3rd Grade RLA Instructional Plan			
Unit	**Unit Description**	**Pacing**	**TEKS**
Unit 1: Classic Tales "The Wind in the Willows"	This unit will expose students to classic children's stories that use rich language and introduce students to a variety of vocabulary words. Students will be enchanted by descriptive paragraphs and memorable characters as they explore interesting themes and discuss character traits. As they go on adventures with these characters, instruction will reinforce understanding of the elements of fictional narratives, including dialogue, narration, characters, plot, and setting. Students will also discuss the literary tools of personification, perspective, and point-of-view, as well as the themes of friendship, loyalty, hospitality, responsibility, and irresponsibility.	**15 Days**	3.1.A 3.1.B 3.1.C 3.1.D 3.2.A.i 3.2.A.ii 3.2.D 3.3.B 3.3.D 3.4.A 3.5.A 3.6.C 3.6.D 3.6.F 3.6.G 3.7.B 3.7.C 3.7.D 3.7.G 3.10.D 3.10.E 3.11.A 3.11.B 3.11.B.i 3.11.B.ii 3.11.C 3.11.D 3.11.E 3.12.A 3.12.C
Unit 2: Scales, Feathers, and Fur: Animal Classification	This unit introduces students to the science of classification. Students will learn about five groups of vertebrates, why scientists classify animals into groups, and the characteristics by which they make these determinations. The ability to classify information is an essential skill of organizing,	**17 Days**	3.1.A 3.1.C 3.2.A.iii 3.2.A.vi 3.2.B.vi 3.2.B.vii 3.2.D 3.3.A 3.3.B 3.3.C 3.6.B 3.6.C 3.6.E 3.6.F 3.6.G 3.6.H 3.7.A 3.7.B

	analyzing, and understanding data. Students will develop scientific skills as they observe and practice identifying important characteristics of organisms and objects.		3.7.C 3.7.E 3.7.F 3.8.B 3.9.D.i 3.9.D.ii 3.9.D.iii 3.9.F 3.10.A 3.10.B 3.10.C 3.10.D 3.11.A 3.11.B 3.11.B.i 3.11.B.ii 3.11.C 3.11.D.i 3.11.D.ii 3.11.D.iii 3.11.D.iv 3.11.D.vii 3.11.D.viii 3.11.E 3.12.A 3.12.B 3.13.C 3.13.H
Unit 3: The Human Body: Systems and Senses	This unit reviews what students have already learned about the human body and some of its systems. Two systems students have previously learned about in greater depth are the excretory and digestive systems in Grade 2, so these are briefly reviewed here. In this unit, students will focus in greater detail on the skeletal, muscular, and nervous systems and the fact that they are closely interconnected with all the human body systems. Furthermore, students will learn details about the senses of sight and hearing and how the eyes and ears work. Students will also discover	15 Days	3.2.A 3.2.A.i 3.2.A.iv 3.2.A.v 3.2.A.vi 3.2.B 3.2.B.iv 3.2.B.vi 3.2.B.vii 3.2.C 3.2.D 3.3.B 3.3.C 3.3.D 3.4.A 3.5.A 3.6.A 3.6.B 3.6.F 3.6.G 3.6.H 3.7.B 3.7.C 3.7.D 3.7.E 3.7.G 3.8.D 3.9.D 3.10.A 3.11.B 3.11.B.i 3.11.B.ii 3.11.C 3.11.D 3.11.D.iii 3.11.D.iv 3.11.D.vii 3.11.D.x 3.12.B 3.13.E 3.13.F

	ways they can keep their bodies active and healthy.		
Unit 4: Ancient Rome	This unit will introduce your students to an ancient civilization whose contributions can be seen in many areas of our lives today. Students will be introduced to the culture of ancient Rome, including religion, food, education, social class structure, and entertainment. They will learn about Roman geography and history, government, major leaders, monumental battles, and the rise and decline of the Roman Empire. Students will also learn about ancient Rome's influence on and contributions to our society today.	**15 Days**	3.1.A 3.2.A 3.2.A.vi 3.2.B 3.2.B.i 3.2.B.iii 3.2.B.vi 3.2.B.vii 3.2.C 3.2.D 3.3.B 3.3.C 3.6.A 3.6.B 3.6.C 3.6.D 3.6.E 3.6.F 3.6.G 3.6.H 3.7.B 3.7.C 3.7.D 3.7.E 3.7.F 3.7.G 3.8.B 3.8.C 3.9.A 3.9.D 3.9.D.i 3.9.E 3.9.E.i 3.9.E.ii 3.9.E.iii 3.10.A 3.10.C 3.11.A 3.11.B 3.11.B.ii 3.11.C 3.11.D 3.11.D.i 3.11.D.ii 3.11.D.ix 3.11.D.x 3.11.D.xi 3.11.E 3.12.C 3.13.C 3.13.E 3.13.H
Unit 5: Flash, Bang, Boom: Exploring Light and Sound	This unit will build upon what students have already learned about the five senses and the human body, focusing on the senses of seeing and hearing. Through reading and listening to Read-Alouds, students will	**18 Days**	3.1.A 3.1.C 3.1.D 3.2.A 3.2.A.vi 3.2.A.vii 3.2.B 3.2.B.i 3.2.B.iii 3.2.B.iv 3.2.B.v 3.2.B.vi 3.2.B.vii 3.2.C

