1ACPS 18 þ8 J¯ ¸H é=&Mé | é⌐1∫ł ⅜é-#¸é J←Mé (PROGRESS REPORT)

¬φ- : 2

µğ;] (Quarter) Q1 2025-2026

1â; J 18 Ľ H¸ U=/Last Name [redacted] **18 þ8 J¯ U=/First Name** [redacted] 18 $Ω 1U=-ε¸- (MI) [redacted]

1é=&Mé | é U= C9 · - âΩM(Samuel Tucker) 18 þ8 J¯ ¸H é=&Mé | é (333) **1é=&Mé | é U¬** 703-933-6300

1é=&Mé | é µł K[435 Ferdinand Day Drive **µÛâ; J** [redacted]

1é=&Mé | é Ωâ; ⌐Uş é Ê↓ (Zip) Alexandria, VA 22304 **MµP 8 =&Mµ˘** L; πU ¡ * (Adaarema S. Kelly)

1Uį å; •é ¸H‹ñ

4 Ωpâ∞¸H ¯(€ ůTP-$S{ÿ 8 H é ∫®x8 ¸x∞•é xÊ&µğ;] (quarter) 1â; I é ñ. å™1x+˙ •é ¯(€ ñ. å (mastery)™xâΩâ å ˙ ; S1é

3 xÊ&µğ;] (quarter) 1â; I é™ůTP-$S~ñ™Ĵ®8 ¸x∞•é ¯+ë€™ñ. å‹ñ∫â¸ğŞ8 € ; S1é

2 xÊ&µğ;] (quarter) 1â; I é™ůTP-$S~ñ™Ĵ®8 ¸x∞•é ¯+ë€™ñ. å‹ñ∫µ™TM GË ; S1é

1 xÊ&µğ;] (quarter) 1â; I é™ůTP-$S~ñ™Ĵ®8 ¸x∞•é ¯+ë€™ñ. å‹ñ∫µ- _-µ- _ ; S1é

'INA' ∫™¸å÷e-1â¸H¼R' ™Ĵ•³⅟MŞ™xÊ&µğ;] (this quarter) µ- â⅜8 ⅜8 =

xé=&Mé-³⅟xå +˙ 18 ⅜⅟é®µ(8 ⅜⅟é (Attendance) - J←Mé-xâ¸H¼xé GË-÷eé	Q1	Q2	Q3	Q4	µd'c +˙ (Total)
1`I xé ` ®è ñ	0	0	0	0	0
¯Hα˝ xé ` ®è ñ	0	0	0	0	0

1∫™Ş* ‰ı1i™M U•ě xå é (English Language Arts)	Q1	Q2	Q3	Q4
x¬φ- -¸H +˙ ¯(ů" _ñ™Ω ⅜®℘ ğM¯•{-				
x¬φ- -¸H +˙ ¯(ů" _ñ™xé¬(∞•é ∫®xe- ě φ®¯•{-				
c +é/word™ (; ™M} ∫®c +è ñ™U→ /spell (; ł HŞ¬1ł =ů-µ÷ę ě U- è ñ™Ĵ®1c +é é™ø®ñ. å‹ñ™ ˙â⅜xK-				
€ Ě å ; -x' • - 8 ‰þé™x; ł HŞ∫®xe™¸M˙ůσ-				
Ş- ů-(' ¶ < ¿ß¬U/mechanics ∫®U} P{‹ ñ/conventions - ˙ůσ- ⌐; Uâ¿Ω-¯¸Mğ- ∫®¬(S-¯¸Mğ-				
x¬φ- -¸H +˙ ¯) ů" _ñ™R¯•} ∫®=+] RPě⌐1c +é µd'c `=™˙} K-				
xµ` KH-ñ/presentations ∫®1é} } M€ ˙ ` è ñ/collaborative discussions +˙ ⌐€ Ě å ; -1' • 1c - - Ş™Hé ; ł HŞ (oral communication) ñ. å‹ñ™·d'` ; -				

1µÛâ; J µÛâ¯1è ñ: 1∫™Ş* ‰ı1i™M U•ě xå é (English Language Arts)

