4th Grade RLA Instructional Plan			
Unit	**Unit Description**	**Pacing**	**TEKS**
Unit 1: Personal Narratives	Unit 1 examines the genre of personal narratives, which consist of works of nonfiction written by a first-person narrator involved in the events being described. Students read five personal narratives, identifying the elements of the genre and, throughout the unit, using these elements to write their own personal narratives. These elements include events proceeding in a logical sequence, dialogue that shows character, vivid descriptive language, characters with defining traits, sensory details, figurative language, and writing strong introductions and conclusions. Students may take a Beginning-of-Year assessment for benchmarking and placement information. This unit contains a Beginning of Year Placement Assessment that is optional to administer with students.	20 days	4.1.A 4.1.C 4.2.C 4.6.A 4.6.C R 4.6.F R 4.6.G R 4.6.H R 4.7.C R 4.7.D 4.7.E 4.7.F 4.9.D R 4.9.D.i S 4.9.D.iii S 4.10.B S 4.10.D 4.11.A 4.11.B R 4.11.B.i R 4.11.B.ii R 4.11.C S 4.11.D S 4.11.D.x 4.12.A R 4.12.C 4.13.D
Unit 2: Eureka!	Unit 2, a narrative-driven unit, immerses students in close reading adventures of complex literary and informational texts, allowing them to consistently demonstrate their ability to find evidence and use it appropriately. Over the course of their studies, students write routinely in opinion, informational, and narrative modes, adjusting style for the task and audience indicated. Students participate in close reads of informational texts about inventors, inventions, and the process of creation, which help them analyze objects and situations in the world around them	10 days	4.1.A 4.1.C 4.1.D R 4.6.G R 4.6.H R 4.7.B R 4.7.C R 4.7.D 4.7.E 4.7.F 4.9.D S 4.9.D.iii 4.9.F S 4.10.B 4.11.A 4.11.B R 4.11.B.ii 4.11.E 4.12.A R 4.12.B R 4.12.C 4.12.D 4.13.A 4.13.C 4.13.E 4.13.H

	and ultimately become inventors themselves. By routinely writing informational and opinion pieces, students practice research, observation, and communication, and engage in a range of collaborative discussions. Students make oral presentations about their inventions and demonstrate what they have learned from their peers' presentations.		
Unit 3: Contemporary Fiction	Lydia Gil's novel Letters from Heaven/Cartas del Cielo centers on the main character's, Celeste's, journey after losing her grandmother. Celeste mysteriously receives letters from her grandmother, containing recipes for some of the family's favorite Cuban dishes. As she cooks her way through these dishes, Celeste begins to understand the importance of her grandmother's traditions. Students encounter a range of English and Spanish vocabulary, authentic recipes, and varied sentence structures with predominantly longer sentences that contain clauses and communicate the relationship between ideas.	**15 days**	4.1.A 4.1.C 4.1.D 4.2.C 4.6.C 4.6.D 4.6.E 4.6.F 4.6.G 4.6.H 4.6.I 4.7.A 4.7.B 4.7.C 4.7.D 4.7.E 4.7.F 4.8.A 4.8.B 4.8.C 4.8.D 4.10.A 4.10.D 4.10.E 4.10.F 4.10.G 4.11.A 4.11.B 4.11.B.i 4.11.B.ii 4.11.C 4.11.D 4.11.D.vii 4.11.D.ix 4.11.D.x 4.11.D.x 4.12.A 4.12.C 4.13.H
Unit 4: The Middle Ages	The Middle Ages covers the history of the Middle Ages in Europe. The unit deals primarily with the events of western Europe and the relationship between the Christian Church and the	**15 Days**	4.1.A 4.1.B 4.2.A 4.2.A.i 4.2.A.iv 4.2.B 4.2.B.i 4.2.B.ii

