ENGLISH LEARNING JOURNEY

"Words are sacred. They deserve respect. If you get the right words, in the right order, you can nudge the world a little." Tom Stoppard

Our intent:

We in the English department aim to empower students to become readers, writers and critical thinkers - who are confident, creative, empathetic and articulate communicators - prepared for life beyond school.

YEAR 11

Final GCSE exams

Consolidating knowledge and revising skills

Structuring an exam quality response

Analysing the impact of language choices

Integrating sophisticated terminology in analysis

Analysing layers of meaning in poetry

Analysing the impact of language choices

Effectively integrating key quotations

Making links between context and text

Varying pace and tone for emphasis

Revision

Anthology poetry

Animal Farm

The Writer's Viewpoint and Perspective (Section A)

The Writers' Viewpoint & Perspective (Section B)

Powerful knowledge
Memory retention techniques

Evaluating own learning, identifying next steps and developing independence

Powerful knowledge
Identifying how different interpretations of poems are possible

Responding critically to ideas in literature

Powerful knowledge
The power of propaganda and political language

Comparing and summarising

Memory retention techniques

Evaluating own learning, identifying next steps and developing independence

Character development

Analysing the impact of language choices

Powerful knowledge
The duality of man and good versus evil.

Powerful knowledge
The idea of the tragic hero

Developing a critical response

Structuring a speech

Integrating persuasive methods

Powerful knowledge
The terminology of poetry

YEAR 10

Powerful knowledge
The impact of sentence structure

Explorations in creative reading and writing

The Strange Case of Dr. Jekyll & Mr. Hyde

Macbeth

Spoken Language

Anthology poetry

Unseen poetry

Evaluating

Tracking key themes through the novel

The impact of perspective

Analysing the impact of language and meter

The importance of context

Powerful knowledge
The conventions of transactional writing forms

Developing comparative essay writing skills

Using evidence to support a personal response

Powerful knowledge
Key themes in the play and its relevance today

Edwardian context, capitalist and socialist perspectives, understanding of social and gender hierarchies

Vocabulary to express strong opinion

Powerful knowledge
Exploring writers' intentions

Developing a personal response

Powerful knowledge
Structuring a short story

Romeo and Juliet

An Inspector Calls

Revolver/Oracy

Identity Poetry

Dystopia

Meter in Shakespeare

Thematic development across a whole play

Dramatic methods and terminology

Analysing the writer's message

Develop a personal response, with supporting textual reference

Comparing and summarising

Powerful knowledge
Structure for effect in poetry

Using supporting evidence in writing

YEAR 9

Integrating quotations

Genre conventions

Analysing character development

Understanding the impact of language choices

Powerful knowledge
Rhetorical devices and persuasive techniques

Powerful knowledge
Identifying bias in text

Speaking and Listening

Analysis of Shakespeare's language

Time

A Christmas Carol

Survival

War

Oracy

Intro to Shakespeare

Elizabethan and Jacobean context

YEAR 8

Powerful knowledge
The effect of perspective

Whole text structure

Critical essay writing

Using punctuation for effect

Writing with empathy

Varying sentence structures for effect

The punctuation of speech

Vocabulary for opinion

The use of key themes

Context: how science in 19th century led to the birth of horror

Explore the use of tension in stage drama

Frankenstein – the play

Powerful Knowledge
How authors structure narrative for effect

Speaking and Listening

Evaluating

Comparing ideas and texts

Powerful Knowledge
Learn how to structure an exploratory essay

Writing in the style of myths

Comparing representations of characters in myth and poetry

Powerful knowledge
The impact of powerful word choices

Islands

oracy

The Bone Sparrow

The Pearl

Myths and Legends

Growing

Sentence forms

Etymology and vocabulary development

Presenting a point of view

Analysing the impact of language features

Effective characterisation

Perspectives: colonial contexts

Powerful Knowledge
To understand how myths and legends convey a message

Powerful knowledge
Paragraphing and effective text organisation

Descriptive techniques and poetic devices

LANGUAGE

Procedural Knowledge

LITERATURE

AO1: Identify and interpret explicit and implicit information and ideas, select and synthesise evidence from different texts.
AO2: Explain, comment on and analyse how writers use language and structure to achieve effects and influence readers, using relevant subject terminology.
AO3: Compare writers' ideas and perspectives, as well as how these are conveyed, across two or more texts
AO4: Evaluate texts critically and support this with appropriate textual references
AO5: Communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences. Organise information and ideas, using structural and grammatical features to support coherence.
AO6: Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation.

AO1: Read, understand and respond to texts. Students should be able to: maintain a critical style and develop an informed personal response. Use textual references, including quotations, to support and illustrate interpretations.
AO2: Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate.
AO3: Show understanding of the relationships between texts and the contexts in which they were written.
AO4: Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation.

Through the study of English, students become powerful speakers, reflective readers, creative writers and develop their understanding of what it is to be human