

# Pittsburgh CAPA 6–12

## Audition Requirements by Art Form

### Dance

Students will participate in three portions of a dance audition:

- **Group Technique Class:** Students will participate in a dance class consisting of ballet, modern dance and jazz dance techniques. Following the group technique portion, everyone will have a short break before beginning their solo.
- **Individual Solos:** Students will perform a pre-choreographed one-minute solo in a chosen style. Choreography should show artistic potential and not include movement from dance apps or social media platforms. This movement must be planned and prepared by the student before the audition takes place.
- **Interview:** Students will have a short interview immediately after their solo presentation.

**Audition Attire:**

Leotard and convertible tight, ballet shoes with elastic sewn and tie strings tucked in, barefoot for modern and jazz shoes for jazz. Long hair must be pulled back (bun preferred), no jewelry should be worn. Solid white t-shirt with black tights or form fitting shorts, ballet shoes with elastic sewn and tie strings tucked in, barefoot for modern and jazz shoes for jazz. Hair must be neatly secured from the face.

**Scoring:**

Please review the Audition Scoring Guide, available on the Dance department page of [pghschools.org/caparegistration](http://pghschools.org/caparegistration).

**Length of Audition:**

Though we are efficient in our audition process, the complete audition can take up to 3 hours total.