	rulers of the region. The unit also ties to topics discussed in grade 3, as many aspects of government and culture of the Middle Ages is tied to the decline of the Roman Empire. The unit also introduces students to the Crusades and the clash of civilizations between the Christian and Muslim worlds.		4.2.B.iii 4.2.B.iv 4.2.B.v 4.2.C 4.3.A 4.3.B 4.3.C 4.3.D 4.4.A 4.5.A 4.6.A 4.6.B 4.6.C 4.6.E 4.6.F 4.6.G 4.6.H 4.7.B 4.7.C 4.7.D 4.7.E 4.7.F 4.7.G 4.9.D 4.9.D.i 4.9.D.ii 4.9.D.iii 4.9.E 4.9.E.i 4.10.D 4.11.A 4.11.B 4.11.B.i 4.11.B.ii 4.11.C 4.11.D 4.11.D.i 4.11.D.ii 4.11.D.iii 4.11.D.iv 4.11.D.v 4.11.D.vi 4.11.D.vii 4.11.D.viii 4.11.D.ix 4.11.D.x 4.11.D.xi 4.12.B 4.12.C 4.13.D
Unit 5: American Revolution: Building a Nation	The Big Idea of this unit is that disagreements about principles of government led colonists in North America to seek independence from Great Britain. The causes, major figures, and consequences of the American Revolution provide a framework for understanding what caused the 13 colonies to break away and become an independent nation, and what	**22 days**	4.1.A 4.1.C 4.2.A 4.2.A.iv 4.2.A.vi 4.2.B 4.2.B.i 4.2.B.ii 4.2.B.iii 4.2.B.iv 4.2.B.v 4.2.B.vi 4.2.C 4.3.A 4.3.B

	significant ideas and values were at the heart of the American Revolution.		4.3.C 4.4.A 4.6.A 4.6.E 4.6.F 4.6.G 4.6.H 4.7.B 4.7.C 4.7.D 4.7.E 4.7.F 4.7.G 4.8.A 4.8.B 4.8.D 4.9.C 4.9.D 4.9.D.i 4.9.D.ii 4.9.D.iii 4.10.C 4.10.D 4.10.E 4.11.A 4.11.B 4.11.B.i 4.11.B.ii 4.11.C 4.11.D 4.11.D.i 4.11.D.ii 4.11.D.iii 4.11.D.iv 4.11.D.v 4.11.D.vi 4.11.D.vii 4.11.D.viii 4.11.D.ix 4.11.D.x 4.11.D.xi 4.12.B 4.12.C 4.13.C 4.13.F 4.13.H
Unit 6: Treasure Island: X Marks the Spot	This unit examines the fiction genre through a classic novel, Treasure Island. Students will focus on character development, setting, and plot, as well as literary devices, while reading an abridged version of Robert Louis Stevenson's popular adventure story. It is important for students in the upper elementary grades to read longer works of fiction and trace the development of plot, characters, and literary elements over the course of a	**22 days**	4.1.A 4.1.C 4.1.D 4.2.A 4.2.A.i 4.2.A.ii 4.2.A.iii 4.2.A.iv 4.2.A.v 4.2.A.vi 4.2.B 4.2.B.ii 4.2.B.iii 4.2.B.vi 4.2.C 4.3.A 4.3.B 4.3.C

	novel; this unit will provide students that opportunity. In addition, this text presents an opportunity for students to learn about the adventure story as a unique subgenre of fiction.		4.3.D 4.4.A 4.6.A 4.6.B 4.6.C 4.6.D 4.6.F 4.6.G 4.6.H 4.7.B 4.7.C 4.7.D 4.7.E 4.7.F 4.7.G 4.8.A 4.8.B 4.8.C 4.8.D 4.9.A 4.9.B 4.9.D 4.9.D.i 4.9.E 4.9.E.ii 4.10.B 4.10.D 4.10.E 4.11.A 4.11.B 4.11.B.i 4.11.B.ii 4.11.C 4.11.D 4.11.D.i 4.11.D.ii 4.11.D.iii 4.11.D.iv 4.11.D.v 4.11.D.vi 4.11.D.vii 4.11.D.viii 4.11.D.ix 4.11.D.x 4.11.D.xi 4.11.E 4.12.A 4.12.B 4.12.C 4.13.A 4.13.H
Unit 7: Poetry (Wonderous Words)	For many readers—adults and children alike—poetry can be challenging. Readers often find poems inaccessible, suspecting a secret meaning they cannot decode. In fact, poetry's reliance on symbolic and figurative language opens up rather than closes off meaning, giving readers the power	14 days	4.1.A 4.1.D 4.2.C 4.6.C 4.6.D 4.6.F 4.6.G 4.6.H 4.7.C 4.7.D 4.7.E 4.7.F

