

CERAMICS I SYLLABUS

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COURSE DESCRIPTION

Ceramics I focuses on the fundamental methods of hand building which are the pinch method, coil method, and slab method. Students will gain experience in these three building methods and will create original works in a variety of units, which may include theme and subject matter development. This class is a studio class with hands-on activities with clay and other 3-D materials. Ceramics is taught to strengthen students' creativity, craftsmanship, and visual communication skills.

OBJECTIVES - Students will:

- Develop a variety of skills in 3-dimensional hand-building and sculpting
- Develop patience, resilience, creative problem-solving, and fine motor skills
- Plan, create, and present original artwork
- Respond and participate in class critiques/ discussions
- Connect artmaking with personal and cultural significance
- Investigate purpose of functional and nonfunctional ceramics
- Understand and apply a wide range of vocabulary related to Ceramics, Sculpture, and Visual Art in general

MATERIALS

Required materials will be supplied by the school. Any supplementary tools/ materials a student may wish to use will need to be supplied by the student.

PROJECTS

Students will complete:

- Functional Ceramics (Pottery)
- Nonfunctional Ceramics (Sculpture)
- Brainstorming/Research/Vocabulary
- Daily drawing/creativity exercises
- Glazing and/or painting finished works
- Create a digital portfolio with images of your strongest work

POLICIES

Appropriate subject matter/materials: Artwork completed must be appropriate for the public-school setting. Use your best judgement, but know this decision is left up to teacher discretion. Any work deemed inappropriate (paraphernalia, alcohol/drugs/sexual references, language, racist/discriminatory themes etc...) will be confiscated, reported and discarded.

Schoology Expectations: All course materials will be located within Schoology arranged by unit. All assignments will be turned in through Schoology. Your online behavior expectations are the same as in-class behavior. Act respectfully, responsibly, safely and kindly.

Cell Phone Policy: According to state law, phones should be turned off or placed on silent and stowed away (in a backpack or left in your vehicle) for the duration of the school day. If you leave the room, your phone stays in the classroom. Failure to comply will result in having your phone taken and brought to the office.

Tardies/UVs: Studio time is necessary for completing work. Five tardies for class or an unverified absence will result in detention.

Academic Integrity Policy: The learners and staff at West Fargo Public Schools value academic honesty and integrity. Academic dishonesty (cheating) is unacceptable because it threatens the ability of a learner to learn the material, violates our behavior expectations in a variety of ways, including disrespecting other learners and the educator, as well as violating the expectation of conducting oneself with honesty and integrity.

Academic Dishonesty includes, but is not limited to:

- Copying another learner's work
- Submitting work that was completed by someone else as if it were your own
- Plagiarism
- Using unauthorized materials or apps to complete any assessment
- Completing work in a group when not authorized to do so by the educator

Learner Self Advocacy: WFPS is committed to providing equitable access to learning opportunities to all students. Please remind me if I forget to provide modifications or accommodations based on your 504 or IEP.

GRADING PROCEDURES

Completed projects will be graded using a detailed rubric which ties learning objectives to points earned.

- Major projects: 100 points each
- Independent Research Summaries: 20-25 points each
- Artist Statements/Reflections: 20-25 points each
- Critique reflections: 10 points each
- Semester Portfolio: 80 points

Due Dates: All work should be submitted on Schoology by 11:59 pm the day that it is due. Late work will be accepted (see below for extension expectations).

Project Extensions: If you feel you need extra time to complete a project, you will need to fill out a Project Extension Form at least three days prior to the assignment due date. You must have a valid reason for the extension (for example, wasting class time is not a valid excuse). If you fill out a project extension form, you must conference with me and get it approved in order to have an extension.

