

PACKER PROCESS



P

PREPARE FOR LEARNING

LEARNERS CAN REFERENCE SCHOOLGY TO SEE THE WEEK'S REHEARSAL PLANS

LEARNERS COME TO REHEARSAL PRACTICED AND PREPARED FOR THE PIECES AND SECTIONS WE ARE WORKING ON

A

ASK FOR HELP

LEARNERS CAN SIGN UP FOR LESSONS FOR HELP WITH TECHNIQUE AND SKILLS ON THEIR INSTRUMENT

LEARNERS CAN REFERENCE SCHOOLGY/CUT TIME FOR INFORMATION ON CONCERT DATES ETC.

C

COLLABORATE WITH OTHERS

LEARNERS WORK TOWARDS COMMON GOALS, SUCH AS MASTERING A PIECE OF MUSIC OR PREPARING FOR A PERFORMANCE

THIS COLLECTIVE EFFORT ENCOURAGES STUDENTS TO SUPPORT EACH OTHER AND WORK TOGETHER TO ACHIEVE THESE GOALS

K

KEEP TRACK OF MUSIC/CONCERT COMMITMENTS

EACH LEARNER WILL RECEIVE A PHYSICAL BAND FOLDER TO STORE MUSIC

CONCERT CALENDARS ARE POSTED ON SCHOOLGY AND IN CUT TIME

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ENTER AND EXIT THE CLASSROOM APPROPRIATELY

LEARNERS WARMUP AND TUNE THEIR INSTRUMENTS INDEPENDENTLY UPON ENTERING REHEARSAL

LEARNERS SEE THE DAY'S REHEARSAL ORDER ON THE BOARD AND ORGANIZE MUSIC ACCORDINGLY

UPON EXITING, LEARNERS LEAVE THE BAND ROOM SET UP AS ORDERLY AND TIDY AS THEY FOUND IT

R

RESPECT SCHOOL AND CLASSROOM RULES

WE SHOW RESPECT TO ALL PEOPLE (OUR FELLOW BANDMATES, OUR DIRECTORS AND TEACHERS, OUR GUESTS, OUR CUSTODIAL STAFF)

WE RESPECT OUR SHARED SPACE FOR MUSIC MAKING (BAND ROOM, OUR PRACTICE ROOMS, OUR INSTRUMENTS)

WE RESPECT THE MUSIC MAKING PROCESS (WORK HARD, BE ON TIME, BE AN ASSET TO THE BAND)

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SUBMIT WORK (GRADING POLICY)

LEARNERS ARE GRADED ON CONCERT ATTENDANCE, REHEARSAL ATTENDANCE/EFFORT, AND PARTICIPATION IN ONE LESSONS PER QUARTER

*REQUIRED CONCERTS MAY ONLY BE MADE UP DUE TO UNIQUE AND SPECIAL CIRCUMSTANCES AND MUST BE COMMUNICATED TO THE DIRECTOR ASAP