	of personal interpretation. This unit gives students tools and strategies for approaching poetry, training them in the methods and devices poets use and equipping them to read and interpret both formal and free verse poems. It gives them continual opportunities to create poems themselves, allowing them to practice what they have learned. The poems in this unit represent a wide variety of time periods, from Kshemendra's twelfth-century treatise on the responsibilities of poets to the work of living writers such as Pat Mora. We haven't chosen poems written specifically for children; we have instead selected poems both younger and older readers will enjoy. The poets come from many backgrounds and nations. The poems themselves are similarly diverse; some employ precise meter and rhyme schemes, while others use free verse. Uniting them all is their engagement with language and its potential..		4.7.G 4.8.A 4.8.D 4.9.B 4.10.D 4.10.E 4.11.A 4.11.D 4.11.D.i 4.11.D.ii 4.11.D.iii 4.11.D.iv 4.11.D.v 4.11.D.vi 4.11.D.vii 4.11.D.viii 4.11.D.ix 4.11.D.x 4.11.D.xi 4.12.A 4.13.H
Unit 8: Geology: This Rock You're Standing On	The Big Idea of this unit is that the earth is composed of layers that, through heat and pressure, cause movements that result in geological features above and below the earth's surface. Tectonic plate theory explains how mountains, volcanoes, and trenches are formed on land and under the sea. Information about the rock cycle, weathering, and erosion also explains how the earth is continually changing. This unit explores the relationships between these different geological processes and how they affect the landscape and related environments of the earth.	16 days	4.1.D 4.2.A 4.2.A.ii 4.2.A.v 4.2.B 4.2.B.i 4.2.B.iii 4.2.C 4.3.B 4.3.C 4.6.A 4.6.F 4.6.G 4.6.H 4.7.B 4.7.C 4.7.D 4.7.E 4.7.F 4.8.C 4.9.D 4.9.D.i 4.9.D.ii 4.10.C

			4.10.D 4.11.A 4.11.B 4.11.B.i 4.11.B.ii 4.11.C 4.11.D 4.11.D.i 4.11.D.ii 4.11.D.iii 4.11.D.iv 4.11.D.v 4.11.D.vi 4.11.D.vii 4.11.D.viii 4.11.D.ix 4.11.D.x 4.11.D.xi 4.12.A 4.12.B 4.13.B 4.13.C 4.13.E 4.13.F 4.13.G
Unit 9 Innovation and Industry in Energy	Energy is not only required for life, but it also touches every moment of our daily lives. In this unit, students explore the many ways that human ingenuity has transformed energy into the productivity at the center of our modern civilization. Innovation and Industry in Energy is a story of Texas and the industry that provides people with affordable energy. Throughout the unit students consider the importance of innovation, as well as the value of a diverse energy portfolio that uses a variety of energy sources. The texts in this unit take students on a journey that follows a timeline of energy development and its impact on industrialization and urbanization. Texts begin with an in-depth look at the famous Spindletop oil discovery in Texas at the turn of the nineteenth	14 days	4.1.A 4.1.C 4.2.C 4.6.C 4.6.D 4.6.E 4.6.F 4.6.G 4.6.H 4.7.B 4.7.E 4.8.C 4.8.D 4.9.D 4.9.D.i 4.9.D.iii 4.9.E 4.9.E.i 4.9.E.ii 4.9.E.iii 4.9.F 4.10.B 4.11.A 4.11.B 4.11.B.i 4.11.B.ii 4.11.C 4.11.D 4.11.D.i 4.11.D.ii 4.11.D.v 4.11.D.vi 4.11.E

	century and move forward in time to include modern stories across the world. Students develop analytical reading skills by examining the challenges of early energy innovators. They read about current energy practices and a young energy change-maker on the other side of the world. Throughout the unit, students will conduct research into different sources of energy. They will also argue which factor is more important to the diversity of the Texas energy industry: the variety of natural resources Texas has available or innovating to harness the potential of those resources		4.12.C 4.13.A 4.13.C 4.13.D 4.13.H
Unit 10: Novel Study "Number the Stars"	Showing elementary-aged students what it was like to live in Europe during World War II with a hopeful tenor, Number the Stars presents a prime opportunity to connect to themes around the importance of courageous adherence to one's ideals. This belief was exemplified by the Danish during World War II and by the main characters in this book. The Danish population may not have been able to match the might of the German military the way Allied forces did, but they mentally resisted, which young people can relate to and be inspired by. In addition, it offers the opportunity for students to learn about World War II as they build background knowledge in preparation for reading the story	15 Days	4.1.C 4.2.A 4.2.A.i 4.2.A.ii 4.2.A.iii 4.2.A.iv 4.2.C 4.3.B 4.3.C 4.4.A 4.6.A 4.6.B 4.6.C 4.6.E 4.6.F 4.6.G 4.6.H 4.7.B 4.7.C 4.7.D 4.7.F 4.8.A 4.8.B 4.8.C 4.8.D 4.10.A 4.10.E 4.10.F 4.10.G 4.11.A 4.11.B 4.11.B.ii 4.11.C 4.11.D 4.11.D.i 4.11.D.ii 4.11.D.iii

			4.11.D.iv 4.11.D.v 4.11.D.vii 4.11.D.ix 4.11.D.x 4.11.D.xi 4.13.E 4.13.H