	learn about the properties of light and sound, how light and sound travel in waves, and how light and sound can be manipulated by various instruments, such as magnifying glasses, microscopes, and telescopes. The content students learn in this grade will serve as the basis in later grades for more in-depth study of the human body and the properties of light and sound.		3.2.D 3.3.A 3.3.B 3.3.C 3.3.D 3.4.A 3.5.A 3.6.B 3.6.C 3.6.E 3.6.F 3.6.G 3.6.H 3.6.I 3.7.C 3.7.E 3.7.F 3.7.G 3.8.B 3.8.C 3.9.D 3.9.D.i 3.9.D.ii 3.9.D.iii 3.10.A 3.10.E 3.11.A 3.11.B 3.11.B.i 3.11.B.ii 3.11.C 3.11.D 3.11.D.i 3.11.D.ii 3.11.D.iv 3.11.D.v 3.11.D.viii 3.11.D.ix 3.11.E 3.12.A 3.12.B 3.12.D 3.13.A 3.13.B 3.13.C 3.13.D 3.13.E 3.13.F 3.13.G 3.13.H
Unit 6: Astronomy: Our Solar System and Beyond	This unit will build upon what students have already learned about astronomy and introduces them to new information about this science. Through reading and listening to Read-Alouds, students will learn more about our solar system, our galaxy, other galaxies, and the universe. Students will study the concept of gravity and its effects on Earth and in	22 Days	3.1.A 3.1.C 3.1.D 3.1.E 3.2.A 3.2.A.i 3.2.A.iii 3.2.A.v 3.2.A.vi 3.2.B 3.2.B.i 3.2.B.ii 3.2.B.iii 3.2.B.iv 3.2.B.v 3.2.B.vi 3.2.B.vii 3.2.D 3.3.C 3.6.A 3.6.B 3.6.C 3.6.E 3.6.F

	other places in space. A foundation of knowledge will be laid for more in-depth study in later grades of topics such as matter, light-years, and black holes. Students will learn the difference between a hypothesis and a theory and hear about key people and events involved in the study and exploration of outer space.		3.6.G 3.6.H 3.7.B 3.7.C 3.7.D 3.7.E 3.7.F 3.9.B 3.9.C 3.9.D 3.9.D.i 3.9.D.ii 3.9.D.iii 3.9.F 3.10.A 3.10.D 3.10.G 3.11.A 3.11.B 3.11.B.i 3.11.B.ii 3.11.C 3.11.D 3.11.D.i 3.11.D.ii 3.11.D.iii 3.11.D.iv 3.11.D.v 3.11.D.vi 3.11.D.vii 3.11.D.viii 3.11.D.ix 3.11.D.x 3.11.E 3.12.A 3.12.B 3.12.C 3.13.E 3.13.H
Unit 7: Native American Regions and Cultures	This unit reviews what students have already learned in previous grades about the first known inhabitants of North America. Students will learn more in-depth information about how some Native Americans first migrated from Asia to North America, how many scientists think they spread throughout the continents of North America and South America, and how their ways of obtaining food changed over the years. Furthermore,	**16 Days**	3.1.A 3.1.C 3.2.A 3.2.A.i 3.2.A.ii 3.2.A.iii 3.2.A.iv 3.2.A.vi 3.2.B 3.2.B.i 3.2.B.ii 3.2.B.iii 3.2.B.iv 3.2.B.vii 3.2.D 3.3.A 3.3.B 3.3.C 3.3.D 3.4.A 3.6.B 3.6.C 3.6.E 3.6.F 3.6.G 3.6.H 3.7.A 3.7.B 3.7.C

