

Pittsburgh CAPA 6–12

Audition Requirements by Art Form

What to Expect:

On your audition day, you can expect a panel of at least three CAPA faculty members to listen to you sing. They look forward to hearing you, so relax and do your very best. In addition to requirements outlined below, the areas that we will be listening for are as follows:

- Presentation
- Breathing
- Pitch
- Rhythm
- Tone Quality
- Diction
- Intonation
- Dynamics

Middle School Audition Requirements (Incoming 6th–8th grade):

Students will sing one of the four songs: Maybe from Annie, Edelweiss from The Sound of Music, My Favorite Things from The Sound of Music or Where Is Love from Oliver. No other song is required, so the student should be well-prepared, and choose the song that best fits their voice.

In addition to the song selection, students will vocalize, match pitches played on the piano, echo various rhythm patterns, and be interviewed by the Vocal Department Faculty.

High School Audition Requirements (Incoming 9th –12th grade):

Students will be required to sing one of two songs: Since I First Saw Your Face, or Ward the Pirate. Students should choose the song that best fits their voice, and sing the song exactly as it is written.

The student will also be required to sing an additional piece of their choosing. The additional song can be in any style. Students will also perform pitch recognition exercises, complete a music theory assessment exam, and be interviewed by the Vocal Department Faculty. The music theory assessment does not count towards deciding whether or not the student will be recommended, but helps the staff with determining the student's background in the subject.

Scoring:

Please review the Audition Scoring Guide, available on the Vocal department page of www.pghschools.org/caparegistration.