 3. Teacher choice – weakest element to be assessed (assessments written into 8 week plan) Live marking of Friday Writing lessons	3. Teacher choice – weakest element to be assessed (assessments written into 8 week plan) Live marking of Friday Writing lessons Exams: 21/05/26 05/06/26
Homework	Please see Homework Revision Plan Term 1	Please see Homework Revision Plan Term 1	Please see Homework Revision Plan Term 2	Please see Homework Revision Plan Term 2	Bespoke Homework Plan
Literacy (including reading)	Reading extracts and novels. Vocabulary of 10 words per topic. 2/2 and 3/3 words.	Reading extracts and short stories. Vocabulary of 10 words per topic. 2/2 and 3/3 words.	Reading extracts and short stories. Vocabulary of 10 words per topic. 2/2 and 3/3 words.	Reading extracts and novels/short stories. Vocabulary of 10 words per topic. 2/2 and 3/3 words.	Reading extracts and novels/short stories. Vocabulary of 10 words per topic. 2/2 and 3/3 words.
Cultural Capital	Non-fiction accounts from 19 th – 21 st century	Fiction and short stories 20-21 st century	Fiction and short stories 20-21 st century	Selection of fiction and non-fiction	Selection of fiction and non-fiction
Social, Moral, Spiritual and Cultural Development	Develop analysis and consider viewpoints and perspectives	Develop their own creative writing	Consider themes within fiction and hone their analytical skills	Developing independent analytical skills	Developing independent analytical skills
Fundamental British Values	Respect and Tolerance, Individual Liberty	Individual Liberty	Respect and Tolerance, Individual Liberty	Respect and Tolerance, Democracy, Rule of Law, Individual Liberty	Respect and Tolerance, Democracy, Rule of Law, Individual Liberty
End Points	Writing and Reading: -Focus on fiction and non-fiction and clearly explaining views -Revise construction of arguments in non-fiction settings – adapting their writing -Consolidating and developing connotations and elaborating explanations on writer's word choices in extracts -Making links throughout the whole text (extract) -Analysing patterns and themes throughout a text, selecting relevant quotations -Focus on effects on audience with an introduction of the ideas and perceptions -Following an argument throughout a piece of writing -Exploration of writer's purpose with focus how language is used and manipulated -Exploration of writer's purpose and construction of meanings using tentative writing -Analysing structure of a text to make inferences and analyse	Writing: -Planning a piece of writing focusing on time and crafting -Consciously crafting openings and closings -Considering structure and pace of descriptive and narrative writing -Using images as prompts -Focus on using a range of techniques accurately and for effect -Consciously crafting sentences with a wide range of vocabulary -Using a range of punctuation, effectively and for particular purposes -Analyse, edit and draft their own writing confidently and independently -Using words/ phrases from Literature and reading experiences to repurpose vocabulary -Using and creating motifs and extended metaphors within writing	Reading: - Understanding the extracts and focusing on meaning, making inferences -Consolidating and developing connotations and elaborating explanations on writer's word choices in extracts -Making links throughout the whole text (extract) -Analysing patterns and themes throughout a text -Focus on effects on audience with an introduction of the ideas and perceptions -Following an event or character's journey within a text -Exploration of writer's purpose with focus how language is used and manipulated -Exploration of writer's purpose and construction of meanings using tentative writing -Analysing structure of a text -Evaluating evidence and using interpretations in a text	Reading and Writing All of the end points for Term 1-3 Constant practice of end points not mastered in PPE results using a range of past papers	Reading and Writing All of the end points Term 1-3 Constant practice of end points not mastered in PPE results using a range of past papers
IMPACT:	Students prepared fully for their English Language exam				

IMPLEMENTATION