Late Work Policy: All work missed because of an *excused* absence (illness, injury, or emergency) must be completed. Example: If you miss a block on Monday, the assignment is due on Friday. **It is the learners' responsibility to ask for the assignments they missed.**

Learners who will have an excused absence for an *activity* or *trip* must complete all assignments **BEFORE** they leave. **It is the learners' responsibility to ask the teacher IN ADVANCE** and turn it in before they leave. If the learner fails to pick up and turn in the work before they leave it is considered late.

Any work that is not turned in by the due date will be marked as "Missing" in the grade book.

- If you have a completed and approved project extension, your work will only be listed as "Missing" in the grade book, but not as a zero (it will not affect your overall grade).

- If you do not have an approved extension, or missed your extension window, work will be listed as "Missing" and as a zero in the grade book (which will affect your grade). When you turn in your work, it will be graded off the rubric. ***Late work cannot be guaranteed to be graded and updated until the following week.**

ART ROOM RULES:

BE RESPECTFUL:

- All people in this room are equals and are deserving of mutual respect at all levels.
- Behavior or speech that is discriminatory or undermines the dignity or self-esteem of any individual is not tolerated.
- It is my job to teach you. It is your job to actively watch and listen when I am speaking.

BE RESPONSIBLE:

- Be in class and prepared **before** the bell rings.
- Manage your time to meet deadlines. YOU are in charge of your own learning!
- **Cell phones off and put away** unless otherwise specified.

BE SAFE:

- Use tools appropriately. If you don't know how, ask. If you purposefully use it inappropriately, you lose the privilege of using that tool.
- Clean any spills right away. Wet floors are dangerous.
- No food in the classroom. Sealed water bottles are okay. Art supplies can be harmful if ingested!

BE KIND:

- Accept and embrace differences. We are all different, and that is what makes our classroom a vibrant, interesting space!
- Treat others the way you want to be treated.

BE ENGAGED:

Active ← ————— ● Passive ● ————— → Active

Disrupting	Avoiding	Withdrawing	Participating	Investing	Driving
Distracting others	Looking for ways to avoid work	Being distracted	Doing work	Asking questions	Setting goals
Disrupting the learning	Off-task behavior	Physically separating from the group	Paying attention	Feeling like what you are learning is important	Seeking feedback
			Responding to questions		self-assessment
Disengagement			Engaged		

ART ROOM PROCEDURES:

As soon as you enter the room, follow the directions on the board / daily slides.

- If you are late, you are marked tardy & are not permitted to leave the room until the last half of the block if absolutely necessary.
- If you are VERY late, you will be marked as unexcused for the day.
- If you are repeatedly late, we will make use of the MTSS Flowchart and OSB, with escalating penalties applied. You will need to make up that time with me before or after school.

Bathroom/locker use during class uses E-HALL PASS, up to teacher discretion.

- You must ask to go leave the room and use E-HALL PASS on your iPad.
- The maximum time you are allowed to be gone is 5-7 minutes.
- If you misuse this, you will lose the ability to leave the room.

Listening to music on work days is up to teacher discretion.

- Put on a playlist ON YOUR IPAD (not phone) and put the device away to minimize distractions.
- Headphones/earbuds off during instructional time.
- Volume should be low – protect your ears! I should not be able to hear your music.

In order to leave the room at the end of class, the room must be clean and arranged neatly.

- You will have 2-10 minutes to clean up at the end of class, depending on the project. You will not receive a pass if you choose to clean up late, or do not clean up adequately before the bell.
- Neatly store your projects, sketches and assignments in order to keep them safe and presentable.
- You are responsible for cleaning your supplies and your area. If you want to have nice things, you need to take care of them!

Contact Hours:

If you email or Schoology message me, I will try to reply within 24 hours of receiving your message during the school hours (8:00-3:50). This means that you may not receive a response over the weekend, holidays, or other no school days.

Talk to me!

I want you to make the most of this class as possible and I want you to enjoy taking this course. If at any time there is anything I can do to make you feel more comfortable, confident and/or successful in the art room, do not hesitate to connect with me via email, Schoology message or in-person!