

Orchestra - Complete Information - by Title

This document is a work-in-progress. Basic information such as title, composer, arranger and quantity are correct and up-to-date. Others like level, publisher information and instrumentation are being added as time allows.

Field Notes:

Publisher Information - More than one publisher and publisher number may be listed. The first is the publisher shown on our copy(s). The second is the current publisher.

Publication Date - The publication date, where available, is the last copyright date shown on the music.

Level and Comments - The level and comments are from a number of different sources. The following abbreviations are used:

Pub - Publisher
JWP - J.W. Pepper
SMP - Sheet Music Plus
SM - Smart Music

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
1812 Overture	Tchaikovsky, Peter Ilich	Whitcomb, Ken	Heritage	1	R-0351

Level:

Length: 06:30

Available for SmartMusic:

Pub. No.: 1812-O-C-3

Pub. Date.:

Score	1	1st Bb Clarinet	4	2nd Bb Cornet	3	Timpani	1	0
1st Violin	6	2nd Bb Clarinet	3	3rd Bb Cornet	3	Bells & Chimes	2	0
2nd Violin	6	3rd Bb Clarinet	3	1st Horn in F	1	Drums, Cymbals, etc.	2	0
Viola	6	Eb Alto Clarinet	1	2nd Horn in F	1		0	0
Cello	6	Bb Bass Clarinet	1	1st Trombone	1		0	0
Bass	6	1st Eb Alto Saxophone	2	2nd Trombone	1		0	0
Piccolo	1	2nd Eb Saxophone	2	3rd Trombone	1		0	0
1st & 2nd Flute	4	Bb Tenor Saxophone	2	Baritone TC	2		0	0
1st & 2nd Oboe	2	Eb Baritone Saxophone	1	Baritone BC	2		0	0
1st & 2nd Bassoon	1	1st Bb Cornet	3	Basses	4		0	0

1812 Overture	Tchaikovsky, Piotr Ilyich	Brubaker, Jerry	Belwin / Alfred	1	R-0878
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Level: Grade 4 (Pub), Medium (JWP)

Length: 06:45

Available for SmartMusic:

Pub. No.: 38452

Pub. Date.: 2012

Score	1	1st F Horn	1	Tuba	1		0	0
1st Flute	1	2nd F Horn	1	Mallet Percussion	1		0	0
2nd Flute	1	3rd F Horn	1	Timpani	1		0	0
1st Oboe	1	4th F Horn	1	Percussion I	2		0	0
2nd Oboe	1	1st Bb Trumpet	1	Percussion II	3		0	0
1st Bb Clarinet	1	2nd Bb Trumpet	1	1st Violin	8		0	0
2nd Bb Clarinet	1	3rd Bb Trumpet	1	2nd Violin	8		0	0
Bb Bass Clarinet	1	1st Trombone	1	Viola	5		0	0
1st Bassoon	1	2nd Trombone	1	Cello	5		0	0
2nd Bassoon	1	3rd Trombone	1	Bass	5		0	0

Problem solved. The problem has always been that Mr. Tchaikovsky wrote way too much music for many ensembles to prepare. Instead of 15 minutes, this version takes only six and a half minutes to perform! And all of the excitement and pageantry is still there! Best known for its climactic volley of cannon fire, ringing chimes and brass fanfare, this piece is perfect for a bicentennial celebration in 2012. You have to hear it to believe it! (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
8 Russian Folksongs	Liadow, Anatole		Edwin F. Kalmus	2	R-0499

Religious Chant / Christmas Carol / Plaintive Song /
Humorous Song / Legend of the Birds / Cradle Song / Round
Dance / Village-Dance Song

Level:

Pub. No.:

Length:

Pub. Date.:

Available for SmartMusic:

Score	1	Bassoon II	1	Violin I	8	0	0
Piccolo	1	Horn I	1	Violin II	8	0	0
Flute I	1	Horn II	1	Viola	5	0	0
Flute II	1	Horn III	1	Cello	5	0	0
Oboe I	1	Horn IV	1	Bass	5	0	0
Oboe II	1	Trumpet I	1		0	0	0
English Horn	1	Trumpet II	1		0	0	0
Clarinet I	1	Timpani	1		0	0	0
Clarinet II	1	Triangle	1		0	0	0
Bassoon I	1	Tambourine	1		0	0	0

Set #2 missing

(1 of 1) Triangle

(1 of 1) Tambourine

(5 of 5) Bass

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Abduction from the Seraglio, The	Mozart, W.A.	Meyer, Richard	Highland/Etling / Alfred	1	R-0871

Overture

Level: Grade 2 (Pub), Easy (JWP)

Pub. No.: 43855

Length: 02:45

Pub. Date.: 2015

Available for SmartMusic:

Score	1	Bb Trumpet II	1	Cello	5	0	0
Flute	1	Trombone	2	String Bass	5	0	0
Oboe	2	Tuba	1		0	0	0
Bb Clarinet I	1	Timpani	1		0	0	0
Bb Clarinet II	1	Percussion	3		0	0	0
Bassoon	1	Piano	1		0	0	0
Bb Bass Clarinet	1	Violin I	8		0	0	0
Eb Alto Saxophone	1	Violin II	8		0	0	0
F Horn	2	Violin III	5		0	0	0
Bb Trumpet I	1	Viola	5		0	0	0

Enjoy this bright, cheery opera music and introduce the orchestra to Mozart. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Aboriginal Rituals	Del Borgo, Elliot		Alfred	3	R-0932

Level: Grade 2.5 (Pub), Medium (JWP)

Pub. No.: BFOM00010

Length:

Pub. Date.: 2000

Available for SmartMusic:

Score	1	2nd Bb Trumpet	1	Cello	5	0	0
1st C Flute	1	1st Trombone	1	Bass	5	0	0
2nd C Flute	1	2nd Trombone	1		0	0	0
Oboe	2	Tuba	1		0	0	0
1st Bb Clarinet	1	Mallet Percussion	1		0	0	0
2nd Bb Clarinet	1	Percussion	2		0	0	0
Bassoon	2	Timpani	1		0	0	0
1st Horn in F	2	1st Violin	8		0	0	0
2nd Horn in F	2	2nd Violin	8		0	0	0
1st Bb Trumpet	1	Viola	5		0	0	0

Set #3 missing:

(1 of 1) 1st Trombone

(1 of 8) Violin II

(1 of 5) Viola

Rhythmic fervor best describes this exciting new work for intermediate orchestra. With wind parts eliminated for a string-only performance, this selection retains its energy while developing different textures. This piece is contemporary in nature yet offers maximum flexibility for both instructional and performance opportunities. (Pub)

Driving rhythms abound in this original contest work. Performable by string or full orchestra, the piece is contemporary in nature and includes a mysterious section that has the upper strings using natural harmonics. Full of energy and vitality! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Academic Festival Overture	Brahms, Johannes		Edwin F. Kalmus	5	R-0468

Akademische Festouverture, Op. 80

Level: Advanced (JWP), Level 6 (NYSSMA)

Length: 10:00

Pub. No.: A 1354

Pub. Date.:

Available for SmartMusic:

Conductor's Score	1	Contrabassoon	1	Trombone 3	1	0	0
Piccolo	1	Horn 1	1	Tuba	1	0	0
Flute 1	1	Horn 2	1	Bass Drum & Cymbals	1	0	0
Flute 2	1	Horn 3	1	Triangle	1	0	0
Oboe 1	1	Horn 4	1	Mallets	1	0	0
Oboe 2	1	Trumpet 1	1	Violin I	8	0	
Clarinet 1	1	Trumpet 2	1	Violin II	8	0	
Clarinet 2	1	Trumpet 3	1	Viola	8	0	
Bassoon 1	1	Trombone 1	1	Cello	5	0	
Bassoon 2	1	Trombone 2	1	Bass	5	0	

Set #6 missing

(5 of 8) Viola

(2 of 5) Bass

Academic Festival Overture	Brahms, Johannes		Luck's Music Library	1	R-0824
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Level:

Pub. No.: 05199

Length: 10:00

Pub. Date.:

Available for SmartMusic:

Conductor's Score	1	Contrabassoon	1	Trumpet I in Bb (Transp	1	Timpani	1	0
Piccolo	1	Horn 1 (C)	1	Trumpet II (C)	1	Triangle	1	0
Flute 1	1	Horn 1 in F (Transposed	1	Trumpet II in Bb (Transp	1	Bass Drum & Cymbals	2	0
Flute 2	1	Horn II (C)	1	Trumpet III (C)/Trumpet	1	Violin I	4	0
Oboe 1	1	Horn II in F (Transposed	1	Trombone I	1	Violin II	4	0
Oboe 2	1	Horn III (E)	1	Trombone I (BC)	1	Viola	3	
Clarinet 1 (Bb)	1	Horn III in F (Transpose	1	Trombone II	1	Cello	2	
Clarinet 2 (Bb)	1	Horn IV (E)	1	Trombone II (BC)	1	Bass	2	
Bassoon 1	1	Horn IV in F (Transpose	1	Trombone III	1		0	
Bassoon 2	1	Trumpet I (C)	1	Tuba	1		0	

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Academic Festival Overture	Brahms, Johannes	Muller, J. Frederick	Neil A. Kjos	5	R-0483

Level: Grade 4 (Pub), Medium Advanced (JWP)

Pub. No.: 0-1030B

Length: 03:35

Pub. Date.: 1966

Available for SmartMusic:

Score	1	2nd Bassoon	1	Timpani	1	0	0
Piccolo	1	Eb Alto Saxophone	1	Percussion	2	0	0
1st Flute	1	Bb Tenor Saxophone	1	Violin I	8	0	0
2nd Flute	1	1st & 2nd Horns in F	2	Violin II	8	0	0
1st Oboe	1	3rd & 4th Horns in F	2	Violin III	3	0	0
2nd Oboe	1	1st Bb Trumpet	1	Viola	5	0	0
1st Bb Clarinet	1	2nd & 3rd Bb Trumpets	2	Cello	5	0	0
2nd Bb Clarinet	1	1st & 2nd Trombones	2	Bass	5	0	0
Bb Bass Clarinet	1	3rd Trombone	1		0	0	0
1st Bassoon	1	Tuba	1		0	0	0

Adagio and Allegro	Corelli, Arcangelo	Muller, J. Frederick	Ludwig Music	3	R-0537
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Level:

Pub. No.: LLE-39

Length:

Pub. Date.:

Available for SmartMusic:

Full Score	1	1st Trumpet	1	Violin II	8	0	0
Conductor Score	1	2nd & 3rd Trumpets	2	Violin III	1	0	0
1st Flute	1	1st & 2nd Trombones	2	Ripieno Violin	2	0	0
2nd Flute	1	3rd Trombone	1	Viola	4	0	0
1st Bb Clarinet	1	Eb Alto Saxophone	1	Ripieno Viola	1	0	0
2nd Bb Clarinet	1	Tenor Saxophone	1	Cello	5	0	0
1st & 2nd Oboes	2	Tuba	1	Bass	4	0	0
1st & 2nd Bassoons	2	Percussion	2		0	0	0
1st & 2nd Horns in F	2	Tympani	1		0	0	0
3rd & 4th Horns in F	2	Violin I	8		0	0	0

Set #3 missing
 (1 of 2) 3rd & 4th F Horns
 (1 of 1) Tympani
 (2 of 8) Violin I

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
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Adagio from Spartacus	Khachaturian, Aram	Stone, David	Boosey & Hawkes / Hal Leonard	1	R-0427
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Level: **Pub. No.:** HSS 205 / HL48001809 / HL480300
Length: **Pub. Date.:** 1979

Available for SmartMusic:

Score	1	Bb Tenor Saxophone	1	Percussion	1	0	0
1st Flute	1	Bassoon	1	1st Violin	5	0	0
2nd Flute	1	1st Horn	1	2nd Violin	5	0	0
1st Oboe	1	2nd Horn	1	3rd Violin	3	0	0
2nd Oboe	1	1st Trumpet	1	Viola	3	0	0
1st Clarinet	1	2nd Trumpet	1	Cello	3	0	0
2nd Clarinet	1	1st Trombone	1	Bass	3	0	0
Eb Alto Clarinet	1	2nd Trombone	1	Piano	1	0	0
Bb Bass Clarinet	1	3rd Trombone	1		0	0	
Eb Alto Saxophone	1	Timpani	1		0	0	

Set missing
 (1 of 1) 1st Flute
 (1 of 5) 2nd Violin

Adventures on Earth	Williams, John		MCA Music	1	R-0703
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from E.T.

Level: Advanced (JWP) **Pub. No.:** 04490008
Length: 10:00 **Pub. Date.:** 1982

Available for SmartMusic:

Score	1	Contra Bassoon	1	Bass Trombone	1	Viola	8	0
Flute 1	1	F Horn 1	1	Tuba	1	Cello	5	0
Flute 2	1	F Horn 2	1	Timpani	1	Bass	6	0
Flute 3/Piccolo	1	F Horn 3	1	Percussion 1	2		0	0
Oboe 1	1	F Horn 4	1	Percussion 2	2		0	0
Oboe 2	1	Bb Trumpet 1	1	Percussion 3	2		0	0
Bb Clarinet 1	1	Bb Trumpet 2	1	Harp	1		0	0
Bb Clarinet 2	1	Bb Trumpet 3	1	Piano/Celeste	1		0	0
Bassoon 1	1	Trombone 1	1	Violin I	8		0	
Bassoon 2	1	Trombone 2	1	Violin II	8		0	

This ten-minute suite is essentially the final reel of Steven Spielberg's much-loved film. Authentic full score, as performed by the Boston Pops Orchestra. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Afternoon in Montreal	Creston, Paul		Shawnee Press	2	R-0550

from Airborne Suite

Level: Level 5 (NYSSMA)

Length: 02:20

Available for SmartMusic:

Pub. No.:

Pub. Date.:

Full Score	1	3rd Bb Clarinet	1	4th F Horn	1	0	0
Condensed Score	1	1st Bassoon	1	Bb Trumpet	1	0	0
1st Flute	1	2nd Bassoon	1	Timpani	1	0	0
2nd Flute	1	Contra-Bassoon	1	Percussion	3	0	0
3rd Flute/Piccolo	1	1st Bb Bass Clarinet	1	1st Violin	8	0	0
1st Oboe	1	2nd Bb Bass Clarinet	1	2nd Violin	8	0	0
2nd Oboe	1	Eb Contrabass Clarinet	1	Viola	5	0	0
3rd Oboe	1	1st F Horn	1	Cello	5	0	0
1st Bb Clarinet	1	2nd F Horn	1	Bass	5	0	0
2nd Bb Clarinet	1	3rd F Horn	1		0	0	0

Set #2 missing
(2 of 5) Bass

Afternoon of a Fawn	Debussy, Claude		Edwin F. Kalmus	2	R-0467
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Level:

Length:

Available for SmartMusic:

Pub. No.: A 1392

Pub. Date.:

Score	1	1st Violin	8		0	0	0
1st & 2nd Flute	2	2nd Violin	8		0	0	0
3rd Flute	1	Altos	5		0	0	0
Oboes	2	Cello	5		0	0	0
English Horn	1	Bass	5		0	0	0
Bassoon	2	1st Harp	1		0	0	0
Clarinets	2	2nd Harp	1		0	0	0
1st & 2nd Horns	2		0		0	0	0
3rd & 4th Horns	2		0		0	0	0
Cymbals	1		0		0	0	0

Set #2 missing
(1 of 1) Score, (1 of 2) Clarinets

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Aida, Ballet Music From	Verdi, Giuseppe	Isaac, Merle J.	Belwin-Mills / Alfred	2	R-0342

Level: Grade 3.5 (Pub), Medium Advanced (JWP)

Length: 04:30

Pub. No.: CO 159 / CO00159

Pub. Date.: 1969

Available for SmartMusic:

Score	1	1st Bb Clarinet	1	2nd F Horn	1	0	0
Piano	1	2nd Bb Clarinet	1	3rd F Horn	1	0	0
1st Violin	5	Bb Bass Clarinet	1	4th F Horn	1	0	0
2nd Violin	5	1st Oboe	1	1st Trombone	1	0	0
Viola	3	2nd Oboe	1	2nd Trombone	1	0	0
Cello	3	1st Bassoon	1	3rd Trombone	1	0	0
Bass	3	2nd Bassoon	1	Tuba	1	0	0
1st Flute	1	1st Bb Trumpet	1	Timpani	1	0	0
2nd Flute	1	2nd Bb Trumpet	1	Percussion	1	0	0
Piccolo	1	1st F Horn	1		0	0	0

One of the most exciting of Verdi's works, this ballet scene is a favorite of opera lovers the world over. As arranged by America's premier orchestra arranger, this selection will sparkle on any program. One of Merle Isaac's best adaptations -- wonderful concert music! (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Aladdin	Nielsen, Carl		Luck's Music Library	4	R-0650

Oriental Festmarch / Aladdin's Dream and Dance of the Morning Mist / Hindu Dance / Chinese Dance / Market Place in Ispahan / Prisoner's Dance / Negro Dance

Level:

Pub. No.: 04925

Length: 25:00

Pub. Date.:

Available for SmartMusic:

Score	1	Trumpet II in F	1	Triangle	1	0	0
Flute I	1	Horn I in F	1	Snare Drum	1	0	0
Flute II	1	Horn II in F	1	Bass Drum & Cymbals	2	0	0
Oboe I	1	Horn III in F	1	Celesta	1	0	0
Oboe II	1	Horn IV in F	1	Cora (Kor) (Discontinue	1	0	0
Clarinet I	1	Trombone I	1	Violin I	8	0	0
Clarinet II	1	Trombone II	1	Violin II	8	0	0
Bassoon I	1	Bass Trombone	1	Viola	5	0	0
Bassoon II	1	Tuba	1	Cello	5	0	0
Trumpet I in F	1	Timpani	1	Bass	5	0	0

Set #2 missing
(1 of 1) Score

Set #3 missing
(1 of 1) Score

Set #4 missing
(1 of 1) Score
(3 of 5) Bass

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Allegro Pomposo (Laudamus Te)	Gounod, Charles	Jurey, Edward	Carlin Music Publishing	2	R-0007

Level:

Length:

Available for SmartMusic:

Pub. No.:

Pub. Date.:

Score	1	1st Trumpet in Bb	1	Viola	5	0	0
Flute	2	2nd Trumpet in Bb	1	Cello	5	0	0
Oboe	1	1st Trombone	1	Bass	5	0	0
1st Clarinet in Bb	1	2nd Trombone	1	Piano	1	0	0
2nd Clarinet in Bb	1	Timpani	1		0	0	0
Bassoon	1	Percussion	2		0	0	0
Alto Saxophone in Eb	1	Advanced Violin	1		0	0	0
Tenor Saxophone in Bb	1	Violin A	8		0	0	0
1st Horn in F	1	Violin B	8		0	0	0
2nd Horn in F	1	Violin C	5		0	0	0

Allegro Spirito

Hayden, Joseph

Wilson, Paul

Carlin Music / Best Music

1 R-0797

Level: Grade 1 (Maryland Music Edu.)

Length:

Available for SmartMusic:

Pub. No.: 25

Pub. Date.: 1962

Score	1	1st Trumpet	1	Viola	5	0	0
Flute	2	2nd Trumpet	1	Cello	5	0	0
Oboe	1	1st Trombone	1	Bass	5	0	0
1st Clarinet	1	2nd Trombone	1	Piano	1	0	0
2nd Clarinet	1	Timpani	1		0	0	0
Bassoon	1	Percussion	2		0	0	0
Alto Saxophone	1	Advanced Violin	1		0	0	0
Tenor Saxophone	1	Violin A	8		0	0	0
1st Horn in F	1	Violin B	8		0	0	0
2nd Horn in F	1	Violin C	5		0	0	0

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Alpha & Omega	Newbold, Soon Hee		FJH	2	R-0986

Level: Grade 5 (Pub), Medium Advanced (JWP)

Pub. No.: OR5018

Length:

Pub. Date.: 2020

Available for SmartMusic:

Score	1	Bassoon 1	1	Trombone 2	1	Viola	5	0
Piccolo	1	Bassoon 2	1	Bass Trombone	1	Cello	5	0
Flute 1	1	F Horn 1	1	Tuba	1	Bass	5	0
Flute 2	1	F Horn 2	1	Timpani	1		0	0
Oboe 1	1	F Horn 3	1	Percussion 1	1		0	0
Oboe 2	1	F Horn 4	1	Percussion 2	2		0	0
English Horn	1	Bb Trumpet 1	1	Percussion 3	2		0	0
Bb Clarinet 1	1	Bb Trumpet 2	1	Harp	1		0	0
Bb Clarinet 2	1	Bb Trumpet 3	1	Violin 1	8		0	
Bb Bass Clarinet	1	Trombone 1	1	Violin 2	8		0	

Set #2 missing:

(1 of 1) Score

(1 of 8) Violin I

(2 of 8) Violin II

This dramatic work for symphony orchestra is a perfect opener or closer. From mysterious and dark melodies to driving rhythmic lines and a relentless pulse, the music provides an opportunity to showcase the power of your ensemble, the beauty of the various soloists featured throughout, and the talent of your percussionists who will be extremely busy! Many cues are provided for groups without full instrumentation, making this accessible to many. Riveting! (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Also Sprach Zarathustra, Themes From	Strauss, Richard	Lehmeier, Jerry	Hal Leonard	1	R-0418

Level:

Length: 05:00

Available for SmartMusic:

Pub. No.: 04503000

Pub. Date.:

Conductor	1	2nd Bb Trumpet	1	Piano	1	0	0
Flute	1	3rd Bb Trumpet	1	Violin I	8	0	0
Oboe	1	1st & 2nd F Horn	2	Violin II	8	0	0
Bassoon	1	3rd & 4th F Horn	2	Viola	4	0	0
1st Bb Clarinet	1	1st Trombone	1	Cello	4	0	0
2nd Bb Clarinet	1	2nd Trombone	1	Bass	4	0	0
Bb Bass Clarinet	1	Tuba	1		0	0	0
Eb Alto Saxophone	1	Timpani	1		0	0	0
Bb Tenor Saxophone	1	Percussion I	2		0	0	0
1st Bb Trumpet	1	Percussion II	3		0	0	0

Amadeus!

Mozart, Wolfgang Amadeus Hoffman, Jamin

Hal Leonard

1 R-0898

From Symphony No. 25

Level: Grade 3 to 4 (Pub), Medium (JWP)

Length: 03:10

Available for SmartMusic:

Pub. No.: HL04490755

Pub. Date.: 2009

Score	1	F Horn 3	1	Violin 1	8	0	0
Flute 1	1	F Horn 4	1	Violin 2	8	0	0
Flute 2	1	Bb Trumpet 1	1	Viola	8	0	0
Oboe	1	Bb Trumpet 2	1	Cello	4	0	0
Bb Clarinet 1	1	Bb Trumpet 3	1	Bass	4	0	0
Bb Clarinet 2	1	Trombone 1	1		0	0	0
Bb Bass Clarinet	1	Trombone 2	1		0	0	0
Bassoon	1	Trombone 3	1		0	0	0
F Horn 1	1	Tuba	1		0	0	0
F Horn 2	1	Piano	1		0	0	0

Symphony No. 25 begins with one of Mozart's most recognized themes, as heard in the classic Oscar®-winning film Amadeus. Jamin Hoffman has placed the first movement in an accessible, practical format that can be performed by school orchestras with confidence. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Amazing Grace	Traditional	Del Borgo, Elliot	Belwin/Alfred	2	R-0850

Level: Grade 2.5 (Pub), Easy (JWP)

Length: 03:23

Pub. No.: BFO9808

Pub. Date.: 1998

Available for SmartMusic:

Score	1	2nd Bb Trumpet	1	String Bass	5	0	0
1st C Flute	1	Trombone	3		0	0	0
2nd C Flute	1	Tuba	1		0	0	0
Oboe	2	Mallet Percussion	1		0	0	0
1st Bb Clarinet	1	Timpani	1		0	0	0
2nd Bb Clarinet	1	Percussion	1		0	0	0
Bassoon	2	1st Violin	8		0	0	0
1st Horn in F	2	2nd Violin	8		0	0	0
2nd Horn in F	2	Viola	5		0	0	0
1st Bb Trumpet	1	Cello	5		0	0	0

Without a doubt, the most recognized hymn tune ever written is "Amazing Grace." This simple yet beautiful melody crosses all musical boundaries. A simple stating of that melody begins this vibrant new setting, and the harmonic framework builds to a dramatic concluding statement. Playable by strings alone or by adding percussion and any winds up to full orchestra, this work will suit your concert needs year after year. (Pub)

 This is a simply beautiful hymn and Elliot Del Borgo's fine arrangement really brings out the message. Starting delicately, the piece builds in texture into a full presentation of the melody. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
American in Paris Suite, An	Gershwin, George	Whitney, John	Belwin / Alfred	2	R-0735

Level: Grade 3.5 (Pub), Medium Advanced (JWP)

Length: 07:00

Pub. No.: FOM00005

Pub. Date.: 2000

Available for SmartMusic:

Score	1	2nd Bassoon	1	3rd Bb Trumpet	1	2nd Violin	8	0
C Piccolo	1	Eb Alto Saxophone	1	1st Trombone	1	Viola	5	0
1st C Flute	1	Bb Tenor Saxophone	1	2nd Trombone	1	Cello	5	0
2nd C Flute	1	Eb Baritone Saxophone	1	3rd Trombone	1	Bass	5	0
1st Oboe	1	1st Horn in F	1	Tuba	1		0	0
2nd Oboe	1	2nd Horn in F	1	Mallet Percussion	2		0	0
1st Bb Clarinet	1	3rd Horn in F	1	Timpani	1		0	0
2nd Bb Clarinet	1	4th Horn in F	1	Percussion I	2		0	0
Bb Bass Clarinet	1	1st Bb Trumpet	1	Percussion II	4		0	
1st Bassoon	1	2nd Bb Trumpet	1	1st Violin	8		0	

Set #2 missing

(1 of 1) 4th Horn in F

(3 of 8) 1st Violin

(1 of 8) 2nd Violin

(1 of 5) Viola

(2 of 5) Cello

True to the original but edited to fit your needs. Choosing to program the complete An American in Paris may be too cumbersome, but we have the solution! This classic work has earned its place in music history, and this arrangement lives up to its reputation. Both programmatic and musical, it's Gershwin at its best! (Pub)

 Don't miss this one! Gershwin's original suite, some 17 minutes in length, is often too cumbersome to program. This version, edited and condensed down to 7 minutes, is your solution! Staying true to the original, it's a wonderful display of Gershwin's rich and evocative orchestral writing. Recommended for mature school orchestras and community orchestras! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
American Salute	Gould, Morton		Belwin-Mills	4	R-0721

Based on When Johnny Comes Marching Home

Level: Grade 3.5 (Pub), Advanced (JWP), Advanced (SM)

Length:

Pub. No.: BFOM00013

Pub. Date.: 1971

Available for SmartMusic:

Score	1	2nd Bassoon	1	3rd Trombone	1	Viola	5	0
1st C Flute	1	1st Horn	1	Tuba	1	Cello	5	0
2nd C Flute	1	2nd Horn	1	Piano	1	String Bass	5	0
3rd C Flute/Piccolo	1	3rd Horn	1	Harp	1		0	0
1st Oboe	1	4th Horn	1	Guitar	1		0	0
2nd Oboe/English Horn	2	1st Bb Trumpet	1	Mallet Percussion	1		0	
1st Bb Clarinet	1	2nd Bb Trumpet	1	Timpani	1		0	
2nd Bb Clarinet	1	3rd Bb Trumpet	1	Percussion	2		0	
3rd Bb Clarinet	1	1st Trombone	1	1st Violin	8		0	
1st Bassoon	1	2nd Trombone	1	2nd Violin	8		0	

Set #4 missing

(1 of 8) 1st Violin

(1 of 5) Viola

Performed by orchestras across the country, this magnificent piece is a tour de force for all groups. Based on When Johnny Comes Marching Home, this outstanding display piece allows the orchestra to shine with brightest glory. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Ancient Aires and Dances	Respighi, Ottorino	Brubaker, Jerry	Belwin / Alfred	1	R-0867

Suite No. 1 (Balletto)

Level: Grade 2.5 (Pub), Medium Easy (JWP)

Length: 03:15

Pub. No.: 26646

Pub. Date.: 2007

Available for SmartMusic:

Score	1	Trombone	3	Bass	5	0	0
Flute	2	Tuba	1		0	0	0
Oboe	2	Mallet Percussion	1		0	0	0
1st Bb Clarinet	1	Timpani	1		0	0	0
2nd Bb Clarinet	1	Percussion	3		0	0	0
Bb Bass Clarinet	1	1st Violin	8		0	0	0
Bassoon	2	2nd Violin	8		0	0	0
F Horn	4	3rd Violin	5		0	0	0
1st Bb Trumpet	1	Viola	5		0	0	0
2nd Bb Turmpet	1	Cello	5		0	0	0

The noble elegance of Respighi's marvelous work shines in this arrangement of the Balletto Movement from Suite No. 1. The feel of early music carries through in an arrangement that works equally well for strings alone or with the addition of winds. (Pub)

Ancient Echoes of Time	Wagner, Douglas E.		Belwin / Alfred	1	R-0873
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Level: Grade 2-1/2 (Pub), Medium Easy (JWP)

Length: 03:00

Pub. No.: 43775

Pub. Date.: 2015

Available for SmartMusic:

Score	1	2nd F Horn	2	1st Violin	8	0	0
1st Flute	1	1st Bb Trumpet	1	2nd Violin	8	0	0
2nd Flute	1	2nd Bb Trumpet	1	3rd Violin	5	0	0
Oboe	2	1st Trombone	1	Viola	5	0	0
1st Bb Clarinet	1	2nd Trombone	1	Cello	5	0	0
2nd Bb Clarinet	1	Tuba	1	Bass	5	0	0
Bassoon	2	Mallet Percussion	1		0	0	0
Bb Bass Clarinet	1	Timpani	1		0	0	0
Eb Alto Saxophone	1	Percussion I	1		0	0	0
1st F Horn	2	Percussion II	1		0	0	0

This dynamic and colorfully scored original is a sure-fire choice for concert or contest. Expansive harmonies and soaring tunes combine to present an imaginative musical landscape that explores the tonal facets of the orchestra. Playable by strings alone or full orchestra. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
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Andalucia Suite	Lecuona, Ernesto	Jenkins, Gordon	Edward B. Marks / Kalmus	2	R-0014
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Cordova / Andaluza / Alhambra / Gitaneria / Guadalquivir / Malaguena

Level:

Pub. No.: 12934-98 / A8489

Length: 09:00

Pub. Date.: 1956

Available for SmartMusic:

Conductor	1	Bb Tenor Saxophone	1	Advanced Violin	1	0	0
1st Flute	1	1st Trumpet	1	1st Violin	8	0	0
2nd Flute	1	2nd Trumpet	1	2nd Violin	8	0	0
1st Oboe	1	1st Trombone	1	Viola	5	0	0
2nd Oboe	1	2nd Trombone	1	Cello	5	0	0
1st Clarinet	1	3rd Trombone	1	Bass	5	0	0
2nd Clarinet	1	1st & 2nd Horns in F	1		0	0	0
1st Bassoon	1	3rd & 4th Horns in F	1		0	0	0
2nd Bassoon	1	Guitar	1		0	0	0
Eb Alto Saxophone	1	Percussion	2		0	0	0

Set #2 missing
(1 of 1) Flute I
(2 of 5) Bass

Andante and Allegro	Mozart, Wolfgang Amadeus	Barnes, Clifford P.	Ludwig Music	3	R-0585
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from Viennese Sonatina

Level: Level 3 (NYSSMA)

Pub. No.: LLE-47

Length: 04:00

Pub. Date.:

Available for SmartMusic:

Score	1	1st & 2nd F Horns	2	2nd Violin	8	0	0
Piano-Conductor	1	3rd & 4th F Horns	2	3rd Violin	1	0	0
1st Flute	1	1st Trumpet	1	Viola	5	0	0
2nd Flute	1	2nd & 3rd Trumpet	2	Cello	5	0	0
1st Bb Clarinet	1	1st & 2nd Trombone	2	Bass	5	0	0
2nd Bb Clarinet	1	3rd Trombone	1		0	0	0
Oboes	2	Tuba	1		0	0	0
1st & 2nd Bassoons	2	Percussion	2		0	0	0
Eb Alto Saxophone	1	Tympani	1		0	0	0
Tenor Saxophone	1	1st Violin	8		0	0	0

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.		
Andrew Lloyd Webber: Symphonic Reflections Superstar / Don't Cry For Me Argentina / King Herod's Song / Memory	Webber, Andrew Lloyd	Chase, Bruce	Hal Leonard	4	R-0558		
Level:			Pub. No.: HL04502000				
Length: 05:25			Pub. Date.:				
Available for SmartMusic:							
Score	1	1st Bb Trumpet	1	Piano	1	0	0
1st Flute	1	2nd Bb Trumpet	1	Violin I	8	0	0
2nd Flute	1	3rd Bb Trumpet	1	Violin II	8	0	0
Oboe	1	1st & 2nd F Horns	2	Viola	4	0	0
Bassoon	1	3rd & 4th F Horns	2	Cello	4	0	0
1st Bb Clarinet	1	1st Trombone	1	Bass	4	0	0
2nd Bb Clarinet	1	2nd Trombone	1		0	0	0
Bb Bass Clarinet	1	Tuba	1		0	0	0
Eb Alto Saxophone	1	Percussion I	3		0	0	0
Bb Tenor Saxophone	1	Drums	3		0	0	0
Set #4 missing (1 of 1) Piano							

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.			
Annie, Musical Highlights From Tomorrow / It's A Hard Knock Life / N.Y.C. / You're Never Fully Dressed Without a Smile / Maybe / Easy Street / I Don't Need Anything But You Level: Medium (JWP) Length: Available for SmartMusic:	Strouse, Charles; Charnin, Martin	Lang, Philip J.	Big 3 / Alfred	2	R-0444			
			Pub. No.: TBO0005					
			Pub. Date.: 1977					
Score	1	1st Bb Clarinet	1	2nd Bb Trumpet	1	Percussion II	2	0
1st Violin	8	2nd Bb Clarinet	1	3rd Bb Trumpet	1		0	0
2nd Violin	8	Bb Bass Clarinet	1	1st Trombone	1		0	0
Viola	5	1st Bassoon	1	2nd Trombone	1		0	0
Cello	5	2nd Bassoon	1	3rd Trombone	1		0	0
Bass	5	1st F Horn	1	Tuba	1		0	0
1st Flute	1	2nd F Horn	1	Guitar	1		0	0
2nd Flute	1	3rd F Horn	1	Electric Bass	1		0	0
1st Oboe	1	4th F Horn	1	Timpani	2		0	0
2nd Oboe	1	1st Bb Trumpet	1	Percussion I	3		0	0
Set #2 missing (1 of 1) Tuba (1 of 2) Timpani (2 of 3) Percussion I								

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Antique Prelude	Telemann, Georg Philipp	Christensen, Gerald	Carlin Music / Best Music	1	R-0798

Level: Easy (JWP), Grade 1 (Maryland Music Edu.)

Pub. No.: 34

Length:

Pub. Date.: 1966

Available for SmartMusic:

Score	1	1st Trumpet	1	Viola	5	0	0
Flute	2	2nd Trumpet	1	Cello	5	0	0
Oboe	1	1st Trombone	1	Bass	5	0	0
1st Clarinet	1	2nd Trombone	1	Piano	1	0	0
2nd Clarinet	1	Timpani	1		0	0	0
Bassoon	1	Percussion	2		0	0	0
Alto Saxophone	1	Advanced Violin	1		0	0	0
Tenor Saxophone	1	Violin A	8		0	0	0
1st Horn in F	1	Violin B	8		0	0	0
2nd Horn in F	1	Violin C	5		0	0	0

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Anvil Chorus	Verdi, Giuseppe	Dackow, Sandra	Tempo Press	6	R-0838

From Il Trovatore

Level: Grade 3 (Pub), Medium (JWP)

Pub. No.: 10300103

Length:

Pub. Date.: 2007

Available for SmartMusic:

Score	1	F Horn I	1	Timpani	1	Cello	5	0
Flute 1	1	F Horn II	1	Triangle	1	Bass	5	0
Piccolo	1	F Horn III	1	Percussion: Cymbals &	1		0	0
Oboe I	1	F Horn IV	1	Anvils	1		0	0
Oboe II	1	Bb Trumpet I	1	Harp	1		0	0
Bb Clarinet I	1	Bb Trumpet II	1	Piano	1		0	0
Bb Clarinet II	1	Trombone I	1	Violin I	8		0	0
Bb Bass Clarinet	1	Trombone II	1	Violin II	8		0	0
Bassoon I	1	Trombone III	1	Violin III	3		0	
Bassoon II	1	Tuba	1	Viola	5		0	

Set #6 missing

(1 of 1) F Horn II

(1 of 8) Violin II

(1 of 5) Viola

This work has been carefully edited so that it can be performed by intermediate full orchestras. First violins, cellos and basses have a few shifts into positions, while second violin and viola parts can be played entirely in first position. Woodwind and brass parts are edited with fingerings, slide positions and courtesy accidentals for the benefit of those students without extensive playing experience in sharp keys. And don't forget the anvils!! This is a great opportunity to have a "guest" percussionist (a principal, superintendent, local celebrity, etc.) join the orchestra. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.		
Appalachian Festival	Gordon, Phillip		Alfred	4	R-0510		
Based on American Traditional Airs							
Level:	Easy to Moderate		Pub. No.:	1932			
Length:	02:45		Pub. Date.:				
Available for SmartMusic:							
Score	1	1st F Horn	1	Cello	3	0	0
Flute	2	2nd F Horn	1	Bass	3	0	0
Oboe	2	Trombone	2		0	0	0
Bassoon	2	Tuba	1		0	0	0
1st Bb Clarinet	1	Percussion	2		0	0	0
2nd Bb Clarinet	1	Timpani	1		0	0	0
Eb Alto Saxophone	1	Piano	1		0	0	0
Bb Tenor Saxophone	1	Violin 1	5		0	0	0
1st Bb Trumpet	1	Violin 2	5		0	0	0
2nd Bb Trumpet	1	Viola	3		0	0	0
Set #4 missing (1 of 3) Bass							

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Appalachian Lullaby	Walter, Daniel		Wynn Music	3	R-0866

Level: Grade 1.5 (Pub)

Pub. No.: 5202

Length:

Pub. Date.: 1966

Available for SmartMusic:

Score	1	F Horn II	1	Viola	5	0	0
Piano Conductor	1	Trumpet I	1	Cello	5	0	0
Flute I	1	Trumpet II	1	Bass	5	0	0
Flute II	1	Trombone I	1		0	0	0
Oboe	1	Trombone II	1		0	0	0
Bassoon	1	Trombone III	1		0	0	0
Clarinet I	1	Tuba	1		0	0	0
Clarinet II	1	Percussion (Timpani)	3		0	0	0
Eb Alto Saxophone	1	Violin I	8		0	0	
F Horn I	1	Violin II	8		0	0	

Set #3 missing
 (1 of 8) Violin I
 (1 of 8) Violin II
 (1 of 5) Cello
 (1 of 5) Bass

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Appalachian Morning	Sheldon, Robert		Belwin / Alfred	1	R-0872

Level: Grade 3 (Pub), Medium Easy (JWP)

Pub. No.: 43799

Length: 03:00

Pub. Date.: 2015

Available for SmartMusic:

Score	1	1st Bb Trumpet	1	Viola	5	0	0
1st Flute	1	2nd Bb Trumpet	1	Cello	5	0	0
2nd Flute	1	1st Trombone	1	Bass	5	0	0
Oboe	2	2nd Trombone	1		0	0	0
1st Bb Clarinet	1	Tuba	1		0	0	0
2nd Bb Clarinet	1	Mallet Percussion	1		0	0	0
Bb Bass Clarinet	1	Timpani	1		0	0	0
Bassoon	2	Percussion	2		0	0	0
1st F Horn	2	1st Violin	8		0	0	0
2nd F Horn	2	2nd Violin	8		0	0	0

Acknowledge the Scottish and Irish pioneers of Appalachia with a musical walk through the woods and mountains of the Cumberland Gap. This lovely composition allows for a moment of reflection and lyrical expression on any concert program. (Pub)

Aragonaise From "Carmen"	Bizet, Georges	Meyer, Richard	Higland/Etling / Alfred	1	R-0925
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Level: Grade 2 (Pub), Easy (JWP)

Pub. No.: 38501

Length:

Pub. Date.: 2012

Available for SmartMusic:

Score	1	Bb Trumpet I	1	Cello	5	0	0
Flute	1	Bb Trumpet II	1	Bass	5	0	0
Oboe	1	Trombone	1	Piano	1	0	0
Bassoon	1	Tuba	1		0	0	0
Bb Clarinet I	1	Timpani	1		0	0	0
Bb Clarinet II	1	Percussion	2		0	0	0
Eb Alto Saxophone	1	Violin I	8		0	0	0
Bassoon	1	Violin II	8		0	0	0
Bb Bass Clarinet	1	Violin III	3		0	0	0
F Horn	1	Viola	5		0	0	0

Your students will love the Spanish sounds of this exciting and passionate dance, which introduces Act IV of this operatic masterpiece. The expressive opening melody will help develop your woodwinds' lyrical playing, while the intriguing Spanish rhythms and hemiolas will keep everyone on their toes! Careful doublings make this arrangement playable by any group, even those with limited instrumentation! Includes parts for violin III, alto saxophone, bass clarinet, and piano. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Aria	Mozart, Wolfgang Amadeus	Gordon, Philip	Bourne	4	R-0645

from The Marriage of Figaro

Level:

Pub. No.:

Length:

Pub. Date.:

Available for SmartMusic:

Score	1	Eb Horns	1	Cello	3	0	0
Piano	1	F Horns	1	Bass	3	0	0
Flute	1	Trombone	1		0	0	0
Oboe	1	Tuba	1		0	0	0
1st Clarinet	1	Timpani	1		0	0	0
2nd Clarinet	1	Percussion	1		0	0	0
Alto Sax	1	Advanced Violin	1		0	0	0
Tenor Sax	1	Violin A	5		0	0	0
1st Trumpet	1	Violin B	5		0	0	0
2nd Trumpet	1	Viola	3		0	0	0

Artemis Rising

Bishop, Jeffrey S.

