

# Pittsburgh CAPA 6–12

## Audition Requirements by Art Form

Students auditioning for **grades 6-8** should memorize a monologue (at least one minute in length) and be prepared to perform it. They can either choose a monologue from the “Monologue Choices Middle School” shared at <https://www.pghschools.org/about/enrollment/capa-registration/capa-theatre-arts> or pick any monologue from a published play or novel.

In addition to preparing a monologue, questions about the monologue and the play that it comes from are found here: <https://www.pghschools.org/about/enrollment/capa-registration/capa-theatre-arts> “Middle School Audition Written Work”. This is to be filled out and brought to the audition.

The day will begin with a group warm up. Afterwards, students will work on a writing prompt while individuals are called in for a brief interview and to present their monologues for the faculty. They may be asked to work on the monologue with the faculty and try different approaches to the way it’s performed. Students will also be asked to do a cold reading from a provided script.

Students auditioning for **grades 9-12** should memorize a monologue (at least one minute in length) from a published play or novel and be prepared to perform it. They should also answer the questions about their chosen monologue on the worksheet posted here: <https://www.pghschools.org/about/enrollment/capa-registration/capa-theatre-arts> “High School Audition written work” and bring this to their audition.

Upon entering the audition room, the student will have a short interview with the panel where the student will discuss topics such as “Why you want to come to CAPA?”, favorite subjects, prior experiences in theatre, outside classes, etc.

They will perform their monologue and may be asked to try something different with the monologue as well.

IN ADDITION TO THE MONOLOGUE, If they are interested in musical theatre, they are to prepare a song from musical theatre repertoire.

IN ADDITION TO THE MONOLOGUE, If they are interested in acting/drama, they are to prepare a 1 minute version of a fairytale in storytelling style. They are encouraged to have fun and make the story their own, using character voices, physical movement and their best storytelling efforts.

Scoring for students auditioning for grades 6-12:  
Please review the Audition Scoring Guide on the Theater department page at [www.pghschools.org/caparegistration](http://www.pghschools.org/caparegistration).

Length of Audition:  
1 hour