	students will learn details about how people adapted to the environment of the region in which they settled and how that adaptation shaped their cultural identity.		3.7.D 3.7.G 3.8.B 3.8.C 3.8.D 3.9.A 3.9.B 3.9.D 3.9.D.i 3.9.D.iii 3.9.F 3.10.C 3.10.F 3.11.B 3.11.D 3.11.D.iii 3.11.D.vii 3.11.D.x 3.11.E 3.13.E
Unit 8: Early Explorations of North America	Students will learn more in-depth information about the motivations behind European exploration, how those motivations changed over time, and how the European explorers and settlers interacted with the Native Americans already inhabiting the continent. Furthermore, students will learn details about the voyages of Christopher Columbus; the conquistadors Juan Ponce de León, Hernando de Soto, Francisco Vasquez de Coronado, and Álvar Núñez Cabeza de Vaca; and the explorers John Cabot, Henry Hudson, and Samuel de Champlain. Students will also learn the idiom "touch and go." The content students learn in this grade will serve as the basis for more in-depth study in the later grades of European	15 Days	3.1.A 3.1.C 3.1.D 3.2.A 3.2.A.v 3.2.B 3.2.B.i 3.2.B.iv 3.2.B.vii 3.2.D 3.3.A 3.3.B 3.3.C 3.4.A 3.5.A 3.6.A 3.6.B 3.6.C 3.6.D 3.6.E 3.6.F 3.6.G 3.6.H 3.7.B 3.7.C 3.7.D 3.7.E 3.7.F 3.7.G 3.8.A 3.9.B 3.9.D 3.9.D.i 3.9.D.ii 3.9.D.iii 3.10.A 3.10.C 3.10.D 3.11.A 3.11.C 3.11.D.iv 3.11.D.v 3.11.D.x 3.11.D.xi 3.12.A 3.12.B 3.12.C 3.13.C

	exploration and settlement of North America.		
Unit 9: Colonial America	This unit builds upon what students have learned about Native Americans who were the first to inhabit North America and the Europeans who later explored and settled there. In addition, it reviews what students may have already learned about the English colonies in North America. Students will learn more about the ways in which the English colonies were established and how each developed a unique culture. Furthermore, students will learn details about the way in which the climate, geography, and motivations of the settlers influenced life in each of the thirteen colonies and changed the lives of the Native peoples who originally lived there. Students will learn about our country's first Thanksgiving and the Thanksgiving Day speech made by Governor William Bradford. Students will learn about the religions practiced in the English colonies, and the relatively common desire across the colonies for religious freedom. Students will also learn about slavery in the early colonies. Finally, students will hear a brief overview of the events	20 Days	3.1.A 3.1.C 3.1.D 3.2.A 3.2.A.i 3.2.A.iii 3.2.A.v 3.2.B 3.2.B.i 3.2.B.ii 3.2.B.iii 3.2.B.iv 3.2.B.vi 3.2.D 3.3.B 3.3.C 3.4.A 3.6.A 3.6.B 3.6.C 3.6.E 3.6.F 3.6.G 3.6.H 3.6.I 3.7.A 3.7.B 3.7.C 3.7.D 3.7.E 3.7.F 3.7.G 3.8.A 3.8.B 3.8.C 3.8.D 3.9.B 3.9.D 3.9.D.i 3.9.D.iii 3.10.D 3.10.G 3.11.A 3.11.B 3.11.B.i 3.11.B.ii 3.11.C 3.11.D 3.11.D.i 3.11.D.ii 3.11.D.iii 3.11.D.iv 3.11.D.v 3.11.D.vi 3.11.D.vii 3.11.D.viii 3.11.D.ix 3.11.D.x 3.11.D.xi 3.11.E 3.12.A 3.12.D 3.13.A 3.13.B 3.13.C 3.13.D

	leading to the signing of the Declaration of Independence, the Revolutionary War, and the establishment of the United States as its own nation.		3.13.E 3.13.F
Unit 10: All That Jazz	Students will learn about the vibrant music, poetry, and culture of the Jazz Age in the United States. Students will learn about famous writers and musicians like Langston Hughes, Louis Armstrong, and Billie Holiday. They will study how the jazz art form took root in the South, then spread to the North to become the sound of the Harlem Renaissance, eventually connecting people around the world in musical expression.	12 Days	3.1.A 3.1.C 3.1.E 3.2.A 3.2.A.i 3.2.A.ii 3.2.A.iii 3.2.A.iv 3.2.A.v 3.2.A.vi 3.2.A.vii 3.2.B 3.2.B.vi 3.2.B.vii 3.2.D 3.3.A 3.3.B 3.4.A 3.5.A 3.6.B 3.6.D 3.6.E 3.6.F 3.6.G 3.6.H 3.6.I 3.7.B 3.7.C 3.7.D 3.7.E 3.7.G 3.8.C 3.9.D 3.9.D.i 3.10.A 3.10.C 3.10.D 3.10.F 3.11.A 3.11.B 3.11.B.i 3.11.B.ii 3.11.C 3.11.D 3.11.D.i 3.11.D.ii 3.11.D.iii 3.11.D.iv 3.11.D.v 3.11.D.viii 3.11.D.ix 3.11.D.x 3.11.D.xi 3.12.B 3.13.A 3.13.B 3.13.C 3.13.D 3.13.E 3.13.F 3.13.G 3.13.H