C. Alan

1 R-0946

Level: Grade 3 (Pub), Medium (JWP)

Pub. No.: 06610

Length: 02:50

Pub. Date.: 2002

Available for SmartMusic:

Score	1	F Horn 2/4	2	Cello	5	0	0
Flute 1	1	Bb Trumpet 1	1	Bass	5	0	0
Flute 2	1	Bb Trumpet 2	1		0	0	0
Oboe 1	1	Trombone 1/2	2		0	0	0
Oboe 2	1	Tuba	1		0	0	0
Bb Clarinet 1	1	Timpani	1		0	0	0
Bb Clarinet 2	1	Percussion	2		0	0	0
Bassoon 1	1	Violin 1	8		0	0	0
Bassoon 2	1	Violin 2	8		0	0	0
F Horn 1/3	2	Viola	5		0	0	0

This powerful work based on the greek goddess uses syncopation and accents to build tension and captivate the audience. The main moods in the work are marked "Allegro con Fuoco" and "giocoso" as the music moves from a serious minor mode sound to a major key ending. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Ashokan Farewell	Ungar, Jay	Cerulli, Bob	Belwin / Alfred	1	R-0885

Level: Grade 2.5 (Pub), Medium Easy (JWP)

Length: 03:24

Pub. No.: FO9908

Pub. Date.: 1999

Available for SmartMusic:

Score	1	Tuba	1	0	0	0
1st C Flute	2	Mallet Percussion	1	0	0	0
Oboe	2	Percussion 1	1	0	0	0
1st Bb Clarinet	1	Piano	1	0	0	0
2nd Bb Clarinet	1	1st Violin	8	0	0	0
Bassoon	2	2nd Violin	8	0	0	0
1st Horn in F	4	3rd Violin	5	0	0	0
1st Bb Trumpet	1	Viola	5	0	0	0
2nd Bb Trumpet	1	Cello	5	0	0	0
Trombone	3	String Bass	5	0	0	0

In this day, when rock and rap reign supreme, the world takes notice when a beautiful ballad comes along. This gorgeous melody gained exposure and fame as part of the soundtrack to the television mini-series "The Civil War" and it's popularity has continued. In the hands of the talented arranger Bob Cerulli, Ashokan Farewell fits the orchestra genre perfectly, whether string orchestra or full orchestra with the optional winds and percussion parts. This will be a most effective concert work. (Pub)

 The PBS series The Civil War was one that captured America's attention. This beautiful lament from that documentary has taken on a life of its own. Bob Cerulli's arrangement opens with a feature for solo violin, continues with strings alone, and includes the option of using piano, winds, and brass for a full orchestra version. A timeless melody that captures the hearts of all who hear it! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Bacchanale	Saint-Saens, Camille	Isaac, Merle J.	Warner Brothers / Alfred	11	R-0559

from Samson & Delilah

Level: Grade 3.5 (Pub), Medium (JWP), Level 4 (NYSSMA), Medium (SM)

Length: 04:05

Pub. No.: CO00166

Pub. Date.: 1984

Available for SmartMusic:

Score	1	1st Bb Clarinet	1	2nd F Horn	1	0	0
Piano	1	2nd Bb Clarinet	1	1st Trombone	1	0	0
1st Violins	5	Bb Bass Clarinet	1	2nd Trombone	1	0	0
2nd Violins	5	1st Oboe	1	Tuba	1	0	0
3rd Violins	1	1st Bassoon	1	Timpani	1	0	0
Violas	3	Eb Alto Saxophone	1	Drums	1	0	
Cellos	3	Bb Tenor Saxophone	1		0	0	
Basses	3	1st Bb Trumpet	1		0	0	
1st Flute	1	2nd Bb Trumpet	1		0	0	
2nd Flute	1	1st F Horn	1		0	0	

Set #10 missing
(1 of 1) Timpani

Set #11 missing
(1 of 1) Piano
(1 of 1) Bb Bass Clarinet
(1 of 1) Eb Alto Saxophone
(1 of 1) Bb Tenor Saxophone
(1 of 1) Timpani

Taken from Camille Saint-Saëns' most successful opera, this powerful and energetic arrangement challenges all sections, yet is within the grasp of high school orchestras. Another skillful Merle Isaac selection. (Pub)

This haunting Saint-Saens theme is a favorite of audiences everywhere, and is a great "change of pace" on any program. (JWP)

Title	Composer		Arranger		Publisher Info		Qty.	Cat. No.
Bach Suite	Bach, Johann Sebastian		Clark, Tom		G. Schirmer		1	R-0022
I. Little Prelude / II. Polonaise / III. Sarabande / IV. Minuet / V. Chorale: "O Thou with hate surrounded" / VI. Gavotte / VII. Bourree / VIII. March								
Level:					Pub. No.: 32003			
Length:					Pub. Date.:			
Available for SmartMusic:								
Score	1	Cornet II in Bb	1	Viola	1	0	0	0
Flute	1	Horns in F	1	Cello	1	0	0	0
Oboe	1	Eb Altos	1	Bass	1	0	0	0
Clarinet I in Bb	1	Trombone	1		0	0	0	0
Clarinet II in Bb	1	Drums, etc.	1		0	0	0	0
Bassoon	1	Timpani	1		0	0	0	0
C Melody Saxophone	1	Violin I	1		0	0	0	0
Alto Saxophone in Eb	1	Violin II	1		0	0	0	0
Tenor Saxophone in Bb	1	Violin III	1		0	0	0	0
Cornet I in Bb	1	Violin IV	1		0	0	0	0

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Balladette	Anderson, Leroy		Woodland Music Press	3	R-0023

Level:

Length: 02:40

Available for SmartMusic:

Pub. No.:

Pub. Date.:

Full Score	1	2nd Eb Alto Saxophone	1	3rd Bb Trumpet	1	Bass	5	0
Piano-Conductor	1	Bb Tenor Saxophone	1	1st Trombone	1		0	0
Piccolo	1	1st Bassoon	1	2nd Trombone	1		0	0
1st Flute	1	2nd Bassoon	1	3rd Trombone	1		0	0
2nd Flute	1	1st F Horn	1	Tuba	1		0	0
1st Oboe	1	2nd F Horn	1	Percussion	1		0	0
2nd Oboe	1	3rd F Horn	1	1st Violin	8		0	0
1st Bb Clarinet	1	4th F Horn	1	2nd Violin	8		0	0
2nd Bb Clarinet	1	1st Bb Trumpet	1	Viola	5		0	
1st Eb Alto Saxophone	1	2nd Bb Trumpet	1	Cello	5		0	

Set #3 missing

(1 of 1) 3rd Trumpet

(1 of 8) 1st Violin

(2 of 5) Cello

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.		
Ballet	Debussy, Claude	Isaac, Merle J.	Carl Fischer	1	R-0024		
from Petite Suite							
Level:			Pub. No.: C150				
Length: 03:20			Pub. Date.:				
Available for SmartMusic:							
Score	1	2nd Bassoon	1	Harp	1	0	0
Piano-Conductor	1	1st F Horn	1	Timpani	1	0	0
1st Flute	1	2nd F Horn	1	Percussion	2	0	0
2nd Flute	1	3rd F Horn	1	1st Violin	8	0	0
1st Oboe	1	4th F Horn	1	2nd Violin	8	0	0
2nd Oboe	1	1st Bb Trumpet	1	Viola	5	0	0
1st Bb Clarinet	1	2nd Bb Trumpet	1	Cello	5	0	0
2nd Bb Clarinet	1	1st Trombone	1	Bass	5	0	0
Bb Bass Clarinet	1	2nd Trombone	1		0	0	
1st Bassoon	1	3rd Trombone	1		0	0	
Set missing							
(1 of 1) 1st Bb Trumpet							

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Ballet Music No. 2	Schubert, Franz		Oliver Ditson Company	2	R-0025

from Rosamunde

Level:

Pub. No.: 136-41007-17

Length:

Pub. Date.:

Available for SmartMusic:

Score	1	2nd Horn in F	1	Piano	1	0	0
1st Flute	1	3rd Horn in F	1	Violin I	8	0	0
2nd Flute	1	4th Horn in F	1	Violin II	8	0	0
1st Oboe	1	1st Bb Trumpet	1	Viola	5	0	0
2nd Oboe	1	2nd Bb Trumpet	1	Cello	5	0	0
1st Bb Clarinet	1	1st Trombone	1	Bass	5	0	0
2nd Bb Clarinet	1	2nd Trombone	1		0	0	0
1st Bassoon	1	3rd Trombone	1		0	0	0
2nd Bassoon	1	Timpani	1		0	0	0
1st Horn in F	1	Percussion	1		0	0	0

Set #1 missing

(1 of 1) Score

(1 of 1) 4th Horn in F

Set #2 missing

(1 of 1) Score

(1 of 1) 4th Horn in F

(1 of 1) Timpani

(1 of 8) Violin I

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Ballet Parisien	Offenbach, Jacques	Isaac, Merle J.	Carl Fischer	3	R-0443

Level:

Length: 07:30

Available for SmartMusic:

Pub. No.: N2306 / C136

Pub. Date.: 1955

Piano-Conductor	1	1st Oboe	1	3rd & 4th F Horn	2	0	0
Advanced Violin	1	2nd Oboe	1	1st Bb Trumpet	1	0	0
1st Violin	8	1st Bb Clarinet	1	2nd Bb Trumpet	1	0	0
2nd Violin	8	2nd Bb Clarinet	1	1st & 2nd Trombone	2	0	0
3rd Violin	1	Bb Bass Clarinet	1	3rd Trombone	1	0	0
Viola	5	1st Bassoon	1	Tuba	1	0	0
Cello	5	2nd Bassoon	1	Timpani and Bells	1	0	0
Bass	5	Eb Alto Saxophone	1	Percussion	1	0	0
1st Flute	1	Bb Tenor Saxophone	1		0	0	0
2nd Flute	1	1st & 2nd F Horn	2		0	0	0

Set #3 missing

(3 of 5) 2nd Violin

(1 of 5) Cello

(1 of 1) 1st Flute

(1 of 1) 2nd Flute

(1 of 1) 2nd Oboe

(1 of 1) 1st Bb Trumpet

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Bamboula, Rhapsodic Dance, The	Coleridge-Taylor, Samuel		Luck's Music	1	R-0991

Level:

Length: 09:00

Available for SmartMusic:

Pub. No.: 05299SET

Pub. Date.:

Score	1	1st Horn in F	1	Bass Drum & Cymbals	2	0	0
1st Flute	1	2nd Horn in F	1	Timpani & Side Drum	2	0	0
2nd Flute	1	3rd Horn in F	1	Triangle	1	0	0
Piccolo	1	4th Horn in F	1	Violin I	4	0	0
1st Oboe	1	1st Trumpet in F	1	Violin II	4	0	0
2nd Oboe	1	2nd Trumpet in F	1	Viola	3	0	0
1st Clarinet	1	1st Trombone	1	Cello	2	0	0
2nd Clarinet	1	2nd Trombone	1	Bass	2	0	0
1st Bassoon	1	Bass Trombone	1		0	0	0
2nd Bassoon	1	Tuba	1		0	0	0

Set missing
(1 of 1) Score

Barber of Seville Overture	Rossini, Gioachino		Edwin F. Kalmus	2	R-0576
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Level: Advanced (JWP), Level 6 (NYSSMA)

Length: 07:00

Available for SmartMusic:

Pub. No.: A 5640

Pub. Date.:

Conductor's Score	1	Violin I	4		0	0	0
Flute 1 & 2	2	Violin II	4		0	0	0
Oboe 1 & 2	2	Viola	3		0	0	0
Clarinet 1 & 2	2	Cello	2		0	0	0
Bassoon 1 & 2	2	Bass	2		0	0	0
Cornet 1 & 2	2		0		0	0	0
Trumpet 1 & 2	2		0		0	0	0
Trombone	1		0		0	0	0
Timpani	1		0		0	0	0
Bass Drum	1		0		0	0	0

Set #2 missing
(1 of 2) Flute 1 & 2
(2 of 3) Viola

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Barber of Seville Overture	Rossini, Gioachino		Edwin F. Kalmus	2	R-0794

Level: Advanced (JWP)

Length: 07:00

Available for SmartMusic:

Pub. No.: A 1936

Pub. Date.:

Conductor's Score	1	Horn II	1	Viola	3	0	0
Piccolo	1	Trumpet I	1	Cello	3	0	0
Flute	1	Trumpet II	1	Bass	2	0	0
Oboe I	1	Trombone I	1		0	0	0
Oboe II	1	Trombone II	1		0	0	0
Clarinet I	1	Trombone III	1		0	0	0
Clarinet II	1	Timpani	1		0	0	0
Bassoon I	1	Bass Drum	1		0	0	0
Bassoon II	1	Violin I	4		0	0	0
Horn I	1	Violin II	4		0	0	0

Set #1 missing
(1 of 1) Score

Set #2 missing
(1 of 1) Score
(1 of 1) Trombone III

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Barber of Seville Overture	Rossini, Gioachino		Luck's Music Library	4	R-0795

Level: Advanced (JWP)

Length: 07:00

Available for SmartMusic:

Pub. No.: 06505

Pub. Date.:

Conductor's Score	1	Bassoon II	1	Violin II	4	0	0
Piccolo	1	Horn I (Original & Trans	1	Viola	3	0	0
Flute	1	Horn II (Original & Trans	1	Cello	2	0	0
Oboe I	1	Trumpet I (Original & Tr	1	Bass	2	0	0
Oboe II	1	Trumpet II (Original & Tr	1		0	0	0
Clarinet I (Original Notat	1	Trombone I (Original &	1		0	0	
Clarinet I (Bb) (Transpo	1	Trombone II (Original &	1		0	0	
Clarinet II (Original Nota	1	Trombone III	1		0	0	
Clarinet II (Bb) (Transpo	1	Timpani/Bass Drum	2		0	0	
Bassoon I	1	Violin I	4		0	0	

Set #4 missing

(1 of 1) Bassoon I

(1 of 1) Bassoon II

(1 of 2) Timpani/Bass Drum

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Barber of Seville Overture	Rossini, Gioachino	Isaac, Merle J.	Wynn Music	3	R-0662

Level: Medium

Length: 07:30

Pub. No.: 43094

Pub. Date.:

Available for SmartMusic:

Score	1	Eb Alto Saxophone	1	3rd Trombone	1	0	0
Piccolo	1	Bb Tenor Saxophone	1	Tuba	1	0	0
Flute	2	1st F Horn	1	Percussion	2	0	0
1st Oboe	1	2nd F Horn	1	Timpani	1	0	0
2nd Oboe	1	3rd F Horn	1	1st Violin	8	0	0
1st Bb Clarinet	1	4th F Horn	1	2nd Violin	8	0	0
2nd Bb Clarinet	1	1st Bb Trumpet	1	Viola	5	0	0
Bb Bass Clarinet	1	2nd Bb Trumpet	1	Cello	5	0	0
1st Bassoon	1	1st Trombone	1	Bass	5	0	0
2nd Bassoon	1	2nd Trombone	1	Piano	1	0	0

Set #3 missing
(1 of 1) Piano

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Barber of Seville, The	Rossini, Gioachino	Gruselle, Carrie Lane	FJH Music	3	S-0444

Overture

Level: Grade 4 (Pub), Medium (JWP)

Length: 03:20

Pub. No.: ST6103

Pub. Date.: 2006

Available for SmartMusic:

Score	1	0	0	0	0
Violin 1	8	0	0	0	0
Violin 2	8	0	0	0	0
Viola	5	0	0	0	0
Cello	5	0	0	0	0
Bass	5	0	0	0	0
	0	0	0	0	0
	0	0	0	0	0
	0	0	0	0	0
	0	0	0	0	0

Treat your students to music from one of Rossini's most famous operas, The Barber of Seville. Highlighting themes from the overture, this arrangement encompasses a wide range of musical expression and includes plenty of teaching opportunities. Students will explore a range of bow styles, chromatic passages, and shifting in violin 1, cello, and bass. Excellent writing and memorable themes! (Pub)

Here's Rossini's most famous work, carefully arranged to be a success for your group! Treat your audience to one of opera's best-loved overtures. This arrangement includes a wide range of musical expression and will show off your group's abilities nicely! Excellent writing and memorable themes! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Barber of Seville, The	Rossini, Gioachino	Meyer, Richard	Highland/Etling/Alfred	1	R-0869

(Overture)

Level: Grade 2 (Pub), Easy (JWP)

Length: 04:00

Pub. No.: 20592

Pub. Date.: 2002

Available for SmartMusic:

Score	1	Bb Trumpet II	1	Bass	5	0	0
Flute	1	Trombone	1	Piano	1	0	0
Oboe	1	Tuba	1		0	0	0
Bassoon	1	Percussion	2		0	0	0
Bb Clarinet I	1	Timpani	1		0	0	0
Bb Clarinet II	1	Violin I	8		0	0	0
Bb Bass Clarinet	1	Violin II	8		0	0	0
Eb Alto Saxophone	1	Violin III	3		0	0	0
F Horn	1	Viola	5		0	0	0
Bb Trumpet I	1	Cello	5		0	0	0

First performed in Rome in 1816, this overture is among Rossini's most-loved orchestral works. Your students will undoubtedly recognize the infectious main theme from its frequent use in commercials and even Bugs Bunny cartoons! This arrangement highlights the individual colors of the woodwind, brass and string sections, yet remains so close to Rossini's original, your young orchestra will sound as if they're playing the real thing! (Pub)

Leave it to Richard Meyer to bring this beloved favorite down to the easy level while still retaining all the excitement of the original! Everyone will recognize these great themes from the world's most famous opera and your orchestra will be able to handle all the parts. Your orchestra will love sounding this good! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Barcarolle	Offenbach, Jacques	Dackow, Sandra	Tampo Press	3	R-0905

Level: Easy (JWP)

Pub. No.: 10200108

Length:

Pub. Date.: 2013

Available for SmartMusic:

Score	1	Horn II	1	Violin II	8	0	0
Flute I	1	Trumpet I	1	Violin III	3	0	0
Flute II	1	Trumpet II	1	Viola	5	0	0
Oboe I & II	2	Trombone I	1	Cello	5	0	0
Clarinet I	1	Trombone II	1	Bass	5	0	0
Clarinet II	1	Tuba	1		0	0	0
Bass Clarinet	1	Timpani	1		0	0	0
Bassoon I	1	Percussion	1		0	0	0
Bassoon II	1	Harp	1		0	0	0
Horn I	1	Violin I	8		0	0	0

Set #3 missing
 (1 of 1) Horn I
 (1 of 5) Viola

Title	Composer		Arranger		Publisher Info	Qty.	Cat. No.
Baroque Dance Suite	Couperin, Francois; Purcell, Henry; Praetorius, Mi		Gordon, Philip		Alfred	5	R-0514
Gavotte en Rondeau (Francois Couperin) (1:10) / Minuet (Henry Purcell) (:55) / Volta (Michael Praetorius) (1:25)							
Level: Easy to Moderate (Pub), Easy (JWP), Level 2 (NYSSMA)					Pub. No.: 1168		
Length: 03:30					Pub. Date.:		
Available for SmartMusic:							
Score	1	2nd Horn in F	2	Cello	3	0	0
Piano-Conductor	1	1st Bb Trumpet	1	Bass	3	0	0
Flute	2	2nd Bb Trumpet	1		0	0	0
Oboe	2	Trombone	2		0	0	0
1st Bb Clarinet	1	Tuba	1		0	0	0
2nd Bb Clarinet	1	Timpani	1		0	0	0
Eb Alto Saxophone	1	Percussion	1		0	0	0
Bb Tenor Saxophone	1	Violin 1	5		0	0	0
Bassoon	2	Violin 2	5		0	0	0
1st Horn in F	2	Viola	3		0	0	0
Set #5 missing							
(1 of 1) Score							
(1 of 5) Violin 1							
(2 of 5) Violin 2							
(1 of 3) Viola							
(1 of 3) Cello							

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Bartered Bride, The: Three Dances	Smetana, Bedrich	Riesefeld, Hugo	Luck's Music Library	2	R-0597

Polka / Furiant / Dance of the Comedians

Level:

Pub. No.: 06657

Length: 10:00

Pub. Date.:

Available for SmartMusic:

Score	1	Horns I & II in F	2	Violin I	8	0	0
Piccolo	1	Horns III & IV in F	2	Violin II	8	0	0
Flute I	1	Cornet I in Bb	1	Viola	5	0	0
Flute II	1	Cornet II in Bb	1	Cello	5	0	0
Oboe I	1	Trombone I	1	Bass	3	0	0
Oboe II	1	Trombone II	1		0	0	0
Clarinet I in Bb	1	Bass Trombone	1		0	0	0
Clarinet II in Bb	1	Timpani, Drums	3		0	0	0
Bassoon I	1	Piano	1		0	0	
Bassoon II	1	Violin Obbligato	2		0	0	

Set #2 missing

(1 of 1) Score

(1 of 1) Cornet II in Bb

(1 of 3) Bass

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Bartered Bride, The: Three Dances From	Smetana, Bedrich		Edwin F. Kalmus	1	R-0580

Polka / Furiant / Dance of the Comedians

Level:

Pub. No.: A2063?

Length:

Pub. Date.:

Available for SmartMusic:

Score	1	Horn 1	1	Triangle	1	0	0
Piccolo	1	Horn 2	1	Timpani	1	0	0
Flute 1	1	Horn 3	1	Snare Drum	1	0	0
Flute 2	1	Horn 4	1	Violin 1	8	0	0
Oboe 1	1	Trumpet 1	1	Violin 2	8	0	0
Oboe 2	1	Trumpet 2	1	Viola	5	0	0
Clarinet 1	1	Trombone 1	1	Cello	5	0	0
Clarinet 2	1	Trombone 2	1	Bass	5	0	0
Bassoon 1	1	Bass Trombone	1		0	0	
Bassoon 2	1	Bass Drum / Cymbals	1		0	0	

Set #1 missing
(1 of 1) Score

Beautiful Helen, The	Offenbach, Jacques		Luck's Music Library	2	R-0832
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Overture
Die Schone Helena

Level:

Pub. No.: 06390

Length: 08:00

Pub. Date.:

Available for SmartMusic:

Score	1	Bassoon II	1	Trombone II	1	Bass	2	0
Piccolo	1	Horn I in F	1	Trombone III	1		0	0
Flute 1	1	Horn II in F	1	Timpani	1		0	0
Oboe 1	1	Horn III in F	1	Percussion I	1		0	0
Oboe 2	1	Horn IV in F	1	Percussion II	2		0	0
Clarinet I in A	1	Trumpet I	1	Harp	1		0	0
Clarinet II in A	1	Trumpet II	1	Violin I	4		0	0
Clarinet I in Bb	1	Trumpet I in Bb	1	Violin II	4		0	0
Clarinet II in Bb	1	Trumpet II in Bb	1	Viola	3		0	
Bassoon I	1	Trombone I	1	Cello	2		0	

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.			
Benvenuto Cellini, Overture to	Berlioz, Hector		Edwin F. Kalmus	2	R-0608			
Op. 23								
Level: Advanced (JWP)			Pub. No.: A 1303					
Length: 11:00			Pub. Date.:					
Available for SmartMusic:								
Score	1	Horn IV in D	1	Trombone II	1	Violin II	8	0
Flute I	1	Bassoon I & III	1	Trombone III	1	Viola	5	0
Flute II	1	Bassoon II & IV	1	Tuba	1	Cello	5	0
Oboe I	1	Trumpet I in G	1	Timpani I in D	1	Bass	5	0
Oboe II	1	Trumpet II in E	1	Timpani II in G	1		0	0
Clarinet I	1	Trumpet III in G	1	Timpani III in H	1		0	0
Clarinet II	1	Trumpet IV in D	1	Triangle	1		0	0
Horn I in G	1	Cornet I in A	1	Cymbals	1		0	0
Horn II in E	1	Cornet II in A	1	Bass Drum	1		0	
Horn III in D	1	Trombone I	1	Violin I	8		0	
Set #2 missing (1 of 1) Score								

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.		
Berceuse and Finale	Stravinsky, Igor		Luck's	2	R-0848		
From the Firebird							
Level:			Pub. No.: 09118				
Length: 06:00			Pub. Date.:				
Available for SmartMusic:							
Score	1	Bassoon II	1	Tuba	1	0	0
Flute I	1	Horn I in F	1	Timpani	1	0	0
Flute 2 / Piccolo	1	Horn II in F	1	Celesta	1	0	0
Oboe I	1	Horn III in F	1	Percussion	3	0	0
Oboe II	1	Horn IV in F	1	Harp	1	0	0
Clarinet I in Bb (Transpo	1	Trumpet I in C / Bb	1	Violin I	4	0	0
Clarinet I in A	1	Trumpet II in C / Bb	1	Violin II	4	0	0
Clarinet II in Bb (Transp	1	Trombone I	1	Viola	3	0	0
Clarinet II in A	1	Trombone II	1	Cello	2	0	
Bassoon I	1	Trombone III	1	Bass	2	0	
Sets #1 missing (1 of 1) Score							
Sets #2 missing (1 of 1) Score							

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Berceuse and Finale	Stravinsky, Igor	Isaac, Merle J.	Belwin-Mills / Alfred	4	R-0556

from Firebird Suite

Level: Grade 5 (Pub), Medium Advanced (JWP), Medium Advanced (SM)

Length: 06:00

Pub. No.: CO00137

Pub. Date.: 1969

Available for SmartMusic:

Score	1	2nd Clarinet	1	3rd Trumpet	1	Timpani	1	0
Piano	1	Bass Clarinet	1	1st F Horn	1	Harp	1	0
1st Violin	8	1st Oboe	1	2nd F Horn	1		0	0
2nd Violin	8	2nd Oboe	1	3rd F Horn	1		0	0
Viola	5	1st Bassoon	1	4th F Horn	1		0	0
Cello	5	2nd Bassoon	1	1st Trombone	1		0	
Bass	5	Alto Saxophone	1	2nd Trombone	1		0	
1st Flute	1	Tenor Saxophone	1	3rd Trombone	1		0	
2nd Flute	1	1st Trumpet	1	Tuba	1		0	
1st Clarinet	1	2nd Trumpet	1	Drums	1		0	

Set #4 missing

(1 of 1) 2nd Flute

(1 of 1) 2nd Clarinet

(1 of 1) Harp

This fabulous Isaac arrangement from "Firebird Suite" is available again! "Berceuse and Finale" is one of the editors' personal favorites for festival. Stravinsky at its best and perfectly arranged for high school orchestra! A Belwin Classic orchestra piece. (Pub)

Here is a classic arrangement being made available to a new generation of students! The beautiful Berceuse and exciting Finale of Stravinsky's "Firebird Suite" are fantastic works of music and will also be recognized as the climactic finale to Disney's "Fantasia 2000!" Isaac's meticulous arranging includes written cues for vital solos to ensure playability and success. Give your orchestra the chance to play this masterwork! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
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Berceuse and Finale	Stravinsky, Igor	McAlister, Clark (Ed)	Edwin F. Kalmus	9	R-0353
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from Firebird Suite (1919 Orchestration)

Level: Level 6 (NYSSMA)

Length: 06:00

Pub. No.: A 2133

Pub. Date.:

Available for SmartMusic:

Full Score	1	Trumpet II	1	Celeste	1	0	0
Flute I	1	Horn I	1	Timpani	1	0	0
Flute II	1	Horn II	1	Harp	1	0	0
Oboe I	1	Horn III	1	Violin I	8	0	0
Oboe II	1	Horn IV	1	Violin II	8	0	0
Clarinet I	1	Trombone I	1	Viola	5	0	
Clarinet II	1	Trombone II	1	Cello	5	0	
Bassoon I	1	Trombone III	1	Bass	5	0	
Bassoon II	1	Tuba	1		0	0	
Trumpet I	1	Percussion	1		0	0	

Set #7 missing
(1 of 1) Score

Set #8 missing
(1 of 1) Score
(1 of 1) Harp

Set #9 missing
(1 of 1) Score
(1 of 1) Oboe I
(1 of 1) Horn III
(1 of 1) Harp

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
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Best of Bach	Bach, Johann Sebastian	Brubaker, Jerry	Belwin / Alfred	1	R-0889
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The Birthday Cantata No. 208

Level: Grade 2.5 (Pub), Medium Easy (JWP)

Length:

Pub. No.: BFOM00011

Pub. Date.: 2000

Available for SmartMusic:

Score	1	Trombone	3	Piano	1	0	0
1st C Flute	1	Tuba	1		0	0	0
2nd C Flute	1	Mallet Percussion	1		0	0	0
Oboe	2	Timpani	1		0	0	0
1st Bb Clarinet	1	Percussion	2		0	0	0
2nd Bb Clarinet	1	1st Violin	8		0	0	0
Bassoon	2	2nd Violin	8		0	0	0
1st Horn in F	4	Viola	5		0	0	0
1st Bb Trumpet	1	Cello	5		0	0	
2nd Bb Trumpet	1	Bass	5		0	0	

From the Birthday Cantata, this familiar tune is filled with the infectious melodic material and mesmerizing harmonic content that are so characteristically Bach. The Best of Bach can be played with just strings or by adding any combination of winds up to full orchestra instrumentation. (Pub)

Bach's familiar Sheep May Safely Graze is set here at a level perfect for intermediate orchestras. Playable with just strings or by adding any combination of winds up to full orchestra instrumentation, this will be a lovely addition to your concert. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Bill Bailey	Cannon, Hughie	Christensen, James	Kendor Music	2	R-0613

Level: Grade 5

Length: 03:10

Pub. No.:

Pub. Date.:

Available for SmartMusic:

Score	1	2nd Bb Trumpet	1	Tuba	1	Bass (Acoustic & Electri	6	0
Piccolo/1st Flute	2	3rd Bb Trumpet	1	Harp	1		0	0
2nd Flute	1	4th Bb Trumpet	1	Banjo	1		0	0
1st Oboe	1	1st Horn in F	1	Drum Set	1		0	0
2nd Oboe	1	2nd Horn in F	1	1st Percussion	1		0	0
1st Bassoon	1	3rd Horn in F	1	2nd Percussion	1		0	0
2nd Bassoon	1	4th Horn in F	1	1st Violin	8		0	0
1st Bb Clarinet	1	1st Trombone	1	2nd Violin	8		0	0
2nd Bb Clarinet	1	2nd Trombone	1	Viola	5		0	
1st Bb Trumpet	1	3rd Trombone	1	Cello	5		0	

Set #2 missing

(1 of 1) Drum Set

(2 of 8) 1st Violin

(1 of 8) 2nd Violin

(2 of 5) Cello

(4 of 6) Bass

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Black is the Color of My True Love's Hair	Traditional Appalachian Folk Song	Elliott, Delwyn	Wynn Music	1	R-0029

Level:

Length:

Available for SmartMusic:

Pub. No.:

Pub. Date.:

Score	1	1st Bb Clarinet	1	Percussion	2	0	0
Piano	1	2nd Bb Clarinet	1	Timpani	1	0	0
1st Violin	6	Bass Clarinet	1		0	0	0
2nd Violin	6	Alto Saxophone	1		0	0	0
Viola	3	Tenor Saxophone	1		0	0	0
Cello	3	F Horns	2		0	0	0
Bass	3	1st Bb Trumpet	1		0	0	0
Flute	2	2nd & 3rd Trumpet	2		0	0	0
Oboe	1	Trombone	1		0	0	0
Bassoon	1	Tuba	1		0	0	0

Blue Danube Waltz, The	Strauss, Jr., Johann	Meyer, Richard	Highlan/Etling / Alfred	1	R-0975
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Level: Easy (JWP)

Length:

Available for SmartMusic:

Pub. No.: 47481

Pub. Date.: 2019

Score	1	Bb Trumpet I	1	Cello	5	0	0
Flute I	1	Bb Trumpet II	1	Bass	5	0	0
Flute II	1	Trombone	1	Piano	1	0	0
Oboe	1	Tuba	1		0	0	0
Bassoon	1	Percussion	2		0	0	0
Bb Clarinet I	1	Timpani	1		0	0	0
Bb Clarinet II	1	Violin I	8		0	0	0
Bb Bass Clarinet	1	Violin II	8		0	0	0
Eb Alto Saxophone	1	Violin III	3		0	0	0
F Horn	1	Viola	5		0	0	0

A beautiful arrangement by Richard Meyer of "Waltz Number 1," "Waltz Number 2," and the "Coda" from the original, set perfectly for the first full-orchestra experience. Perhaps the most widely popular composer of light classical music ever, Johann Strauss, Jr. wrote over 150 waltzes, bringing the form to perfection as an extended musical composition. (the common English title of --German for "By the Beautiful Blue Danube"), was composed in 1866 and was premiered in February of 1867. It has been one of the most popular classical pieces ever since. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Bonavist Harbour	Coakley, Donald		E.C. Kerby	2	R-0628

Level:

Length: 05:30

Available for SmartMusic:

Pub. No.: 27741

Pub. Date.:

Score	1	3rd Trumpet	1	0	0	0
1st & 2nd Flute	2	1st & 2nd Trombone	2	0	0	0
Piccolo & 3rd Flute	2	Bass Trombone & Tuba	2	0	0	0
1st & 2nd Oboe	2	Timpani	1	0	0	0
1st & 2nd Bb Clarinet	2	Percussion	3	0	0	0
3rd Bb Clarinet & Bass	2	Violin I	8	0	0	0
1st & 2nd Bassoon	2	Violin II	8	0	0	0
1st & 2nd Horn	2	Viola	5	0	0	0
3rd & 4th Horn	2	Cello	5	0	0	0
1st & 2nd Trumpet	2	Bass	5	0	0	0

Set #2 missing
 (1 of 8) Violin II
 (1 of 5) Cello

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Boor, The (Overture)	Argento, Dominick		Boosey & Hawkes	2	R-0034
Level:			Pub. No.: D.E. 117		
Length:			Pub. Date.:		
Available for SmartMusic:					
Score	1	Violin II	8	0	0
Flute	2	Viola	5	0	0
Oboe	1	Cello	5	0	0
1st & 2nd Clarinets in B	2	Bass	5	0	0
Bassoon	1		0	0	0
1st & 2nd Horns in F	2		0	0	0
Trumpet in Bb	1		0	0	0
Timpani & Percussion	2		0	0	0
Piano	1		0	0	0
Violin I	8		0	0	0
Set #2 missing (1 of 1) Score (1 of 5) String Bass					

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
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Bounty Hunter Theme	Tallarico, Powman, Fратиanni & Robinson	Lopez, Victor	Alfred	1	R-0974
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From Advent Rising Suite

Level: Grade 4 (Pub), Medium (JWP)

Length:

Pub. No.: 25016

Pub. Date.: 2006

Available for SmartMusic:

Score	1	3rd Horn in F	1	Timpani	1	0	0
1st C Flute	1	4th Horn in F	1	Percussion I	2	0	0
2nd C Flute	1	1st Bb Trumpet	1	Percussion II	3	0	0
Oboe	1	2nd Bb Trumpet	1	Piano	1	0	0
1st Bb Clarinet	1	3rd Bb Trumpet	1	1st Violin	8	0	0
2nd Bb Clarinet	1	1st Trombone	1	2nd Violin	8	0	0
Bb Bass Clarinet	1	2nd Trombone	1	Viola	5	0	0
Bassoon	1	3rd Trombone	1	Cello	5	0	0
1st Horn in F	1	Tuba	1	Bass	5	0	
2nd Horn in F	1	Mallet Percussion	4		0	0	

The "Bounty Hunter Theme" from Advent Rising, originally written as a movie, is the first in an epic trilogy of games, presented in a stunning cinematic format to deliver an unprecedented variety of game play experiences. Victor López has taken excerpts from the original soundtrack, which is performed by a 70-piece Hollywood orchestra and the Mormon Tabernacle Choir, and given us an arrangement that musically combines all the elements of a gripping storyline that will thrust the orchestra and audience alike into an incredible intergalactic saga. From beginning to end, one can feel the convulsive attacks of absolute gaming giddiness. Dual weapon handling, plenty of epic action sequences, lush environments, incredible character designs, superhuman powers including energy blasts, levitation and energy shields, and a versatile control scheme all come alive in this great arrangement. Scored for full orchestra, "Advent Rising Suite" will definitely be one of your ensemble's favorites this year. (Pub)

 The big discovery in recent years is the power and excitement of orchestral music composed for video games! The national tour of Video Games Live sells out in every town it visits. Now students have the chance to play this dynamic music. Victor Lopez' five-and-a-half-minute tour de force can be the hit of your next concert! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Brahms' Waltz and Dance	Brahms, Johannes	Lehmeier, Jerry	Hal Leonard	1	R-0442

Level: Easy Orchestra

Length: 03:40

Available for SmartMusic:

Pub. No.: 04792100

Pub. Date.:

Conductor	1	2nd Bb Trumpet	1	Violin I	8	0	0
Flute	1	3rd Bb Trumpet	1	Violin II	8	0	0
Oboe	1	1st F Horn	1	Violin III	4	0	0
Bassoon	1	2nd F Horn	1	Viola	4	0	0
1st Bb Clarinet	1	1st Trombone	1	Cello	4	0	0
2nd Bb Clarinet	1	2nd Trombone	1	String Bass	4	0	0
Bb Bass Clarinet	1	Tuba	1		0	0	0
Eb Alto Saxophone	1	Timpani	1		0	0	0
Tenor Saxophone	1	Percussion	2		0	0	0
1st Bb Trumpet	1	Piano	1		0	0	0

Brandenburg Sinfonia

Bach, Johann Sebastian

Isaac, Merle J.

