

PROPOSITION 28

2024-2025 Update



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Education Services

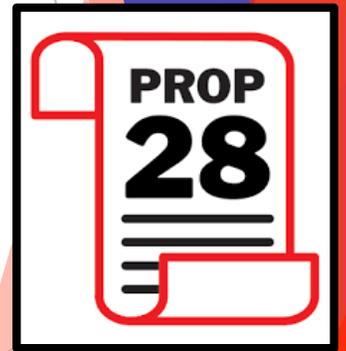
What is Prop 28?

The Arts and Music in Schools Funding Guarantee and Accountability Act

Approved by California voters in November of 2022, it provides a dedicated source of annual funding to increase access to arts and music education in public schools, without raising taxes. Beginning in the 2023–24 school year, it allocates approximately \$1 billion annually from the state’s General Fund for this purpose.

Key features include:

- At least 80% of funds must be used for hiring certificated or classified staff to expand arts education programs.
- Funds are distributed on a per-pupil basis, with additional weight for students in low-income communities.
- Local Education Agencies (LEAs) must report annually on expenditures and program outcomes to ensure transparency and accountability.



Definitions Under Prop 28

Arts education programs include:

- Dance
- Media arts
- Music
- Theatre
- Visual arts
- Graphic Arts/Design
- Animation
- Music composition/ensembles
- Script writing
- Costume Design
- Film/Video



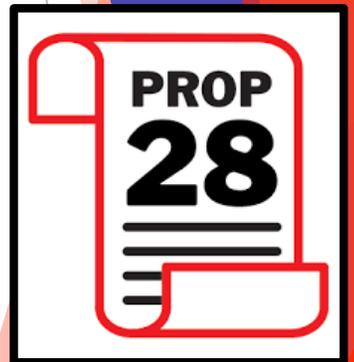
Requires Funding Be Used Primarily to Hire New Arts Staff

The proposition requires at least 80 percent of the additional funding be used to hire school district employees - certificated or classified employees.

The remaining funding can be used for training, supplies and materials, and/or for arts educational partnership programs.

Schools will have three years to spend the funds they receive each year.

80% Staff
19% Supplies/Materials & Partnerships
1% Administrative Costs



Mandates Supplement to Arts Funding

Proposition 28 allocations are required to “supplement” funding for arts education programs.

Funds need to increase current arts education spending and not replace existing expenditures.

- “Supplement” means that schools and districts shall use the funds appropriated to increase funding of arts education programs and not to supplant existing funding.

Staffing/supplies would need to be **“in addition to”** current funding for staffing in the Arts.

SUPPLEMENT not SUPPLANT...

**CREATION OF CLASSIFIED POSITIONS TO
SUPPORT ARTS EDUCATION**



Funding Formula

Funding allocated with an equity formula:

- 70% based on enrollment.
- 30% based on the share of economically disadvantaged students (Title I students).

Local Education Agencies (LEAs) will receive approximately \$110.50 per student **plus \$78.42 per economically disadvantaged student.**

- Allocated funds are available for use for up to three years.

“Economically disadvantaged pupil” means a pupil eligible for the federal National School Lunch Act.

\$110.50 vs. **\$188.92**

Per Non-Title 1
Student

Per Title 1
Student

School Based
Apportionments

(2023-24) Prop 28 Plan

Released 18% of Funds for Materials & Supplies

Board approved on
JUNE 27, 2023

	Total Apportionment	18% Released	Available Until 2025-2026
Hopkinson	\$71,609	\$12,695	\$58,914
McGaugh	\$91,442	\$16,230	\$75,212
Weaver	\$76,770	\$13,077	\$63,693
LAE	\$89,738	\$15,938	\$73,800
Rossmoor	\$72,140	\$12,662	\$58,660
Lee	\$75,687	\$13,480	\$62,207
Oak	\$120,479	\$21,452	\$99,027
McAuliffe	\$125,373	\$22,330	\$103,043
LAHS	\$373,813	\$66,571	\$307,342

Based on the anticipated date of receipt funds we did not hire staff for 2023-2024 school year.



CDE WAIVER REQUESTED

Requested to use the 80% of money designated for staff for the 2023-24 school year for materials, supplies and/or training.

(2024-25) Prop 28 Apportionments

Hopkinson	\$73,407
McGaugh	\$86,547
Weaver	\$75,434
LAE	\$83,412
Rossmoor	\$67,425
Lee	\$74,414
Oak	\$119,543
McAuliffe	\$130,538
LAHS	\$356,750



Annual apportionments are based on the previous school year's student population.

