

Activities for Success	
1	Identify the amount your site was allocated for the 2024-25 school year
2	Get to know the <a href="#">California Arts Standards &amp;</a> reiveiw the Frequently Asked Questions for this funding
3	Plan strategic agenda items to collect input from: - Staff - Leadership - SSC - ELAC - Other (PTC, Boosters, Survey)
4	Reach out to potential vendors, gather quotes for materials/supplies
5	Create your Plan & SSC Approve
6	Submit Plan through PRCC Process
7	Once PRCC approves plan, initiate plan. MCSD Fiscal will allocate money accordingly in your site budget
8	Keep record of students served and if an extended day program is built, track attendance in AERIES
9	Follow current PRCC guidelines for expenditures

**Proposition 28: Arts and Music in Schools (AMS) Background**

On November 8, 2022, California voters approved Proposition 28: The Arts and Music in Schools (AMS) Funding Guarantee and Accountability Act. The measure required the state to establish a new, ongoing program supporting arts instruction in schools beginning in 2023-24. The legislation allocates 1 percent of the kindergarten through grade twelve (K-12) portion of the Proposition 98 funding guarantee provided in the prior fiscal year, excluding funding appropriated for the AMS education program. Local educational agencies (LEAs) with 500 or more students are required to ensure that at least 80 percent of AMS funds to be expended are used to employ certificated or classified employees to provide arts education program instruction. The remaining funds must be used for training, supplies and materials, and arts educational partnership programs, with no more than 1 percent of funds received to be used for an LEA's administrative expenses. The full text of the statute is available here: Chapter 5.1 of Part 6 of Division 1 of Title 1 of the Education Code (Section 8820 et seq.). School administrators—in collaboration with teachers, families, and students—should together make the choice that best serves students in their local school community.

There are several conditions of receipt of funds that must be met and are subject to audit verification (see Frequently Asked Questions 16 and 21). Failure to comply with those requirements will result in the loss of some or all of the local educational agency's (LEA's) Arts and Music in Schools funding for the year. Coordination between the school and the LEA's administration is necessary to ensure expenditures are consistent with all statutory requirements. "Arts education program" includes (but is not limited to) instruction and training, supplies, materials, and arts educational partnership programs for instruction in dance, media arts, music, theatre, and visual arts including folk art, painting, sculpture, photography, craft arts, creative expression including graphic arts and design, computer coding, animation, music composition, ensembles, script writing, costume design, film, and video. The California Department of Education (CDE) does not intend to provide a template for an AMS individual school site plan required pursuant to California Education Code Section 8820, subdivision (e). Each school site should develop its own plan. The statute does not require school site expenditure plans to be submitted to or approved by the CDE.

MCSD submitted a Proposition 28 waiver request to the California Department of Education (CDE) and was approved on Monday, August 26, 2024. Otherwise known as Arts and Music in Schools (AMS), MCSD is set to receive a total Preliminary Allocation of \$1,952,586 for the 2024-25 school year. According to Proposition 28, 80% of the funding should be used on staffing Arts and Music and 20% on materials and supplies to support arts and music. The waiver allows MCSD to use 75% of the funding towards materials and supplies and 25% towards staff this year as we are not able to fill staff positions. For example, MCSD posted 2 Music Teacher positions during the entire 2023-24 school year and only was able to hire one. Please note that MCSD intends to phase up to the intended purpose of the funding over the next three years. During the 2025-26 school year, MCSD will use 50% of the allocation on staff and 50% on materials and supplies, and in the 2026-27 school year, MCSD will use 75% of the allocation on staff and 25% on materials and supplies. MCSD Executive Cabinet, its cabinet, and site administration will begin the process of strategic planning in order to meet Proposition 28 requirements.

**What kind of arts activities can we plan? Taken from the [CDE FAQs for Proposition 28 - #11](#)**

"Arts education program" includes (but is not limited to) instruction and training, supplies, materials, and arts educational partnership programs for instruction in dance, media arts, music, theatre, and visual arts including folk art, painting, sculpture, photography, craft arts, creative expression including graphic arts and design, computer coding, animation, music composition, ensembles, script writing, costume design, film, and video.

[California Education Code sections 51210](#) and [51220](#) recognize dance, music, theatre, and visual arts as courses of study, aimed at the development of aesthetic appreciation and the skills of creative expression.

The 2019 [California Arts Standards for Public Schools, Prekindergarten Through Grade Twelve \(Arts Standards\)](#)(PDF) add an additional course of study: media arts.

The table below captures recognized courses of study, along with a non-exhaustive list of examples accessed on the California Longitudinal Pupil Achievement Data System (CALPADS) [System Documentation](#) webpage. The document that lists codes that can only be used in specific combinations in CALPADS is titled [CALPADS Valid Code Combinations v15.2](#)(XLSX).

**Note:** When viewing the document titled "CALPADS Valid Code Combinations v15.1," navigate using the arrows at the bottom left of the document to the sheet titled "Course Group Master Combos." This tab includes all course group names, course group codes, and content area assignments, etc. An additional sheet on this document titled "CrsGrpSt-ContentSbctgy" details all associated course subcategories, including their course names, course codes, and effective academic years.

Dance	Theatre	Music	Visual Arts	Media Arts
<ul style="list-style-type: none"> <li>▪ ballet</li> <li>▪ folk/traditional</li> <li>▪ hip hop</li> <li>▪ jazz</li> <li>▪ modern</li> </ul>	<ul style="list-style-type: none"> <li>▪ costume design</li> <li>▪ script writing</li> <li>▪ acting</li> <li>▪ directing</li> <li>▪ stagecraft</li> </ul>	<ul style="list-style-type: none"> <li>▪ music theory</li> <li>▪ vocal music</li> <li>▪ music composition and ensembles</li> <li>▪ music appreciation</li> </ul>	<ul style="list-style-type: none"> <li>▪ folk art</li> <li>▪ painting</li> <li>▪ sculpture</li> <li>▪ craft arts</li> <li>▪ drawing</li> </ul>	<ul style="list-style-type: none"> <li>▪ graphic arts and design</li> <li>▪ computer coding</li> <li>▪ animation</li> <li>▪ film and video</li> <li>▪ photography</li> </ul>