Highland/Etling / Alfred

1 R-0825

Abridged

From Cantata No. 174

Level: Grade 3 (Pub), Medium (JWP)

Length: 02:45

Available for SmartMusic:

Pub. No.: 12111

Pub. Date.: 1990

Score	1	1st Bb Clarinet	1	1st Trombone	2	0	0
1st Violin	8	2nd Bb Clarinet	1	2nd Trombone	1	0	0
2nd Violin	8	Bb Bass Clarinet	1	Tuba	1	0	0
3rd Violin	3	Bassoon	2	Timpani	1	0	0
Viola	5	Eb Alto Saxophone	1	Percussion	1	0	0
Cello	5	Bb Tenor Saxophone	1	Piano	1	0	0
Bass	5	1st Bb Trumpet	2		0	0	0
1st Flute	1	2nd Bb Trumpet	2		0	0	0
2nd Flute	1	1st F Horn	2		0	0	0
Oboe	2	2nd F Horn	2		0	0	0

Adapted from the first movement of his "Brandenburg Concerto No. 3" for strings, J.S. Bach later added wind parts and created this "Sinfonia" for his "Cantata No. 174." This arrangement by Merle Isaac is an excellent way to showcase your strings in a full orchestra setting. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
British Grenadiers	Traditional	Fote, Richard	Kendor Music	2	R-0344

Level: Grade 2

Length: 02:30

Available for SmartMusic:

Pub. No.: 7065

Pub. Date.:

Full Score	1	1st Bb Trumpet	1	Viola	5	0	0
1st Flute	1	2nd Bb Trumpet	1	Cello	5	0	0
2nd Flute	1	1st Horn in F	1	Bass	5	0	0
Oboe	1	2nd Horn in F	1		0	0	0
Bassoon	1	Trombone	1		0	0	0
1st Bb Clarinet	1	Tuba	1		0	0	0
2nd Bb Clarinet	1	Percussion	2		0	0	0
Eb Alto Saxophone	1	1st Violin	8		0	0	0
Bb Tenor Saxophone	1	2nd Violin	8		0	0	0
Eb Baritone Saxophone	1	3rd Violin	1		0	0	0

Buckaroo Holiday

Copland, Aaron

Boosey & Hawkes / Hal Leonard

2 R-0906

From Rodeo

Level: Advanced (JWP)

Length: 07:00

Available for SmartMusic:

Pub. No.: M051506811 / HL48005306

Pub. Date.: 1946

Score	1	Bb Bass Clarinet	1	1st Trombone	1	Viola	6	0
Piano-Conductor	1	1st Bassoon	1	2nd Trombone	1	Cello	6	0
1st Flute	1	2nd Bassoon	1	Bass Trombone	1	Bass	6	0
2nd Flute & 1st Piccolo	1	1st Horn in F	1	Tuba	1		0	0
3rd Flute & 2nd Piccolo	1	2nd Horn in F	1	Timpani	2		0	0
1st Oboe	1	3rd Horn in F	1	Percussion	3		0	0
2nd Oboe	1	4th Horn in F	1	Celesta	1		0	0
English Horn	1	1st Trumpet in Bb	1	Piano & Harp	1		0	0
1st Clarinet in Bb	1	2nd Trumpet in Bb	1	1st Violin	8		0	0
2nd Clarinet in Bb	1	3rd Trumpet in Bb	1	2nd Violin	8		0	0

The original full orchestra version of the opening movement to "Rodeo." (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Busca la Alegria	Leon, Maria Eugenia		Maria Eugenia Leon Music	3	R-0998

Level: Medium (JWP)

Length: 06:30

Available for SmartMusic:

Pub. No.: MSML14-76

Pub. Date.: 2022

Score	1	Bassoon 1	1	Trombone 1	1	Violin 1	8	0
Piccolo	1	Bassoon 2	1	Trombone 2	1	Violin 2	8	0
Flute 1	1	Contrabassoon	1	Bass Trombone	1	Viola	5	0
Flute 2	1	F Horn 1	1	Tuba	1	Cello	5	0
Oboe 1	1	F Horn 2	1	Timpani	1	Bass	5	0
Oboe 2	1	F Horn 3	1	Mallet Percussion	1		0	0
English Horn	1	F Horn 4	1	Percussion 1	2		0	0
Bb Clarinet 1	1	Bb Trumpet 1	1	Percussion 2	1		0	0
Bb Clarinet 2	1	Bb Trumpet 2	1	Percussion 3	2		0	
Bass Clarinet	1	Bb Tumpet 3	1	Harp	1		0	

Set #3 missing

(1 of 1) Tuba

(1 of 1) Percussion 2

(1 of 2) Percussion 3

(1 of 1) Harp

(1 of 8) Violin 2

(2 of 5) Viola

(2 of 5) Cello

(1 of 5) Bass

"Busca la Alegria" is a full orchestra work that is born out of the necessity of finding happiness, it was composed in early January 2022, when there was a lot of social distancing, cancelled events and uncertainty. As I was going through a difficult time, since everything around me was not looking very positive, I needed to make a huge effort to find something positive within myself, creating thus, this work. I presented this work to the Inaugural Composition Competition for female Composers from the Canary Islands (Spain) and I won the award, which led to the world premiere by the Gran Canaria Philharmonic Orchestra, in Gran Canaria, Spain. The music has a motive that at the beginning is very light, short and "unimportant", but as the piece develops, this motive becomes the main theme of the piece, simulating the happiness reappearing and taking over. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Callirhoe Suite	Chaminade, Cecile		Kalmus	6	R-0976

Op. 37

1. Prelude 2. Pas au Voile 3. Scherzettino 4. Pas des Cymbales

Level:

Pub. No.: A5823 / 09717

Length:

Pub. Date.:

Available for SmartMusic:

Score	1	Cornets	2	2nd Violin	4	0	0
Flutes, Gdes	2	Trombone I/II	2	Viola	3	0	0
Flutes, pte	1	Trombone III	1	Cello	2	0	0
Oboe	2	Tuba	1	Bass	2	0	0
Clarinet	2	Timpani	1		0	0	0
1st & 2nd Bassoons	2	Cymbals	1		0	0	0
3rd & 4th Bassoons	2	Triangle	1		0	0	0
1st & 2nd Horn	2	Bass Drum	1		0	0	0
3rd & 4th Horn	2	Harp	1		0	0	0
Trumpets	2	1st Violin	4		0	0	0

Set #3 missing:
(1 of 1) Score

Set #4 missing:
(1 of 1) Score

Set #5 missing:
(1 of 1) Score

Set #6 missing:
(1 of 1) Score
(1 of 2) Cello

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
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Can Can	Rossini, Gioacchino	Bauernschmidt, Robert	Wynn Music / RBC	2	R-0814
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From La Boutique Fantasque (The Fantastic Toy Shop)

Level: Grade 3 (Pub)

Pub. No.: 5319

Length:

Pub. Date.: 1993

Available for SmartMusic:

Score	1	1st Bb Trumpet	1	Viola	5	0	0
1st Flute	1	2nd Bb Trumpet	1	Cello	5	0	0
2nd Flute	1	1st Trombone	1	Bass	5	0	0
1st Oboe	1	2nd Trombone	1		0	0	0
2nd Oboe	1	Tuba	1		0	0	0
Bassoon	1	Percussion	2		0	0	0
1st Bb Clarinet	1	Timpani/Xylophone	2		0	0	0
2nd Bb Clarinet	1	1st Violin	8		0	0	0
Bb Bass Clarinet	1	2nd Violin	8		0	0	0
1st & 2nd F Horns	2	3rd Violin	1		0	0	0

Set #2 missing

(1 of 2) Timpani/Xylophone

(1 of 8) 1st Violin

(1 of 8) 2nd Violin

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
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Capriccio Espagnol

Rimsky-Korsakov, Nikolai

Nieweg, Clinton F.; Scerio, Stuart S.

Edwin F. Kalmus

7 R-0466

Op. 34

Alborada / Variazioni / Alborada / Scena e Canto gitano / Fandango asturiano

Level: Advanced (JWP), Level 6 (NYSSMA)

Pub. No.: A 1915

Length: 15:00

Pub. Date.: 2001

Available for SmartMusic:

Score	1	Horn I	1	Timpani	1	Bass	5	0
Piccolo	1	Horn II	1	Triangle	1		0	0
Flute I	1	Horn III	1	Snare Drum	1		0	0
Flute II	1	Horn IV	1	Tambourine & Castanet	1		0	0
Oboe I	1	Trumpet I	1	Bass Drum & Cymbals	1		0	0
Oboe II	1	Trumpet II	1	Harp	1		0	0
Clarinet I	1	Trombone I	1	Violin I	8		0	0
Clarinet II	1	Trombone II	1	Violin II	8		0	0
Bassoon I	1	Trombone III	1	Viola	5		0	
Bassoon II	1	Tuba	1	Cello	5		0	

Set #5 missing
(1 of 1) Horn II

Sets #6 & #7 are string sets (8/8/5/5/5) only

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Capriccio Italien	Tchaikovsky, Peter Ilich		Edwin F. Kalmus	5	R-0513

Level: Advanced (JWP)

Length: 16:00

Available for SmartMusic:

Pub. No.: A 2164

Pub. Date.:

Score	1	Bassoon II	1	Tenor Trombone II	1	Bass	5	0
Flute I	1	Horn I in F	1	Trombone III	1		0	0
Flute II	1	Horn II in F	1	Tuba	1		0	0
Flute III or Piccolo	1	Horn III in F	1	Drum	1		0	0
Oboe I	1	Horn IV in F	1	Percussion	1		0	0
Oboe II	1	Piston I in A	1	Harp	1		0	0
Clarinet I in A	1	Piston II in A	1	Violin I	8		0	0
Clarinet II in A	1	Trumpet I in E	1	Violin II	8		0	0
English Horn	1	Trumpet II in E	1	Viola	5		0	
Bassoon I	1	Tenor Trombone I	1	Cello	5		0	

Set #2 missing
(1 of 1) Score

Set #3 missing
(1 of 1) Score
(1 of 1) Clarinet II in A
(1 of 1) Tenor Trombone I

Set #4 Strings Only (8/8/5/5/5)

Set #5 Strings Only (8/7/5/5/5)

Title	Composer		Arranger		Publisher Info		Qty.	Cat. No.
Capriccio Italien	Tchaikovsky, Peter Ilich		Isaac, Merle J.		Highland/Etling / Alfred		3	R-0665
Abridged								
Level: Medium Advanced (JWP), Level 4 (NYSSMA)					Pub. No.: 12115			
Length: 06:45					Pub. Date.: 1972			
Available for SmartMusic:								
Score	1	2nd Oboe	1	3rd F Horn	1	0	0	
Piano	1	1st Bb Clarinet	1	4th F Horn	1	0	0	
1st Violin	8	2nd Bb Clarinet	1	1st Bb Trumpet	1	0	0	
2nd Violin	8	Bb Bass Clarinet	1	2nd Bb Trumpet	1	0	0	
Viola	5	1st Bassoon	1	1st Trombone	1	0	0	
Cello	5	2nd Bassoon	1	2nd Trombone	1	0		
Bass	5	Eb Alto Saxophone	1	3rd Trombone	1	0		
1st Flute	1	Bb Tenor Saxophone	1	Tuba	1	0		
2nd Flute	1	1st F Horn	1	Timpani	1	0		
1st Oboe	1	2nd F Horn	1	Percussion	2	0		
Set #3 missing								
(1 of 8) 1st Violin								
(2 of 8) 2nd Violin								
(1 of 5) Bass								
(1 of 1) 2nd F Horn								

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Carmen Suite No. 1	Bizet, Georges		Edwin F. Kalmus	6	R-0046

Prelude to Act I / Prelude to Act IV (Aragonaise) / Prelude to Act III (Intermezzo) / Act I (Seguedille) / Prelude to Act II (Les dragons d'Alcala) / Introduction to Act I (Les Toreadors)

Level: Advanced (JWP), Level 5 (NYSSMA)

Length: 11:00

Pub. No.: A 1187

Pub. Date.:

Available for SmartMusic:

Score	1	Bassoon II	1	Trombone II	1	0	0
Flute I	1	Horn I	1	Trombone III	1	0	0
Flute II & Piccolo	1	Horn II	1	Timpani & Military Drum	1	0	0
Oboe I	1	Horn III	1	Tambourine, Triangle...	1	0	0
Oboe II & English Horn	1	Horn IV	1	Harp	1	0	
Clarinet I (Original)	1	Trumpet I (Original)	1	Violin I	8	0	
Clarinet I (Transposed)	1	Trumpet I (Transposed)	1	Violin II	8	0	
Clarinet II (Original)	1	Trumpet II (Original)	1	Viola	5	0	
Clarinet II (Transposed)	1	Trumpet II (Transposed)	1	Cello	5	0	
Bassoon I	1	Trombone I	1	Bass	4	0	

Set #2 missing
(1 of 1) Trumpet I (Original)

Set #3 missing
(1 of 1) Trumpet I (Original)

Sets #4 missing
(1 of 1) Trumpet I (Original)
(1 of 1) Trumpet II (Original)

Set #5 missing
(1 of 1) Trumpet I (Original)
(1 of 1) Trumpet II (Original)

Set #6 missing
(1 of 1) Score
(1 of 1) Trumpet I (Original)
(1 of 1) Trumpet II (Original)
(1 of 1) Trumpet II (Transposed)
(5 of 5) Cello
(1 of 4) Bass

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Carmen Suite No. 2	Bizet, Georges		Broude Brothers	2	R-0783

No. 6 Marche des contrebassiers (Introduction to Act III) / No. 7 Habanera (Act I) / No. 8 Nocturne (Michaela's Aria, Act III) / No. 9 Chanson du Roreador (Act II) / No. 10 La Garde Montante (Children's Chorus, Act I) / No. 11 Danse Boheme (Chanson Boheme, Act II)

Level:

Length: 11:00

Available for SmartMusic:

Pub. No.: B.B. 586

Pub. Date.:

Score	1	Horn II (F)	1	Tamourine, Triangle, Ba	1	0	0
Flute I & Piccolo	1	Horn III (F)	1	Harp	1	0	0
Flute II & Piccolo	1	Horn IV (F)	1	Violin I	8	0	0
Oboe I	1	Trumpet I (Bb)	1	Violin II	8	0	0
Oboe II & English Horn	1	Trumpet II (Bb)	1	Viola	5	0	0
Clarinet 1 (Bb)	1	Trombone I	1	Cello	5	0	0
Clarinet II (Bb)	1	Trombone II	1	Bass	5	0	0
Bassoon I	1	Trombone III	1		0	0	0
Bassoon II	1	Tuba	1		0	0	
Horn I (F)	1	Timpani & Military Drum	1		0	0	

Set #1 is 8/8/5/5/5 & missing
(1 of 1) Score

Set #2 is 7/5/4/4/3 & missing
(1 of 1) Score

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Carmen Suite No. 2	Bizet, Georges		Kalmus	2	R-0785

No. 6 Marche des contrebandiers (Introduction to Act III) / No. 7 Habanera (Act I) / No. 8 Nocturne (Michaela's Aria, Act III) / No. 9 Chanson du Roreador (Act II) / No. 10 La Garde Montante (Children's Chorus, Act I) / No. 11 Danse Boheme (Chanson Boheme, Act II)

Level: Advanced (JWP), Level 5 (NYSSMA)

Length: 19:00

Pub. No.: A1188

Pub. Date.:

Available for SmartMusic:

Score	1	Horn II in F	1	Tamburine, Tringle, Bas	1	0	0
Flute I/Piccolo	1	Horn III in F	1	Harp	1	0	0
Flute II/Piccolo	1	Horn IV in F	1	Violin I	8	0	0
Oboe I	1	Trumpet I	1	Violin II	8	0	0
Oboe II/English Horn	1	Trumpet II	1	Viola	4	0	0
Bassoon 1	1	Trombone I	1	Cello	4	0	0
Bassoon II	1	Trombone II	1	Bass	4	0	0
Clarinet I	1	Trombone III	1		0	0	0
Clarinet II	1	Tuba	1		0	0	
Horn I in F	1	Timpani & Military Drum	1		0	0	

Title	Composer		Arranger	Publisher Info		Qty.	Cat. No.
Carmen, March from	Bizet, Georges		Woodhouse, Charles	Boosey & Hawkes / Hal Leonard		3	R-0601
Level:						Pub. No.:	6965 / M060046346 / HL48010334
Length:						Pub. Date.:	1931
Available for SmartMusic:							
Score	1	Bb Cornet 2	1	0	0	0	0
Flute	1	Trombone	1	0	0	0	0
Oboe	1	Percussion	1	0	0	0	0
Bb Clarinet 1	1	Piano	1	0	0	0	0
Bb Clarinet 2	1	Violin 1	8	0	0	0	0
Eb Alto Saxophone	1	Violin 2	8	0	0	0	0
Bb Tenor Saxophone	1	Viola/Violin 3	6	0	0	0	0
Bassoon	1	Cello	6	0	0	0	0
Horns in F	2	Bass	6	0	0	0	0
Bb Cornet 1	1		0	0	0	0	0
Set #2 missing (1 of 1) Bb Clarinet 2							
Set #3 missing (1 of 1) Bb Clarinet 2 (1 of 1) Percussion							

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Carmen, Prelude to	Bizet, Georges	Kriechbaum, Casey B.	Forest R. Etling	1	R-0345

Level:

Length: 02:15

Available for SmartMusic:

Pub. No.:

Pub. Date.:

Score	1	2nd Clarinet	1	1st Trombone	1	0	0
1st Violin	5	Bass Clarinet	1	2nd Trombone	1	0	0
2nd Violin	5	1st & 2nd Bassoons	2	3rd Trombone	1	0	0
Viola	3	1st Horn	1	Tuba	1	0	0
Cello	3	2nd Horn	1	Timpani	1	0	0
Bass	3	3rd Horn	1	Percussion	2	0	0
Piccolo	1	4th Horn	1		0	0	0
1st & 2nd Flute	2	1st Trumpet	1		0	0	0
1st & 2nd Oboe	2	2nd Trumpet	1		0	0	0
1st Clarinet	1	3rd Trumpet	1		0	0	0

Carnival Overture

Dvorak, Antonin

Luck's

2 R-0994

Op. 92

Level:

Length: 10:00

Available for SmartMusic:

Pub. No.: 05422

Pub. Date.:

Score	1	Clarinet II in Bb	1	Horn IV in F	1	Tuba	1	Harp	1
Flute I	1	Bassoon I	1	Trumpet I	1	Timpani	1		0
Flute II	1	Bassoon II	1	Trumpet I in Bb	1	Triangle	1		0
Piccolo	1	Horn I	1	Trumpet II	1	Tamburino	1		0
Oboe I	1	Horn I in F	1	Trumpet II in Bb	1	Cymbals	1		0
Oboe II	1	Horn II	1	Trombone I	1	Violin I	4		0
English Horn	1	Horn II in F	1	Trombone I BC	1	Violin II	4		0
Clarinet I	1	Horn III	1	Trombone II	1	Viola	3		0
Clarinet I in Bb	1	Horn III in F	1	Trombone II BC	1	Cello	2		0
Clarinet II	1	Horn IV	1	Bass Trombone	1	Bass	2		0

Set #2 missing
(1 of 1) Score

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Casus Belli	Boysen, Jr., Andrew		Neil A. Kjos	3	R-0651

Level: Grade 6, Medium Advanced (SM)

Length: 04:30

Available for SmartMusic:

Pub. No.: O-1058B

Pub. Date.:

Score	1	1st Bb Trumpet	1	Percussion 3	1	0	0
Flute	2	2nd Bb Trumpet	1	Percussion 4	2	0	0
Oboe	2	3rd Bb Trumpet	1	1st Violin	5	0	0
1st Bb Clarinet	1	1st Trombone	1	2nd Violin	5	0	0
2nd Bb Clarinet	1	2nd Trombone	1	Viola	3	0	0
Bassoon	2	3rd Trombone	1	Cello	3	0	0
1st F Horn	1	Tuba	1	Bass	3	0	0
2nd F Horn	1	Timpani	1		0	0	0
3rd F Horn	1	Percussion 1	1		0	0	0
4th F Horn	1	Percussion 2	2		0	0	0

Celebration! / Souvenir De Porto Rico

Hailstork, Adolphus C. /
Gottschalk, Louis

Hailstork, Adolphus
C.; Johnson, Thor

JCPenney / Theodore
Presser

1 R-0412

Level:

Length:

Available for SmartMusic:

Pub. No.:

Pub. Date.:

Score	1	Bb Clarinet 3	1	Tuba	1	0	0
Piccolo	1	Bb Trumpet 1	1	Timpani	1	0	0
Flute 1	1	Bb Trumpet 2	1	Percussion	3	0	0
Flute 2	1	Bb Trumpet 3	1	Violin 1	3	0	0
Oboe 1	1	F Horn 1	1	Violin 2	2	0	0
Oboe 2	1	F Horn 2	1	Viola	2	0	0
Bassoon 1	1	F Horn 3	1		0	0	0
Bassoon 2	1	Trombone 1	1		0	0	0
Bb Clarinet 1	1	Trombone 2	1		0	0	0
Bb Clarinet 2	1	Trombone 3	1		0	0	0

Set missing
(1 of 1) Score

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Celebrations	Oppido, Vincent		TRN Music	2	R-0831

For Leonard Slatkin

Level: Grade 5 (Pub), Medium Advanced (JWP)

Length: 05:00

Pub. No.: OCCEL1

Pub. Date.: 2008

Available for SmartMusic:

Score	1	Trumpet in Bb 1/2	2	Harp	1	0	0
Piccolo	1	Trumpet in Bb 3/4	2	Piano	1	0	0
Flute 1/2	2	Trombone 1/2	2	Violin I	10	0	0
Oboe 1/2	2	Trombone 3/Bass	2	Violin II	10	0	0
English Horn	1	Tuba	1	Viola	8	0	0
Clarinet in Bb 1	1	Timpani	1	Cello	8	0	0
Clarinet in Bb 2	1	Glockenspiel	1	Bass	6	0	0
Bassoon 1/2	2	Chimes	1		0	0	0
Horn in F 1/3	2	Percussion 1	3		0	0	
Horn in F 2/4	2	Percussion 2	3		0	0	

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Centennial Overture	Hofeldt, William		Neil A. Kjos	2	R-0671

Level: Grade 3 (Pub), Medium Easy (JWP), Level 4 (NYSSMA)

Length: 05:40

Pub. No.: O-1060

Pub. Date.: 1988

Available for SmartMusic:

Score	1	1st Bb Trumpet	1	2nd Violin	5	0	0
Piccolo	1	2nd Bb Trumpet	1	Viola	3	0	0
1st & 2nd Flutes	2	3rd Bb Trumpet	1	Cello	3	0	0
1st & 2nd Oboes	2	1st Trombone	1	String Bass	3	0	0
1st Bb Clarinet	1	2nd Trombone	1		0	0	0
2nd Bb Clarinet	1	3rd Trombone	1		0	0	0
1st Bassoon	1	Tuba	1		0	0	0
2nd Bassoon	1	Timpani	1		0	0	0
1st & 2nd F Horns	2	Percussion	2		0	0	0
3rd & 4th F Horns	2	1st Violin	5		0	0	0

Set #2 missing

- (1 of 2) 1st & 2nd Oboe
- (1 of 1) 3rd Bb Trumpet
- (1 of 5) 2nd Violin
- (1 of 3) Bass

Winner of the 1987 National School Orchestra Association composition contest, this ceremonial overture is animated, inspirational and very playable. A "must" for concerts and school functions, it belongs in every good orchestra library! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Ceremonial Procession	Washburn, Robert		Belwin-Mills	1	R-0691

Level: Medium (JWP), Level 3 (NYSSMA)

Length: 03:00

Available for SmartMusic:

Pub. No.: BFO9504

Pub. Date.:

Conductor	1	2nd Bb Trumpet	1	Bass	5	0	0
C Flute	2	1st Trombone	1		0	0	0
Oboe	1	2nd Trombone	1		0	0	0
1st Bb Clarinet	1	Tuba	1		0	0	0
2nd Bb Clarinet	1	Snare Drum, Bass Dru	2		0	0	0
Bb Bass Clarinet	1	Timpani, Triangle	2		0	0	0
Bassoon	1	1st Violin	8		0	0	0
1st F Horn	2	2nd Violin	8		0	0	0
2nd F Horn	2	Viola	5		0	0	0
1st Bb Trumpet	1	Cello	5		0	0	0

Set missing
(1 of 1) Timpani, Triangle

Chaconne	Rameau, Jean-Philippe	Stroud, Douglas	LudwigMaster	1	R-0950
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From Les Indes Galantes (1736 Version)

Level: Grade 4 (Pub), Medium (JWP)

Length:

Available for SmartMusic:

Pub. No.: A0163

Pub. Date.: 2017

Score	1	F Horn 2	1		0	0	0
Flute 1	1	Bb Trumpet 1	1		0	0	0
Flute 2	1	Bb Trumpet 2	1		0	0	0
Oboe 1	1	Timpani	1		0	0	0
Oboe 2	1	Violin 1	8		0	0	0
Bb Clarinet 1	1	Violin 2	8		0	0	0
Bb Clarinet 2	1	Viola	5		0	0	0
Bassoon 1	1	Cello	5		0	0	0
Bassoon 2	1	Bass	5		0	0	0
F Horn 1	1		0		0	0	0

This chaconne has been edited from the 1736 version of Les Indes galantes. This arrangement for small orchestra reflects the style of the period, offering a bright and melodic treat seldom heard today. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Chaconne in E Minor	Buxtehude, Dietrich	Johnson, Thor; Tircuit, Heuwell	Neil A. Kjos	2	R-0052

Level:

Length: 05:00

Available for SmartMusic:

Pub. No.: O-1044

Pub. Date.:

Score	1	1st & 2nd Trumpets	2	String Bass	5	0	0
Piccolo	1	1st & 2nd Trombones	2		0	0	0
1st & 2nd Flutes	2	3rd Trombone	1		0	0	0
1st Bb clarinet	1	Tuba	1		0	0	0
2nd Bb Clarinet	1	Timpani & Percussion	2		0	0	0
Bb Bass Clarinet	1	Harp	1		0	0	0
1st & 2nd Oboes	2	1st Violin	8		0	0	0
1st & 2nd Bassoons	2	2nd Violin	8		0	0	0
1st & 3rd F Horns	2	Viola	5		0	0	0
2nd & 4th F Horns	2	Cello	5		0	0	0

Set #2 missing

(1 of 1) Piccolo

(1 of 2) 1st/2nd Flute

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Chicago	Kander, John; Ebb, Fred	Ricketts, Ted	Hal Leonard	3	R-0770

And All That Jazz / Cell Block Tango / Roxie / We Both Reached for the Gun

Level:

Pub. No.: 04490285

Length: 06:00

Pub. Date.:

Available for SmartMusic:

Score	1	Bb Trumpet 3	1	Piano	1	0	0
Flute 1	1	F Horn 1 & 2	2	Violin 1	8	0	0
Flute 2	1	F Horn 3 & 4	2	Violin 2	8	0	0
Oboe	1	Trombone 1	1	Viola	8	0	0
Bb Clarinet 1	1	Trombone 2	1	Cello	4	0	0
Bb Clarinet 2	1	Trombone 3	1	String Bass	4	0	0
Bb Bass Clarinet	1	Tuba	1		0	0	0
Bassoon	1	Timpani	1		0	0	0
Bb Trumpet 1	1	Percussion 1	2		0	0	0
Bb Trumpet 2	1	Percussion 2	2		0	0	0

Set #3 missing

(1 of 2) F Horns 1 & 2

(1 of 8) Violin 1

Choral Prelude	Bach, Johann Sebastian	Ormandy, Eugene	Boosey & Hawkes	5	R-0057
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Wachet auf, Ruft uns Die Stimme
New copies listed as Chorale Prelude

Level: Medium Advanced (JWP), Level 5 (NYSSMA)

Pub. No.: D.E. 72 / 48005313

Length:

Pub. Date.: 1967

Available for SmartMusic:

Score	1	2nd Horn in F	1	Timpani / Tom-Tom	1	0	0
1st Flute	1	3rd Horn in F	1	Violin 1	8	0	0
2nd Flute	1	4th Horn in F	1	Violin 2	8	0	0
1st Oboe	1	1st Trumpet	1	Viola	5	0	0
2nd Oboe	1	2nd Trumpet	1	Cello	5	0	0
1st Bb Clarinet	1	3rd Trumpet	1	Bass	5	0	0
2nd Bb Clarinet	1	1st Trombone	1		0	0	0
1st Bassoon	1	2nd Trombone	1		0	0	0
2nd Bassoon	1	3rd Trombone	1		0	0	0
1st Horn in F	1	Tuba	1		0	0	0

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Chorale and Finale	Mendelssohn, Felix	Carlin, Sidney	Carlin Music / Best Music	1	R-0799

From Reformation Symphony

Level: Easy (JWP)

Length:

Available for SmartMusic:

Pub. No.: 46

Pub. Date.: 1969

Score	1	1st Trumpet	1	Viola	5	0	0
Flute	2	2nd Trumpet	1	Cello	5	0	0
Oboe	1	1st Trombone	1	Bass	5	0	0
1st Clarinet	1	2nd Trombone	1	Piano	1	0	0
2nd Clarinet	1	Timpani	1		0	0	0
Bassoon	1	Percussion	2		0	0	0
Alto Saxophone	1	Advanced Violin	1		0	0	0
Tenor Saxophone	1	Violin A	8		0	0	0
1st Horn in F	1	Violin B	8		0	0	0
2nd Horn in F	1	Violin C	5		0	0	0

Choreo Primo

Matesky, Ralph

Neil A. Kjos

2 R-0566

Sarabande / Prelude / Toccata

Level:

Length: 07:30

Available for SmartMusic:

Pub. No.: O-1052

Pub. Date.:

Score	1	1st Bb Clarinet	1	1st Trombone	1	0	0
1st Violin	8	2nd Bb Clarinet	1	2nd Trombone	1	0	0
2nd Violin	8	Bb Bass Clarinet	1	3rd Trombone	1	0	0
Viola	5	1st Bassoon	1	Tuba	1	0	0
Cello	5	2nd Bassoon	1	Piano	1	0	0
Bass	5	1st & 2nd F Horns	2	Percussion I	2	0	0
1st C Flute	1	3rd & 4th F Horns	2	Percussion II	2	0	0
2nd C Flute	1	1st Bb Trumpet	1	Percussion III	2	0	0
1st Oboe	1	2nd Bb Trumpet	1	Percussion IV	2	0	0
2nd Oboe	1	3rd Bb Trumpet	1		0	0	0

Set #2 missing
(1 of 8) 2nd Violin
(1 of 5) Bass

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
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Chorus Line, A	Hamlisch, Marvin; Kleban, Edward	Lowden, Bob	Hal Leonard	4	R-0434
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I Hope I Get It / At the Ballet / One / What I Did For Love

Level:

Pub. No.: 04499950

Length: 04:30

Pub. Date.:

Available for SmartMusic:

Score	1	2nd Bb Trumpet	1	Percussion II	2	0	0
1st Flute	1	3rd Bb Trumpet	1	Piano	1	0	0
2nd Flute	1	1st F Horn	1	Violin I	8	0	0
Oboe	1	2nd F Horn	1	Violin II	8	0	0
Bassoon	1	3rd & 4th F Horns	2	Viola	4	0	0
1st Bb Clarinet	1	1st Trombone	1	Cello	4	0	0
2nd Bb Clarinet	1	2nd Trombone	1	String Bass	4	0	0
Bb Bass Clarinet	1	Tuba	1		0	0	0
1st & 2nd Eb Alto Saxop	1	Electric Bass	1		0	0	0
1st Bb Trumpet	1	Percussion I	2		0	0	0

Set #4 missing

(1 of 1) 1st Bb Trumpet

(1 of 1) Tuba

(1 of 4) String Bass

Christmas Favorites	Various	Chase, Bruce	Hal Leonard	1	R-0438
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Level:

Pub. No.: 04500000

Length: 05:45

Pub. Date.:

Available for SmartMusic:

Score	1	1st Bb Trumpet	1	Timpani	1	0	0
1st Flute	1	2nd Bb Trumpet	1	Piano	1	0	0
2nd Flute	1	3rd Bb Trumpet	1	Violin I	8	0	0
Oboe	1	1st & 2nd Horn in F	2	Violin II	8	0	0
Bassoon	1	3rd & 4th Horn in F	2	Viola	4	0	0
1st Bb Clarinet	1	1st Trombone	1	Cello	4	0	0
2nd Bb Clarinet	1	2nd Trombone	1	String Bass	4	0	0
Bb Bass Clarinet	1	Tuba	1		0	0	0
Eb Alto Saxophone	1	Mallets	1		0	0	0
Bb Tenor Saxophone	1	Drums	2		0	0	0

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Christmas Waltz (December From The Seasons)	Tchaikovsky, Peter Ilich	Stone, David	Boosey & Hawkes	1	R-0419

Level:

Pub. No.: HSS 207

Length:

Pub. Date.:

Available for SmartMusic:

Score	1	Tenor Saxophone in Eb	1	Percussion	1	0	0
Flute 1	1	Alto Clarinet in Eb	1	Violin I	5	0	0
Flute 2	1	Horn 1 in F	1	Violin II	5	0	0
Oboe 1	1	Horn 2 in F	1	Viola	3	0	0
Oboe 2	1	Trumpet 1 in Bb	1	Cello	3	0	0
Clarinet 1 in Bb	1	Trumpet 2 in Bb	1	Bass	3	0	0
Clarinet 2 in Bb	1	Trombone 1	1		0	0	0
Bass Clarinet in Bb	1	Trombone 2	1		0	0	0
Bassoon	1	Trombone 3	1		0	0	0
Alto Saxophone in Eb	1	Timpani	1		0	0	0

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
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Cirque du Soleil Celebration	Dupere, Rene; Leduc, Philippe; Jutras, Benoit	Wagner, Douglas	Alfred / Belwin	3	R-0804
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Kumbalawe (from Saltimbaco) / Triangle Tango (from Corteo)
 / O (from O) / Pageant (from Ka) / If I Could Reach Your Heart
 (from Ka)

Level: Grade 3 (Pub), Medium Easy (JWP)

Pub. No.: 29685

Length: 03:50

Pub. Date.: 2008

Available for SmartMusic:

Score	1	Trombone	3	Cello	5	0	0
Flute	2	Tuba	1	String Bass	5	0	0
Oboe	2	Mallet Percussion	2		0	0	0
1st Bb Clarinet	1	Timpani	1		0	0	0
2nd Bb Clarinet	1	Percussion	2		0	0	0
Bb Bass Clarinet	1	Piano	1		0	0	0
Bassoon	2	1st Violin	8		0	0	0
F Horn	4	2nd Violin	8		0	0	0
1st Bb Trumpet	1	3rd Violin (Viola TC)	5		0	0	0
2nd Bb Trumpet	1	Viola	5		0	0	0

Experience the magic and allure of Cirque du Soleil! Now for the first ever, five diverse musical selections, Kumbalaw, Triangle Tango, O, Pageant and If I Could Reach Your Heart are available in a dynamically scored medley for intermediate orchestra. The arrangement may be performed effectively with strings alone, or with strings and any combination of wind, percussion and keyboard parts, up to full orchestra. An emotionally charged experience not to be missed! (Pub)

Title	Composer		Arranger		Publisher Info	Qty.	Cat. No.
Comedians, The	Kabalevsky, Dmitri				Edwin F. Kalmus	1	R-0568
Prologue / Gallop / March / Waltz / Pantomime / Intermezzo / Littly Lyrical Scene / Gavotte / Scherzo / Epilogue							
Level:					Pub. No.: L 377		
Length:					Pub. Date.:		
Available for SmartMusic:							
Score	1	Trombone	1	Violin II	8	0	0
Piccolo & Flute	1	Tuba	1	Viola	5	0	0
Oboe & English Horn	1	Xylophone (Silofono)	1	Cello	5	0	0
Clarinet I in Bb	1	Bass Drum	2	Bass	5	0	0
Clarinet II in Bb	1	Snare Drum/Tambourin	2		0	0	0
Bassoon	1	Timpani	2		0	0	0
Horn I in F	1	Cymbals	1		0	0	0
Horn II in F	1	Triangle	2		0	0	0
Trumpet I in Bb	1	Piano	1		0	0	
Trumpet II in Bb	1	Violin I	8		0	0	
Set missing (1 of 1) Trombone							

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Commencement Suite, The	Various	Bullock, Jack	Alfred Publishing	3	R-0791

Fanfare (Jack Bullock) / Pomp and Circumstance (Edward Elgar) / The National Anthem (John Stafford Smith) / Triumphant March From Aida (Giuseppe Verdi)

Level: Grade 2.5 (Pub), Medium Easy (JWP)

Length: 05:09

Pub. No.: BFO9904

Pub. Date.: 1999

Available for SmartMusic:

Conductor	1	Tuba	1	String Bass	5	0	0
C Flute	2	Mallet Percussion	2	Piano	1	0	0
Oboe	1	Timpani	1		0	0	0
1st Bb Clarinet	1	Percussion I	3		0	0	0
2nd Bb Clarinet	1	Percussion II	2		0	0	0
Bassoon	2	1st Violin	8		0	0	0
Horn in F	4	2nd Violin	8		0	0	0
1st Bb Trumpet	1	3rd Violin	5		0	0	0
2nd Bb Trumpet	1	Viola	5		0	0	0
Trombone	3	Cello	5		0	0	0

To solve all of your musical concerns at the time of graduation, Jack Bullock has scored this complete package containing a fanfare, processional, "The National Anthem," and a recessional. The arrangement is complete when played only with string orchestra and can be further enhanced by adding any winds and percussion up to and including full orchestra. (Pub)

This great set of selections is a musical "Swiss Army Knife," giving you the right music at the right time. It includes: Fanfare; Pomp and Circumstance; The Star Spangled Banner and the Triumphant March from "Aida." All selections are flexible with optional repeats. Written for either string or full orchestra, this is very playable with minimal rehearsal time. A great value! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Commencement Suite, The	Various	Bullock, Jack	Belwin / Alfred	1	R-0891

Fanfare (Bullock) . Pomp and Circumstance (Elgar) / The Star-Spangled Banner (Smith) / Triumphal March (Verdi)

Level: Grade 2.5 (Pub), Medium Easy (JWP)

Length: 05:09

Pub. No.: BFO9904

Pub. Date.: 1999

Available for SmartMusic:

Score	1	Tuba	1	Bass	5	0	0
C Flute	2	Mallet Percussion	2	Piano	1	0	0
Oboe	1	Timpani	1		0	0	0
1st Bb Clarinet	1	Percussion I	3		0	0	0
2nd Bb Clarinet	1	Percussion II	2		0	0	0
Bassoon	2	1st Violin	8		0	0	0
Horn in F	4	2nd Violin	8		0	0	0
1st Bb Trumpet	1	3rd Violin	5		0	0	0
2nd Bb Trumpet	1	Viola	5		0	0	0
Trombone	3	Cello	5		0	0	0

To solve all of your musical concerns at the time of graduation, Jack Bullock has scored this complete package containing a fanfare, processional, "The National Anthem," and a recessional. The arrangement is complete when played only with string orchestra and can be further enhanced by adding any winds and percussion up to and including full orchestra. (Pub)

This great set of selections is a musical "Swiss army knife," giving you the right music at the right time. It includes: Fanfare; Pomp and Circumstance; The Star-Spangled Banner and the Triumphal March from "Aida." All selections are flexible with optional repeats. Written for either string or full orchestra, this is very playable with minimal rehearsal time. A great value! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Concerto for Orchestra in D Major	Handel, George Frideric	Ormandy, Eugene	Carl Fischer	2	R-0478

Level: Pub. No.: N3449 / C140
Length: Pub. Date.:
Available for SmartMusic:

Score	1	1st Bassoon	1	1st Trombone	1	Bass	5	0
1st Flute	1	2nd Bassoon	1	2nd Trombone	1		0	0
2nd Flute	1	3rd Bassoon	1	3rd Trombone	1		0	0
3rd Flute	1	1st F Horn	1	Tuba	1		0	0
1st Oboe	1	2nd F Horn	1	Timpani	1		0	0
2nd Oboe	1	3rd F Horn	1	Harp	1		0	0
3rd Oboe	1	4th F Horn	1	1st Violin	8		0	0
1st Bb Clarinet	1	1st C or Bb Trumpet	1	2nd Violin	8		0	0
2nd Bb Clarinet	1	2nd C or Bb Trumpet	1	Viola	5		0	
3rd Bb Clarinet	1	3rd C or Bb Trumpet	1	Cello	5		0	

Set #1 missing
(1 of 1) Harp

Set #2 missing
(1 of 1) Score
(1 of 1) Timpani
(1 of 1) Harp
(1 of 8) Violin I
(1 of 5) Viola
(1 of 5) Cello
(5 of 5) Bass

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Concerto Grosso in D Minor	Vivaldi, Antonio	Isaac, Merle J.	Forest R. Etling	2	R-0520

First Movement

Level:

Length: 05:00

Available for SmartMusic:

Pub. No.:

Pub. Date.:

Score	1	1st Bb Clarinet	1	1st Trombone	1	0	0
1st Violin	5	2nd Bb Clarinet	1	2nd Trombone	1	0	0
2nd Violin	5	Bass Clarinet	1	3rd Trombone	1	0	0
Viola	3	Bassoons	2	Tuba	1	0	0
Cello	3	1st Bb Trumpet	2	Timpani	1	0	0
Bass	3	2nd Bb Trumpet	2	Piano	1	0	0
1st Flute	1	1st F Horn	1		0	0	0
2nd Flute	1	2nd F Horn	1		0	0	0
1st Oboe	1	3rd F Horn	1		0	0	0
2nd Oboe	1	4th F Horn	1		0	0	0

Set #2 missing
 (3 of 5) 1st Violin
 (2 of 3) Viola
 (1 of 3) Cello

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Concerto in D Minor	Vivaldi, Antonio		Broude Brothers	2	R-0767