15 ˙ ÷é⌐1UK∫®1ËŞ•é (Citizenship) ñ. å‹ñ	Q1	Q2	Q3	Q4
∫M=¹‹ñ™(8 € Pł ú+ε•é™ ÷U˙ -				
1•c 1; ˘8 ě ñ. å‹ñ™S¯ -				
Ωy ł ™ğM-x€ Ě å ; •é ˙ PK-				
µ(8 Ş{{è ñ™xâ⅗€ ™' Gâ 8 φé%˙ Pę -				
Ş~ñ™Ĵ(˙ è-¯€ c - ⌐˙ ⅜®xå - ⌐∫®U¡ é-+˙ ¯¸MŞ-				
1: PĐ-é¸ÁÁé™8 Ωâ -				
xł M å ÿ-" Gâ 18 UKé ñ. å™S¯ -				
1| é/1¬φ- UK‹ ñ (assignments)™xĞË€ ¯d'®ec -				
µ¬} Né™S¯ -				
∫KU™8 f ę d'M™S¯ -				
1â ` H¸é™â(8 ″ 1‰éMâŞ{Ké™(routines) ˙ Ωâ +-				
UK‹ñ™x; d'® e +˙ ⌐1; ¯i M é ě Hé™S¯ -				

1µÛâ; J µÛâ¯1è ñ: 15 ˙ ÷é⌐1UK⌐∫®1ËŞ•é (Citizenship) ñ. å‹ñ

û} Hé=&Mé (Social Studies)	Q1	Q2	Q3	Q4
å J¬/History: ¿(α€ -1•xH€ ™(from the past) ÈŞ³ é ∫®P‹ñ™(8 H é⌐8 H ‹ñ™ ˙â•é® ∫®˙ â H F; -				
1RÉ¬âSé_/Civic Participation: 18 ™ŞUě⌐; &xHP} ∫®Ëşñ™8 ŸeM∫®: ® ñ ˙¾ż-				
×ª ŞKε¯ÿ =¬™é-µPę ě/Geographic Reasoning: xP‹ñ⌐x~å‹ñ⌐∫®xµ¿{z 8 ¿Ω- ¯(€ ™Ş™Mé•è ñ ˙¾ż-				
1∑√' : ¬1€ S©µPę ě/Economic Decision-Making: 1∑√' : ¯ÿ =M ‹ñ∫®%å‹ñ™ ˙â•é®				
ñ. å‹ñ: 1å J¬/history ∫®1û} Hé=&Mé (social science) ñ. å‹ñ™ d'` ; -				

1µÛâ; J µÛâ¯1è ñ: û} Hé=&Mé (Social Studies)

#S} (Mathematics)	Q1	Q2	Q3	Q4
aěMʃ ®ıaěMŞ™Ą : x5 ˙ ÷é-ĞË € Uě - 8 d’¶™(; ÷e⌐(8 (¿é ʃ®€ S◎ñ™(; ł HŞ - éMF= ʃ®8 ŸeMʃ™ ´ HЄ ⌐xaěNñ ʃ®x÷ø . î ë€ 8 ¿Ω- ¯) é™Ş™Æ•èñ™ ˇ US)				
Ų é (Computation) ʃ®Ş=é-8 Ud’é (Estimation): xMą̊å ‡˙ •é ıŲ é ě¯d‹ñ (computation problems)™Ω≥ - ěφ®ğM-Ş=é-˙ ®ЖK- ʃ®8 - Q™ª⅜o- ⌂				
8 (ø¯ ʃ®×ª< éJ (Measurement and Geometry): ı×ª< éJ⌐ ,c ‹ñ (geometric objects)™ 8 â™ª™ʃ®8 Ş(ů⌐x8 ¿Ω÷ë€ ¯) Ş™Æ•èñ ʃ®µ÷c ` Nñ⌐÷˙ = ı¯Âé-~å µ™ª ÷˙ = ΩĚ¯-x+’ {&J¯é™. (8 8 , }⌐8 d’¶™(; ÷e⌐(8 (¿é ÷˙ = (8 ad’M- * ¯¾(Ş- ˙ñ+-				
ı8 ' ™,ł - (Probability) ʃ®Uâ é Uâ¬U(Statistics): ¬Uâ èñ™(8 Ş(ů ʃ®(8 â™X˙ ʃ ě¯d‹ñ™; eH}⌐8 P} P}⌐8 ÷Ω-⌐8 â™ª™ʃ®ı8 H-U} U} (data)™8 âMą=				
↑ âMñ (Patterns)⌐α™] ´ñ (Functions) ʃ®µ-² } K (Algebra): x↑ âMñ (patterns) ʃ® Ş™Æ•èñ +˙ 8 @Hé µł Mą⌐µd’c +˙ -= - Ωâ ; ł HŞ ʃ®8 Ş(ů				