PLANS UPDATED ANNUALLY

Schools will update plans to account for changes in apportionments, based on enrollments fluctuations and staffing costs due to changes in step and column.

REMINDERS

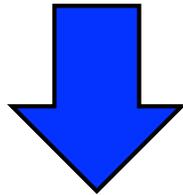
- **Schools within the same district cannot use their funding to offset costs/programs at other schools. All funding must be tracked to use at each school it was allocated to support.**
 - Meaning, secondary schools cannot use their money at the elementary schools to build feeder/foundational programs.
- **When schools choose to combine their funding to support an employee that employee's time must be directly attributed to the percentage of funding given by each school .**
 - For example, 60% funding from “SCHOOL A” for an employee means 60% of that employee’s time must be spent serving “SCHOOL A”.



2024-25 Prop 28 Plan

Elementary Staffing Increases

- (1) Visual Arts Teacher
 - (Shared between Hopkinson, Lee, LAE, Rossmoor and Weaver)
- (3) Visual Arts Instructional Assistants
 - (Hopkinson, Lee, LAE, Rossmoor, Weaver)
- (2) General Music Instructional Assistants
 - (1 Shared between Hopkinson/Weaver and 1 at McGaugh)
- Increase General Music Position from 60% to 100%
 - (LAE and McGaugh)



PROP 28 PROGRAM IMPACTS

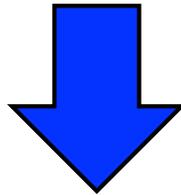
- (TK-5) Visual Arts program at all schools.
 - (TK-5) Music at all schools.



2024-25 Prop 28 Plan

Middle School Staffing Increases

- (.2 FTE) Visual Art
 - (Oak and McAuliffe)
- (.2 FTE) Drama
 - (Oak and McAuliffe)
- (1) Vocal Music/Show Choir Instructional Assistant
 - (Shared between Oak and McAuliffe)
- (2) Instrumental Music Instructional Assistants
 - (Oak and McAuliffe)



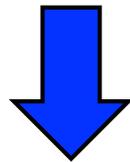
PROP 28 PROGRAM IMPACTS

- (6-8) Increase Drama and Visual Arts teaching sections.
- (6-8) Addition of Vocal & Instrumental Music Instructional Assistants.

2024-25 Prop 28 Plan

High School Staffing Increases:

- Vocal Music
 - (1) Vocal Music/Show Choir Instructional Assistant
- Dance
 - (1) Dance Choreography Instructional Assistant
- Instrumental Music
 - (.4 FTE) Instrumental Music Teacher
- Drama
 - (1) Drama/Theatre Instructional Assistant
- Visual Art
 - (.4 FTE) Visual Art Teachers (Photo/Digital Arts)
 - (1) Gallery Assistant
 - (1) Visual Arts Assistant



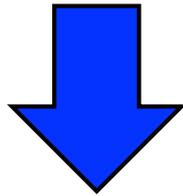
PROP 28 PROGRAM IMPACTS

- (9-12) Increase in Instrumental Music and Visual Art teaching sections.
- (9-12) Addition of Vocal Music, Dance and Visual Art Instructional Assistants.

2024-25 Prop 28 Plan

(TK-12) Shared Staffing Increases:

- Theatre Production Technician from 18.75 hours/week to 28.75 hours/week.



PROP 28 PROGRAM IMPACTS

- (TK-12) Access to theatre support at LAHS PAC and McGaugh Auditorium for all schools.

PLANS ARE FLEXIBLE AND UPDATES CAN BE MADE ONGOINGLY...



Requires Annual Data Reporting

- Requires local governing boards to certify each year that the funding their schools received was spent on arts education.
- Local governing boards must post on their website a report on how funds were spent. The report must include the type of arts education programs funded, the number of staff employed, the number of students served, and the number of school sites providing arts education with the funding received.
- This report must also be submitted to CDE and made public on the district's website.



Annual Data Reporting

- All Prop 28 documents are posted on the District Website (losal.org): Departments, Education Services, Prop 28.

Number of full-time equivalent teachers(certificated)providing arts education programs with Arts and Music in Schools (AMS) funds	2.97 FTE
Number of full-time equivalent personnel (classified) providing arts education programs with AMS funds	.10 FTE
Number of full-time equivalent teaching aides providing arts education programs with AMS funds	9.3 FTE
Number of students served with AMS funds	8,740 students
Number of school sites providing arts education programs with AMS funds	9 schools

ON AGENDA TONIGHT

Annual Certification of
Prop 28 Funds for 2024-2025

Questions...

Thank You