Level:

Pub. No.: B.B. 503

Length:

Pub. Date.:

Available for SmartMusic:

Score	1	Organ	1	0	0	0
Flute I	1	Violin I	8	0	0	0
Flute II	1	Violin II	8	0	0	0
Oboe I	1	Viola	5	0	0	0
Oboe II	1	Cello	5	0	0	0
Clarinet I	1	Bass	5	0	0	0
Clarinet II	1		0	0	0	0
Bassoon I	1		0	0	0	0
Bassoon II	1		0	0	0	0
Contra-Bassoon	1		0	0	0	0

Set #1 missing

(1 of 1) Score

Set #2 missing

(1 of 1) Score

Strings only (8/8/5/5/4)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Corral Nocturne from Rodeo	Copland, Aaron		Boosey & Hawkes / Hal Leonard	1	R-0517
Level: Medium Advanced (JWP)			Pub. No.: 8895 / HL48005285		
Length:			Pub. Date.: 1946		
Available for SmartMusic:					
Score	1	2nd Trumpet in Bb	1	0	0
Condensed Score	1	Trombone	3	0	0
Flute	1	Celesta	1	0	0
Oboe	2	Harp	1	0	0
Bb Clarinet 1	1	1st Violin	5	0	0
Bb Clarinet II	1	2nd Violin	5	0	0
Bassoon	1	Viola	2	0	0
1st Horn in F	2	Cello	3	0	0
2nd Horn in F	2	Bass	2	0	0
1st Trumpet in Bb	2		0	0	0

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Corsaire Overture, The	Berlioz, Hector		Luck's	3	R-0913

Level:

Length: 08:00

Available for SmartMusic:

Pub. No.: 05143

Pub. Date.:

Score	1	Bassoon II	1	Trumpet I in Bb	1	Violin II	4	0
Flute I	1	Horn I in F	1	Trumpet II in C	1	Viola	3	0
Flute II	1	Horn II in F	1	Trumpet II in Bb	1	Cello	2	0
Oboe I	1	Horn III in C	1	Trombone I	1	Bass	2	0
Oboe II	1	Horn III in F	1	Trombone I (BC)	1		0	0
Clarinet I in C	1	Horn IV in C	1	Trombone II	1		0	0
Clarinet I in Bb	1	Horn IV in F	1	Trombone III	1		0	0
Clarinet II in C	1	Cornet I in B	1	Tuba	1		0	0
Clarinet II in Bb	1	Cornet II in B	1	Timpani	1		0	0
Bassoon I	1	Trumpet I in C	1	Violin I	4		0	0

Set #3 missing

(1 of 1) Clarinet 1 in Bb

(1 of 1) Clarinet II in Bb

(1 of 1) Horn III in F

(1 of 1) Horn IV in F

(1 of 1) Trumpet I in C

(1 of 1) Trumpet II in Bb

(1 of 1) Trombone 1 (BC)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Cossack Dance	Tchaikovsky, Peter Ilyich	Dackow, Sandra	Tempo Press	3	R-0904

From Mazzeppa

Level: Grade 4 (Pub), Medium (JWP)

Length:

Pub. No.: 10200107

Pub. Date.: 2012

Available for SmartMusic:

Score	1	Bassoon II	1	Tuba	1	Bass	5	0
Piccolo	1	F Horn I	1	Timpani	1	Piano	1	0
Flute I	1	F Horn II	1	Percussion Tambourine	1		0	0
Flute II	1	F Horn III	1	Percussion: Cymbals &	1		0	0
Oboe I	1	F Horn IV	1	Harp	1		0	0
Oboe II	1	Bb Trumpet I	1	Violin I	8		0	0
Bb Clarinet I	1	Bb Trumpet II	1	Violin II	8		0	0
Bb Clarinet II	1	Trombone I	1	Violin III	3		0	0
Bb Bass Clarinet	1	Trombone II	1	Viola	5		0	
Bassoon I	1	Trombone III	1	Cello	5		0	

Set #3 missing

(1 of 1) F Horn II

(1 of 5) Viola

Tchaikovsky's brilliant dance from his opera "Mazeppa" portrays the early 18th Century larger-than-life figures performing at a party. The athleticism of the dance is heard in this energetic and colorful selection, giving your orchestra a chance to show off their musicianship. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Cossack Dance / Sarabande	Mussorgsky, Modest / Handel, George F.	Roberts, Charles J.	Carl Fischer	3	R-0065

Level:

Pub. No.: PO 130

Length:

Pub. Date.:

Available for SmartMusic:

Score	1	Flute	1	2nd Trumpet in Bb	1	0	0
Piano-Conductor	1	Oboe	1	Trombone	1	0	0
Advanced Violin	1	1st Clarinet in Bb	1	Tuba	1	0	0
1st Violin A	5	2nd Clarinet in Bb	1	Timpani & Bells	1	0	0
1st Violin B	3	Bassoon	1	Tambourine, Blocks, Tri	1	0	0
2nd Violin	8	Alto Saxophone	1		0	0	0
3rd Violin	1	Tenor Saxophone	1		0	0	0
Viola	5	1st & 2nd Horns in F	2		0	0	0
Cello	5	1st & 2nd Horns in Eb	2		0	0	0
Bass	5	1st Trumpet in Bb	1		0	0	0

Cossack March	Liszt, Franz	Stroud, Douglas	Ludwig	2	R-0938
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Level: Medium (JWP)

Pub. No.: A0167

Length:

Pub. Date.: 2017

Available for SmartMusic:

Score	1	Bassoon 2	1	Trombone 3	1	0	0
Flute 1	1	Horn 1 in F	1	Tuba	1	0	0
Flute 2	1	Horn 2 in F	1	Timpani	1	0	0
Piccolo	1	Horn 3 in F	1	Percussion	3	0	0
Oboe 1	1	Horn 4 in F	1	Violin 1	8	0	0
Oboe 2	1	Trompet 1 in C	1	Violin 2	8	0	0
Clarinet 1 in Bb	1	Trumpet 2 in C	1	Viola	5	0	0
Clarinet 2 in Bb	1	Trumpet 3 in C	1	Cello	5	0	0
Bb Bass Clarinet	1	Trombone 1	1	Bass	5	0	0
Bassoon 1	1	Trombone 2	1		0	0	0

Set #2 missing
(1 of 8) Violin 1

The sparkling colors of the Romantic period are in full play all the way to the exciting conclusion. The stirring march movement from Liszt's Symphonic Poem No. 6, Mazeppa, will be a welcome challenge for high school orchestras. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Coventry Carol	Traditional	Whitney, John	Columbia Lady Music	1	R-0347

Level: **Pub. No.:** 4848CB7X
Length: **Pub. Date.:**

Available for SmartMusic:

Score	1	2nd Horn in F	1	2nd Violin	8	0	0
1st Flute	1	1st Bb Trumpet	1	3rd Violin	3	0	0
2nd Flute	1	2nd Bb Trumpet	1	Viola	5	0	0
Oboe	1	1st Trombone	1	Cello	5	0	0
Bassoon	1	2nd Trombone	1	Bass	5	0	0
1st Bb Clarinet	1	Tuba	1		0	0	0
2nd Bb Clarinet	1	Timpani & Triangle	1		0	0	0
Eb Alto Saxophone	1	Bells & Chimes	1		0	0	0
Bb Tenor Saxophone	1	Piano	1		0	0	0
1st Horn in F	1	1st Violin	8		0	0	0

Cowboys, The	Williams, John		Hal Leonard	4	R-0907
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Overture

Level: Advanced (JWP) **Pub. No.:** HL04490060
Length: 09:00 **Pub. Date.:** 1972

Available for SmartMusic:

Score	1	Contra Bassoon	1	Bass Trombone	1	Cello	6	0
Flute 1	1	F Horn 1	1	Tuba	1	Bass	6	0
Flute 2 (Piccolo)	1	F Horn 2	1	Timpani	1		0	0
Piccolo (Flute)	1	F Horn 3	1	Percussion 1	2		0	0
Oboe 1	1	F Horn 4	1	Percussion 2	2		0	0
Oboe 2	1	Bb Trumpet 1	1	Harp	1		0	0
Bb Clarinet 1	1	Bb Trumpet 2	1	Piano/Celeste	1		0	0
Bb Clarinet 2 (Ep Clarin	1	Bb Trumpet 3	1	Violin 1	8		0	0
Bassoon 1	1	Trombone 1	1	Violin 2	8		0	0
Bassoon 2	1	Trombone 2	1	Viola	8		0	0

Set #4 missing
(1 of 1) Bb Trumpet 2
(1 of 8) Violin I

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Crazed For the Flame	Chambers, Evan		Evan Chambers	1	R-0847

Level:

Length:

Available for SmartMusic:

Pub. No.:

Pub. Date.: 2005

Score	1	Bassoon 1	1	Percussion 3	1	0	0
Flute 1	1	Bassoon 2	1	Harp	1	0	0
Flute 2	1	Horn 1 in F	1	Violin 1	6	0	0
Oboe 1	1	Horn 2 in F	1	Violin 2	6	0	0
Oboe 2	1	Trumpet 1 in C	1	Viola	4	0	0
Clarinet 1 in Bb	1	Trumpet 2 in C	1	Cello	3	0	0
Clarinet 1 in A	1	Trombone 1	1	Bass	2	0	0
Clarinet 2 in Bb	1	Bass Trombone	1		0	0	0
Clarinet 2 in Bb (Alternat	1	Percussion 1	1		0	0	0
Clarinet 2 in A	1	Percussion 2	1		0	0	0

Creole Overture

Berger, Jean

G. Schirmer

2 R-0445

Level:

Length: 04:30

Available for SmartMusic:

Pub. No.: 47232C

Pub. Date.:

Score	1	Clarinet I in Bb	1	Timpani	1	0	0
Violin I	8	Clarinet II in Bb	1	Percussion	1	0	0
Violin II	8	Bassoon	1	Piano	1	0	0
Viola	5	Horn I in F	1		0	0	0
Cello	5	Horn II in F	1		0	0	0
Bass	5	Trumpet I in Bb	1		0	0	0
Piccolo	1	Trumpet II in Bb	1		0	0	0
Flute I	1	Trombone I	1		0	0	0
Flute II	1	Trombone II	1		0	0	0
Oboe	1	Tuba	1		0	0	0

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Crown Imperial	Walton, William	Stone, David	Oxford University Press	3	R-0474

Level: Medium Advanced (JWP), Level 5 (NYSSMA)

Length:

Available for SmartMusic:

Pub. No.:

Pub. Date.:

Score	1	Trumpet I in Bb	1	Cello	5	0	0
Flute I	1	Trumpet II in Bb	1	Bass	5	0	0
Flute II	1	Tenor Trombone I	1	Piano Duet	1	0	0
Oboe I	1	Tenor Trombone II	1		0	0	0
Oboe II	1	Bass Trombone	1		0	0	0
Clarinet I in Bb	1	Timpani	1		0	0	0
Clarinet II in Bb	1	Percussion	3		0	0	0
Bassoon	1	Violin I	8		0	0	0
Horn I in F	1	Violin II	8		0	0	0
Horn II in F	1	Viola	5		0	0	0

Set #1 missing
(1 of 1) Score

Sets #2 & #3 are strings only (8/8/5/5/5)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Cumberland Cross	Strommen, Carl		Belwin / Alfred	1	R-0874

Level: Grade 2-1/2 (Pub), Medium Easy (JWP)

Pub. No.: 43774

Length: 03:15

Pub. Date.: 2015

Available for SmartMusic:

Score	1	1st Trombone	1	Viola	5	0	0
Flute	2	2nd Trombone	1	Cello	5	0	0
Oboe	2	Tuba	1	String Bass	5	0	0
1st Bb Clarinet	1	Mallet Percussion	1		0	0	0
2nd Bb Clarinet	1	Timpani	1		0	0	0
Bassoon	2	Percussion I	2		0	0	0
Bb Bass Clarinet	1	Percussion II	1		0	0	0
F Horn	4	1st Violin	8		0	0	0
1st Bb Trumpet	1	2nd Violin	8		0	0	0
2nd Bb Trumpet	1	3rd Violin	5		0	0	0

Sure to delight, the central portion of this original piece brings the unrestrained exuberance of bluegrass fiddling to the orchestra. In a lovely contrast, the piece opens and closes with a slow chorale, bringing to mind sunset and sunrise over the mountains. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Dance of the Hours	Ponchielli, Amilcare	Meyer, Richard	Highland/Etling / Alfred	2	R-0936

Level: Grade 2.5 (Pub), Medium (JWP)

Length: 03:20

Pub. No.: 45891

Pub. Date.: 2017

Available for SmartMusic:

Score	1	Bb Trumpet II	1	Cello	5	0	0
Flute	1	Trombone	1	String Bass	5	0	0
Oboe	1	Tuba	1	Piano	1	0	0
Bassoon	1	Mallet Percussion	1		0	0	0
Bb Clarinet I	1	Percussion	3		0	0	0
Bb Clarinet II	1	Timpani	1		0	0	0
Bb Bass Clarinet	1	Violin I	8		0	0	0
Eb Alto Saxophone	1	Violin II	8		0	0	0
F Horn	1	Violin III	3		0	0	0
Bb Trumpet I	1	Viola	5		0	0	0

Set #2 missing
(1 of 8) Violin 1

Your orchestra will love the chance to play these ever-popular tunes from Ponchielli's opera La Gioconda, as arranged by Richard Meyer. Instantly recognizable to any audience, this arrangement retains the sound of the original and gives students a chance to develop the variety of techniques needed to perform two very different styles of dance music. The key has been changed (from E major to G major) and the time signature simplified (from 4/8 to 4/4), but none of the fun is missing! (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
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Dance of the Sprites	Berlioz, Hector		Edwin F. Kalmus	2	R-0661
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from The Damnation of Faust - Also known as Minuette

Level:

Pub. No.: A 1305

Length: 05:00

Pub. Date.:

Available for SmartMusic:

Score	1	Bassoon II & IV	2	Trombone II	1	Bass	3	0
Piccolo I	1	Horn I in F	1	Trombone III	1		0	0
Piccolo II	1	Horn II in F	1	Timpani I	1		0	0
Flute	1	Horn III in D	1	Timpani II	1		0	0
Oboe I	1	Horn IV in D	1	Triangle	1		0	0
Oboe II	1	Cornet I in A	1	Cymbals	1		0	0
Clarinet I in Bb	1	Cornet II in A	1	Violin I	8		0	0
Clarinet II in Bb	1	Trumpet I in D	1	Violin II	8		0	0
Bass Clarinet	1	Trumpet II in D	1	Viola	5		0	
Bassoon I & III	2	Trombone I	1	Cello	5		0	

Set #2 missing
(3 of 3) Bass

Dance of the Sylphs	Berlioz, Hector		Edwin F. Kalmus/Luck's Music Library	2	R-0490
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from The Damnation of Faust

Level:

Pub. No.:

Length:

Pub. Date.:

Available for SmartMusic:

Score	1	Violin I	8		0		0	0
Piccolo	1	Violin II	8		0		0	0
Flute I	1	Viola	5		0		0	0
Flute II	1	Cello	5		0		0	0
Clarinet I in A	1	Bass	5		0		0	0
Clarinet II in A	1		0		0		0	0
Glockenspiel	1		0		0		0	0
Timpani	1		0		0		0	0
Harp I	1		0		0		0	
Harp II	1		0		0		0	

Set #2 missing
(1 of 5) Bass

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
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Dance of the Tumblers	Rimsky-Korsakov, Nikolai	Dackow, Sandra	Ludwig Music / Tempo Press	4	R-0636
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from The Snow Maiden

Level: Grade 2 (Pub), Medium Easy (JWP), Level 2 (NYSSMA)

Length: 03:00

Pub. No.: LLD 89 / 10200089

Pub. Date.: 1991

Available for SmartMusic:

Full Score	1	Flute 2	1	F Horn 1	1	Percussion 2	1	0
Piano	1	Oboe 1	1	F Horn 2	1	Harp	1	0
Violin 1	8	Oboe 2	1	F Horn 3	1		0	
Violin 2	8	Bb Clarinet 1	1	F Horn 4	1		0	
Violin 3	3	Bb Clarinet 2	1	Trombone 1	1		0	
Viola	5	Bb Bass Clarinet	1	Trombone 2	1		0	
Cello	5	Bassoon 1	1	Trombone 3	1		0	
Bass	5	Bassoon 2	1	Tuba	1		0	
C Piccolo	1	Trumpet 1	1	Timpani (G-C)	1		0	
Flute 1	1	Trumpet 2	1	Percussion 1	1		0	

As the title implies, this is a lively, energetic work. Arranged for developing players, the eighth and sixteenth note passages sound more difficult than they are. Particular care was taken to retain as much of the shimmering orchestration as possible. (Pub)

The title leaves no doubt as to the character and energy of this piece! Developing orchestras will sound as symphonic and colorful as possible, while more advanced ensembles can add brilliance by exceeding the indicated tempo marking. (JWP)

This arrangement has been a favorite of students, teachers and audiences since it was published. All sections make important contributions, and all players have something to do. Originally arranged for an elementary school orchestra, this arrangement sounds more difficult than it actually is. (SMP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Dance of the Tumblers	Rimsky-Korsakov, Nikolai	Stone, David	Boosey & Hawkes	4	R-0538

from The Snow Maiden

Level:

Pub. No.: 92 / 19073 / M060049705 / HL48010

Length:

Pub. Date.: 1963

Available for SmartMusic:

Orchestral Score	1	Alto Saxophone in Eb	1	0	0	0
Piano Conductor	1	Tenor Saxophone in Bb	1	0	0	0
Flute	1	Trombone	1	0	0	0
Oboe	1	Timpani	1	0	0	0
Clarinet 1 in Bb	1	Percussion	1	0	0	0
Clarinet 2 in Bb	1	Violin I	8	0	0	
Bassoon	1	Violin II	8	0	0	
Horns in Eb/F	2	Violin III	6	0	0	
Trumpet 1	1	Cello	6	0	0	
Trumpet 2	1	Bass	6	0	0	

Set #4 missing
 (2 of 8) Violin II
 (1 fo 6) Bass

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Dances From a New England Album, 1856	Bergsma, William		Galaxy Music	1	R-0540

Level: Level 5 (NYSSMA)

Length: 08:00

Available for SmartMusic:

Pub. No.: GMC 2453

Pub. Date.:

Score	1	Violin II	8	0	0	0
Flute	1	Viola	5	0	0	0
Oboe	1	Cello	5	0	0	0
Clarinet in Bb	1	Bass	5	0	0	0
Bassoon	1		0	0	0	0
Horn in F	1		0	0	0	0
Trumpet in Bb	1		0	0	0	0
Trombone	1		0	0	0	0
Melodeon (Piano)	1		0	0	0	0
Violin I	8		0	0	0	0

Set missing
 (1 of 8) Violin I
 (2 of 5) Viola
 (4 of 5) Cello
 (4 of 5) Bass

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Dancing Sergeant, The	Dello Joio, Norman		Edward B. Marks	5	R-0565

from Five Images

Level:

Length: 01:30

Available for SmartMusic:

Pub. No.: MO 144

Pub. Date.:

Score	1	2nd Bassoon	1	Tuba	1	0	0
Piccolo	1	1st Horn in F	1	Timpani	1	0	0
1st Flute	1	2nd Horn in F	1	Percussion	2	0	0
2nd Flute	1	3rd Horn in F	1	1st Violin	5	0	0
1st Oboe	1	4th Horn in F	1	2nd Violin	5	0	0
2nd Oboe	1	1st Bb Trumpet	1	Viola	3	0	0
1st Bb Clarinet	1	2nd Bb Trumpet	1	Cello	3	0	0
2nd Bb Clarinet	1	1st Trombone	1	Bass	3	0	0
Bb Bass Clarinet	1	2nd Trombone	1		0	0	
1st Bassoon	1	3rd Trombone	1		0	0	

Set #5 missing
 (1 of 5) 2nd Violin,
 (1 of 3) Cello
 (1 of 3) Bass

Title	Composer		Arranger		Publisher Info		Qty.	Cat. No.
Danse Bacchanale from Samson et Dalila	Saint-Saens, Camille		Nieweg, Clinton F.; Bradbud Nancy M. (Editors)		Edwin F. Kalmus		3	R-0658
Level: Advanced (JWP)					Pub. No.: A 1982			
Length: 08:00					Pub. Date.:			
Available for SmartMusic:								
Conductor's Score	1	Horn III & IV	2	Castanets	1	0	0	
1st & 2nd Flutes	2	Trumpet	2	Cymbals	1	0	0	
Flute III	1	Cornet	2	Harp	2	0	0	
Oboes	2	1st Trombone	1	Violin I	8	0	0	
English Horn	1	2nd Trombone	1	Violin II	8	0	0	
Clarinets	2	3rd Trombone	1	Viola	5	0		
Bass Clarinet	1	Tuba	1	Cello	5	0		
Bassoons	2	Bass Drum	1	Bass	5	0		
Contrabassoon	1	Triangle	1		0	0		
Horn I & II	2	Timpani	1		0	0		
Set #3 missing (1 of 2) Clarinets (1 of 2) Trumpets (1 of 1) 2nd Trombone (1 of 2) Harp								

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Danse Infernale	Stravinsky, Igor	Isaac, Merle J.	Belwin-Mills / Alfred	5	R-0457

from The Firebird Suite

Level: Grade 5 (Pub), Medium Advanced (JWP)

Length: 03:15

Pub. No.: CO 144 / CO00144

Pub. Date.: 1973

Available for SmartMusic:

Score	1	Eb Alto Saxophone	1	3rd Trombone	1	Bass	5	0
Piccolo	1	Bb Tenor Saxophone	1	Tuba	1		0	0
Flute	1	1st Horn in F	1	Timpani	3		0	0
1st Oboe	1	2nd Horn in F	1	Percussion	3		0	0
2nd Oboe	1	3rd Horn in F	1	Harp	1		0	0
1st Bb Clarinet	1	4th Horn in F	1	Piano	1		0	0
2nd Bb Clarinet	1	1st Bb Trumpet	1	Violin I	8		0	0
Bb Bass Clarinet	1	2nd Bb Trumpet	1	Violin II	8		0	0
1st Bassoon	1	1st Trombone	1	Viola	5		0	
2nd Bassoon	1	2nd Trombone	1	Cello	5		0	

Set #5 missing

(1 of 3) Timpani

(1 of 3) Percussion

(1 of 1) Piano

"Danse Infernale" from the Firebird Suite is Stravinsky at its best! Challenging but eminently playable, this is truly one of Isaac's great arrangements and a Belwin Classic orchestra piece! (Pub)

Here's is Merle Isaac's classic arrangement of Stravinsky's Danse Infernale from the "Firebird Suite." It will work hand in hand with his adaptation of the Berceuse and Finale. Treat your players and audience to some of the best music from the 20th century! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Danse Macabre	Saint-Saens, Camille	Nieweg, Clinton F.	Edwin F. Kalmus	4	R-0660

Level:

Length: 08:00

Available for SmartMusic:

Pub. No.: A 1981

Pub. Date.:

Score	1	2nd Trombone	1	Violin II	8	0	0
Piccolo	1	3rd Trombone	1	Viola	5	0	0
Flute	2	Tuba	1	Cello	5	0	0
Oboe	2	Xylophone	1	Bass	3	0	0
Clarinet	2	Timpani	1		0	0	0
Bassoon	2	Triangle	1		0	0	0
1st & 2nd Horn	2	Cymbals & Bass Drum	2		0	0	0
3rd & 4th Horn	2	Harp	1		0	0	0
Trumpet	2	Solo Violin	1		0	0	0
1st Trombone	1	Violin I	8		0	0	0

Set #4 missing

(1 of 1) Score

(1 of 2) Cymbals & Bass Drum

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Danse Negre	Coleridge-Taylor, Samuel		Edwin F. Kalmus	2	R-0647

from the African Suite

Level:

Length: 06:00

Pub. No.: A 5424

Pub. Date.:

Available for SmartMusic:

Score	1	Trombone III	1	0	0	0
Piccolo	1	Timpani	1	0	0	0
Flutes	2	Bass Drum & Cymbals	1	0	0	0
Oboe	2	Triangle	1	0	0	0
Clarinets in A	2	Violin I	8	0	0	0
Bassoons	2	Violin II	8	0	0	0
Horns I & II in F	2	Viola	5	0	0	0
Horns III & IV in F	2	Cello	5	0	0	0
Trumpets in F	2	Bass	5	0	0	0
Trombones I & II	2		0	0	0	0

Set #2 missing

(1 of 1) Score

(2 of 8) Violin II

(2 of 5) Viola

(2 of 5) Cello

Great Piece! - Mike Shaw - Frontier High School

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Dark Adventure	Ford, Ralph		Alfred	1	R-0888

Level: Grade 2.5 (Pub), Medium Easy (JWP)

Pub. No.: BFOM01011

Length:

Pub. Date.: 2001

Available for SmartMusic:

Score	1	Tuba	1	Viola	5	0	0
C Flute	2	Mallet Percussion	1	Cello	5	0	0
Oboe	2	Timpani	2	String Bass	5	0	0
1st Bb Clarinet	1	Percussion I	2		0	0	0
2nd Bb Clarinet	1	Percussion II	2		0	0	0
Bassoon	2	Percussion III	1		0	0	0
Horn in F	4	Percussion IV	1		0	0	0
1st Bb Trumpet	1	1st Violin	8		0	0	0
2nd Bb Trumpet	1	2nd Violin	8		0	0	0
Trombone	3	3rd Violin	8		0	0	0

A musical adventure through mysticism and magic. This unique setting offers a wide variety of dynamics, textures, and styles while remaining playable. The momentum is quickly established, and your students are part of the journey. This is a super piece that will capture the imagination of students and listeners alike. (Pub)

 It's ghostly! It's creepy! Your orchestra will love it! From the driving opening motives to the quirky gypsy-sounding theme, this is haunted-house music at its best! You can play this with either full or string orchestra, but the percussion section is really vital and should be used in both cases. This is recommended and will thrill and delight your audience! A winner! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.			
Destino	Errante, Belisario		Forest R. Etling	1	R-0349			
Level:			Pub. No.:					
Length: 03:30			Pub. Date.:					
Available for SmartMusic:								
Score	1	1st Bb Clarinet	1	2nd Bb Trumpet	1	Piano	1	0
Advanced & 1st Violin	5	2nd Bb Clarinet	1	3rd Bb Trumpet	1		0	0
2nd Violin	5	1st Bassoon	1	1st Trombone	1		0	0
Viola	3	2nd Bassoon	1	2nd Trombone	1		0	0
Cello	3	Bb Bass Clarinet	1	3rd Trombone	1		0	0
Bass	3	1st F Horn	1	Tuba	1		0	0
1st Flute	1	2nd F Horn	1	Timpani	1		0	0
2nd Flute	1	3rd F Horn	1	Percussion	2		0	0
1st Oboe	1	4th F Horn	1	Maracas-Claves	2		0	
2nd Oboe	1	1st Bb Trumpet	1	Guitar	1		0	

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
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Destiny for a New	Idio, Joshua A.		Joshua Idio	2	R-0996
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(The Inspiring Begins Now)

Level: Grade 5 (Pub), Medium Advanced (JWP)

Length: 04:00

Pub. No.: MSJI02-1058

Pub. Date.: 2020

Available for SmartMusic:

Score (Large)	1	Bassoon 2	2	Bass Trombone	1	Violin I	18	0
Piccolo	1	Horn in F 1	2	Euphonium	1	Violin II	16	0
Flute 1	1	Horn in F 2	2	Tuba	1	Viola	12	0
Flute 2	2	Horn in F 3	2	Timpani	1	Cello I & II	12	0
Oboe 1	2	Horn in F 4	2	Percussion 1	1	Bass	8	0
Oboe 2	2	Trumpet in Bb 1	1	Percussion 2	1		0	0
Clarinet in Bb 1	2	Trumpet in Bb 2	1	Percussion 3	1		0	0
Clarinet in Bb 2	2	Trumpet in Bb 3	1	Mallet Percussion 1	1		0	0
Bass Clarinet	1	Trombone 1	1	Mallet Percussion 2	1		0	
Bassoon 1	2	Trombone 2	2	Piano	1		0	

Set #2 missing

(1 of 1) Tuba

(1 of 1) Piano

(1 of 16) Violin II

(3 of 12) Viola,

(2 of 12) Cello I & II

(1 of 8) Bass)

Motivational and Exhilarating! This grand movie-esque scoring sends the audience through a heart-pounding epiphany of song and soul. With its use of moving melodies, surprising rhythms, and evocative instrumentation, the courage to take on the world has never felt more achievable. The inspiring begins now! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Die Fledermaus Overture	Strauss, Jr., Johann		Luck's Music Library	3	R-0807

Level:

Length: 09:00

Available for SmartMusic:

Pub. No.: 06802

Pub. Date.:

Score	1	Horn II in F	1	Violin I	4	0	0
Flute I	1	Horn III in F	1	Violin II	4	0	0
Flute II (Piccolo)	1	Horn IV in F	1	Viola	3	0	0
Oboe I	1	Trumpet I	1	Cello	2	0	0
Oboe II	1	Trumpet II	1	Bass	2	0	0
Clarinet I	1	Trombone I	1		0	0	0
Clarinet II	1	Trombone II	1		0	0	0
Bassoon I	1	Trombone III	1		0	0	0
Bassoon II	1	Timpani	1		0	0	0
Horn I in F	1	Percussion	3		0	0	0

Set #3 missing
(1 of 1) Score

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Die Fledermaus, Overture to	Strauss II, Johann	Kennedy, Tom A.	Masters Music Publications	3	R-0777

Level: Medium Advanced (JWP)

Length: 07:00

Available for SmartMusic:

Pub. No.: A0013

Pub. Date.: 1996

Score	1	F Horn 2	1	Violin I	8	0	0
Flute 1	1	F Horn 3	1	Violin II	8	0	0
Flute 2/Piccolo	1	F Horn 4	1	Viola	5	0	0
Oboe 1	1	Bb Trumpet 1	1	Cello	5	0	0
Oboe 2	1	Bb Trumpet 2	1	Bass	5	0	0
Bb Clarinet 1	1	Trombone 1	1		0	0	0
Bb clarinet 2	1	Trombone 2	1		0	0	0
Bassoon 1	1	Trombone 3	1		0	0	0
Bassoon 2	1	Timpani	1		0	0	0
F Horn 1	1	Percussion	2		0	0	0

Set #3 missing
 (3 of 8) Violin I]
 (1 of 8) Violin II
 (1 of 5) Viola
 (1 of 5) Bass

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Die Meistersinger	Wagner, Richard	Siennicki, Edmund J.	Ludwig Music	3	R-0078

Excerpts

Level: Grade 3 (Pub), Level 4 (NYSSMA)

Length: 05:15

Pub. No.: 57 / 10200057

Pub. Date.: 1972

Available for SmartMusic:

Full Score	1	2nd Trumpet in Bb	1	Cello	5	0	0
Condensed Score	1	1st & 2nd Trombone	2	String Bass	5	0	0
Flutes	2	3rd Trombone	1		0	0	0
1st Bb Clarinet	1	Tuba	1		0	0	0
2nd Bb Clarinet	1	Percussion	1		0	0	0
1st & 2nd Oboes	2	Tympani	1		0	0	0
1st & 2nd Bassoons	2	Advanced Violin	1		0	0	0
1st & 2nd Horns in F	2	Violin I	8		0	0	0
3rd & 4th Horns in F	2	Violin II	8		0	0	0
1st Trumpet in Bb	1	Viola	5		0	0	0

Set #3 missing

(1 of 1) Condensed Score

(1 of 1) 2nd Bb Clarinet

(1 of 1) Tympani

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Die Meistersinger, Prelude to	Wagner, Richard	Hoffman, Fritz	Edwin F. Kalmus	2	R-0524

Level: Advanced (JWP)

Length: 09:00

Available for SmartMusic:

Pub. No.: A 2236

Pub. Date.:

Score	1	Horn I in F	1	Tuba	1	0	0
Flute I	1	Horn II in F	1	Triangle	1	0	0
Flute II	1	Horn III in F	1	Cymbal	1	0	0
Flute III	1	Horn IV in F	1	Timpani	1	0	0
Oboe I	1	Trumpet I in B	1	Harp	1	0	0
Oboe II	1	Trumpet II in B	1	Violin I	8	0	0
Clarinet I in B	1	Trumpet III in B	1	Violin II	8	0	0
Clarinet II in B	1	Trombone I	1	Viola	5	0	0
Bassoon I	1	Trombone II	1	Cello	5	0	0
Bassoon II	1	Trombone III	1	Bass	5	0	0

Set #2 missing
(1 of 1) Score

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Die Schone Helena (La Belle Helena) Overture	Offenbach, Jacques	Haensch, Eduard	Edwin F. Kalmus	2	R-0607

Level:

Length: 08:00

Available for SmartMusic:

Pub. No.: A 1870

Pub. Date.:

Score	1	2nd Trumpet in A	1	Percussion II	1	0	0
Piccolo	1	1st Horn in F	1	Harp	1	0	0
1st Flute	1	2nd Horn in F	1	Violin I	8	0	0
1st Oboe	1	3rd Horn in F	1	Violin II	8	0	0
2nd Oboe	1	4th Horn in F	1	Viola	5	0	0
1st Bassoon	1	1st Trombone	1	Cello	5	0	0
2nd Bassoon	1	2nd Trombone	1	Bass	5	0	0
1st Clarinet in A	1	3rd Trombone	1		0	0	0
2nd Clarinet in A	1	Timpani	1		0	0	0
1st Trumpet in A	1	Percussion I	1		0	0	0

Set #1 missing
(1 of 1) Timpani

Set #2 missing
(1 of 1) Score
(1 of 1) Timpani
(1 of 8) Violin I
(1 of 5) Cello

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Disney Magic	Various	Lowden, Bob	Hal Leonard	2	R-0593

Zip-a-Dee-Doo-Dah / Candle on the Water / Chim Chim Cher-
ee / A Dream is a Wish Your Heart Makes / It's a Small World

Level:

Pub. No.: 04500048

Length: 08:45

Pub. Date.:

Available for SmartMusic:

Score	1	1st Bb Trumpet	1	Percussion I	2	0	0
1st Flute	1	2nd Bb Trumpet	1	Percussion II	2	0	0
2nd Flute	1	3rd Bb Trumpet	1	Drums or Drum Set	2	0	0
Oboe	1	1st F Horn	1	Violin I	8	0	0
Bassoon	1	2nd F Horn	1	Violin II	8	0	0
1st Bb Clarinet	1	1st Trombone	1	Viola	4	0	0
2nd Bb Clarinet	1	2nd Trombone	1	Cello	4	0	0
Bb Bass Clarinet	1	3rd Trombone	1	Bass	4	0	0
Eb Alto Saxophone	1	Tuba	1		0	0	
Bb Tenor Saxophone	1	Electric Bass	1		0	0	

Set #2 missing

(1 of 1) 1st F Horn

(1 of 1) 2nd Trombone

(1 of 2) Percussion I

(1 of 2) Percussion II

(1 of 8) Violin I

(3 of 8) Violin II

(3 of 4) Viola

(1 of 4) Bass

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Don Giovanni Overture	Mozart, Wolfgang Amadeus	Isaac, Merle J.	Belwin-Mills	3	R-0350

Level: Medium (JWP)

Length: 07:00

Available for SmartMusic:

Pub. No.: CO 160

Pub. Date.: 1980

Score	1	1st Bb Clarinet	1	2nd F Horn	1	0	0
Piano	1	2nd Bb Clarinet	1	1st Trombone	1	0	0
1st Violin	5	Bb Bass Clarinet	1	2nd Trombone	1	0	0
2nd Violin	5	1st Oboe	1	Timpani	1	0	0
3rd Violin	1	2nd Oboe	1		0	0	0
Viola	3	1st Bassoon	1		0	0	0
Cello	3	2nd Bassoon	1		0	0	0
Bass	3	1st Trumpet	1		0	0	0
1st Flute	1	2nd Trumpet	1		0	0	0
2nd Flute	1	1st F Horn	1		0	0	0

Set #3 missing
(1 of 5) 1st Violin
(1 of 3) Cello

Donna Diana Overture	Reznicek, E.N. von		Edwin F. Kalmus	1	R-0446
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Level:

Length:

Available for SmartMusic:

Pub. No.:

Pub. Date.:

Score	1	Horn II	1	Viola	5	0	0
Flute I	1	Horn III	1	Cello	5	0	0
Flute II	1	Horn IV	1	Bass	5	0	0
Oboe I	1	Trumpet I	1		0	0	0
Oboe II	1	Trumpet II	1		0	0	0
Clarinet I	1	Drums	2		0	0	0
Clarinet II	1	Triangle	1		0	0	0
Bassoon I	1	Harp	1		0	0	0
Bassoon II	1	Violin I	8		0	0	0
Horn 1	1	Violin II	8		0	0	0

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Dritte Symphonie Finale	Tchaikovsky, Peter Ilich		Edwin F. Kalmus	2	R-0596

Level:

Length:

Available for SmartMusic:

Pub. No.:

Pub. Date.:

Score	1	Horn I in F	1	Timpani	1	0	0
Piccolo	1	Horn II in F	1	Violin I	8	0	0
Flute I	1	Horn III in F	1	Violin II	8	0	0
Flute II	1	Horn IV in F	1	Viola	5	0	0
Oboe I	1	Trumpet I in F	1	Cello	5	0	0
Oboe II	1	Trumpet II in F	1	Bass	5	0	0
Clarinet I	1	Tenor Trombone I	1	q1	0	0	0
Clarinet II	1	Tenor Trombone II	1		0	0	0
Bassoon I	1	Bass Trombone	1		0	0	0
Bassoon II	1	Tuba	1		0	0	0

Set #2 missing
(1 of 1) Piccolo
(2 of 5) Bass

Dubinushka	Rimsky-Korsakov, Nikolai		Luck's	2	R-0821
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Russian Song, Op. 62

Level:

Length: 04:00

Available for SmartMusic:

Pub. No.: 08697

Pub. Date.:

Score	1	Bassoon II	1	Trombone III	1	Bass	2	0
Piccolo	1	Horn I in F	1	Tuba	1		0	0
Flute I	1	Horn II in F	1	Timpani	1		0	0
Flute II	1	Horn III in F	1	Triangle	1		0	0
Oboe I	1	Horn IV in F	1	Tambourine	1		0	0
Oboe II	1	Trumpet I in B	1	Cymbals & Bass Drum	1		0	0
Clarinet I	1	Trumpet II in B	1	Violin I	4		0	0
Clarinet II	1	Trumpet III in B	1	Violin II	4		0	0
Clarinet III	1	Trombone I	1	Viola	3		0	0
Bassoon I	1	Trombone II	1	Cello	2		0	0

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Duke Ellington (A Medley for Orchestra)	Ellington, Duke	Custer, Calvin	CPP/Belwin / Alfred	2	R-0623

Don't Get Around Much Anymore / Do Nothin' 'Till You Hear
From Me / Sophisticated Lady / It Don't Mean a Thing (If It
Ain't Got That Swing)

Level: Grade 3.5 (Pub), Medium (JWP)

Length:

Pub. No.: C0270B7X

Pub. Date.: 1959

Available for SmartMusic:

Score	1	1st Horn in F	1	Tuba	1	0	0
1st C Flute	1	2nd Horn in F	1	Percussion I	1	0	0
2nd C Flute	1	3rd Horn in F	1	Percussion II	1	0	
Piccolo (3rd C Flute)	1	4th Horn in F	1	Percussion III	1	0	
1st Oboe	1	1st Bb Trumpet	1	Piano	1	0	
2nd Oboe	1	2nd Bb Trumpet	1	1st Violin	8	0	
1st Bb Clarinet	1	3rd Bb Trumpet	1	2nd Violin	8	0	
2nd Bb Clarinet	1	1st Trombone	1	Viola	5	0	
1st Bassoon	1	2nd Trombone	1	Cello	5	0	
2nd Bassoon	1	3rd Trombone	1	Bass	5	0	

Four Ellington hits - Don't Get Around Much Anymore, Do Nothin' 'Till You Hear from Me, Sophisticated Lady, and It Don't Mean a Thing (If It Ain't Got That Swing) - are given special treatment in this monster medley. Full instrumentation is required, and the arrangement is moderately advanced, but the result is great music! (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Dusk	Bryant, Steve		Hal Leonard	3	R-0844

Level: Medium Advanced (JWP)

Length: 05:30

Available for SmartMusic:

Pub. No.: HL04490785

Pub. Date.: 2008

Score	1	Horn in F 2	1	Timpani	1	0	0
Flute 1	1	Horn in F 3	1	Vibraphone/Crash Cymb	1	0	0
Flute 2	1	Horn in F 4	1	Suspended Cymbal	1	0	0
Oboe 1	1	Trumpet in Bb 1	1	Bass Drum	1	0	0
Oboe 2	1	Trumpet in Bb 2	1	Harp	1	0	0
Bassoon 1	1	Trumpet in Bb 3	1	Violin I	5	0	0
Bassoon 2	1	Trombone 1	1	Violin II	5	0	0
Clarinet in Bb 1	1	Trombone 2	1	Viola	4	0	0
Clarinet in Bb 2	1	Trombone 3	1	Cello	3	0	0
Horn in F 1	1	Tuba	1	Bass	2	0	0

Set #3 missing:
 (2 of 5) Violin II
 (1 of 3) Cello

From composer Steven Bryant comes this simple, chorale-like work that captures the reflective calm of dusk, paradoxically illuminated by the fiery hues of sunset. Dusk is intended as a short, passionate evocation of this moment of dramatic stillness. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
E.T., Theme From (The Extra Terrestrial)	Williams, John	Ployhar, James	Hal Leonard	3	R-0816

Level: Grade 3-4 (Pub), Medium Easy (JWP)

Length:

Pub. No.: HL00120094

Pub. Date.: 1985

Available for SmartMusic:

Score	1	3rd Bb Trumpet	1	Violin 1	8	0	0
1st Flute	1	1st & 2nd F Horn	2	Violin 2	8	0	0
2nd Flute	1	3rd & 4th F Horn	2	Viola	8	0	0
1st & 2nd Oboe	2	1st Trombone	1	Cello	4	0	0
1st Bb Clarinet	1	2nd Trombone	1	Bass	4	0	0
2nd Bb Clarinet	1	3rd Trombone	1		0	0	0
1st Bassoon	1	Tuba	1		0	0	0
2nd Bassoon	1	Timpani, Cymbals	2		0	0	0
1st Bb Trumpet	1	Bells, Chimes	2		0	0	0
2nd Bb Trumpet	1	Piano	1		0	0	0

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Egmont	Beethoven, Ludwig van		Edwin F. Kalmus	12	R-0405

Overture
Op. 84

Level:

Pub. No.: A 1262

Length: 09:00

Pub. Date.:

Available for SmartMusic:

Score	1	Horn I	1	Cello & Bass	10	0	0
Piccolo	1	Horn II	1		0	0	0
Flute I	1	Horn III	1		0	0	0
Flute II	1	Horn IV	1		0	0	0
Oboe I	1	Trumpet I	1		0	0	0
Oboe II	1	Trumpet II	1		0	0	0
Clarinet I	1	Timpani	1		0	0	0
Clarinet II	1	Violin I	8		0	0	0
Bassoon I	1	Violin II	8		0	0	0
Bassoon II	1	Viola	5		0	0	0

Sets #1 through #4 in old configuration with Piccolo and 8/8/5/10

Sets #5 through #8 in new configuration with no Piccolo and 4/4/3/4

Set #4 missing
(1 of 1) Piccolo

Set #11 missing
(1 of 1) Horn II

Set #12 missing
(1 of 1) Score
(1 of 1) Horn II

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Egmont Overture	Beethoven, Ludwig van	Meyer, Richard	Highland/Etling / Alfred	1	R-0883

Level: Grade 2 (Pub)

Length: 05:00

Pub. No.: 29745

Pub. Date.: 2008

Available for SmartMusic:

Score	1	Bb Trumpet II	1	Bass	5	0	0
Flute	1	Trombone	1	Piano	1	0	0
Oboe	1	Tuba	1		0	0	0
Bassoon	1	Percussion	3		0	0	0
Bb Clarinet I	1	Timpani	1		0	0	0
Bb Clarinet II	1	Violin I	8		0	0	0
Bb Bass Clarinet	1	Violin II	8		0	0	0
Eb Alto Saxophone	1	Violin III	3		0	0	0
F Horn	1	Viola	5		0	0	0
Bb Trumpet I	1	Cello	5		0	0	0

Eighteen Twelve Overture

Tchaikovsky, Peter Ilich

Edwin F. Kalmus

2 R-0561

Level:

Length: 16:00

Pub. No.: 1330

Pub. Date.:

Available for SmartMusic:

Score	1	Bassoon II	1	Tenor Trombone II	1	0	0
Piccolo	1	Horn I in F	1	Trombone III	1	0	0
Flute I	1	Horn II in F	1	Tuba	1	0	0
Flute II	1	Horn III in F	1	Timpani/Percussion	2	0	0
Oboe I	1	Horn IV in F	1	Violin 1	8	0	0
Oboe II	1	Cornet I in B	1	Violin II	8	0	0
English Horn	1	Cornet II in B	1	Viola	5	0	0
Clarinet I in B	1	Trumpet I in Eb	1	Cello	5	0	0
Clarinet II in B	1	Trumpet II in Eb	1	Bass	5	0	0
Bassoon I	1	Tenor Trombone I	1		0	0	0

Set #2 missing
(1 of 1) Horn IV

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
El Relicario	Padilla, Jose	Isaac, Merle J.	Edwin F. Kalmus	5	R-0591

Level:

Pub. No.: A 6019

Length:

Pub. Date.:

Available for SmartMusic:

Condensed Score	1	Bb Tenor Saxophone	1	Drums	1	0	0
1st Flute	1	1st Trumpet in Bb	1	Tambourine & Castanet	1	0	0
2nd Flute	1	2nd Trumpet in Bb	1	Timpani	1	0	0
1st Oboe	1	1st Horn in F	1	1st Violin	5	0	0
2nd Oboe	1	2nd Horn in F	1	2nd Violin	5	0	0
1st Bassoon	1	3rd Horn in F	1	3rd Violin	5	0	0
2nd Bassoon	1	4th Horn in F	1	Viola	5	0	0
1st Clarinet in Bb	1	1st & 2nd Trombones	2	Cello	5	0	0
2nd Clarinet in Bb	1	3rd Trombone	1	Bass	5	0	0
Eb Alto Saxophone	1	Tuba	1		0	0	0

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Elegy	Washburn, Robert		Boosey & Hawkes	3	R-0388

Level:

Length: 05:45

Available for SmartMusic:

Pub. No.: D.E. 141

Pub. Date.:

Score	1	2nd & 3rd Trombones	2	0	0	0
1st & 2nd Flutes	2	Tuba	1	0	0	0
1st & 2nd Oboes	2	Timpani	1	0	0	0
1st & 2nd Bb Clarinets	2	Percussion	2	0	0	0
1st & 2nd Bassoons	2	Harp	1	0	0	0
1st & 2nd Horns in F	2	Violin 1	8	0	0	0
3rd & 4th Horns in F	2	Violin 2	8	0	0	0
1st Bb Trumpet	1	Viola	5	0	0	0
2nd & 3rd Bb Trumpet	2	Cello	5	0	0	0
1st Trombone	1	Bass	5	0	0	0

Set #3 missing

(1 of 1) Score

(1 of 2) 1st & 2nd Bassoon

(2 of 2) 1st & 2nd Horns in F

(1 of 2) 3rd & 4th Horns in F

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Elijah, Finale From	Mendelssohn, Felix	Carlin, Sidney	Carlin Music / Best Music	1	R-0801

Level: Grade 2 (Maryland Music Edu.), Easy (South Carolina), Grade 2 (Kansas)

Pub. No.: 37

Length:

Pub. Date.: 1967

Available for SmartMusic:

Score	1	1st Trumpet	1	Viola	5	0	0
Flute	2	2nd Trumpet	1	Cello	5	0	0
Oboe	1	1st Trombone	1	Bass	5	0	0
1st Clarinet	1	2nd Trombone	1	Piano	1	0	0
2nd Clarinet	1	Timpani	1		0	0	0
Bassoon	1	Percussion	2		0	0	0
Alto Saxophone	1	Advanced Violin	1		0	0	0
Tenor Saxophone	1	Violin A	8		0	0	0
1st Horn in F	1	Violin B	8		0	0	0
2nd Horn in F	1	Violin C	5		0	0	0

Elizabethan Dances

Hartley, Walter S.

Crescendo Music

2 R-0545

Pavane / Fancy / Galliard

Level: Medium (JWP), Level 3 (NYSSMA)

Pub. No.:

Length: 04:00

Pub. Date.:

Available for SmartMusic:

Score	1	1st Horn in F	1	Viola	5	0	0
1st Flute	1	2nd Horn in F	1	Cello	5	0	0
2nd Flute	1	1st Bb Trumpet	1	String Bass	5	0	0
1st Oboe	1	2nd Bb Trumpet	1		0	0	0
2nd Oboe	1	1st Trombone	1		0	0	0
1st Bb Clarinet	1	2nd Trombone	1		0	0	0
2nd Bb Clarinet	1	Timpani	1		0	0	0
1st & 2nd Oboe in Bb/3r	1	Percussion	1		0	0	0
1st Bassoon	1	1st Violin	8		0	0	0
2nd Bassoon	1	2nd Violin	8		0	0	0

Set #2 missing
(1 of 1) Timpani

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.		
Emperor Waltzes Kaiser Walzer, Op. 437	Strauss, Johann, Jr.		Masters Music	2	R-0840		
Level:			Pub. No.: A0059				
Length: 10:00			Pub. Date.: 2002				
Available for SmartMusic:							
Score	1	F Horn 2	1	Bells	1	0	0
Flute 1	1	F Horn 3	1	Violin 1	8	0	0
Flute 2	1	F Horn 4	1	Violin 2	8	0	0
Oboe 1	1	Bb Trumpet 1	1	Viola	5	0	0
Oboe 2	1	Bb Trumpet 2	1	Cello	5	0	0
Bb Clarinet 1	1	Trombone 1	1	Double Bass	5	0	0
Bb Clarinet 2	1	Trombone 2	1		0	0	0
Bassoon 1	1	Trombone 3	1		0	0	0
Bassoon 2	1	Timpani	1		0	0	0
F Horn 1	1	Percussion	2		0	0	0

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Empire Strikes Back Medley, The	Williams, John	Whitney, John	Fox Fanfare / Belwin / Alfred	4	R-0465

Star Wars (Main Theme) / May the Force Be With You / Han Solo and the Princess / Yoda's Theme / The Imperial March (Darth Vader's Theme)

Level: Grade 3.5 (Pub), Medium (JWP)

Length: 05:17

Pub. No.: 4009EB7X / FO9718

Pub. Date.: 1981

Available for SmartMusic:

Conductor	1	1st Bb Trumpet	1	Percussion III	2	0	0
Piccolo	1	2nd Bb Trumpet	1	1st Violin	8	0	0
1st Flute	1	3rd Bb Trumpet	1	2nd Violin	8	0	0
2nd Flute	1	1st Trombone	1	Viola	5	0	0
Oboes	2	2nd Trombone	1	Cello	5	0	0
1st Bb Clarinet	1	3rd Trombone	1	Bass	5	0	0
2nd Bb Clarinet	1	Tuba	1		0	0	0
Bassoons	2	Timpani	1		0	0	0
1st & 2nd Horns in F	2	Percussion I	1		0	0	0
3rd & 4th Horns in F	2	Percussion II	1		0	0	0

Set #4 missing

(3 of 8) 1st Violin

(1 of 1) Percussion I

This fantastic score by John Williams, which has thrilled millions of moviegoers, lives again! From The Empire Strikes Back comes these fantastic themes, presented here in a terrific medley: Star Wars (Main Theme) * May The Force Be With You * Hans Solo and the Princess * Yoda's Theme * The Imperial March (Darth Vader's Theme). Resplendent in this newly released and enhanced big screen spectacular, these marvelous melodies are indeed timeless! (Pub)

 Thrill to the glory and power of John Williams' incredible movie score from "The Empire Strikes Back" with this awesome medley arranged by John Whitney. It'll take some work, but the end result will sound as good as the soundtrack itself! Includes May the Force Be With You; Yoda's Theme; Han Solo and the Princess; The Imperial March (Darth Vader's Theme) and Star Wars (Main Theme). Absolutely stunning! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Engines of Resistance	Clark, Larry		Belwin / Alfred	1	R-0890

Level: Grade 2.5 (Pub), Easy (JWP)

Length: 02:05

Available for SmartMusic:

Pub. No.: BFO9906

Pub. Date.: 1996

Score	1	Trombone	3	Viola	5	0	0
C Flute	2	Tuba	1	Cello	5	0	0
Oboe	2	Mallet Percussion I	1	Bass	5	0	0
1st Bb Clarinet	1	Mallet Percussion II	2		0	0	0
2nd Bb Clarinet	1	Timpani	1		0	0	0
Bb Bass Clarinet	1	Percussion I	2		0	0	0
Bassoon	2	Percussion II	2		0	0	0
1st Bb Trumpet	1	1st Violin	8		0	0	0
2nd Bb Trumpet	1	2nd Violin	8		0	0	0
Horn in F	4	3rd Violin	5		0	0	0

Set missing

(1 of 2) Mallet Percussion II

Take notice! Seldom, if ever, have we heard a more musically exciting venture for orchestra (playable by string orchestra and with the addition of any winds and percussion up to full orchestra). Composer Larry Clark, in a highly creative period, has developed this stunning new work. Two opposing themes resist one another. A constant motor element fights the lyrical melodic material. Each new angular theme is more forceful than the last. Engines of Resistance is unique and tightly written, with fantastic program potential. (Pub)

You will want to program this thrilling music often! As the title implies, there is dramatic tension between opposing forces in the orchestra: a light ostinato pattern opposes a heavy, aggressive melody; bursts of percussion ring out against quieter moments in the orchestra, and all these conflicting elements come together for an incredible finish! Can be performed as strings and percussion, or as a full orchestra. A contest winner! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
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English Folk Song Suite	Vaughn-Williams, Ralph	Jacob, Gordon	Boosey & Hawkes / Hal Leonard	2	R-0820
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March (Seventeen Come Sunday) / Intermezzo (My Bonny Boy) / March (Folk Songs From Somerset)

Level: Grade 4-5 (Pub)

Length: 10:00

Pub. No.: M060061264 / HL48010705

Pub. Date.: 1968

Available for SmartMusic:

Score	1	1st Violin	8	0	0	0
Condensed Score	1	2nd Violin	8	0	0	0
Flutes & Piccolo	2	Viola	5	0	0	0
Oboe	1	Cello	5	0	0	0
Clarinets in Bb	2	Bass	5	0	0	0
Bassoon	1		0	0	0	0
Horns in F	2		0	0	0	0
Bb Trumpets	2		0	0	0	0
Tenor Trombones	2		0	0	0	0
Drums, Timpani, etc.	1		0	0	0	0

Set #2 missing
 (1 of 1) Score
 (1 of 8) 1st Violin
 (1 of 5) Cello

Hal Leonard is pleased to present this classic Boosey & Hawkes publication that should be a part of every orchestra's library. Originally written for military band, English Folk Songs is Vaughan Williams at his best, bringing rich English folk music to the concert stage with this exquisite symphonic setting. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Enigma Variations	Elgar, Edward		Edwin F. Kalmus / Luck's Music Library	11	R-0605
IX. Nimrod					
Level:			Pub. No.: A 8417 / 53000		
Length: 02:30			Pub. Date.:		
Available for SmartMusic:					
Score	1	Alto & Tenor Trombone	2	0	0
Flute & Piccolo	2	Bass Trombone	1	0	0
Oboe	2	Tuba	1	0	0
Clarinet	2	Timpani	1	0	0
Bassoon	2	1st Violin	8	0	0
Contrabassoon	1	2nd Violin	8	0	0
Cornet I & II	2	Viola	5	0	0
Cornet III & IV	2	Cello	5	0	0
Trumpet I & II	2	Bass	5	0	0
Trumpet III	1		0	0	0
Set #10 missing (1 of 1) Timpani					
Set #11 missing (1 of 1) Tuba (1 of 1) Timpani					

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Enigma Variations	Elgar, Sir Edward		Edwin F. Kalmus	4	R-0634

Variations on an Original Theme, Op. 36

Level:

Length: 30:00

Pub. No.: A 1435

Pub. Date.:

Available for SmartMusic:

Conductor's Score	1	Trombone I & II	2	Cello	4	0	0
Flute & Piccolo	2	Trombone III	1	Bass	4	0	0
Oboe I & II	2	Tuba	1		0	0	0
Clarinet I & II	2	Timpani	1		0	0	0
Bassoon I & II	2	Small Drum & Triangle	1		0	0	0
Contrabassoon	1	Gran Cassia e Piatti	1		0	0	
Horn I & II	2	Organ	1		0	0	
Horn III & IV	2	Violin I	8		0	0	
Trumpet I & II	2	Violin II	8		0	0	
Trumpet III	1	Viola	6		0	0	

Set #4 missing

(1 of 1) Score

(1 of 1) Gran Cassia e Piatt

(1 of 8) Violin I

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Entertainer, The	Joplin, Scott	Frackenpohl, Arthur	Shawnee Press	3	R-0092

Level: **Pub. No.:** E0148
Length: 04:00 **Pub. Date.:**
Available for SmartMusic:

Score	1	Eb Contralto Clarinet	1	3rd Trombone	1	0	0
1st Flute	1	1st F Horn	1	Tuba	1	0	0
2nd Flute	1	2nd F Horn	1	Timpani	1	0	0
1st Oboe	1	3rd F Horn	1	Percussion	1	0	0
2nd Oboe	1	4th F Horn	1	Xylophone	1	0	0
1st Bb Clarinet	1	1st Bb Trumpet	1	1st Violin	8	0	0
2nd Bb Clarinet	1	2nd Bb Trumpet	1	2nd Violin	8	0	0
1st Bassoon	1	3rd Bb Trumpet	1	Viola	5	0	0
2nd Bassoon	1	1st Trombone	1	Cello	5	0	0
Bb Bass Clarinet	1	2nd Trombone	1	Bass	5	0	0

Sets #1 & #2 are 8/8/5/5/5
 Set #3 is 5/5/3/3/3

Entrance March of the Peers	Sullivan, Arthur	McAlister, Clark	LudwigMasters	1	R-0951
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From Iolanthe

Level: Grade 3-1/2 (Pub), Medium (JWP) **Pub. No.:** A0161
Length: **Pub. Date.:** 2018
Available for SmartMusic:

Score	1	Bb Trumpet 1	1	Cello	5	0	0
Flute	1	Bb Trumpet 2	1	Bass	5	0	0
Piccolo	1	Trombone 1	1		0	0	0
Oboe	1	Trombone 2	1		0	0	0
Bb Clarinet 1	1	Trombone 3	1		0	0	0
Bb Clarinet 2	1	Timpani	1		0	0	0
Bassoon 1	1	Percussion	3		0	0	0
Bassoon 2	1	Violin 1	8		0	0	0
F Horn 1	1	Violin 2	8		0	0	0
F Horn 2	1	Viola	5		0	0	0

An entrancing melody is just one of the highlights of this delightful full orchestra excerpt from Gilbert and Sullivan's comic opera "Iolanthe." (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Erin Isle Sketches	Del Borgo, Elliot		C Alan Publications	3	R-0812

Banna Strand / Cockkles and Mussels / The Minstrel Boy

Level: Grade 1 (Pub-Site), Grade 3 (Pub-Music), Medium Easy (JWP)

Length: 06:00

Pub. No.: 15890

Pub. Date.: 2009

Available for SmartMusic:

Score	1	Tuba	1	0	0	0
Flute 1, 2	2	Mallet	2	0	0	0
Oboe 1, 2	2	Percussion	2	0	0	0
Clarinet in Bb1	1	Timpani Percussion	1	0	0	0
Clarinet in Bb 2	1	Violin I	8	0	0	0
Bassoon	1	Violin II	8	0	0	0
Trumpet in Bb 1	1	Viola	5	0	0	0
Trumpet in Bb 2, 3	2	Cello	5	0	0	0
Horn in F 1, 2	2	Bass	5	0	0	0
Trombone 1, 2	2	Piano	1	0	0	0

Set #3 missing

(1 of 3) Trombone 1, 2

This work captures the essence of Irish folk music and is based on "Banna Strand", "Cockles and Mussels", and "The Minstrel Boy". Carefully written with an eye toward fullness of sound and expressive lines, the piece has great audience and player appeal. (Pub)

 Three famous Irish songs are presented in the inimitable style of Elliot Del Borgo. Carefully written with the intention of a fullness of sound and expressive phrasing, this has great appeal to both player and audience! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Espana	Chabrier, Emmanuel		Edwin F. Kalmus	3	R-0649

Level:

Length: 08:00

Available for SmartMusic:

Pub. No.: A 1368

Pub. Date.:

Score	1	Horn III & IV in F	2	Violin II	8	0	0
Piccolo	1	Trombone I & II	2	Viola	5	0	0
Flute I & II	2	Trombone III & Tuba	2	Cello	5	0	0
Oboe I & II	2	Tambourine (Basque Dr	1	Bass	5	0	0
Clarinet I & II in Bb	2	Triangle	1		0	0	0
Bassoon I & II	2	Timpani	1		0	0	0
Bassoon III & IV	2	Bass drum & Cymbals	1		0	0	0
Cornet I & II in Bb	2	Harp I	1		0	0	0
Trumpet I & II in Bb	2	Harp II	1		0	0	0
Horn I & II in F	2	violin I	8		0	0	0

Set #3 missing
 (1 of 8) Violin II
 (2 of 5) Cello
 (3 of 5) Bass

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Espana Cani	Narro, Pascual Marquiana	Wang, Albert	Ludwig Masters	1	R-0920

A Spanish Gypsy Dance

Level: Grade 3 (Pub), Medium (JWP)

Length: 04:35

Pub. No.: 50200022

Pub. Date.: 2014

Available for SmartMusic:

Score	1	Bb Trumpet 2	1	Cello	5	0	0
Flute	1	Trombone	1	Bass	5	0	0
Piccolo	1	Tuba	1		0	0	0
Oboe	1	Timpani	1		0	0	0
Bb Clarinet 1	1	Snare Drum, Crash Cy	2		0	0	0
Bb Clarinet 2	1	Triangle, Castanets	2		0	0	0
Bb Bass Clarinet	1	Tambourine	1		0	0	0
Bassoon	1	Violin 1	8		0	0	0
F Horn	1	Violin 2	8		0	0	0
Bb Trumpet 1	1	Viola	5		0	0	0

The stirring Spanish style is immediately recognizable, particularly in this, the most famous of paso dobles. Some simplification of keys makes it accessible to orchestras of all levels and experiences. (Pub)

Evening at Pops, An	Various	Holcombe, Bill	Hal Leonard	1	R-0425
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Longer / Shadows in the Moonlight / You Needed Me

Level:

Pub. No.: 04500100

Length: 08:00

Pub. Date.:

Available for SmartMusic:

Score	1	1st Bb Trumpet	1	Mallets	2	0	0
1st Flute	1	2nd Bb Trumpet	1	Timpani	1	0	0
2nd Flute/Piccolo	1	3rd Bb Trumpet	1	Piano	1	0	0
Oboe	1	1st & 2nd Horns in F	2	Violin I	8	0	0
Bassoon	1	3rd & 4th Horns in F	2	Violin II	8	0	0
1st Bb Clarinet	1	1st Trombone	1	Viola	4	0	0
2nd Bb Clarinet	1	2nd Trombone	1	Cello	4	0	0
Bb Bass Clarinet	1	Tuba	1	String Bass	4	0	0
Eb Alto Saxophone	1	Electric Bass	1		0	0	0
Bb Tenor Saxophone	1	Drum Set	1		0	0	0

Set missing
(1 of 8) Violin II

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Evita, Highlights from	Webber, Andrew Lloyd; Rice, Tim	Lowden, Bob	Leeds Music	2	R-0482

Level:

Pub. No.: UO 93

Length:

Pub. Date.:

Available for SmartMusic:

Score	1	2nd Bb clarinet	1	2nd Trombone	1	Percussion II	1	0
Conductor	1	Bb Bass Clarinet	1	3rd Trombone	1	Drum Set	1	0
1st Violins	8	1st & 2nd Oboe	1	1st Eb Alto Saxophone	1		0	0
2nd Violins	8	1st & 2nd Bassoon	1	2nd Eb Alto Saxophone	1		0	0
Violas	5	1st Trumpet	1	Bb Tenor Saxophone	1		0	0
Cellos	5	2nd Trumpet	1	Eb Baritone Saxophone	1		0	0
Bass	5	3rd Trumpet	1	Tuba	1		0	0
1st Flute	1	1st Horn in F	1	Electric Bass	1		0	0
2nd Flute	1	2nd Horn in F	1	Electric Guitar	1		0	0
1st Bb Clarinet	1	1st Trombone	1	Percussion I	1		0	0

Set #2 missing
(2 of 5) Viola

Excursion	Washburn, Robert	Oxford University Press	3	R-0093
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Level: Medium Advanced, Level 5 (NYSSMA)

Pub. No.:

Length: 05:00

Pub. Date.:

Available for SmartMusic:

Score	1	Trombone I	1		0		0	0
Flute I	1	Trombones II & III	2		0		0	0
Flute II/Piccolo	1	Tuba	1		0		0	0
Oboes I & II	2	Timpani	1		0		0	0
Clarinets I & II	2	Percussion	2		0		0	0
Bassoons I & II	2	Violin I	5		0		0	0
Horns I & II	2	Violin II	5		0		0	0
Horns III & IV	2	Viola	3		0		0	0
Trumpet I	1	Cello	3		0		0	0
Trumpets II & III	2	String Bass	3		0		0	0

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Fair, The	Stravinsky, Igor	Isaac, Merle J.	Belwin-Mills	2	R-0521

from Petrouchka

Level:

Pub. No.: CO 145

Length: 06:00

Pub. Date.:

Available for SmartMusic:

Full Score	1	2nd Bassoon	1	1st Trombone	1	Bass	3	0
Piano	1	Eb Alto Saxophone	1	2nd Trombone	1		0	0
1st Flute	1	Bb Tenor Saxophone	1	3rd Trombone	1		0	0
2nd Flute	1	1st Horn in F	1	Tuba & Baritone	1		0	0
1st Oboe	1	2nd Horn in F	1	Timpani & Xylophone	1		0	0
2nd Oboe	1	3rd Horn in F	1	Drums	1		0	0
1st Bb Clarinet	1	4th Horn in F	1	1st Violin	5		0	0
2nd Bb Clarinet	1	1st Bb Trumpet	1	2nd Violin	5		0	0
Bb Bass Clarinet	1	2nd Bb Trumpet	1	Viola	3		0	
1st Bassoon	1	3rd Bb Trumpet	1	Cello	3		0	

Fandango

Boccherini, Luigi

McAlister, Clark

LudwigMasters

1 R-0949

Fromn Quntet in D, G. 448

Level: Grade 4 (Pub), Medium (JWP)

Pub. No.: A0170

Length:

Pub. Date.: 2018

Available for SmartMusic:

Score	1	Percussion	1		0		0	0
Flute	1	Violin 1	8		0		0	0
Oboe	1	Violin 2	8		0		0	0
English Horn	1	Viola	5		0		0	0
Bb Clarinet 1	1	Cello	5		0		0	0
Bb Clarinet 2	1	Bass	5		0		0	0
Bassoon 1	1		0		0		0	0
Bassoon 2	1		0		0		0	0
F Horn 1	1		0		0		0	0
F Horn 2	1		0		0		0	0

Boccherini's playful arrangement for guitar and string quartet (D major, G. 448) sparkles in this wonderful new edition. A wonderful addition to your program, it is filled with energy and charming melodic moments. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Fandango and Alborada	Rimsky-Korsakov, Nikolai	Isaac, Merle J.	Highland/Etling / Alfred	3	R-0659

Level: Grade 4 (Pub), Medium Easy (JWP), Level 3 (NYSSMA)

Pub. No.: 12215

Length: 02:20

Pub. Date.: 1990

Available for SmartMusic:

Score	1	1st F Horn	1	2nd Violin	8	0	0
1st Flute	1	2nd F Horn	1	3rd Violin	3	0	0
2nd Flute	1	1st Bb Trumpet	1	Viola	5	0	0
Oboe	1	2nd Bb Trumpet	1	Cello	5	0	0
1st Bb Clarinet	1	1st Trombone	1	Bass	5	0	0
2nd Bb Clarinet	1	2nd Trombone	1	Piano	1	0	0
Bb bass Clarinet	1	Tuba	1		0	0	0
Bassoon	1	Timpani	1		0	0	0
Eb Alto Saxophone	1	Percussion	2		0	0	0
Bb Tenor Saxophone	1	1st Violin	8		0	0	0

These two relatively short Rimsky-Korsakov selections, here in a highly enjoyable Merle Isaac setting, will be a real highlight to your next concert! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Fanfare and Celebration	Smith, Claude Thomas		Wingert-Jones Music	2	R-0594

Level:

Length:

Available for SmartMusic:

Pub. No.:

Pub. Date.:

Score	1	Trumpet I	1	Tuba	1	0	0
Piccolo	1	Trumpet II	1	Percussion I	2	0	0
Flute I	1	Trumpet III	1	Percussion II	2	0	0
Flute II	1	Horn I	1	Timpani	1	0	0
Oboe I	1	Horn II & IV	2	Violin I	8	0	0
Oboe II	1	Horn III	1	Violin II	8	0	0
Bassoon I	1	Trombone I	1	Viola	5	0	0
Bassoon II	1	Trombone II	1	Cello	5	0	0
Clarinet I	1	Trombone III	1	Bass	5	0	0
Clarinet II	1	Trombone IV	1		0	0	0

Set #2 missing

(1 of 1) Trombone II

(2 of 8) Violin I

(2 of 8) Violin II

(1 of 5) Viola

(1 of 5) Bass

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Fanfare For the Common Man	Copland, Aaron	Longfield, Robert	Boosey & Hawkes / Hal Leonard	1	R-0934

Level: Grade 3 to 4 (Pub), Medium Advanced (JWP)

Length: 03:30

Pub. No.: HL48030002

Pub. Date.: 2007

Available for SmartMusic:

Score	1	F Horn 1	1	Violin 2	8	0	0
Flute	1	F Horn 2	1	Viola	4	0	0
Oboe	1	Trombone 1	1	Cello	4	0	0
Bb Clarinet 1	1	Trombone 2	1	Bass	4	0	0
Bb Clarinet 2	1	Trombone 3	1		0	0	0
Bb Bass Clarinet	1	Tuba	1		0	0	0
Bassoon	1	Timpani	1		0	0	0
Bb Trumpet 1	1	Percussion 1	2		0	0	0
Bb Trumpet 2	1	Percussion 2	2		0	0	0
Bb Trumpet 3	1	Violin 1	8		0	0	0

Written with practical ranges and skilled re-orchestration, Robert Longfield's new version of Copland's most identifiable work is a must-have for every school orchestra library. A dramatic and brilliant work to open most any concert or special occasion. (Pub)

Probably the most famous fanfare ever written! Now available in a version written for the level of your orchestra! Technical demands have been modified; however, this superb adaptation still maintains all the power and majesty of the original. (JWP)

Title			Composer			Arranger	Publisher Info	Qty.	Cat. No.
Fanfare Minuet			Duncombe, William			Forsblad, Leland; Livingston, Wayne	Carlin Music / Best Music	1	R-0800
Level:	Easy (JWP), Grade 1 (Maryland Music Edu.)					Pub. No.:	40		
Length:						Pub. Date.:	1967		
Available for SmartMusic:									
Score	1	1st Trumpet	1	Viola	5		0		0
Flute	2	2nd Trumpet	1	Cello	5		0		0
Oboe	1	1st Trombone	1	Bass	5		0		0
1st Clarinet	1	2nd Trombone	1	Piano	1		0		0
2nd Clarinet	1	Timpani	1		0		0		0
Bassoon	1	Percussion	2		0		0		0
Alto Saxophone	1	Advanced Violin	1		0		0		0
Tenor Saxophone	1	Violin A	8		0		0		0
1st Horn in F	1	Violin B	8		0		0		0
2nd Horn in F	1	Violin C	5		0		0		0

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Fantasy on Sleepers, Wake	Bach, Johann Sebastian	Leidig, Vernon F.	Highland/Etling	4	R-0627

Level: Grade 4 (Pub), Medium (JWP), Level 3 (NYSSMA)

Length: 03:30

Pub. No.: 5612

Pub. Date.: 1991

Available for SmartMusic:

Score	1	Bb Trumpet I	1	Viola	5	0	0
Flute I	1	Bb Trumpet II	1	Cello	5	0	0
Flute II	1	Trombone I	1	Alternate Cello	3	0	0
Oboe	1	Trombone II	1	String Bass	5	0	0
Bb Clarinet I	1	Tuba	1	Piano Accompaniment	1	0	0
Bb Clarinet II	1	Timpani	1		0	0	0
Bassoon	1	Violin I	8		0	0	0
Bb Bass Clarinet	1	Violin II	8		0	0	0
F Horn I	1	Violin III	3		0	0	0
F Horn II	1	Alternate Violin	3		0	0	0

Unlike the Ormandy arrangement of this chorale prelude, the fantasy section begins after the full statement of the chorale. Scoring allows for strings-alone performance in the highly accessible key of G major. With much of the ornamentation removed, more groups have the opportunity to perform this familiar melody. Leidig has done a typically ingenious job of scoring, maintaining the richness of the piece for either string or full orchestra. Ideal for an inspirational combined festival number. (Pub)

 Vernon Leidig has done an ingenious job of scoring this chorale prelude for either string or full orchestra. Much of the ornamentation has been removed or written out, while the beauty of the original has been retained. It's an ideal selection for contest or festival! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Farandole	Bizet, Georges	Isaac, Merle J.	Highland/Etling	3	R-0676

from L'Arlesienne Suite No. 2

Level:

Pub. No.: 12130

Length:

Pub. Date.:

Available for SmartMusic:

Score	1	1st F Horn	1	2nd Violin	8	0	0
1st Flute	1	2nd F Horn	1	3rd Violin	3	0	0
2nd Flute	1	1st Bb Trumpet	1	Viola	5	0	0
Oboe	1	2nd Bb Trumpet	1	Cello	5	0	0
1st Bb Clarinet	1	1st Trombone	1	Bass	5	0	0
2nd Bb Clarinet	1	2nd Trombone	1	Piano	1	0	0
Bb Bass Clarinet	1	Tuba	1		0	0	0
Bassoon	1	Timpani	1		0	0	0
Eb Alto Saxophone	1	Percussion	2		0	0	0
Bb Tenor Saxophone	1	1st Violin	8		0	0	0

Set #3 missing

(1 of 1) Oboe

(2 of 8) 1st Violin

(2 of 8) 2nd Violin

(1 of 5) Viola

(2 of 5) Cello

(1 of 5) Bass

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Farandole	Bizet, Georges	Meyer, Richard	Wynn Music	3	R-0752

from L'Arlesienne Suite No. 2

Level:

Pub. No.: 5402

Length:

Pub. Date.:

Available for SmartMusic:

Conductor	1	Flute	2	Tuba	1	0	0
Piano	1	Oboe	1	Percussion	2	0	0
Violin I	8	Bassoon	1	Timpani	1	0	0
Violin II	8	Bb Clarinet I	1		0	0	0
Preparatory Violin	2	Bb Clarinet II	1		0	0	0
Violin III	1	Eb Alto Saxophone	1		0	0	0
Viola	5	Bb Trumpet I	1		0	0	0
Preparatory Cello	2	Bb Trumpet II	1		0	0	0
Cello	5	F Horn	1		0	0	0
Bass	5	Trombone	1		0	0	0

Farandole	Bizet, Georges	Stone, David	Boosey & Hawkes	3	R-0476
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from L'Arlesienne Suite No. 2

Level: Medium (JWP), Level 4 (NYSSMA)

Pub. No.: 18934 / HSS 90

Length:

Pub. Date.:

Available for SmartMusic:

Score	1	Eb Alto Saxophone	1		0	0	0
Piano Conductor	1	Bb Tenor Saxophone	1		0	0	0
Flute	1	Trombone	1		0	0	0
Oboe	1	Timpani	1		0	0	0
1st Bb Clarinet	1	Percussion	1		0	0	0
2nd Bb Clarinet	1	Violin I	8		0	0	0
Bassoon	1	Violin II	8		0	0	0
1st & 2nd Horns in F	2	Viola	5		0	0	0
1st Bb Trumpet	1	Cello	5		0	0	0
2nd Bb Trumpet	1	Bass	5		0	0	0

Set #3 missing

(1 of 1) 1st Bb Trumpet

(2 of 5) Bass

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Faust, Music From	Gounod, Charles	Isaac, Merle J.	Belwin-Mills	2	R-0452

Level:

Length: 03:20

Available for SmartMusic:

Pub. No.: CO 120

Pub. Date.:

Score	1	Alto Saxophone	1	3rd Trombone	1	0	0
Piano	1	Tenor Saxophone	1	Tuba	1	0	0
1st Flute	1	1st Trumpet	1	Drums	1	0	0
2nd Flute	1	2nd Trumpet	1	Timpani	1	0	0
1st Clarinet	1	1st F Horn	1	Violin 1	8	0	0
2nd Clarinet	1	2nd F Horn	1	Violin 2	8	0	0
Bass Clarinet	1	3rd F Horn	1	Violin 3	3	0	0
1st Oboe	1	4th F Horn	1	Viola	5	0	0
2nd Oboe	1	1st Trombone	1	Cello	5	0	0
Bassoons	1	2nd Trombone	1	Bass	5	0	0

Set #2 missing

(1 of 1) 3rd F Horn

(1 of 1) 1st Trombone

Festique	Daniels, M.L.		Ludwig Music	7	R-0096
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Level: Grade 3 (Pub), Medium (JWP), Level 3 (NYSSMA)

Length:

Available for SmartMusic:

Pub. No.: 10200056

Pub. Date.: 1971

Score	1	1st Trumpet	1	Viola	5	0	0
Condensed Score	1	2nd & 3rd Trumpet	2	Cello	5	0	0
Flute I & Piccolo	1	Trombone I	1	Bass	5	0	0
Flute II	1	Trombone II	1		0	0	0
Clarinet I	1	Trombone III	1		0	0	0
Clarinet II	1	Tuba	1		0	0	0
Oboes	2	Percussion	2		0	0	0
Bassoons	2	Timpani	1		0	0	0
1st & 2nd Horns in F	2	Violin I	8		0	0	0
3rd & 4th Horns in F	2	Violin II	8		0	0	0

6 Sets of Configuration C (8-8-5-5-5), 1 Set of Configuration B (5-5-3-3-3)

An NSOA prize winner. (Pub)

Monday, September 8, 2025

Page 140 of 487

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Fiddle-Fiddle	Anderson, Leroy		Belwin-Mills / Alfred	2	R-0775

Level: Grade 3.5 (Pub), Medium (JWP)

Pub. No.: 80471

Length: 03:15

Pub. Date.: 1948

Available for SmartMusic:

Score	1	Bb Tenor Saxophone	1	3rd Trombone	1	0	0
C Piccolo	1	1st Bb Trumpet	1	Drums	2	0	0
1st & 2nd C Flute	2	2nd Bb Trumpet	1	1st Violin	8	0	0
1st & 2nd Oboe	2	3rd Bb Trumpet	1	2nd Violin	8	0	0
1st Bb Clarinet	1	1st Horn in F	1	Viola	5	0	0
2nd Bb Clarinet	1	2nd Horn in F	1	Cello	5	0	0
1st Bassoon	1	3rd Horn in F	1	Bass	5	0	0
2nd Bassoon	1	4th Horn in F	1		0	0	0
1st Eb Alto Saxophone	1	1st Trombone	1		0	0	0
2nd Eb Alto Saxophone	1	2nd Trombone	1		0	0	0

Set #2 missing

(1 of 1) 1st Eb Alto Saxophone

This showpiece for violins is pleasing to players and audience alike. It sounds more difficult than it is, and is playable by most school groups using this original version. (Pub)

Fiddler on the Roof, Overture from	Bock, Jerry; Harnick, Sheldon	Lang, Philip J.	Hal Leonard	3	R-0562
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Tradition / Marchmaker / Fiddler on the Roof / Sunrise, Sunset / If I Were a Rich Man

Level:

Pub. No.: 04500190

Length: 04:40

Pub. Date.:

Available for SmartMusic:

Score	1	F Horns 1 & 2	2	Percussion 2	2	0	0
Piano/Conductor	1	F Horns 3 & 4	2	Harp	1	0	0
Flute 1	1	Bb Trumpet 1	1	Violin 1	8	0	0
Flute 2	1	Bb Trumpet 2	1	Violin 2	8	0	0
Oboe 1	1	Bb Trumpet 3	1	Viola	4	0	0
Oboe 2	1	Trombone 1	1	Cello	4	0	0
Bb Clarinet 1	1	Trombone 2	1	Bass	4	0	0
Bb Clarinet 2	1	Trombone 3	1		0	0	0
Bassoon 1	1	Tuba	1		0	0	0
Bassoon 2	1	Percussion 1	1		0	0	0

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Fidelio Overture	Beethoven, Ludwig van		Luck's Music Library	3	R-0674

Level: Advanced (JWP), Level 6 (NYSSMA)

Length: 06:00

Pub. No.: 05096

Pub. Date.:

Available for SmartMusic:

Score	1	Horn I in F	1	Trombone II	1	0	0
Flute I	1	Horn II in E	1	Timpani	1	0	0
Flute II	1	Horn II in F	1	Violin I	8	0	0
Oboe I	1	Horn III in E	1	Violin II	8	0	0
Oboe II	1	Horn III in F	1	Viola	6	0	0
Clarinet I in A	1	Horn IV in E	1	Cello/Bass	8	0	0
Clarinet II in A	1	Horn IV in F	1		0	0	0
Bassoon I	1	Trumpet I in C	1		0	0	0
Bassoon II	1	Trumpet II in C	1		0	0	0
Horn I in E	1	Trombone I	1		0	0	0

Set #3 missing
(1 of 1) Score

Set #3 strings are 4/4/4/(4)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Fifth Symphony	Dvorak, Antonin	Leidig, Vernon F.	Highland/Etling / Alfred	5	R-0631

New World - Fourth Movement

Level: Grade 3 (Pub)

Length: 05:00

Pub. No.: 12218

Pub. Date.: 1966

Available for SmartMusic:

Score	1	2nd Horn in F	1	Violin I	8	0	0
1st Flute	1	1st Bb Trumpet	1	Violin II	8	0	0
2nd Flute	1	2nd Bb Trumpet	1	Viola	5	0	0
Oboe	1	3rd Bb Trumpet	1	Cello	5	0	0
1st Bb Clarinet	1	1st Trombone	1	Bass	5	0	0
2nd Bb Clarinet	1	2nd Trombone	1		0	0	0
Bassoon	1	3rd Trombone	1		0	0	0
Eb Alto Saxophone	1	Tuba	1		0	0	0
Bb Tenor Saxophone	1	Tympani	1		0	0	0
1st Horn in F	1	Drums	2		0	0	0

Set #5 missing

(1 of 1) Bb Tenor Saxophone

(1 of 8) Violin II

(1 of 5) Viola

(1 of 5) Cello

(1 of 5) Bass

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Finale 1812 Overture	Tchaikovsky, Peter Ilich	Carlin, Sydney	Carlin Music Publishing	2	R-0480
Level:					Pub. No.:
Length:					Pub. Date.:
Available for SmartMusic:					
0	0	0	0	0	0
0	0	0	0	0	0
0	0	0	0	0	0
0	0	0	0	0	0
0	0	0	0	0	0
0	0	0	0	0	0
0	0	0	0	0	0
0	0	0	0	0	0
0	0	0	0	0	0
0	0	0	0	0	0

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Finale from 5th Symphony	Beethoven, Ludwig van	Woodhouse, Charles	Boosey & Hawkes / Hal Leonard	3	R-0286

Level:

Length: 04:00

Available for SmartMusic:

Pub. No.: H.S.S. 52 / M060046094 / HL480103

Pub. Date.: 1937

Score	1	1st Trumpet	1	0	0	0
Flute	2	2nd Trumpet	1	0	0	0
Oboe	2	Horn	2	0	0	0
Bassoon	1	1st Trombone	1	0	0	0
1st Clarinet	1	Drums	2	0	0	0
2nd Clarinet	1	1st Violin	8	0	0	0
Alto Clarinet	1	2nd Violin	8	0	0	0
Bass Clarinet	1	Viola	5	0	0	0
Alto Saxophone	1	Cello	5	0	0	0
Tenor Saxophone	1	Bass	5	0	0	0

Set #3 missing

(1 of 1) Alto Clarinet

(1 of 1) Bass Clarinet

(1 of 1) 1st Trumpet

Set #3 is new configuration of (1) copy of all non-string instruments, no Alto or Bass Clarinet, string configuration of 4/4(3)/3/3/3 and a new piano part.