µ¿+ÿ-ʃ™ŲŪ: T é=&Mé/Physical Education ʃ®Ě ®	Q1	Q2	Q3	Q4
ΩxMą̊å ıµ¿- ʃ™ŲŪ: T ğMŞ™Æ•é ¯+ë€ - d’™K-ıĐ™ ě™L ñ. å‹ñ (motor skills)™ (; [[- ʃı™®ł ʃ€ eé ů™Ź-$S~ñ ʃ®8 M‹ñ™xŲK-+˙ ; Ÿ-				
xxMą̊å µ¿+ÿ-ʃ™ŲŪ: T‹ñ - ıd’™K Đ™ ñ. å‹ñ™(motor skills) ; S¸Ş ʃ®; Sıé xµ¿+ÿ-ʃ™ŲŪ: T € Uě xŞ- ʃ®xy ł ™Ų¡ é™x; Ş≠é-(8 = Ké ʃĚ ®; -ı' • {&J¯è ñ™; Sıé				

µd’c+˙ 9 Êc/General Music	Q1	Q2	Q3	Q4
x8 Èα™+˙ ¯) ñ. å‹ñ™ʃç⌐ß√ñ™e+Ů (tone)⌐Ë; (rhythm)⌐ʃ®x9 Ê` ∞•é +˙ ñ. å‹ñ™S¯-				
ı9 Êc -8 CJ¯‹ñ™x8 ł ÷é ʃç⌐ß√ñ™e+Ů (tone)⌐Ë; (rhythm)⌐ʃ®x9 Ê` ∞•é +˙ ¯(€ ™ ñ. å‹ñ¯S¯-				
ΩxMą̊å {& ñ⌐ı9 Êc -%M̲ñ⌐ʃ®ıĞË-÷eèñ € Uě ¯(€ ı9 Êc ʃ€ ` é™S¯-				

C˙ ™ŲScience	Q1	Q2	Q3	Q4
ıS˙ ™ª ε⌐ʃ®ı∑™•JTŞ - =Šñ (Scientific and Engineering Practices): (8 α(Ş⌐ (8 8 M8 M->Ł- (; ł HŞ ʃ®ıC˙ ™ŲůTP-$Sy ™(8 Ş(ů ʃıC˙ ™Sÿ ñ. å‹ñ™ʃ®#¸èñ™ ˙d’` ; -				
ε Ê¿- C˙ ™Ų(Physical Science): •¾M(matter)⌐F- xé (force)⌐™ę®d (motion) ʃ®ú˙ - (energy)™ 8 H=K-				
ı8 Lé ʃ®ı5 Ÿ C˙ ™Ų(Earth and Space Science): ı8 Lé ʃ®&ŸЄ (space) %ą‹ñ™ʃ ˙ 8 H=K-⌐˙ ¾ż-⌐ʃ®˙ â•é®				
ıâ αě N $} èñ (Natural resources): ıâ αě N $} èñ (natural resources)™8 8 M8 Mʃ® d’c: •å ë€ ™8 ¾%p				
ı5 ˙ ÷é C˙ ™Ų(Life Science): ı5 ˙ ÷é #¸èñ™ʃ®ıµ¨¨ M%ą‹ñ™˙ 8 H=K- ʃ®˙ â•é®				

µMé/Art	Q1	Q2	Q3	Q4
a- φ-ı' ¶ı‘visual design’ c+é/vocabulary™ʃ®ů™P-$S~™ª ˙ ¾t’-				
xMą̊å : ¸ ¯™x8 d’` = - x¸ Á ™8 M‹ñ € Uě ¯) é™ñ. å‹ñ¯S¯-				
$S~ñ™U< èñ™ʃ®µ8 (¿Ωèñ™ xµMé (art) µ; ¿≤•é ˙ ¾t’-				

{™M/Ůě JTŞU(Band/Strings)	Q1	Q2	Q3	Q4
ıâ8 HĐ 9 Êc -8 CJ¯‹ñ™x8 ł ÷é ʃç⌐ß√ñ™e+Ů (tone)⌐Ë; (rhythm)⌐ʃ®x9 Ê` ∞•é +˙ (4 ʃ®4 ¬φ. ñ) ¯(€ ™ñ. å‹ñ¯S¯)				
ΩxMą̊å {& ñ⌐ı9 Êc -%M̲ñ⌐ʃ®ıĞË-÷eèñ € Uě ¯(€ (4 ʃ®5 ¬φ. ñ)⌐ı9 Êc ʃ€ ` é™S¯)				

1µUâ; J µUâ¯1èñ: 1µ¿- -} c é é=&Mé (Physical Education) ʃ®Ě ®

1µUâ; J µUâ¯1èñ: #S} (Mathematics)

1µUâ; J µUâ¯1èñ: µd’c+˙ 9 Êc (General Music)

1µUâ; J µUâ¯1èñ: C˙ ™Ų(Science)

1µUâ; J µUâ¯1èñ: {™M/Ůě JTŞU(Strings)

1µUâ; J µUâ¯1èñ: µMé (Art)