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Finale Symphony No. 2 in C	Tchaikovsky, Peter Ilich	Dackow, Sandra	Ludwig Music / Tempo Press	4	R-0548

Level: Grade 3 (Original Pub), Grade 2 (Current Pub), Medium Easy (JWP)

Pub. No.: 10200079

Length:

Pub. Date.: 1987

Available for SmartMusic:

Score	1	Oboe 1	1	F Horn 4	1	Percussion	2	0
Violin I	8	Oboe 2	1	Bb Trumpet 1	1		0	0
Violin II	8	Bb Clarinet 1	1	Bb Trumpet 2	1		0	
Violin III	3	Bb Clarinet 2	1	Trombone 1	1		0	
Viola	5	Bb Bass Clarinet	1	Trombone 2	1		0	
Cello	5	Bassoon 1	1	Trombone 3	1		0	
Bass	5	Bassoon 2	1	Tuba	1		0	
Piccolo	1	F Horn 1	1	Piano	1		0	
Flute 1	1	F Horn 2	1	Harp	1		0	
Flute 2	1	F Horn 3	1	Timpani	1		0	

Set #4 missing
(1) Violin III

Tschaikowsky used a Ukrainian folksong as this basis of this shining, exciting finale. Tutti episodes contrast with episodes highlighting various sections of the orchestra. This is an easy arrangement, but Dr. Dackow has maintained the character and energy of the original. (Pub)

Tchaikovsky's "Finale" from the famous "Little Russian Symphony" can be a dramatic showcase for a developing orchestra. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Finlandia	Sibelius, Jean		Breitkopf & Hartel	3	R-0100

Level:

Pub. No.: 4936

Length:

Pub. Date.:

Available for SmartMusic:

Score	1	Horn II in F	1	Kettledrum	1	0	0
Flute I	1	Horn III in F	1	Bass Drum & Triangle	1	0	0
Flute II	1	Horn IV in F	1	Violin I	8	0	0
Oboe I	1	Trumpet I in F	1	Violin II	8	0	0
Oboe II	1	Trumpet II in F	1	Viola	5	0	0
Clarinet in B I	1	Trumpet III in F	1	Cello	5	0	0
Clarinet in B II	1	Trombone I	1	Bass	5	0	0
Bassoon I	1	Trombone II	1		0	0	0
Bassoon II	1	Trombone III	1		0	0	0
Horn I in F	1	Tuba	1		0	0	0

Set #2 missing

(3 of 5) String Bass

Set #3 missing

(1 of 1) Bassoon I

(5 of 8) Violin II

(2 of 5) Viola

(5 of 5) String Bass

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Finlandia	Sibelius, Jean		Edwin F. Kalmus	6	R-0578

Level:

Length: 09:00

Available for SmartMusic:

Pub. No.: A 2045

Pub. Date.:

Score	1	Horn II	1	Timpani	1	0	0
Flute I	1	Horn III	1	Bass Drum, Cymbal, Tri	1	0	0
Flute II	1	Horn IV	1	Violin I	4	0	0
Oboe I	1	Trumpet I	1	Violin II	4	0	0
Oboe II	1	Trumpet II	1	Viola	3	0	0
Clarinet I	1	Trumpet III	1	Cello	2	0	0
Clarinet II	1	Trombone I	1	Bass	2	0	0
Bassoon I	1	Trombone II	1		0	0	0
Bassoon II	1	Trombone III	1		0	0	0
Horn I	1	Tuba	1		0	0	0

Strings configured 4-4-3-2-2

We have many extra string parts. Please order separately.

Set #4 missing
(1 of 1) Score

Set #5 missing
(1 of 1) Score
(1 of 1) Trumpet I

Set #6 missing
(1 of 1) Score
(1 of 1) Horn III
(1 of 1) Trumpet I
(1 of 1) Trumpet II
(1 of 1) Bass Drum, Cymbal, Triangle
(1 of 4) Violin I

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Finlandia	Sibelius, Jean	Goldsmith, Owen	Alfred	4	R-0827

Op. 26 No. 7

Level: Grade 3.5 (Pub), Medium (JWP)

Length: 06:11

Pub. No.: BFO9701

Pub. Date.: 1997

Available for SmartMusic:

Score	1	3rd Bb Trumpet	1	2nd Violin	8	0	0
1st C Flute	1	1st Horn in F	2	3rd Violin (Alt Viola TC)	5	0	0
2nd C Flute	1	2nd Horn in F	2	Viola	5	0	0
Oboe (Alternate 3rd C Fl)	2	1st Trombone	1	Cello	5	0	0
1st Bb Clarinet	1	2nd Trombone	1	String Bass	5	0	0
2nd Bb Clarinet	1	3rd Trombone	1		0	0	0
Bb Bass Clarinet (Alt. B)	1	Tuba	1		0	0	0
Bassoon	2	Timpani	1		0	0	0
1st Bb Trumpet	1	Percussion	3		0	0	
2nd Bb Trumpet	1	1st Violin	8		0	0	

Set #4 missing

(1 of 1) Timpani

(1 of 8) 2nd Violin

(1 of 5) 3rd Violin

This Sibelius masterwork is now intelligently transcribed for today's orchestra. Vital brass entrances have preparation to assure secure attack. Careful doubling, cuing, and more, will allow the work to succeed with large groups as well as smaller ensembles or orchestras with unbalanced instrumentation. Audiences will respond, and your musicians will experience the joy of performing culturally time-tested, great music. (Pub)

There's a cold mystique about this work from Finland's most famous composer, but at its heart is a warmth that overflows with beauty. Well known to many listeners, Finlandia displays a strong sense of nationalistic strength in its mighty brass and soaring strings. Owen Goldsmith's adaptation eliminates a few of the technical difficulties and includes generous cross-cuings. The brass double tonguing is still there, but so is all the power! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Finlandia	Sibelius, Jean	Sopkin, Henry	Carl Fischer	2	R-0101

Level:

Length: 05:25

Pub. No.: AE22

Pub. Date.: 1938

Available for SmartMusic:

Score	1	1st Bb Clarinet	1	3rd Bb Trumpet	1	0	0
1st Violin	8	2nd Bb Clarinet	1	1st Trombone	1	0	0
2nd Violin	8	1st Bassoon	1	2nd Trombone	1	0	0
Viola	5	2nd Bassoon	1	3rd Trombone	1	0	0
Cello	5	1st F Horn	1	Tuba	1	0	0
Bass	5	2nd F Horn	1	Timpani	1	0	0
1st Flute	1	3rd F Horn	1	Percussion	1	0	0
2nd Flute	1	4th F Horn	1		0	0	0
1st Oboe	1	1st Bb Trumpet	1		0	0	
2nd Oboe	1	2nd Bb Trumpet	1		0	0	

Set #2 missing
 (3 of 8) 2nd Violin
 (1 of 5) Cello

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
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Firebird Ballet: Suite	Stravinsky, Igor	McAlister, Clark	Luck's	2	R-0987
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1919 Version
 (3rd Edition 2016)
 Introduction the Firebird and Its Dance, Princesses Round
 Dance (Khorovod), Infernal Dance of King Kastchei, Lullaby
 (Berceuse), Finale-Lento Maestoso

Level:

Pub. No.: 06817

Length: 21:00

Pub. Date.:

Available for SmartMusic:

Score	0	Horn 2 in F	1	Percussion	3	0	0
Flute 1	1	Horn 3 in F	1	Piano / Celesta	1	0	0
Flute 2 (Piccolo)	1	Horn 4 in F	1	Harp	1	0	0
Oboe 1	1	Trumpet 1	1	Violin 1	4	0	0
Oboe 2 (English Horn)	1	Trumpet 2	1	Violin 2	4	0	0
Bassoon 1	1	Trombone 1	1	Viola	3	0	0
Bassoon 2	1	Trombone 2	1	Cello	2	0	0
Clarinet 1	1	Trombone 3	1	Bass	2	0	0
Clarinet 2	1	Tuba	1		0	0	
Horn 1 in F	1	Timpani	1		0	0	

Set #1 missing
 (1 of 1) Score

Set #2 missing
 (1 of 1) Score
 (1 of 1) Trombone 2
 (1 of 4) Violin 2
 (1 of 2) Cello

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Firebird, The	Stravinsky, Igor	Bullock, Jack	Belwin / Alfred	1	R-0877

Berceuse and Finale

Level: Grade 3 (Pub), Medium (JWP)

Length: 02:45

Pub. No.: 41215

Pub. Date.: 2014

Available for SmartMusic:

Score	1	2nd Bb Trumpet	1	Cello	5	0	0
1st Flute	1	Trombone	3	Bass	5	0	0
2nd Flute	1	Tuba	1		0	0	0
Oboe	2	Mallet Percussion	1		0	0	0
1st Bb Clarinet	1	Timpani	1		0	0	0
2nd Bb Clarinet	1	Percussion	3		0	0	0
Bb Bass Clarinet	1	1st Violin	8		0	0	0
Bassoon	2	2nd Violin	8		0	0	0
F Horn	4	3rd Violin	5		0	0	0
1st Bb Trumpet	1	Viola	5		0	0	0

These thrilling selections from one of the most beloved 20th century musical compositions for symphony orchestra provide a great introduction for younger players to Stravinsky! This transcription provides access at the perfect level. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
First Symphony, 4th Movement	Brahms, Johannes	Leidig, Vernon F.	Highland/Etling	5	R-0288

Level:

Pub. No.:

Length:

Pub. Date.: 1965

Available for SmartMusic:

Score	1	2nd Clarinet	1	Tuba	1	0	0
1st Violin	8	Bassoon	1	Drums	2	0	0
2nd Violin	8	Alto Saxophone	1	Tympani	1	0	0
Viola	5	Tenor Saxophone	1		0	0	0
Cello	5	1st Horn in F	1		0	0	0
Bass	5	2nd Horn in F	1		0	0	0
1st Flute	1	1st Trumpet	1		0	0	0
2nd Flute	1	2nd & 3rd Trumpet	2		0	0	0
Oboe	1	1st & 2nd Trombone	2		0	0	0
1st Clarinet	1	3rd Trombone	1		0	0	0

Set #4 missing
(1 of 1) Score

Set #5 missing
(1 of 1) Score
(1 of 5) String Bass

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Flying	Burns, Reynard		Alfred	1	R-0968

Level: Grade 3.5 (Pub), Medium (JWP)

Length: 05:36

Pub. No.: BFOM02001

Pub. Date.: 2002

Available for SmartMusic:

Score	1	2nd Horn in F	1	Timpani	1	0	0
C Piccolo	1	1st Bb Trumpet	1	Percussion I	1	0	0
C Flute	2	2nd Bb Trumpet	1	Percussion II	2	0	0
Oboe	1	3rd Bb Trumpet	1	Percussion III	4	0	0
English Horn	1	1st Trombone	1	1st Violin	8	0	0
1st Bb Clarinet	1	2nd Trombone	1	2nd Violin	8	0	0
2nd Bb Clarinet	1	3rd Trombone	1	Viola	5	0	0
3rd Bb Clarinet	1	Tuba	1	Cello	5	0	0
Bassoon	2	Synthesizer or Harp	1	Bass	5	0	0
1st Horn in F	1	Piano	1		0	0	0

Set missing

(1 of 1) Synthesizer or Harp

(1 of 2) Percussion II

Winner of the 2001 ASTA/NSOA Composition contest, this joyous original work radiates an uplifting essence. Intended to evoke the feeling of what it might be like to be able to fly, the musical image is one of pure excitement while effortlessly soaring through the clouds. Exhilarating! (Pub)

 This joyous and radiant work was the 2001 winner of the ASTA/NSOA composition contest. The musical images of effortless soaring are as exhilarating for the audience as they are for the players! This will bring out the best your orchestra has to give! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Four Overtures	Beethoven, Ludwig van		Belwin-Mills	2	R-0737
Kalmus Miniature Score - Overture zu Coriolan / Overture zu Prometheus / Overture zu Egmont / Overture zu Leonore (Fidelio)					
Level:			Pub. No.: 441		
Length:			Pub. Date.:		
Available for SmartMusic:					
	0	0	0	0	0
	0	0	0	0	0
	0	0	0	0	0
	0	0	0	0	0
	0	0	0	0	0
	0	0	0	0	0
	0	0	0	0	0
	0	0	0	0	0
	0	0	0	0	0
	0	0	0	0	0
	0	0	0	0	0

Miniature Score ONLY

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Four Studies for School Orchestra	Turok, Paul		G. Schirmer	1	R-0417
Level:					
Length:					
Available for SmartMusic:					
Score	1	2nd Violins	3	0	0
1st & 2nd Flutes	4	Violas	2	0	0
1st & 2nd Oboes	2	Cellos	2	0	0
1st & 2nd Bb Clarinet	6	Bass	1	0	0
1st & 2nd Bassoons	2		0	0	0
1st & 2nd F Horns	2		0	0	0
1st & 2nd Bb Trumpets	6		0	0	0
1st & 2nd Trombones	2		0	0	0
Timpani	1		0	0	0
1st Violins	3		0	0	0

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.		
Franck's D Minor Symphony	Franck, Cesar	Leidig, Vernon F.	Highland Music	2	R-0389		
First Movement							
Level:			Pub. No.:				
Length: 07:00			Pub. Date.:				
Available for SmartMusic:							
Score	1	2nd Horn in F	1	Violin I	8	0	0
1st Flute	1	1st Bb Trumpet	1	Violin II	8	0	0
2nd Flute	1	2nd Bb Trumpet	1	Viola	5	0	0
Oboe	1	3rd Bb Trumpet	1	Cello	5	0	0
1st Bb Clarinet	1	1st Trombone	1	Bass	5	0	0
2nd Bb Clarinet	1	2nd Trombone	1		0	0	0
Bassoon	1	3rd Trombone	1		0	0	0
Eb Alto Saxophone	1	Tuba	1		0	0	0
Bb Tenor Saxophone	1	Tympani	1		0	0	0
1st Horn in F	1	Drums	2		0	0	0
Set #2 missing (1 of 1) Score							

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Fugue from Symphony No. 4	Ives, Charles		Associated Music Publishers	2	R-0648
Level:			Pub. No.: AMP-6631		
Length:			Pub. Date.:		
Available for SmartMusic:					
Score	1	Cello	3	0	0
Flute	1	Bass	3	0	0
Clarinet in Bb	1		0	0	0
Horn in F	1		0	0	0
Trombone	1		0	0	0
Timpani	1		0	0	0
Organ	1		0	0	0
Violin I	5		0	0	0
Violin II	5		0	0	0
Viola	3		0	0	0
Set #2 missing (2 of 5) Violin I (1 of 5) Violin II (1 of 3) Viola					

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Fugue in G Minor (The Lesser)	Bach, Johann Sebastian	Isaac, Merle J.	Forest R. Etling	1	R-0354

Level:

Length: 03:30

Available for SmartMusic:

Pub. No.:

Pub. Date.:

Score	1	2nd Clarinet	1	2nd Trombone	2	0	0
1st Violin	5	Bass Clarinet	1	Tuba	1	0	0
2nd Violin	5	Bassoon	2	Timpani	1	0	0
Viola	3	Alto Saxophone	1	Percussion	1	0	0
Cello	3	Tenor Saxophone	1		0	0	0
Bass	3	1st Horn	2		0	0	0
1st Flute	1	2nd Horn	2		0	0	0
2nd Flute	1	1st Trumpet	2		0	0	0
Oboe	2	2nd Trumpet	2		0	0	0
1st Clarinet	1	1st Trombone	2		0	0	0

Set missing

(1 of 2) 2nd Trumpet

Fugue in G Minor (The Little)	Bach, Johann Sebastian	Caillet, Lucien	Carl Fischer	5	R-0464
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Level:

Length: 02:45

Available for SmartMusic:

Pub. No.: 28970-43 / C109

Pub. Date.: 1940

Full Score	1	Bass Clarinet	1	Harp	1	0	0
Piano-Conductor	1	1st & 2nd Bassoon	2	Timpani - Drums	2	0	0
1st Flute	1	Contra Bassoon	1	1st Violin	8	0	0
2nd Flute	1	1st & 2nd F Horn	2	2nd Violin	8	0	0
Piccolo	1	3rd & 4th F Horn	2	Viola	5	0	0
1st Oboe	1	1st Trumpet	1	Cello	5	0	0
2nd Oboe	1	2nd & 3rd Trumpet	2	Bass	5	0	0
English Horn	1	1st & 2nd Trombone	2		0	0	0
1st Clarinet	1	Bass Trombone	1		0	0	0
2nd Clarinet	1	Tuba	1		0	0	0

Set #5 missing

(1 of 1) 2nd Flute

(1 of 5) Bass

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Fugue in G Minor (The Shorter)	Bach, Johann Sebastian	Stokowski, Leopold	Broude Brothers	3	R-0553

Level:

Pub. No.: B.B. 551

Length: 03:45

Pub. Date.:

Available for SmartMusic:

Score	1	Bass Drum	1	0	0	0
Piccolo/Flute I, II/Alto Fl	4	Violin I	8	0	0	0
Oboe I, II/English Horn	3	Violin II	8	0	0	0
E♭ Clarinet/B♭ Clarinet I	4	Viola	5	0	0	0
Bassoon I, II/Contra-Ba	2	Cello	5	0	0	0
F Horns I, III, V	3	Bass	5	0	0	0
F Horns II, IV	2	Harp	1	0	0	0
B♭ Trumpet I, II, III, IV	4		0	0	0	0
Trombone I, II, III, IV/Tu	6		0	0	0	0
Timpani	1		0	0	0	0

Set #3 missing
 (2 of 8) Violin II
 (2 of 5) Viola
 (1 of 1) Harp

Funeral March for a Marionette	Gounod, Charles	Rosenhaus, Steven L.	Masters Music	1	R-0829
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Level: Grade 5-1/2 (Pub), Medium (JWP)

Pub. No.: A0006

Length:

Pub. Date.: 1996

Available for SmartMusic:

Score	1	F Horn 2	1	Viola	5	0	0
Piccolo (or Flute 2)	1	B♭ Trumpet 1	1	Cello	5	0	0
Flute 1	1	B♭ Trumpet 2	1	Bass	5	0	0
Oboe 1	1	Trombone 1	1		0	0	0
Oboe 2	1	Trombone 2	1		0	0	0
B♭ Clarinet 1	1	Trombone 3	1		0	0	0
B♭ Clarinet 2	1	Timpani	1		0	0	0
Bassoon 1	1	Percussion	2		0	0	0
Bassoon 2	1	Violin 1	8		0	0	0
F Horn 1	1	Violin 2	8		0	0	0

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Furiant from Symphony No. 6 in D	Dvorak, Antonin	Goldsmith, Owen	Belwin-Mills	2	R-0624

Level:

Pub. No.: CO 00201

Length:

Pub. Date.: 1990

Available for SmartMusic:

Score	1	1st Bb Trumpet	1	Bass	5	0	0
1st C Flute	1	2nd Bb Trumpet	1		0	0	0
2nd C Flute	1	1st Trombone	1		0	0	0
Oboe	1	2nd Trombone	1		0	0	0
1st Bb Clarinet	1	Timpani	1		0	0	0
2nd Bb Clarinet	1	1st Violin	8		0	0	0
Bb Bass Clarinet	1	2nd Violin	8		0	0	0
Bassoon	1	3rd Violin	5		0	0	0
1st Horn in F	2	Viola	5		0	0	
2nd Horn in F	2	Cello	5		0	0	

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Gayane	Khachaturian, Aram	Frank, Marcel G.	MCA Music / Hal Leonard	2	R-0390

Selections from the Ballet

Dance of the Rose Maidens / Dance of Ayshe / Hopak / Sabre Dance

Level:

Pub. No.: 04980-053 / HL00127509

Length: 05:30

Pub. Date.: 1968

Available for SmartMusic:

Score	1	2nd F Horn	1	Viola	5	0	0
1st Flute	1	1st Bb Trumpet	1	Cello	5	0	0
2nd Flute	1	2nd Bb Trumpet	1	Bass	5	0	0
Oboe	1	1st Trombone	1		0	0	0
1st Bb Clarinet	1	2nd Trombone	1		0	0	0
2nd Bb Clarinet	1	Tuba	1		0	0	0
Bassoon	1	Timpani	1		0	0	0
Eb Alto Clarinet	1	Percussion	2		0	0	0
Bb Tenor Saxophone	1	Violin I	8		0	0	0
1st F Horn	1	Violin II	8		0	0	0

Set #2 missing
 (1 of 1) Score
 (1 of 1) 2nd Flute

Title			Composer			Arranger			Publisher Info	Qty.	Cat. No.
Gershwin in Concert			Gershwin, George; Gershwin, Ira			Sayre, Chuck			Warner Brothers	2	R-0657
Got Rhythm / Someone to Watch Over Me / 'S Wonderful / Rhapsody in Blue											
Level:							Pub. No.:	FO9516			
Length:							Pub. Date.:				
Available for SmartMusic:											
Score	1	Trombone 1	1	Cello		4			0		0
Flute	1	Trombone 2	1	Bass		4			0		0
Oboe	1	Tuba	1			0			0		0
Bb Clarinet 1	1	Percussion	2			0			0		0
Bb Clarinet	2	Mallet Percussion	2			0			0		0
Bb Bass Clarinet 1	1	Timpani	1			0			0		0
Bassoon	1	Piano	1			0			0		0
Bb Trumpet 1	1	Violin 1	8			0			0		0
Bb Trumpet 2	1	Violin II	8			0			0		0
F Horn 1 & 2	2	Viola	8			0			0		0
Set #2 missing (1 of 4) Cello											

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Go West!	Various	Ford, Ralph	Belwin / Alfred	1	R-0896

The Magnificent Seven (Bernstein) / The Good, The Bad & the Ugly (Morricone) / Hang 'Em High (Frontiere)

Level: Grade 2 (Pub), Medium Easy (JWP)

Length: 02:50

Pub. No.: FOM04006

Pub. Date.: 2004

Available for SmartMusic:

Score	1	Tuba	1	Bass	5	0	0
C Flute	2	Mallet Percussion	2		0	0	0
Oboe	2	Timpani	1		0	0	0
1st Bb Clarinet	1	Percussion I	2		0	0	0
2nd Bb Clarinet	1	Percussion II	3		0	0	0
Bassoon	2	1st Violin	8		0	0	0
Horn in F	4	2nd Violin	8		0	0	0
1st Bb Trumpet	1	3rd Violin	8		0	0	0
2nd Bb Trumpet	1	Viola	5		0	0	0
Trombone	3	Cello	5		0	0	0

Ride 'em Cowboy! In 2007 Ennio Morricone was awarded the Lifetime Achievement Award at the Academy Awards. Here's a high-energy medley of western favorites for the intermediate full or string orchestra. Favorite themes included "The Magnificent Seven," "Hang 'Em High," and "The Good, the Bad, and the Ugly." This spirited arrangement will bring the crowd to their feet! (Pub)

 This is great fun! Here's a high-energy medley of western favorites, and the audience will recognize them instantly! Play the themes of the most famous (or most notorious) westerns including: The Magnificent Seven; Hang 'em High and The Good, the Bad, and the Ugly. This spirited arrangement will bring the crowd to their feet! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
God of Our Fathers	Smith, Claude Thomas		Wingert-Jones Music	2	R-0451

Level:

Pub. No.:

Length:

Pub. Date.:

Available for SmartMusic:

Score	1	Horns	4	Cello	5	0	0
Flute I & Piccolo	1	Trombone I	1	Bass	5	0	0
Flute II	1	Trombone II	1		0	0	0
Oboe I & II	2	Trombone III	1		0	0	0
Bassoon I & II	2	Tuba	1		0	0	0
Clarinet I	1	Percussion	2		0	0	0
Clarinet II	1	Mallets	2		0	0	0
Trumpet I	1	Violin I	8		0	0	0
Trumpet II	1	Violin II	8		0	0	0
Trumpet III	1	Viola	5		0	0	0

Gopak	Mussorgsky, Modest	Stone, David	Boosey & Hawkes	2	R-0429
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from Sorochinsky Fair

Level: Level 3 (NYSSMA)

Pub. No.: HSS 203

Length:

Pub. Date.:

Available for SmartMusic:

Score	1	Bb Tenor Saxophone	1	Percussion	1	0	0
1st Flute	1	Bassoon	1	1st Violin	8	0	0
2nd Flute	1	Clarinet 4 / 1st Horn	1	2nd Violin	8	0	0
1st Oboe	1	Clarinet 5 / 2nd Horn	1	Viola	5	0	0
2nd Oboe	1	1st Trumpet	1	Cello	5	0	0
1st Clarinet	1	2nd Trumpet	1	Bass	5	0	0
2nd Clarinet	1	1st Trombone	1		0	0	0
Eb Alto Clarinet	1	2nd Trombone	1		0	0	0
Bb Bass Clarinet	1	3rd Trombone	1		0	0	0
Eb Alto Saxophone	1	Timpani	1		0	0	0

Set #2 is Strings Only (8/8/5/5/4)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Gordian Knot Untied, The	Purcell, Henry	Holst, Gustav	Luck's Music Library	1	R-0762

Level:

Pub. No.: 06297

Length:

Pub. Date.:

Available for SmartMusic:

Score	1	Viola	3	0	0	0
Flute I & II	2	Cello and Double Bass	4	0	0	0
Oboe I & II	2		0	0	0	0
Clarinet I & II	2		0	0	0	0
Fagotto	1		0	0	0	0
Trumpet I & II	2		0	0	0	0
Cornet I & II	2		0	0	0	0
Timpani	1		0	0	0	0
Violin I	4		0	0	0	0
Violin II	4		0	0	0	0

Great Gate of Kiev

Mussorgsky, Modest

Reibold, Bruno

H.T. Fitzsimons / Alfred

1 R-0498

from the suite Pictures at an Exhibition

Level:

Pub. No.:

Length: 04:30

Pub. Date.: 1941

Available for SmartMusic:

Score	1	1st Saxophone	1	1st Trombone	1	Cello	5	0
Piano-Conductor	1	2nd Saxophone	1	2nd Trombone	1	Bass	5	0
1st Flute	1	3rd Saxophone	1	3rd Trombone	1		0	0
2nd Flute	1	1st Horn in F	1	Tuba	1		0	0
1st Oboe	1	2nd Horn in F	1	Drums, Bells	2		0	0
2nd Oboe	1	3rd Horn in F	1	Tympani	1		0	0
1st Bb Clarinet	1	4th Horn in F	1	1st Violin A	6		0	0
2nd Bb Clarinet	1	1st Bb Trumpet	1	1st Violin B	5		0	0
1st Bassoon	1	2nd Bb Trumpet	1	2nd Violin	6		0	0
2nd Bassoon	1	3rd Bb Trumpet	1	Viola	5		0	0

Set missing
(1 of 1) 1st Oboe

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Great Gate of Kiev and Hopak, The	Mussorgsky, Modest	Siennicki, Edmund J.	Wingert-Jones / Alfred	3	R-0610

Level: Medium (JWP), Grade 2 (SMP)

Pub. No.: 12135

Length: 03:10

Pub. Date.: 1990

Available for SmartMusic:

Score	1	1st & 2nd Horns	4	Cello	5	0	0
Flutes	2	1st & 2nd Trombones	3	Bass	5	0	0
Oboe	2	Tuba	1		0	0	0
1st Clarinet	2	Percussion I	2		0	0	0
2nd Clarinet	2	Percussion II	2		0	0	0
Bassoon	2	Piano	1		0	0	0
Alto Saxophone	1	1st Violin	8		0	0	0
Tenor Saxophone/Bass	2	2nd Violin	8		0	0	0
1st Trumpet	2	3rd Violin	3		0	0	0
2nd Trumpet	2	Viola	5		0	0	0

Set #3 missing
(1 of 5) Viola

Gymnopedies No. 1 & 2	Satie, Erik	Debussy, Claude	Luck's Music Library	2	R-0489
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Level:

Pub. No.: 48214

Length:

Pub. Date.:

Available for SmartMusic:

Score	1	Viola	5		0	0	0
Flute	2	Cello	5		0	0	0
Oboe	1	Bass	5		0	0	0
1st & 2nd Horn	2		0		0	0	0
3rd & 4th Horn	2		0		0	0	0
Cymbal	1		0		0	0	0
1st Harp	1		0		0	0	0
2nd Harp	1		0		0	0	0
1st Violin	8		0		0	0	0
2nd Violin	8		0		0	0	0

Set #2 missing
(1 of 1) Score
(1 of 5) Bass

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Hallelujah Chorus	Handel, G.F.		Highland/Etling / Alfred	1	R-0796

Messiah

Level: Grade 1 (Pub), Very Easy (JWP)

Length: 02:20

Pub. No.: 19586

Pub. Date.: 2000

Available for SmartMusic:

Score	1	Bb Trumpet II	1	String Bass	5	0	0
Flute	1	Trombone	1	Piano	1	0	0
Oboe	1	Tuba	1		0	0	0
Bassoon	1	Percussion	2		0	0	0
Bb Clarinet I	1	Timpani	1		0	0	0
Bb Clarinet II	1	Violin I	8		0	0	0
Bb Bass Clarinet	1	Violin II	8		0	0	0
Eb Alto Saxophone	1	Violin III	3		0	0	0
F Horn	1	Viola	5		0	0	0
Bb Trumpet I	1	Cello	5		0	0	0

Introduce your full orchestra to the baroque style and sound with this exciting new arrangement of Handel's masterpiece. The composer's original rhythms, melodies and counterpoint are all so playable by young students that this version ends up sounding very close to the original! Destined to become a standard of the young full orchestra repertoire. (Pub)

Let your young orchestra get to know Handel's classic gem! For holiday programs, or at any time of year, this stunning arrangement work for full orchestra is playable by young performers. A true masterpiece! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Hansel and Gretel	Humperdinck, Englebert		Luck's Music	2	R-0846

Lied des Sandmannchens, Abendsegen und Traum-
Pantomime aus der Oper "Hansel und Gretel"
Sandman's Song / Evening Song / Dream Pantomime

Level:

Pub. No.: 05897

Length: 08:00

Pub. Date.:

Available for SmartMusic:

Score	1	Clarinet in Bb (Transpos	1	Trumpet I	1	Timpani	1	0
Piccolo	1	Clarinet II	1	Trumpet I in Bb (Transp	1	Drums (Batteria)	1	0
Flute I	1	Horn I	1	Trumpet II	1	Triangle	1	0
Flute II	1	Horn I in F (Transposed)	1	Trumpet II in Bb (Transp	1	Harp	1	0
Oboe I	1	Horn II	1	Trombone I	1	Violin I	4	0
Oboe II	1	Horn II in F (Transposed)	1	Trombone I (BC)	1	Violin II	4	0
Bassoon I	1	Horn III	1	Trombone II	1	Viola	3	0
Bassoon I (BC)	1	Horn III in F (Transpose	1	Trombone II (BC)	1	Cello	2	0
Bassoon II	1	Horn IV	1	Trombone III	1	Bass	2	
Clarinet I	1	Horn IV in F (Transpose	1	Tuba	1		0	

Harry Potter and the Chamber of Secrets	Williams, John	Cerulli, Bob	Belwin-Mills	2	R-0749
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Level:

Pub. No.:

Length:

Pub. Date.:

Available for SmartMusic:

	0		0		0		0	0
	0		0		0		0	0
	0		0		0		0	
	0		0		0		0	
	0		0		0		0	
	0		0		0		0	
	0		0		0		0	
	0		0		0		0	
	0		0		0		0	
	0		0		0		0	

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Harry Potter, Highlights from	Williams, John	Story, Michael	Belwin / Alfred	3	R-0750

Level: Grade 2.5 (Pub), Easy (JWP)

Length: 03:41

Pub. No.: FOM01007

Pub. Date.: 2001

Available for SmartMusic:

Score	1	Tuba	1	String Bass	5	0	0
C Flute	2	Mallet Percussion	1		0	0	0
Oboe	2	Timpani	1		0	0	
1st Bb Clarinet	1	Percussion I	2		0	0	
2nd Bb Clarinet	1	Percussion II	2		0	0	
Bassoon	2	1st Violin	8		0	0	
Horn in F	4	2nd Violin	8		0	0	
1st Bb Trumpet	1	3rd Violin	8		0	0	
2nd Bb Trumpet	1	Viola	5		0	0	
Trombone	3	Cello	5		0	0	

Set #3 missing
(1 of 2) Percussion I

This medley will bring the magic of the movie right to your concert stage. Michael Story has expertly crafted this medley for your intermediate or junior high school orchestra. Playable by strings alone or with any combination of winds up to a full orchestra, this film music is a sure-fire hit for your next program. A super choice for the more advanced ensemble with limited rehearsal time as well. (Pub)

Bring the magic of "Harry Potter and the Sorcerer's Stone" to life with the spectacular music from the movie! Michael Story has crafted a terrific medley for bands that sits squarely at the easy level. You'll delight in the colorful harmonies and memorable themes, including: Prologue; Hedwig's Theme; The Quidditch Match; Harry's Wondrous World and Leaving Hogwarts. This is symphonic film music at its best! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Hatikvah	Ovanin, Nikola		Ludwig Music	2	R-0116

Level: Medium (JWP), Level 4 (NYSSMA)

Length: 06:15

Pub. No.: 51

Pub. Date.:

Available for SmartMusic:

Score	1	Oboe	1	Trumpets III	1	0	0
Condensed Score	1	Clarinet I	1	Trombone I	1	0	0
Violin I A	5	Clarinet II	1	Trombone II	1	0	0
Violin 1 B	3	Alto Saxophone	1	Tympani	1	0	0
Violin II	8	Tenor Saxophone	1	Percussion	1	0	0
Viola	5	Bassoon	1		0	0	0
Cello	5	Horn I	1		0	0	0
Bass	5	Horn II	1		0	0	0
Flute I	1	Trumpets I	1		0	0	
Flute II	1	Trumpets II	1		0	0	

Set #2 missing

(1 of 1) Score

(1 of 3) Violin I B

(1 of 8) Violin II

(1 of 1) Clarinet II

(1 of 1) Trombone II

Title	Composer		Arranger		Publisher Info		Qty.	Cat. No.
Havah Nagiela	Traditional Hebraic Folk Tune		Hilbert, Barry		Shawnee Press		3	R-0119
Level:					Pub. No.:			
Length:	02:30				Pub. Date.:			
Available for SmartMusic:								
Score	1	1st Bb Trumpet	1	3rd Violin	4	0	0	0
Piccolo	1	2nd Bb Trumpet	1	Viola	4	0	0	0
1st & 2nd Flutes	2	3rd Bb Trumpet	1	Cello	4	0	0	0
1st Oboe	1	1st Trombone	1	Bass	4	0	0	0
2nd Oboe	1	2nd Trombone	1		0	0	0	0
1st Bb Clarinet	1	Tuba	1		0	0	0	0
2nd Bb Clarinet	1	Timpani	1		0	0	0	0
Bb Bass Clarinet	1	Percussion	2		0	0	0	0
Bassoon	2	1st Violin	5		0	0	0	0
1st & 2nd Horns in F	2	2nd Violin	5		0	0	0	0
Set #4 missing (2 of 5) 2nd Violin								

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Heather's Theme	O'Reilly, John		Alfred	2	R-0120

Level: Easy to Moderate

Length: 03:45

Available for SmartMusic:

Pub. No.:

Pub. Date.:

Score	1	2nd F Horn	2	Bass	3	0	0
Piano/Conductor	1	1st Bb Trumpet	1		0	0	0
Flute	2	2nd Bb Trumpet	1		0	0	0
Oboe	2	Trombone	2		0	0	0
1st Bb Clarinet	1	Tubas	1		0	0	0
2nd Bb Clarinet	1	Percussion	3		0	0	0
Eb Alto Saxophone	1	Violin 1	5		0	0	0
Bb Tenor Saxophone	1	Violin 2	5		0	0	0
Bassoon	2	Viola	3		0	0	0
1st F Horn	2	Cello	3		0	0	0

Set #3 missing
(1 of 3) Viola

Set #4 missing
(4 of 5) Violin 1
(3 of 3) Viola
(2 of 3) Bass

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Hebrides (Fingal's Cave) Overture, The Die Hebriden (Fingalshohle), Overture Op. 26 Level: Difficult (Pub) Length: Available for SmartMusic:	Mendelssohn, Felix		Breitkopf & Hartel / Luck's Music Library Pub. No.: 4904 / A 0062 / 57052 Pub. Date.:	2	R-0123
Score	1	Horn 2		0	0
Flute 1	1	Trumpet 1		0	0
Flute 2	1	Trumpet 2		0	0
Oboe 1	1	Kettledrum		0	0
Oboe 2	1	Violin 1		0	0
Clarinet 1	1	Violin 2		0	0
Clarinet 2	1	Viola		0	0
Bassoon 1	1	Cello/Bass		0	0
Bassoon 2	1			0	0
Horn 1	1			0	0
Set #2 missing (2 of 5) Viola (6 of 10) Cello/Bass					

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Hectic Overture, A	Lloyd, John		Neil A. Kjos	3	R-0682

Level: Grade 3-1/2 (Pub), Medium (JWP), Medium (SM)

Length: 03:00

Pub. No.: O-1073C

Pub. Date.: 1996

Available for SmartMusic:

Score	1	Bb Bass Clarinet	1	3rd Trombone	1	Viola	5	0
Piccolo	1	1st F Horn	1	Tuba	1	Cello	5	0
1st Flute	1	2nd F Horn	1	Timpani	1	Bass	5	0
2nd Flute	1	3rd F Horn	1	Percussion I	1		0	0
1st Oboe	1	4th F Horn	1	Percussion II	2		0	0
2nd Oboe	1	1st Bb Trumpet	1	Percussion III	2		0	0
1st Bassoon	1	2nd Bb Trumpet	1	Piano	1		0	0
2nd Bassoon	1	3rd Bb Trumpet	1	1st Violin	8		0	0
1st Bb Clarinet	1	1st Trombone	1	2nd Violin	8		0	
2nd Bb Clarinet	1	2nd Trombone	1	3rd Violin	5		0	

This is the winner of the National School Orchestra Composition Contest. It is a highly rhythmic piece, which involves every player from the measure one to the end. Piano is included which adds a colorful percussive timbre to the overall sound of the orchestra. Mr. Lloyd has dedicated his composition to all the Churchill/Woodland Hills Orchestras of Pittsburg, Pennsylvania. (Pub)

Hero's Journey, A	Gordon, Adrian		Leap Year Music	2	R-1000
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Level: Grade 4 (Pub), Medium (JWP)

Length:

Pub. No.: 92511

Pub. Date.: 2011

Available for SmartMusic:

Score	1	Bb Trumpet 1	1	Violin 1	8		0	0
Flute 1	1	Bb Trumpet 2	1	Violin 2	8		0	0
Flute 2	1	Trombone 1	1	Viola	5		0	0
Oboe	1	Trombone 2	1	Cello	5		0	0
Bb Clarinet 1	1	Tuba	1	Bass	5		0	0
Bb Clarinet 2	1	Timpani	1		0		0	0
Alto Sax	1	Glockenspiel	1		0		0	0
Bassoon	1	Snare Drim	1		0		0	0
F Horn 1	1	Bass Drum	1		0		0	
F Horn 2	1	Percussion	1		0		0	

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Hillpoint Fantasy	Spears, Jared		Highland/Etling	4	R-0638

Level: Grade 3

Length: 04:00

Pub. No.: 5696

Pub. Date.:

Available for SmartMusic:

Score	1	Bb Trumpet I	1	Violin II	8	0	0
Flute I	1	Bb Trumpet II	1	Violin III	3	0	0
Flute II	1	Trombone I	1	Alternate Violin	3	0	0
Oboe	1	Trombone II	1	Viola	5	0	0
Bb Clarinet I	1	Tuba	1	Alternate Viola	3	0	0
Bb Clarinet II	1	Mallets	1	Cello	5	0	0
Bassoon	1	Percussion I	2	Alternate Cello	3	0	0
Bb Bass Clarinet	1	Percussion II	2	String Bass	5	0	0
F Horn I	1	Timpani	1		0	0	
F Horn II	1	Violin I	8		0	0	

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Hoe Down	Copland, Aaron		Boosey & Hawkes / Hal Leonard	3	R-0391

from Rodeo

Level: Advanced (JWP), Level 6 (NYSSMA)

Length:

Pub. No.: 8896 / M-051-50501-2 / ORB-50 / HL

Pub. Date.: 1946 (2) / 1997 (2)

Available for SmartMusic:

Full Score	1	Bb Bass Clarinet	1	2nd Trombone	1	Bass	5	0
Piano-Conductor	1	1st & 2nd Bassoon	2	Bass Trombone	1		0	0
Piccolo	1	1st Horn in F	1	Tuba	1		0	0
1st Flute	1	2nd Horn in F	1	Timpani	1		0	0
2nd Flute	1	3rd Horn in F	1	Percussion	1		0	0
1st Oboe	1	4th Horn in F	1	Piano & Celesta	1		0	
2nd Oboe	1	1st Trumpet in Bb	1	1st Violin	8		0	
English Horn	1	2nd Trumpet in Bb	1	2nd Violin	8		0	
1st Clarinet in Bb	1	3rd Trumpet in Bb	1	Viola	5		0	
2nd Clarinet in Bb	1	1st Trombone	1	Cello	5		0	

Set #3 missing:

(1 of 2) 1st & 2nd Bassoon

(1 of 1) 3rd Trumpet

(1 of 1) 1st Trombone

(1 of 1) 2nd Trombone

(1 of 1) Tuba

Heard everywhere from concert halls to television commercials, Hoe Down is one of Aaron Copland's most recognized orchestral works. A longtime concert favorite... (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Holberg Suite, The	Grieg, Edvard	Lopez, Victor	Belwin / Alfred	1	R-0924

Mvt. II Sarabande and Mvt. III Gavotte

Level: Grade 3 (Pub), Medium (JWP)

Length: 08:10

Pub. No.: 44820

Pub. Date.: 2016

Available for SmartMusic:

Score	1	1st Bb Trumpet	1	1st Violin	8	0	0
1st Flute	1	2nd Bb Trumpet	1	2nd Violin	8	0	0
2nd Flute	1	3rd Bb Trumpet	1	Viola	5	0	0
Oboe	2	1st Trombone	1	Cello	5	0	0
1st Bb Clarinet	1	2nd Trombone	1	String Bass	5	0	0
2nd Bb Clarinet	1	3rd Trombone	1		0	0	0
Bb Bass Clarinet	1	Tuba	1		0	0	0
Bassoon	2	Timpani	1		0	0	0
1st F Horn	2	Percussion	1		0	0	0
2nd F Horn	2	Piano	1		0	0	0

With string parts as close to the original as possible, this full orchestra arrangement of two movements from Grieg's Holberg Suite is a gem! It may be performed by string or full orchestra, and, for ultimate flexibility, each movement can be performed alone. Featuring the "Sarabande" and "Gavotte," careful attention has been paid to maintain the original intentions of the composer in this piece. Minimal accommodations were made by arranger Victor López to provide a more educationally-sound experience for the players. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Honor, Laud and Rejoice	Bullock, Jack		Belwin / Alfred	2	R-0805

Level: Grade 4 (Pub), Medium (JWP)

Length: 05:00

Pub. No.: 25040

Pub. Date.: 2006

Available for SmartMusic:

Score	1	1st Bb Trumpet	1	Percussion II	2	0	0
Piccolo	1	2nd Bb Trumpet	1	1st Violin	8	0	0
1st C Flute	1	3rd Bb Trumpet	1	2nd Violin	8	0	0
2nd C Flute	1	1st Trombone	1	Viola	5	0	0
Oboe	1	2nd Trombone	1	Cello	5	0	0
1st Bb Clarinet	1	3rd Trombone	1	String Bass	5	0	0
2nd Bb Clarinet	1	Tuba	1		0	0	0
Bassoon	1	Mallet Percussion	2		0	0	0
1st Horn in F	1	Timpani	1		0	0	0
2nd Horn in F	1	Percussion 1	2		0	0	0

Set #2 missing

(1 of 8) 1st Violin

(1 of 8) 2nd Violin

(2 of 5) String Bass

"Honor, Laud and Rejoice" is a joyous and festive selection written for full orchestra at the intermediate level. The piece was commissioned in the memory of a student musician who passed away at the beginning of her senior year in high school. Rather than write a somber piece, Jack Bullock has crafted a piece that she and her classmates would have enjoyed performing together. The title describes the admiration, praise and feeling of joy and great delight that those who commissioned this work felt for this young lady. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Hornpipe	Handel, G.F.	Meyer, Richard	Highland/Etling / Amazon	1	R-0930

From Water Music

Level: Grade 2 (Pub), Medium Easy (JWP)

Length:

Pub. No.: 22335

Pub. Date.: 2004

Available for SmartMusic:

Score	1	Bb Trumpet II	1	String Bass	5	0	0
Flute	1	Trombone	1	Piano	1	0	0
Oboe	1	Tuba	1		0	0	0
Bassoon	1	Percussion	2		0	0	0
Bb Clarinet I	1	Timpani	1		0	0	0
Bb Clarinet II	1	Violin I	8		0	0	0
Bb Bass Clarinet	1	Violin II	8		0	0	0
Eb Alto Saxophone	1	Violin III	3		0	0	0
F Horn	1	Viola	5		0	0	
Bb Trumpet I	1	Cello	5		0	0	

Set missing

(1 of 2) Percussion

In the early 1700s, London high society delighted in evening pleasure trips on the River Thames. These leisurely trips were often accompanied by a floating orchestra—a whole barge-load of musicians playing "water serenades." Handel composed suites of "water music" for such festive occasions. This vigorous tune is one of his most famous, and your students will instantly take to its catchy syncopations. The excellent antiphonal writing will foster "section" pride in your group, as the melody bounces around from strings to woodwinds to brass. (Pub)

Handel composed at least two, probably three or more suites of "Water Music." This vigorous tune is one of his most famous, and your students will instantly take to its catchy syncopations. The excellent antiphonal writing will foster independence and pride among the sections of your orchestra, as the melody bounces around from strings to woodwinds to brass. A perfect way to open your next concert while teaching a bit of Baroque history! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Hungarian Dance No. 5	Brahms, Johannes	Bauernschmidt, Robert	Wynn Music	4	R-0614

Level: Grade 3 (Pub), Medium (JWP)

Pub. No.: 5314

Length:

Pub. Date.: 1988

Available for SmartMusic:

Conductor	1	2nd Oboe	1	Percussion	2	0	0
1st Violin	8	Bassoon	1	Timpani	1	0	0
2nd Violin	8	1st Bb Clarinet	1		0	0	0
3rd Violin	1	2nd Bb Clarinet	1		0	0	0
Viola	5	1st Bb Trumpet	1		0	0	0
Cello	5	2nd Bb Trumpet	1		0	0	0
Bass	5	1st & 2nd F Horn	2		0	0	0
1st Flute	1	1st Trombone	1		0	0	0
2nd Flute	1	2nd Trombone	1		0	0	0
1st Oboe	1	Tuba	1		0	0	0

Set #4 missing
 (2 of 8) 2nd Violin
 (1 of 5) Viola
 (1 of 2) 1st & 2nd F Horn

Hungarian Dance No. 6	Brahms, Johannes	Isaac, Merle J.	Highland/Etling / Alfred	3	R-0131
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Level: Grade 3 (Pub), Medium (JWP), Level 3 (NYSSMA)

Pub. No.: 12139

Length:

Pub. Date.: 1974

Available for SmartMusic:

Score	1	1st Oboe	1	2nd F Horn	1	Percussion	2	0
1st Violin	8	2nd Oboe	1	3rd F Horn	1	Piano	1	0
2nd Violin	8	1st Bb Clarinet	1	4th F Horn	1		0	0
3rd Violin	8	2nd Bb Clarinet	1	1st Bb Trumpet	1		0	0
Viola	5	Bb Bass Clarinet	1	2nd Bb Trumpet	1		0	0
Cello	5	1st Bassoon	1	1st Trombone	1		0	0
Bass	5	2nd Bassoon	1	2nd Trombone	1		0	0
Piccolo	1	Eb Alto Saxophone	1	3rd Trombone	1		0	0
1st Flute	1	Bb Tenor Saxophone	1	Tuba	1		0	0
2nd Flute	1	1st F Horn	1	Timpani	1		0	0

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Hungarian Dances No. 5 & 6	Brahms, Johannes	Parlow, Albert	Edwin F. Kalmus/Luck's Music Library	3	R-0688

Level:

Pub. No.: A 1350 / 05204

Length:

Pub. Date.:

Available for SmartMusic:

Score	1	Horn II in F	1	Timpani	1	0	0
Piccolo	1	Horn III in F	1	Percussion	1	0	0
Flute	1	Horn IV in F	1	Violin I	8	0	0
Oboe I	1	Trumpet I in Bb	1	Violin II	8	0	0
Oboe II	1	Trumpet II in Bb	1	Viola	5	0	0
Clarinet I in Bb/A	1	Trombone I	1	Cello	5	0	0
Clarinet II in Bb/A	1	Trombone I (Original)	1	Bass	5	0	0
Bassoon I	1	Trombone II	1		0	0	0
Bassoon II	1	Trombone II (Original)	1		0	0	0
Horn I in F	1	Trombone III	1		0	0	0

Set #2 missing

(2 of 5) Bass

Set #3 missing

(3 of 5) Cello

(1 of 5) Bass

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Hungarian Dances No. 5, 6 and 7	Brahms, Johannes	Schmeling, M.	Luck's Music Library	2	R-0635

Level:

Length: 09:00

Available for SmartMusic:

Pub. No.: 08521

Pub. Date.:

Score	1	Horn I	1	Violin I	8	0	0
Piccolo	1	Horn II	1	Violin II	8	0	0
Flute I	1	Horn III	1	Viola	5	0	0
Flute II	1	Horn IV	1	Cello	5	0	0
Oboe I	1	Trumpet I	1	Bass	5	0	0
Oboe II	1	Trumpet II	1		0	0	0
Clarinet I	1	Trombone I	1		0	0	0
Clarinet II	1	Trombone II	1		0	0	0
Bassoon I	1	Trombone III	1		0	0	0
Bassoon II	1	Timpani & Triangle	1		0	0	0

Set #2 missing
(1 of 1) Score

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Hungarian March	Berlioz, Hector		Edwin F. Kalmus	10	R-0491

La Damnation de Faust, Op. 24
Hungarian (Rakoczy) March (Marche Hongroise/Ungarischer Marsch)

Level: Level 6 (NYSSMA)

Length: 05:00

Pub. No.: A 1306

Pub. Date.:

Available for SmartMusic:

Score	1	Horn III	1	Trombone III	1	0	0
Piccolo	1	Horn IV	1	Tuba	1	0	0
Flute I	1	Bassoon I & III	2	Timpani	1	0	0
Flute II	1	Bassoon II & IV	2	Bass Drum & Cymbal	2	0	0
Oboe I	1	Trumpet I	1	Tambourine & Triangle	2	0	0
Oboe II	1	Trumpet II	1	Violin I	8	0	
Clarinet I	1	Cornet I	1	Violin II	8	0	
Clarinet II	1	Cornet II	1	Viola	5	0	
Horn I	1	Trombone I	1	Cello	5	0	
Horn II	1	Trombone II	1	Bass	5	0	

Set #5 is from different publisher (Luck's Music) - Same music

Set #7 missing

(1 of 2) Tambourine & Triangle

Set #8 missing

(1 of 1) Score

(1 of 2) Bass Drum & Cymbals

(2 of 2) Tambourine & Triangle

Sets #9 missing

(1 of 1) Score

(2 of 2) Bass Drum & Cymbals

(2 of 2) Tambourine & Triangle

Sets #10 missing

(1 of 1) Score

(2 of 2) Bass Drum & Cymbals

(2 of 2) Tambourine & Triangle

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.		
Hymn of Freedom, The Theme From Symphony No. 1	Brahms, Johannes	Gardner, Maurice	Staff Music Publishing	2	R-0134		
Level:			Pub. No.:				
Length:			Pub. Date.:				
Available for SmartMusic:							
Conductor/Piano	1	2nd Bb Trumpet	1	Bass	6	0	0
1st & 2nd Flutes	1	3rd Bb Trumpet	1		0	0	0
1st & 2nd Oboes	1	1st Trombone	1		0	0	0
1st & 2nd Bb Clarinets	2	2nd Trombone	1		0	0	0
1st & 2nd Bassoons	1	3rd Trombone	1		0	0	0
1st & 2nd Eb Alto Sax	1	Percussion	1		0	0	0
Bb Tenor Sax	1	Violin 1	9		0	0	0
1st & 2nd Horns in F	1	Violin 2	9		0	0	0
3rd & 4th Horns in F	1	Viola	6		0	0	0
1st Bb Trumpet	1	Cello	6		0	0	0
Set #2 missing (1 of 1) 1st & 2nd Oboes (1 of 2) 1st & 2nd Trombones							

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Impressario Overture, The	Mozart, Wolfgang Amadeus		Edwin F. Kalmus	4	R-0539

Level: Level 5 (NYSSMA)

Length: 04:00

Available for SmartMusic:

Pub. No.: 107 / A1738

Pub. Date.:

Score	1	Bassoon II	1	Bass	5	0	0
Flute I	1	Horn I	1		0	0	0
Flute II	1	Horn II	1		0	0	0
Oboe I	1	Trumpet I	1		0	0	0
Oboe II	1	Trumpet II	1		0	0	0
Clarinet I in C	1	Timpani	1		0	0	0
Clarinet I in Bb	1	Violin I	8		0	0	0
Clarinet II in C	1	Violin II	8		0	0	0
Clarinet II in Bb	1	Viola	5		0	0	0
Bassoon I	1	Cello	5		0	0	0

Set #3 missing
 (1 of 1) Score
 (1 of 1) Flute I

Set #4 is strings only (8/8/5/5/5)

Title	Composer		Arranger		Publisher Info	Qty.	Cat. No.
In the Steppes of Central Asia	Borodin, Alexander Porfirievich				Edwin F. Kalmus	2	R-0670
Level:					Pub. No.: A 1335		
Length: 08:00					Pub. Date.:		
Available for SmartMusic:							
Score	1	Horn II in F	1	Violin II	3	0	0
Flute I	1	Horn III in F	1	Viola	3	0	0
Flute II	1	Horn IV in F	1	Cello	2	0	0
Oboe	1	Trumpet I in E	1	Bass	2	0	0
English Horn	1	Trumpet II in E	1		0	0	0
Clarinet I in A	1	Alto Trombone	1		0	0	0
Clarinet II in A	1	Tenor Trombone	1		0	0	0
Bassoon I	1	Bass Trombone	1		0	0	0
Bassoon II	1	Timpani	1		0	0	0
Horn I in F	1	Violin I	4		0	0	0
Set #2 missing (1 of 1) Score							

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Inferno, The	Smith, Robert W.		Belwin	3	R-0792

From The Divine Comedy

Level: Concert Level (Pub), Medium Advanced (SM)

Length:

Pub. No.: BFOM00008

Pub. Date.:

Available for SmartMusic:

Score	1	Bassoon	1	3rd Trombone	1	Viola	5	0
C Piccolo	1	1st Horn in F	1	Tuba	1	Cello	5	0
1st C Flute	1	2nd Horn in F	1	Piano	1	String Bass	5	0
2nd C Flute	1	3rd Horn in F	1	Timpani	1		0	0
1st Oboe	1	4th Horn in F	1	Mallet Percussion	2		0	0
2nd Oboe	1	1st Bb Trumpet	1	Percussion I	2		0	0
1st Bb Clarinet	1	2nd Bb Trumpet	1	Percussion II	3		0	0
2nd Bb Clarinet	1	3rd Bb Trumpet	1	Percussion III	2		0	0
3rd Bb Clarinet	1	1st Trombone	1	1st Violin	8		0	
Bb Bass Clarinet	1	2nd Trombone	1	2nd Violin	8		0	

Set #3 missing

(1 of 1) 1st Trombone

(1 of 2) Mallet Percussion

(2 of 8) 1st Violin

(1 of 8) 2nd Violin

(1 of 5) Viola

(1 of 5) String Bass

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.		
Intermezzo from Hary Janos	Kodaly, Zoltan		Universal Edition	1	R-0144		
Level:			Pub. No.: UE 12146				
Length:			Pub. Date.:				
Available for SmartMusic:							
Score	1	Horn 1	1	Cimbalom or Piano	1	0	0
Flute 1	1	Horn 2	1	Violin 1	8	0	0
Flute 2	1	Horn 3	1	Violin 2	8	0	0
Flute 3	1	Horn 4	1	Viola	5	0	0
Oboe 1	1	Trumpet 1	1	Cello	5	0	0
Oboe 2	1	Trumpet 2	1	Bass	5	0	0
Clarinet 1	1	Trumpet 3	1		0	0	0
Clarinet 2	1	Timpani	1		0	0	0
Bassoon 1	1	Bass Drum & Cymbal	1		0	0	0
Bassoon 2	1	Side Drum & Triangle	1		0	0	0
Set missing (1 of 1) Flute 3							

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Intermezzo	Puccini, Giacomo		Edwin F. Kalmus	3	R-0644

from Manon Lescaut, Act III: Intermezzo

Level:

Pub. No.: A 5138

Length: 05:00

Pub. Date.:

Available for SmartMusic:

Score	1	Bassoon I & II	2	Timpani	1	0	0
Flute I	1	Horn I	1	Bass/Tuba	1	0	0
Flute II	1	Horn II	1	Bass Drum & Cymbals	1	0	0
Flute III & Piccolo	1	Horn III	1	Harp	1	0	0
Oboe I	1	Horn IV	1	Violin I	8	0	0
Oboe II	1	Trumpet I	1	Violin II	8	0	0
English Horn	1	Trumpet II	1	Viola	5	0	0
Clarinet I	1	Trumpet III	1	Cello	5	0	0
Clarinet II	1	Trombone I & II	2	Bass	5	0	
Clarinet (Clarone)	1	Trombone III	1		0	0	

Set #2 missing

(1 of 1) Score

(1 of 1) Trumpet I

(1 of 1) Bass/Tuba

Set #3 is strings only (8/8/5/5/5)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Intermezzo From "Carmen"	Bizet, Georges	Meyer, Richard	Highland/Etling / Alfred	1	R-0900

Level: Grade 2 (Pub), Easy (JWP)

Length: 02:00

Available for SmartMusic:

Pub. No.: 40489

Pub. Date.: 2013

Score	1	Bb Trumpet II	1	Cello	5	0	0
Flute	1	Trombone	1	Bass	5	0	0
Oboe	1	Tuba	1		0	0	0
Bb Clarinet I	1	Timpani	1		0	0	0
Bb Clarinet II	1	Percussion	3		0	0	0
Eb Alto Saxophone	1	Piano	1		0	0	0
Bassoon	1	Violin I	8		0	0	0
Bb Bass Clarinet	1	Violin II	8		0	0	0
F Horn	1	Violin III	3		0	0	0
Bb Trumpet I	1	Viola	5		0	0	0

This gentle and beatifically melodic selection is the perfect way for your students to develop a sensitive, legato playing style. Suggesting the cool mountain air of an evening in Spain, this intermezzo opens Act II of Bizet's operatic masterpiece with a lyrical flute solo that is eventually taken up by the entire orchestra. Mature-sounding and faithful to the composer's original, the colorful orchestration is sure to keep all sections interested. The piano accompaniment part can be played by harp (as in the original version) or a keyboard with harp setting. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Intermezzo Sinfonico from Cavalleria Rusticana	Mascagni, Pietro		Edwin F. Kalmus	8	R-0051

Level:

Length: 03:00

Available for SmartMusic:

Pub. No.: A1689

Pub. Date.:

Conductor's Score	1	Cello	5	0	0	0
Piccolo/Flute/Oboe	4	Bass	5	0	0	0
Clarinet in B	2		0	0	0	0
Bassoon (Fagotti)	2		0	0	0	0
Horns (Corni)	2		0	0	0	0
Harp (Harfe)	2		0	0	0	0
Organ (Orgel)	1		0	0	0	0
Violin I	8		0	0	0	0
Violin II	8		0	0	0	0
Viola	5		0	0	0	0

Set #5 missing
(1 of 2) Harp

Set #6 missing
(2 of 2) Harp

Sets #7 & #8 are Strings Only (8/8/5/5/5)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Intermezzo Sinfonico	Mascagni, Pietro	Simpson, Carl	Masters Music	2	R-0909

from Cavalleria Rusticana

Level: Medium (JWP)

Length: 03:00

Pub. No.: A0008

Pub. Date.: 2004

Available for SmartMusic:

Score	1	Version B / Flute 1	1	Version B / F Horn 3	1	Viola	5	0
Version A / Flute 1	1	Version B / Flute 2	1	Version B / F Horn 4	1	Cello	5	0
Version A / Flute 2	1	Version B / Oboe 1	1	Version B / Bb Trumpet	1	Bass	5	0
Version A / Oboe	1	Version B / Oboe 2	1	Version B / Bb Trumpet	1		0	0
Version A / Bb Clarinet	1	Version B / Bb Clarinet	1	Version B / Trombone 1	1		0	0
Version A / Bb Clarinet	1	Version B / Bb Clarinet	1	Version B / Trombone 2	1		0	0
Version A / Bassoon 1	1	Version B / Bassoon 1	1	Version B / Trombone 3	1		0	0
Version A / Bassoon 2	1	Version B / Bassoon 2	1	Version B / Tuba	1		0	0
Version A / F Horn 1	1	Version B / F Horn 1	1	Violin 1	8		0	
Version A / F Horn 2	1	Version B / F Horn 2	1	Violin 2	8		0	

Set #2 missing
(1 of 8) Violin 1

This is the beautiful slow movement from Mascagni's Cavalleria Rusticana. This abridged version is suitable for better orchestras everywhere. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Into the Silent Land	Danyew, Steve		Steve Danyew	3	R-0993

Level: Grade 4 (Pub), Medium (JWP)

Length: 09:00

Pub. No.:

Pub. Date.: 2018

Available for SmartMusic:

Score	1	Trumpet in Bb 3	1	Percussion 1	1	Bass	5	0
Flute 1 / Piccolo	1	Horn in F 1	1	Percussion 2	1		0	0
Flute 2	1	Horn in F 2	1	Percussion 3	1		0	0
Oboe	1	Horn in F 3	1	Percussion 4	1		0	0
Bassoon 1	1	Horn in F 4	1	Percussion 5	1		0	0
Bassoon 2	1	Trombone 1	1	Narrator	1		0	0
Clarinet in Bb 1	1	Trombone 2	1	Violin I	5		0	0
Clarinet in Bb 2	1	Trombone 3	1	Violin II	5		0	0
Trumpet in Bb 1	1	Tuba	1	Viola	5		0	
Trumpet in Bb 2	1	Timpani	1	Cello	5		0	

Set #3 missing
(1 of 5) Viola

This work, scored for orchestra and narrator, reflects on the Sandy Hook Elementary School tragedy. The piece blends elements of a funeral march and a lament, and near the end of the piece a moving poem is read over the music by a narrator. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Into the Storm	Smith, Robert W.	McCashin, Robert D.	Belwin-Mills	7	R-0666

Level: Level 5 (NYSSMA), Medium (SM)

Pub. No.: BF09814

Length:

Pub. Date.:

Available for SmartMusic:

Conductor	1	2nd Horn in F	2	Percussion I	2	0	0
1st C Flute	1	1st Bb Trumpet	1	Percussion II	2	0	0
2nd C Flute	1	2nd Bb Trumpet	1	Percussion III	2	0	0
Oboe	2	3rd Bb Trumpet	1	1st Violin	8	0	0
1st Bb Clarinet	1	1st Trombone	1	2nd Violin	8	0	0
2nd Bb Clarinet	1	2nd Trombone	1	Viola	5	0	0
3rd Bb Clarinet	1	3rd Trombone	1	Cello	5	0	0
Bb Bass Clarinet	1	Tuba	1	String Bass	5	0	0
Bassoon	2	Mallet Percussion	2		0	0	0
1st Horn in F	2	Timpani	1		0	0	0

Set #7 missing
(1 of 2) Percussion I

Introduction & Fugue	Mendelssohn, Felix	Benoy, A.W.	Oxford University Press	1	R-0500
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Level:

Pub. No.:

Length: 05:00

Pub. Date.:

Available for SmartMusic:

Score	1	Trumpet I in Bb	2	Viola	5	0	0
Flute I	2	Trumpet II in Bb	2	Cello	5	0	0
Flute II	2	Trombone I	1	Bass	5	0	0
Oboe I	1	Trombone II	1		0	0	0
Oboe II	1	Bass Trombone	1		0	0	0
Clarinet I in Bb	2	Timpani	1		0	0	0
Clarinet II in Bb	2	Percussion	3		0	0	0
Bassoon	2	Violin I	8		0	0	0
Horn I in F	2	Violin II	8		0	0	0
Horn II in F	2	Violin III	1		0	0	0

Set missing
(1 of 1) Oboe I

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
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Introduction and March	Tchaikovsky, Peter Ilich	Leidig, Vernon F.	Neil A. Kjos	2	R-0744
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from Symphony No. 6

Level: Grade 4 (Pub), Medium (JWP), Level 4 (NYSSMA)

Length: 04:30

Pub. No.: WO9

Pub. Date.:

Available for SmartMusic:

Score	1	2nd Bb Trumpet	1	1st Violin	8	0	0
1st Flute	1	3rd Bb Trumpet	1	2nd Violin	8	0	0
2nd Flute	1	1st F Horn	1	3rd Violin	5	0	0
Oboe	1	2nd F Horn	1	Viola	5	0	0
Bassoon	1	1st Trombone	1	Cello	5	0	0
1st Bb Clarinet	1	2nd Trombone	1	Bass	5	0	0
2nd Bb Clarinet	1	3rd Trombone	1		0	0	0
Eb Alto Saxophone	1	Tuba	1		0	0	0
Bb Tenor Saxophone	2	Timpani	1		0	0	0
1st Bb Trumpet	1	Percussion	1		0	0	0

Set #2 missing

(1 of 1) 1st F Horn

(1 of 1) Timpani

Irish Tune From County Derry	Grainger, Percy Aldridge		Luck's Music Library	5	R-0778
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a.k.a. Danny Boy/Londonderry Aire

Level: Advanced (JWP)

Length: 05:30

Pub. No.: 05666

Pub. Date.:

Available for SmartMusic:

Score	1		0		0	0	0
Horns in F	2		0		0	0	0
Violin I	8		0		0	0	0
Violin II	8		0		0	0	0
Viola	5		0		0	0	0
Cello	5		0		0	0	0
Bass	5		0		0	0	0
	0		0		0	0	0
	0		0		0	0	0
	0		0		0	0	0

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
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Israeli Folk Suite	Traditional	Edelson, Edward	Pro Art	2	R-0148
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We Give Thanks to the Lord / Dance and Celebration / Rock of Ages

Level:

Pub. No.: Pro Orch 21

Length: 06:05

Pub. Date.:

Available for SmartMusic:

Score	1	1st Bb Clarinet	1	Tuba	1	0	0
Piano	1	2nd Bb Clarinet	1	Tympani	1	0	0
1st Violin	8	Bassoon	1	Snare Drum	1	0	0
2nd Violin	8	Eb Alto Saxophone	1	Percussion	1	0	0
3rd Violin	5	Bb Tenor Saxophone	1		0	0	0
Viola	5	1st Bb Trumpet	1		0	0	0
Cello/Bass	10	2nd Bb Trumpet	1		0	0	0
1st C Flute	1	1st F Horn	1		0	0	0
2nd C Flute	1	2nd F Horn	1		0	0	0
Oboe	1	Trombone	1		0	0	0

Set #1 missing
(1 of 1) 2nd F Horn

Set #2 missing
(1 of 8) 1st Violin
(1 of 1) 1st Bb Clarinet
(1 of 1) 1st Bb Trumpet
(1 of 1) 1st F Horn
(1 of 1) 2nd F Horn

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
James Bond Medley	Various	Lopez, Victor	Alfred	1	R-0864

The James Bond Theme / For Your Eyes Only / Goldfinger /
Live and Let Die / Nobody Does It Better

Level: Grade 4 (Pub), Medium (JWP)

Length: 09:23

Pub. No.: 25056

Pub. Date.: 2006

Available for SmartMusic:

Score	1	3rd Horn in F	1	Timpani	1	0	0
1st C Flute	1	4th Horn in F	1	Percussion I	1	0	0
2nd C Flute	1	1st Bb Trumpet	1	Percussion 2	2	0	0
Oboe	1	2nd Bb Trumpet	1	Piano	1	0	0
1st Bb Clarinet	1	3rd Bb Trumpet	1	1st Violin	8	0	0
2nd Bb Clarinet	1	1st Trombone	1	2nd Violin	8	0	0
Bb Bass Clarinet	1	2nd Trombone	1	Viola	5	0	0
Bassoon	1	3rd Trombone	1	Cello	5	0	0
1st Horn in F	1	Tuba	1	Bass	5	0	0
2nd Horn in F	1	Mallet Percussion	3		0	0	0

In his James Bond Medley arrangement, Victor López shows that the 007 agent is alive and well. The medley features five classic hits, the "James Bond Theme," "For Your Eyes Only," "Goldfinger," "Live and Let Die," and "No Body Does it Better." Although this arrangement is written for intermediate full orchestra, it has been scored in such a way that it will also sound as effective with strings only. Careful considerations have been given to tonality and rhythmical issues as related to the strings. Bowings have also been included to facilitate playability. For more additional flexibility, solo parts have been cued throughout. With solid scoring, adequate ranges and classic selections, this James Bond Medley is a sure winner! (Pub)

The James Bond Theme; For Your Eyes Only; Goldfinger; Live and Let Die; Nobody Does It Better: each one a top-ten hit and each from a classic Bond movie! Now, in this well-planned arrangement, you can play just one or two, or the complete medley! It's almost ten minutes of Bond soundtrack magic. Although kept around the medium level, these arrangements sound full and professional. Your students will ask to play these again and again! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
James Bond Theme, The	Norman, Monty	Cerulli, Bob	Alfred	2	R-0802

Level: Grad 2.5 (Pub), Medium Easy (JWP)

Pub. No.: FO9611

Length:

Pub. Date.: 1962

Available for SmartMusic:

Score	1	Tuba	1	String Bass	5	0	0
C Flute	2	Mallet Percussion	2		0	0	0
Oboe	2	Timpani	2		0	0	0
1st Bb Clarinet	1	Percussion	3		0	0	0
2nd Bb Clarinet	1	Piano	1		0	0	0
Bassoon	2	1st Violin	8		0	0	0
Horn in F	4	2nd Violin	8		0	0	0
1st Bb Trumpet	1	3rd Violin	5		0	0	0
2nd Bb Trumpet	1	Viola	5		0	0	0
Trombone	3	Cello	5		0	0	0

Set #2 missing

(1 of 8) 1st Violin

(3 of 8) 2nd Violin

"Bond...James Bond." Everyone will recognize the theme song of "007"...it's a super choice for lighter programming. Bob Cerulli's cool arrangement really comes alive when you use the optional drum set part. (JWP)

The man with more lives than the proverbial cat, Agent 007 is alive and well in the body of yet another leading man. So strong is the character and so well known are his exploits, that audiences the world over identify with his musical 'themes' in an instant. Your audiences will smile after just four notes, or fewer! (SMP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Jazz Pizzicato	Anderson, Leroy		CPP/Belwin	2	R-0632

Level:

Length: 01:48

Available for SmartMusic:

Pub. No.: 80651

Pub. Date.:

Piano Conductor	1	Bb Tenor Saxophone	2	3rd Trombone	1	0	0
Flutes	2	1st Horn in F	1	Drums	1	0	0
1st Clarinet in Bb	1	2nd Horn in F	1	1st Violin	5	0	0
2nd Clarinet in Bb	1	3rd Horn in F	1	2nd Violin	5	0	0
1st Oboe	1	4th Horn in F	1	Viola	3	0	0
2nd Oboe	1	1st Trumpet in Bb	1	Cello	3	0	0
1st Bassoon	1	2nd Trumpet in Bb	1	Bass	3	0	0
2nd Bassoon	1	3rd Trumpet in Bb	1		0	0	0
1st Eb Alto Saxophone	1	1st Trombone	1		0	0	0
2nd Eb Alto Saxophone	1	2nd Trombone	1		0	0	0

Set #2 missing
 (1 of 1) Piano-Conductor
 (1 of 3) Cello
 (1 of 3) Bass

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Jesus Christ Superstar, Medley from	Webber, Andrew Lloyd; Rice, Tim	Mancini, Henry	Leeds Music	1	R-0506

Level:

Pub. No.: 80055-053

Length:

Pub. Date.:

Available for SmartMusic:

Score	1	1st Bb Trumpet	1	Piano	1	0	0
1st & 2nd Flute/Piccolo	2	2nd Bb Trumpet	1	Harp	1	0	0
1st & 2nd Oboe	2	3rd Bb Trumpet	1	Guitar	1	0	0
1st & 2nd Clarinet	2	1st Trombone	1	Bass Guitar	1	0	0
Bb Bass Clarinet	1	2nd Trombone	1	Violin 1	8	0	0
Bassoon	2	3rd Trombone	1	Violin 2	8	0	0
1st F Horn	1	Tuba	1	Viola	5	0	0
2nd F Horn	1	Timpani/Chimes	2	Cello	5	0	0
3rd F Horn	1	Percussion 1	1	Bass	3	0	0
4th F Horn	1	Percussion 2	2		0	0	0

Set missing

(1 of 1) Score

(1 of 5) Cello

John Henry	Copland, Aaron		Boosey & Hawkes	1	R-0542
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Level: Medium (JWP), Level 5 (NYSSMA)

Pub. No.: HSS 304 / 20534

Length: 03:00

Pub. Date.:

Available for SmartMusic:

Score	1	Horn II in F	1	Cello	5	0	0
Flute I	1	Trumpet I in Bb	1	Bass	3	0	0
Flute II/Piccolo	1	Trumpet II in Bb	1		0	0	0
Oboe I	1	Trombone	1		0	0	0
Oboe II	1	Timpani	1		0	0	0
Clarinet I in Bb	1	Percussion I	1		0	0	0
Clarinet II in Bb	1	Piano	1		0	0	0
Bassoon I	1	Violin I	8		0	0	0
Bassoon II	1	Violin II	8		0	0	0
Horn I in F	1	Viola	5		0	0	0

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Joyeuse Marche	Chabrier, Emmanuel	Stone, David	Goodmusic	5	R-0915

Level: Grade C (3) (Pub)

Length: 04:00

Pub. No.: GMCL008

Pub. Date.: 1995

Available for SmartMusic:

Score	1	Trumpet 2 in F	1	Viola	3	0	0
Flute 1	1	Tenor Trombone 1	1	Cello	4	0	0
Piccolo (or Flute 2)	1	Tenor Trombone 2	1	Double Bass	2	0	0
Oboe	1	Bass Trombone	1	Piano	1	0	0
Clarinet 1 in Bb	1	Timpani	1		0	0	0
Clarinet 2 in Bb	1	Side Drum	1		0	0	0
Bassoon	1	Triangle	1		0	0	0
Horn 1 in F	1	Bass Drum & Cymbals	2		0	0	0
Horn 2 in F	1	Violin 1	4		0	0	0
Trumpet 1 in F	1	Violin 2	4		0	0	0

The parts are fully cued so that the arrangement may be played by strings only, or strings and piano with any available wind and percussion. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Jupiter, the Bringer of Jollity	Holst, Gustav		Luck's Music Library	6	R-0746

from The Planets

Level:

Pub. No.: 05353

Length: 07:00

Pub. Date.:

Available for SmartMusic:

Score	1	Bassoon 3	1	Trombones 1 & 2 BC	2	Viola	5	0
Flutes 1 & 2	2	Contra Bassoon	1	Bass Trombone	1	Cello	5	0
Flutes 3 & 4	2	Horns 1 & 2 in F	2	Tenor Tuba in Bb	1	Bass	3	0
Oboes 1 & 2	2	Horns 3 & 4 in F	2	Bass Tuba	1		0	0
Oboe 3	1	Horns 5 & 6 in F	2	Timpani	2		0	0
English Horn	1	Trumpets 1 & 2 in C	2	Percussion	3		0	0
Clarinets 1 & 2	2	Trumpets 1 & 2 in Bb	2	Harps 1 & 2	2		0	0
Clarinets 3	1	Trumpets 3 & 4 in C	2	Glockenspiel	1		0	0
Bass Clarinet in Bb	1	Trumpets 3 & 4 in Bb	2	Violin I	8		0	
Bassoons 1 & 2	2	Tenor Trombones 1 & 2	2	Violin II	8		0	

Set #5 missing
(1 of 1) Score

Set #6 missing
(1 of 1) Score

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Jupiter, the Bringer of Jollity	Holst, Gustav	Leidig, Vernon F.	Highland/Etling / Alfred	7	R-0654

from The Planets

Level: Grade 3 (Pub), Medium (JWP)

Length:

Pub. No.: 12202

Pub. Date.: 1985

Available for SmartMusic:

Score	1	1st F Horn	1	Bells	1	0	0
Piccolo	1	2nd F Horn	1	Percussion	2	0	0
1st Flute	1	1st Bb Trumpet	1	1st Violin	8	0	0
2nd Flute	1	2nd Bb Trumpet	1	2nd Violin	8	0	0
Oboe	1	3rd Bb Trumpet	1	3rd Violin	3	0	0
1st Bb Clarinet	1	1st Trombone	1	Viola	5	0	
2nd Bb Clarinet	1	2nd Trombone	1	Cello	5	0	
Bassoon	1	3rd Trombone	1	Bass	5	0	
Eb Alto Saxophone	1	Tuba	1		0	0	
Bb Tenor Saxophone	1	Timpani	1		0	0	

Set #7 missing

(1 of 1) Score

(1 of 1) Bells

(3 of 8) 1st Violin

(3 of 8) 2nd Violin

(2 of 5) Viola

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.		
Jupiter, the Bringer of Jollity from The Planets Op. 32/H125 Critical Edition Level: Advanced (JWP) Length: Available for SmartMusic:	Holst, Gustav	Nieweg, Clinton F.; Vaught, Gregory	Edwin F. Kalmus	1	R-0756		
			Pub. No.: A 8202 Pub. Date.: 1997				
Score	1	Bassoon 3	1	Tuba	1	0	0
Flutes 1 & 2	2	Contra Bassoon	1	Timpani	2	0	0
Flutes 3 & 4	2	Horns 1 & 2 in F	2	Percussion	2	0	0
Oboes 1 & 2	2	Horns 3 & 4 in F	2	Harps 1 & 2	2	0	0
Oboe 3	1	Horns 5 & 6 in F	2	Glockenspiel	1	0	0
English Horn	1	Trumpets 1 & 2 in C	2	Violin I	8	0	0
Clarinets 1 & 2	2	Trumpets 3 & 4 in C	2	Violin II	8	0	0
Clarinets 3	1	Tenor Trombones 1 & 2	2	Viola	5	0	0
Bass Clarinet in Bb	1	Bass Trombone	1	Cello	5	0	
Bassoons 1 & 2	2	Tenor Tuba in Bb	1	Bass	3	0	

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Kaddish	McBeth, W. Francis		Southern Music	2	R-0505

Level:

Pub. No.: A-19

Length:

Pub. Date.:

Available for SmartMusic:

Full Score	1	3rd F Horn	1	Percussion	3	0	0
1st Flute	1	4th F Horn	1	1st Violin	8	0	0
2nd & 3rd Flute	2	1st Bb Trumpet	1	2nd Violin	8	0	0
Oboe	2	2nd Bb Trumpet	1	Viola	5	0	0
1st Bb Clarinet	1	3rd Bb Trumpet	1	Cello	5	0	0
2nd Bb Clarinet	1	1st Trombone	1	Bass	5	0	0
3rd Bb Clarinet	1	2nd Trombone	1		0	0	0
1st & 2nd Bassoon	2	3rd Trombone	1		0	0	0
1st F Horn	1	Tuba	1		0	0	0
2nd F Horn	1	Timpani	1		0	0	0

Set #2 missing

(1 of 1) 3rd Bb Trumpet

(1 of 1) 2nd Trombone

(2 of 8) 1st Violin

(2 of 8) 2nd Violin

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.		
Karelia Overture Op. 10	Sibelius, Jean		Lucks's	3	R-0856		
Level:			Pub. No.: 07507				
Length: 08:00			Pub. Date.:				
Available for SmartMusic:							
Score	1	Horn I in F	1	Tuba	1	0	0
Piccolo	1	Horn II in F	1	Timpani	1	0	0
Flute I	1	Horn III in F	1	Tamborine	1	0	0
Flute II	1	Horn IV in F	1	Triangle	1	0	0
Oboe I	1	Trombone I in F	1	Bass Drum	1	0	0
Oboe II	1	Trombone II in F	1	Violin I	4	0	0
Clarinet I in B	1	Trombone III in F	1	Violin II	4	0	0
Clarinet II in B	1	Trombone I	1	Viola	3	0	0
Bassoon I	1	Trombone II	1	Cello	2	0	0
Bassoon II	1	Trombone III	1	Bass	2	0	0
Set #3 missing							
(1 of 1) Trombone I in F (TC)							
(1 of 1) Trombone II in F (TC)							
(1 of 1) Trombone III in F (TC)							
(1 of 1) Trombone 1 (BC)							

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Karelia Suite	Sibelius, Jean		Edwin F. Kalmus	1	R-0494

Op. 11

Intermezzo / Ballade / Alla marcia

Level: Advanced (JWP)

Length: 14:00

Available for SmartMusic:

Pub. No.: A2046

Pub. Date.:

Score	1	Horn I	1	Tuba	1	0	0
Flute I	1	Horn II	1	Timpani	1	0	0
Flute II	1	Horn III	1	Tambourine	1	0	0
Piccolo	1	Horn IV	1	Bass Drum & Cymbals	1	0	0
Oboe I & English Horn	1	Trumpet I	1	Triangle	1	0	0
Oboe II	1	Trumpet II	1	Violin I	8	0	0
Clarinet I	1	Trumpet III	1	Violin II	8	0	0
Clarinet II	1	Trombone I	1	Viola	5	0	0
Bassoon I	1	Trombone II	1	Cello	5	0	0
Bassoon II	1	Trombone III	1	Bass	5	0	0

Kikimora	Liadow, Anatole		Edwin F. Kalmus	1	R-0530
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Level:

Length:

Available for SmartMusic:

Pub. No.:

Pub. Date.:

Score	1	Clarinet II	1	Celesta	1	0	0
Piccolo	1	Horn I in F	1	Violin I	8	0	0
Flute I	1	Horn II in F	1	Violin II	8	0	0
Flute II	1	Horn III in F	1	Viola	5	0	0
Oboe I	1	Horn IV in F	1	Cello	5	0	0
Oboe II	1	English Horn	1	Bass	5	0	0
Clarinet I in A	1	Trumpet I in C	1		0	0	0
Clarinet II in A	1	Trumpet II in C	1		0	0	0
Bass Clarinet in A	1	Timpani	1		0	0	0
Clarinet I	1	Xylophone	1		0	0	0

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
King Cotton March	Sousa, John Philip		John Church	1	R-0152

Level:

Pub. No.: 34074-19

Length:

Pub. Date.:

Available for SmartMusic:

Piano	2	2nd Cornet in Bb	1	0	0	0
Flutes	1	Trombone	1	0	0	0
Oboes	1	Bass	1	0	0	0
Bassoons	1	1st Violin	3	0	0	0
1st Clarinet in Bb	1	2nd Violin	1	0	0	0
2nd Clarinet in Bb	1	Cello	1	0	0	0
Eb Alto Saxophone	1	Viola	1	0	0	0
Bb Tenor Saxophone	1	Drums	1	0	0	0
Horns in F	1		0	0	0	0
1st Cornet in Bb	1		0	0	0	0

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
King Cotton March	Sousa, John Philip	Fennell, Frederick	John Church	4	R-0772

Level:

Length: 02:40

Available for SmartMusic:

Pub. No.: 125-40042

Pub. Date.:

Score	1	Eb Alto Clarinet	2	1st Bb Cornet	3	2nd Trombone	2	Bass Drum	1
Piccolo	1	Bb Bass Clarinet	2	2nd Bb Cornet	2	3rd Trombone	2	Violins I & II	10
1st Flute	4	Bb Contrabass Clarinet	1	3rd Bb Cornet	2	Baritone TC	2	Viola	5
2nd Flute	4	Eb Contrabass Clarinet	1	1st Bb Trumpet	1	Baritone BC	2	Cello	3
1st Oboe	1	1st Bassoon	1	2nd Bb Trumpet	1	Tuba	5		0
2nd Oboe	1	2nd Bassoon	1	1st Horn in F	1	String Bass	3		0
Eb Clarinet	1	1st Eb Alto Saxophone	2	2nd Horn in F	1	Kettle Drums	1		0
1st Bb Clarinet	4	2nd Eb Alto Saxophone	2	3rd Horn in F	1	Bells, Triangle	1		0
2nd Bb Clarinet	4	Bb Tenor Saxophone	2	4th Horn in F	1	Snare/Field Drum	1		
3rd Bb Clarinet	4	Eb Baritone Saxophone	2	1st Trombone	2	Cymbals	1		

Set #4 missing

(1 of 4) Clarinet I

(1 of 2) Trombone I

(1 of 2) Baritone Horn BC

(1 of 5) Tuba

Title	Composer		Arranger	Publisher Info		Qty.	Cat. No.
Komm Susser Tod	Bach, Johann Sebastian		Stokowski, Leopold	Broude Brothers / Edwin F. Kalmus		5	R-0461
Level:				Pub. No.:	A5517		
Length:	04:00			Pub. Date.:	1946		
Available for SmartMusic:							
Score	1	Harp	1	0	0	0	0
Flute I-II-III	3	Violin I	8	0	0	0	0
Oboes I-II & English Hor	3	Violin II	8	0	0	0	0
Clarinet in Bb I-II	2	Viola	5	0	0	0	0
Bass Clarinet in Bb	1	Cello	5	0	0	0	0
Bassoon/Contrabassoo	2	Bass	5	0	0	0	0
Horns I-II-III-IV	4		0	0	0	0	0
Trumpets in Bb I-II-III	3		0	0	0	0	0
Trombones I-II-III-IV & T	5		0	0	0	0	0
Timpani	1		0	0	0	0	0
Set #5 missing (1 of 5) Bass							

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.		
Kunihild	Kistler, Cyrill		Luck's	3	R-0865		
Prelude to Act III							
Level:			Pub. No.: 08372				
Length:			Pub. Date.:				
Available for SmartMusic:							
Score	1	Horn in F II	1	Violin I	4	0	0
Flute I	1	Horn in F III	1	Violin II	4	0	0
Flute II	1	Horn in F IV	1	Viola	3	0	0
Oboe I	1	Trumpet in F I	1	Cello	2	0	0
Oboe II	1	Trumpet II	1	Bass	2	0	0
Clarinet in B I	1	Trombone I	1		0	0	0
Clarinet in B II	1	Trombone II	1		0	0	0
Bassoon I	1	Trombone III	1		0	0	0
Bassoon II	1	Tuba	1		0	0	
Horn in F I	1	Timpani	1		0	0	
Set #1 missing (1 of 1) Score							
Set #2 missing (1 of 1) Score							
Set #3 missing (1 of 1) Score (2 of 5) Violin II							

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
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La Bamba	Traditional Mexican Folk Dance	Isaac, Merle J.	Kendor Music	3	R-0437
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It's Beginning to Look Like Christmas / Silver Bells / The Christmas Song

Level: Grade 2

Length: 04:15

Pub. No.: 7099

Pub. Date.:

Available for SmartMusic:

Score	1	1st Horn in F	1	3rd Violin	1	0	0
Flute	2	2nd Horn in F	1	Viola	5	0	0
Oboe	1	Trombone	1	Cello	5	0	0
Bassoon	1	Tuba	1	Bass	5	0	0
1st Bb Clarinet	1	Percussion I	2		0	0	0
2nd Bb Clarinet	1	Percussion II	2		0	0	0
Eb Alto Saxophone	1	Timpani	1		0	0	0
Bb Tenor Saxophone	1	Piano	1		0	0	0
1st Bb Trumpet	1	1st Violin	8		0	0	
2nd Bb Trumpet	1	2nd Violin	8		0	0	

Set #3 missing

- (1 of 1) 1st Horn in F
- (1 of 1) 2nd Horn in F
- (3 of 8) 1st Violin
- (4 of 8) 2nd Violin
- (2 of 5) Viola
- (2 of 5) Cello
- (3 of 5) Bass

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
La Bamba de Veracruz	Tucci, Terig		Sam Fox Publishing	1	R-0503

Level:

Length:

Available for SmartMusic:

Pub. No.:

Pub. Date.:

Full Score	1	1st Oboe	1	1st Bb Trumpet	1	0	0
Conductor	1	2nd Oboe	1	2nd Bb Trumpet	1	0	0
Violin 1	2	1st Bb Clarinet	1	3rd Bb Trumpet	1	0	0
Violin 2	2	2nd Bb Clarinet	1	1st Trombone	1	0	0
Viola	1	1st Bassoon	1	2nd Trombone	1	0	0
Cello	1	2nd Bassoon	1	3rd Trombone	1	0	0
Bass	1	1st Horn in F	1	Tuba	1	0	0
Piccolo	1	2nd Horn in F	1	Timpani	1	0	0
1st Flute	1	3rd Horn in F	1	Harp	1	0	
2nd Flute	1	4th Horn in F	1	Percussion	3	0	

Set missing
(1 of 1) Cello

La Donna E Mobile	Verdi, Giuseppe		Edwin F. Kalmus	1	R-0971
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from Rigoletto

Level:

Length:

Available for SmartMusic:

Pub. No.: A3141

Pub. Date.:

Score	1	Horn 2 in F	1	Violin 2	4	0	0
Piccolo	1	Horn 3 in F	1	Viola	3	0	0
Flute	1	Horn 4 in F	1	Cello	2	0	0
Oboe 1	1	Trumpet 1	1	Bass	2	0	0
Oboe 2	1	Trumpet 2	1		0	0	0
Bassoon 1	1	Trombone 1	1		0	0	0
Bassoon 2	1	Trombone 2	1		0	0	0
Clarinet 1 in C / A	1	Trombone 3	1		0	0	0
Clarinet 2 in C / A	1	Cimbasso (or Tuba)	1		0	0	
Horn 1 in F	1	Violin 1	4		0	0	

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
La Forza Del Destino	Verdi, Giuseppe		Edwin F. Kalmus	3	R-0789

Level:

Pub. No.: A 2202

Length:

Pub. Date.:

Available for SmartMusic:

Score	1	Harp 1	1	0	0	0
Flute & Piccolo	2	Harp 2	1	0	0	0
Oboe 1 & 2	2	Timpani	1	0	0	0
Clarinet 1 & 2	2	Bass Drum	1	0	0	0
Bassoon 1 & 2	2	Violin I	4	0	0	0
Horn 1 & 2	2	Violin II	4	0	0	0
Horn 3 & 4	2	Viola	3	0	0	0
Trumpet 1 & 2	2	Cello	2	0	0	0
Trombone 1 & 2	2	Bass	2	0	0	0
Trombone 3 & Tuba	2		0	0	0	0

Set #3 missing
(1 of 1) Bass Drum

Title	Composer		Arranger		Publisher Info	Qty.	Cat. No.
La Mer De l'aube a midi sur la mer / Jeux de vagues / Dialogue du vent et de la mer	Debussy, Claude		Nieweg, Clinton F.; Bradburd, Nancy M.		Edwin F. Kalmus	1	R-0837
Level:					Pub. No.: A1393		
Length: 23:00					Pub. Date.: 1991		
Available for SmartMusic:							
Score	1	1st & 2nd Trumpets	2	Tom-Toms	1	0	0
Piccolo	1	3rd Trumpet	1	Cymbals	1	0	0
Flute I/II	2	1st & 2nd Cornet	2	Triangle	1	0	0
Clarinet	2	1st Trombone	1	Harps	2	0	0
Oboe	2	2nd Trombone	1	Violin I	4	0	0
English Horn	1	3rd Trombone	1	Violin II	4	0	0
1st & 2nd Bassoons	2	Tuba	1	Viola	3	0	0
Contrabassoon	1	Bass Drum	1	Cello	2	0	0
1st & 2nd Horns	2	Glockenspiel/Celeste	1	Bass	2	0	0
3rd & 4th Horns	2	Timpani	1		0	0	0
Missing Score							
Debussy's familiar work for orchestra, here presented in a new edition prepared by an orchestra librarian. (JWP)							

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
La Rejouissance	Handel, George F.	Meyer, Richard	Highland/Etling / Alfred	1	R-0882

From "Royal Fireworks Music"

Level: Grade 2 (Pub), Easy (JWP)

Length: 01:30

Pub. No.: 29746

Pub. Date.: 2008

Available for SmartMusic:

Score	1	Bb Trumpet II	1	String Bass	5	0	0
Flute	1	Trombone	1	Piano	1	0	0
Oboe	1	Tuba	1		0	0	0
Bassoon	1	Timpani	1		0	0	0
Bb Clarinet I	1	Percussion	2		0	0	0
Bb Clarinet II	1	Violin I	8		0	0	0
Bb Bass Clarinet	1	Violin II	8		0	0	0
Eb Alto Saxophone	1	Violin III	3		0	0	0
F Horn	1	Viola	5		0	0	0
Bb Trumpet I	1	Cello	5		0	0	0

Combine this festive movement with the First Philharmonic arrangements of Handel's "Hornpipe" and "Hallelujah Chorus" for a wonderful suite honoring the great Baroque master! In addition to wonderful tutti writing, the string section and wind section are featured on their own in this colorful arrangement, which makes a perfect opener to any concert. All string parts are playable in first position, with optional shifting for first violin and string bass. (Pub)

You will wonder how you ever did without this masterpiece at this level! In addition to wonderful tutti writing, the string section and wind section are featured on their own in this colorful arrangement, which makes a perfect opener to any concert. All string parts are playable in first position, with optional shifting for violin I and string bass. Add the Hornpipe from "Water Music" (Pepper #2478649) and/or The Hallelujah Chorus (Pepper # 2442606) for a wonderful suite honoring the great Baroque master. It will be Handelmania! Highly recommended! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
La Suerte de Los Tontos	Richards, Johnny	Whitney, John	Belwin / Alfred	5	R-0914

Fortune of Fools

Level: Grade 5 (Pub), Medium Advanced (JWP)

Length: 04:30

Pub. No.: 29700

Pub. Date.: 2008

Available for SmartMusic:

Score	1	2nd Bassoon	1	3rd Trombone	1	Viola	5	0
Piccolo	1	1st F Horn	1	Tuba	1	Cello	5	0
1st Flute	1	2nd F Horn	1	Timpani	1	String Bass	5	0
2nd Flute	1	3rd F Horn	1	Percussion I	2		0	0
1st Oboe	1	4th F Horn	1	Percussion II	2		0	0
2nd Oboe	1	1st Bb Trumpet	1	Percussion III	2		0	0
1st Bb Clarinet	1	2nd Bb Trumpet	1	Drumset	1		0	0
2nd Bb Clarinet	1	3rd Bb Trumpet	1	Piano	1		0	0
Bb Bass Clarinet	1	1st Trombone	1	1st Violin	8		0	
1st Bassoon	1	2nd Trombone	1	2nd Violin	8		0	

Set #5 missing
 (2 of 8) Violin I
 (2 of 5) Cello
 (2 of 5) String Bass

Remember the word "fire" when preparing this music. It is powerful, dynamic and exciting music with infectious rhythmic feel, emphasized by the rhythm section and the counterpoint. Written for the Stan Kenton Band as one of the seven movements of Cuban Fire Suite, this piece makes Latin jazz perfect for the orchestra! (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Lake Dance	Harbinson, William G.		Alfred	3	R-0811

Level: Grade 3.5 (Pub), Medium Easy (JWP)

Pub. No.: 31615

Length:

Pub. Date.: 2009

Available for SmartMusic:

Score	1	Bassoon II	1	Trombone III	1	0	0
Flute I	1	F Horn I	1	Tuba	1	0	0
Flute II/Piccolo	1	F Horn II	1	Timpani	1	0	0
Oboe I	1	F Horn III	1	Percussion	3	0	0
Oboe II	1	F Horn IV	1	Piano	1	0	0
Bb Clarinet I	1	Bb Trumpet I	1	Violin I	8	0	0
Bb Clarinet II	1	Bb Trumpet II	1	Violin II	8	0	0
Bb Clarinet III	1	Bb Trumpet III	1	Viola	5	0	0
Bb Bass Clarinet	1	Trombone I	1	Cello	5	0	
Bassoon I	1	Trombone II	1	String Bass	5	0	

Set #3 missing

(1 of 1) Bassoon II

Recurring themes within contrasting sections, ranging from the majestic to a spirited dance, will delight audiences and players alike. Mixed meters, asymmetrical meters and the playful development of previous motives characterize the development section, leading into a rousing finale. Great contemporary composition! (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
L'Arlesienne Suite No. 1	Bizet, Georges		Edwin F. Kalmus	4	R-0581

Level:

Length: 12:00

Available for SmartMusic:

Pub. No.: A 0001

Pub. Date.:

Score	1	Horn I in F	1	Trombone III	1	0	0
Flute I	1	Horn II in F	1	Timpani	1	0	0
Flute II	1	Horn III in F	1	Snare Drum	1	0	0
Oboe I & English Horn	1	Horn IV in F	1	Harp	1	0	0
Oboe II	1	Trumpet I in B	1	Violin I	8	0	0
Clarinet I in B	1	Trumpet II in B	1	Violin II	8	0	0
Clarinet II in B	1	Trumpet III in B	1	Viola	5	0	0
Bassoon I	1	Trumpet IV in B	1	Cello	5	0	0
Bassoon II	1	Trombone I	1	Bass	5	0	0
Saxophone in Eb	1	Trombone II	1		0	0	0

Set #4 missing
 (1 of 1) Score
 (1 of 5) Bass

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
L'Arlesienne Suite No. 1	Bizet, Georges	Langey, Otto; Schmid, Adolf	Edwin F. Kalmus/G. Schirmer	1	R-0156

Level:

Pub. No.: 26355

Length:

Pub. Date.:

Available for SmartMusic:

Piano-Conductor	1	Oboe II	1	Horn I	1	0	0
Violin Obligato	1	Bassoon I	1	Horn II	1	0	0
Violin I	5	Bassoon II	1	Horn III	1	0	0
Violin II	5	Clarinet I	1	Horn IV	1	0	0
Viola	3	Clarinet II	1	Trombone I	1	0	0
Cello	3	Eb Alto Saxophone	1	Trombone II	1	0	0
Bass	3	Trumpet I	1	Trombone III	1	0	0
Flute I	1	Trumpet II	1	Harp	1	0	0
Flute II	1	Trumpet III	1	Timpani	1	0	0
Oboe I/English Horn	1	Trumpet IV	1	Drum	1	0	0

Set missing
 (1 of 5) Violin II
 (1 of 3) Viola
 (1 of 3) Cello
 (1 of 3) Bass

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
L'Arlesienne Suite No. 2	Bizet, Georges		Edwin F. Kalmus	3	R-0473

Pastorale / Intermezzo / Minuet / Farandole

Level: Medium Advanced (JWP), Level 5 (NYSSMA)

Length: 18:00

Pub. No.: A1190

Pub. Date.:

Available for SmartMusic:

Score	1	Horn I	1	Trombone III	1	0	0
Flute I	1	Horn II	1	Drum	1	0	0
Flute II & Piccolo	1	Horn III	1	Bass Drum	1	0	
Oboe I & English Horn	1	Horn IV	1	Harp	1	0	
Oboe II	1	Trumpet I	1	Violin I	8	0	
Clarinet I	1	Trumpet II	1	Violin II	8	0	
Clarinet II	1	Trumpet III	1	Viola	5	0	
Saxophone	1	Trumpet IV	1	Cello	5	0	
Bassoon I	1	Trombone I	1	Bass	5	0	
Bassoon II	1	Trombone II	1		0	0	

Set #3 missing
(1 of 1) Score

L'Arlesienne Suite No. 2	Bizet, Georges	Finck, Herman	Boosey & Hawkes	1	R-0356
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Level:

Pub. No.: 6354

Length:

Pub. Date.:

Available for SmartMusic:

Piano - Conductor	1	Bassoons	2		0	0	0
1st Violin	8	Horns	2		0	0	0
2nd Violin	8	1st Trumpet	1		0	0	0
Viola	5	2nd Trumpet	1		0	0	0
Cello	5	1st & 2nd Trombones	2		0	0	0
Bass	5	3rd Trombone	1		0	0	0
Flutes	2	Timpani & Drums	2		0	0	0
Oboes	2	Harp	1		0	0	0
1st Clarinet	1		0		0	0	
2nd Clarinet	1		0		0	0	

Set missing
(1 of 8) 2nd Violin
(1 of 5) Viola

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Le Cid Ballet	Massenet, Jules		Edwin F. Kalmus	2	R-0790

Suite
 Castillane / Andalouse / Argonaise / Aubade / Catalane /
 Madrilene / Navarraise

Level:

Pub. No.: A 1690

Length: 16:00

Pub. Date.:

Available for SmartMusic:

Score	1	Trombone 3	1	0	0	0
Flute	2	Tuba	1	0	0	0
Oboe	2	Percussion	1	0	0	0
Clarinet	2	Timpani	1	0	0	0
Bassoon	2	Castanets	1	0	0	0
1st & 2nd Horn	2	Harp	1	0	0	0
3rd & 4th Horn	2	Violin I	8	0	0	0
Piston	2	Violin II	8	0	0	0
Trumpet & Piston	2	Viola	5	0	0	0
Trombone 1 & 2	2	Cello & Bass	10	0	0	0

Set #2 missing

(1 of 1) Score

(1 of 1) Trombone 3

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Legend	Tchaikovsky, Peter Ilich	Bruce, Carl	Belwin-Mills	3	R-0165

Level: **Pub. No.:** CO 136
Length: **Pub. Date.:**
Available for SmartMusic:

Score	1	1st Clarinet	1	Trombone	1	0	0
Piano	1	2nd Clarinet	1	Timpani	1	0	0
1st Violin	8	Oboe	1		0	0	0
2nd Violin	8	Bassoon	1		0	0	0
Beginning Violin	3	Alto Saxophone	1		0	0	0
Viola	5	Tenor Saxophone	1		0	0	0
Cello	5	1st Trumpet	1		0	0	0
Beginning Cello	1	2nd Trumpet	1		0	0	0
Bass	5	3rd Trumpet	1		0	0	0
Flute	1	1st & 2nd Horns in F	2		0	0	0

Lento and Allegretto	Sor, Fernando	Sharp, James L.	Shawnee Press	1	R-0422
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Level: **Pub. No.:** J81
Length: 05:30 **Pub. Date.:**
Available for SmartMusic:

Full Score	1	3rd Bb Trumpets	1	Cello	3	0	0
Condensed Score	1	1st & 2nd F Horns	2	Bass	3	0	0
1st Flute	1	3rd & 4th F Horns	2		0	0	0
2nd Flute	1	1st & 2nd Trombones	2		0	0	0
1st & 2nd Oboes	2	3rd Trombone	1		0	0	0
1st Bb Clarinet	1	Tuba	1		0	0	0
2nd Bb Clarinet	1	Timpani & Cymbals	2		0	0	0
1st & 2nd Bassoons	2	1st Violin	5		0	0	0
1st & 2nd Bb Bass Clari	2	2nd Violin	5		0	0	0
1st & 2nd Bb Trumpets	2	Viola	3		0	0	0

Title			Composer	Arranger	Publisher Info	Qty.	Cat. No.
L'Épreuve Villageois Overture			Gretry, Andre-Ernest-Modeste	Wolk, Howard K.	Kalmus	1	R-0973
Level:					Pub. No.: A5551		
Length: 04:00					Pub. Date.:		
Available for SmartMusic:							
Score	1	Cello/Bass	4	0	0		0
Oboe 1	1		0	0	0		0
Oboe 2	1		0	0	0		0
Bassoon 1	1		0	0	0		0
Bassoon II	1		0	0	0		0
Horn 1 in D/F	1		0	0	0		0
Horn 2 in D/F	1		0	0	0		0
Violin 1	4		0	0	0		0
Violin 2	4		0	0	0		0
Viola	3		0	0	0		0

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
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Les Miserables, Selections from

At the End of the Day / I Dreamed a Dream / Master of the House / On My Own / Do You Hear the People Sing?

Schonberg, Claude-Michel; Kretzmer, Herbert

Lowden, Bob

Hal Leonard

1 R-0630

Level: Grade 3 to 4 (Pub), Medium (JWP)

Pub. No.: 04500768

Length:

Pub. Date.: 1988

Available for SmartMusic:

Score	1	1st Bb Trumpet	1	Percussion II	2	0	0
1st Flute	2	2nd Bb Trumpet	1	Percussion III	3	0	0
2nd Flute	2	3rd Bb Trumpet	1	Piano	1	0	0
Oboe	1	1st & 2nd Horns in F	2	Violin 1	8	0	0
Bassoon	1	3rd & 4th Horns in F	2	Violin 2	8	0	0
1st Bb Clarinet	1	1st Trombone	1	Viola	4	0	0
2nd Bb clarinet	1	2nd Trombone	1	Cello	4	0	0
Bb Bass Clarinet	1	3rd Trombone	1	String Bass	4	0	0
Eb Alto Saxophone	1	Tuba	1		0	0	
Bb Tenor Saxophone	1	Percussion I	3		0	0	

Set missing
(1 of 3) Percussion

This wildly successful Broadway show has been transformed into a blockbuster film which continues to captivate audiences around the world. This medley features At the End of the Day; Do You Hear The People Sing?; I Dreamed a Dream; Master of the House and On My Own. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Lieutenant Kije Suite	Prokofieff, Sergei		Edwin F. Kalmus	2	R-0590

Level:

Pub. No.: 1365

Length:

Pub. Date.:

Available for SmartMusic:

Score	1	Bb Tenor Saxophone	1	Trombone III	1	Bass	5	0
Piccolo	1	F Horn I	1	Tuba	1		0	0
Flute I	1	F Horn II	1	Percussion	1		0	0
Flute II	1	F Horn III	1	Harp	1		0	0
Oboe I	1	F Horn IV	1	Celesta	1		0	0
Oboe II	1	Bb Cornet	1	Piano	1		0	0
Bb Clarinet I	1	Bb Trumpet I	1	Violin I	8		0	0
Bb Clarinet II	1	Bb Trumpet II	1	Violin II	8		0	0
Bassoon I	1	Trombone I	1	Viola	5		0	
Bassoon II	1	Trombone II	1	Cello	5		0	

Set #2 missing
 (3 of 8) Violin I
 (3 of 8) Violin II
 (1 of 5) Viola
 (1 of 5) Cello

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Light Cavalry Overture	Suppe, Franz von	Isaac, Merle J.	Wynn Music	2	R-0587

Level: Medium Difficult (Pub), Medium Advanced (JWP)

Pub. No.: 5279

Length: 07:00

Pub. Date.: 1988

Available for SmartMusic:

Score	1	Bassoon	1	1st Trombone	1	0	0
1st Violin	8	1st Bb Clarinet	1	2nd Trombone	1	0	0
2nd Violin	8	2nd Bb Clarinet	1	Tuba	1	0	0
3rd Violin	1	Bb Bass Clarinet	1	Timpani/Bells	1	0	0
Viola	5	Eb Alto Saxophone	1	Percussion	2	0	0
Cello	5	Bb Tenor Saxophone	1		0	0	0
Bass	5	1st Bb Trumpet	1		0	0	0
1st Flute	1	2nd Bb Trumpet	1		0	0	0
2nd Flute	1	1st F Horn	1		0	0	0
Oboe	1	2nd F Horn	1		0	0	0

Set #2 missing

(1 of 8) 1st Violin

(1 of 8) 2nd Violin

(2 of 5) Bass

This is a truly excellent addition to any good orchestra library! Completely re-edited by Merle Isaac and in its original length, this exciting work is always a concert favorite!

Opening with its famous horn calls and strong chords, it contains the celebrated theme by which the overture is always remembered, which is often quoted to describe the gallop of the cavalry. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Light Cavalry Overture	Suppe, Franz von	McAlister, Clark	Edwin F. Kalmus	2	R-0546

Level: Medium Advanced (JWP)

Length: 08:00

Available for SmartMusic:

Pub. No.: A 2149

Pub. Date.:

Score	1	Horn II in E	1	Bass Drum	1	0	0
Piccolo	1	Horn III in E	1	Snare Drum	1	0	0
Flute	1	Horn IV in E	1	Timpani	1	0	0
Oboe I	1	Trumpet I in E	1	Violin I	8	0	0
Oboe II	1	Trumpet I in Bb	1	Violin II	8	0	0
Clarinet I in A	1	Trumpet II in E	1	Viola	5	0	0
Clarinet II in A	1	Trumpet II in Bb	1	Cello/Bass	10	0	0
Bassoon 1	1	Trombone I	1		0	0	0
Bassoon 2	1	Trombone II	1		0	0	0
Horn 1 in E	1	Trombone III	1		0	0	0

Set #2 missing
 (1 of 1) Score
 (1 of 5) Viola
 (1 of 10) Cello/Bass

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
L'Italiana in Algiers, Overture	Rossini, Gioachino		Edwin F. Kalmus	2	R-0522

German Edition)

Level:

Pub. No.: A 2421

Length: 08:00

Pub. Date.:

Available for SmartMusic:

Score	1	Trumpet I	1	0	0	0
Flute	1	Trumpet II	1	0	0	0
Oboe I	1	Timpani	1	0	0	0
Oboe II	1	Violin I	8	0	0	0
Clarinet I	1	Violin II	8	0	0	0
Clarinet II	1	Viola	5	0	0	0
Bassoon I	1	Cello/Bass	10	0	0	0
Bassoon II	1		0	0	0	0
Horn I	1		0	0	0	
Horn II	1		0	0	0	

Set #1 missing

(1 of 1) Score

(1 of 1) Oboe II

Set #2 is strings only (8/8/5/5/5)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Little Suite	Frackenpohl, Arthur		Elkan-Vogel	3	R-0170

Level: Easy (JWP), Level 3 (NYSSMA)

Length: 04:00

Pub. No.:

Pub. Date.:

Available for SmartMusic:

Score	1	1st Bb Trumpet	1	Bass	5	0	0
Flute	1	2nd Bb Trumpet	1		0	0	0
Oboe	1	1st trombone	1		0	0	0
1st Bb Clarinet	1	2nd Trombone	1		0	0	0
2nd Bb Clarinet	1	Tuba	1		0	0	0
Bassoon	1	Percussion	2		0	0	0
Eb Alto Saxophone	1	1st Violin	8		0	0	0
Bb Tenor Saxophone	1	2nd Violin	8		0	0	0
1st Horn in F	1	Viola	5		0	0	0
2nd Horn in F	1	Cello	5		0	0	0

Set #2 missing
(1 of 1) Flute

Set #3 missing
(1 of 1) Flute
(1 of 1) 1st Horn in F
(1 of 8) 1st Violin
(1 of 8) 2nd Violin
(2 of 5) Viola
(1 of 5) Cello
(4 of 5) Bass

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.			
Lohengrin, Introduction to Act III Act III: Vorspiel [concert ending]	Wagner, Richard	Hoffmann, Fritz (Transcriber)	Edwin F. Kalmus	4	R-0656			
Level:			Pub. No.: A 2234					
Length: 03:00			Pub. Date.:					
Available for SmartMusic:								
Score	1	Clarinet II in A	1	Trumpet III in Bb	1	Trombone III	1	0
Flute I	1	Clarinet III in Bb	1	Trumpet III (Original Not	1	Tuba	1	0
Flute II	1	Clarinet III in A	1	Horn I in F	1	Timpani	1	0
Flute III	1	Bassoon I	1	Horn I (Original Notation	1	Triangle	1	0
Oboe I	1	Bassoon II	1	Horn II in F	1	Cymbals	1	0
Oboe II	1	Bassoon III	1	Horn II (Original Notatio	1	Tambourine	1	0
Oboe III	1	Trumpet I in Bb	1	Horn III in F & Original N	1	Violin I	8	0
Clarinet I in Bb	1	Trumpet I (Original Nota	1	Horn IV in F & Original	1	Violin II	8	0
Clarinet I in A	1	Trumpet II in Bb	1	Trombone I	1	Viola	5	
Clarinet II in Bb	1	Trumpet II (Original Not	1	Trombone II	1	Cello & Bass	10	
Set #4 missing (3 of 10) Cello & Bass								

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
L'Oiseau De Feu (The Firebird)	Stravinsky, Igor	McAlister, Clark	Edwin F. Kalmus	3	R-0702

Suite from the Ballet, Reorchestrated 1919; Second Edition, 1989
 Introduction, the Firebird and Its Dance / Princesses Round Dance (Khorovod) / Infernal Dance of King Kastchei / Lullaby (Berceuse) / Finale - Lento Maestoso

Level:

Pub. No.: A 2131

Length:

Pub. Date.:

Available for SmartMusic:

Score	1	Horn II	1	Harp	1	0	0
Flute I	1	Horn III	1	Piano	1	0	0
Flute II/Piccolo	1	Horn IV	1	Timpani	1	0	0
Oboe I	1	Trumpet I	2	Violin I	8	0	0
Oboe II/English Horn	1	Trumpet II	2	Violin II	8	0	0
Clarinet I	1	Trombone I	1	Viola	5	0	0
Clarinet II	1	Trombone II	1	Cello	5	0	0
Bassoon I	1	Trombone III	1	Bass	5	0	0
Bassoon II	1	Tuba	1		0	0	
Horn I	1	Percussion	4		0	0	

Set #3 is strings only (8/8/5/5/4)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
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Lord of the Dance, Music From the	Hardiman, Ronan	Moore, Larry	Hal Lenoard	8	R-0664
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The Lord of the Dance / Cry of the Celts

Level:

Pub. No.: 04490070

Length:

Pub. Date.: 1996

Available for SmartMusic:

Score	1	Bb Trumpet 3	1	Piano or Harp	1	0	0
Flute 1	1	F Horn 1 & 2	2	Violin 1	8	0	0
Flute 2	1	F Horn 3 & 4	2	Violin 2	8	0	0
Oboe	1	Trombone 1	1	Viola	8	0	0
Bb Clarinet 1	1	Trombone 2	1	Cello	4	0	0
Bb Clarinet 2	1	Trombone 3	1	Bass	4	0	0
Bb Bass Clarinet	1	Tuba	1		0	0	0
Bassoon	1	Timpani	1		0	0	0
Bb trumpet 1	1	Percussion 1	2		0	0	
Bb Trumpet 2	1	Percussion 2	2		0	0	

Set #8 missing
 (2 of 8) Violin I
 (2 of 8) Viola

Michael Flatley's dazzling dance and music extravaganza is certainly an entertainment icon of stage shows, mixing Irish/Celtic dance, music, and spectacular theatrics. Larry Moore's popular arrangement features several of the great moments from the top-selling CD and video. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.		
Lord of the Rings, The Excerpts from Symphony 1 - Gandalf / Lothlorien / Journey in the Dark / Hobbits	de Meij, Johan	Lavender, Paul	Amstel Music	1	R-0738		
Level:			Pub. No.: AM73 / 04000175				
Length: 09:00			Pub. Date.:				
Available for SmartMusic:							
Score	1	Bb Trumpet 2	1	Timpani	1	0	0
Piccolo	1	Bb Trumpet 3	1	Percussion 1	1	0	0
Flute 1	1	F Horn 1	1	Percussion 2	1	0	0
Flute 2	1	F Horn 2	1	Percussion 3	1	0	0
Oboe	1	F Horn 3	1	Synthesizer	1	0	0
Bb Clarinet 1	1	F Horn 4	1	Violin 1	8	0	0
Bb Clarinet 2	1	Trombone 1	1	Violin 2	8	0	0
Bb Bass Clarinet	1	Trombone 2	1	Viola	6	0	0
Bassoon	1	Trombone 3	1	Cello	4	0	0
Bb Trumpet 1	1	Tuba	1	String Bass	4	0	0

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
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Lord of the Rings, The: The Fellowship of the Ri Symphonic Suite	Shore, Howard	Whitney, John	Belwin-Mills / Alfred	4	R-0725
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The Fellowship Theme / The Prophecy / Concerning Hobbits /
Three is Company / In Dreams / Shortcut to Mushroom / A
Knife in the Dark / Argonath / The Breaking of the Fellowship /
In Dreams

Level: Grade 3.5 (Pub), Medium (JWP)

Length: 09:40

Pub. No.: FOM02003

Pub. Date.: 2001

Available for SmartMusic:

Score	1	1st Bassoon	1	2nd Trombone	1	Cello	5	0
Solo Boy Vocal	1	2nd Bassoon	1	3rd Trombone	1	Bass	5	0
C Piccolo	1	1st Horn in F	1	Tuba	1		0	0
1st C Flute	1	2nd Horn in F	1	Timpani	1		0	0
2nd C Flute	1	3rd Horn in F	1	Percussion I	3		0	0
1st Oboe	1	4th Horn in F	1	Percussion II	2		0	0
2nd Oboe	1	1st Bb Trumpet	1	Percussion III	2		0	0
1st Bb Clarinet	1	2nd Bb Trumpet	1	1st Violin	8		0	0
2nd Bb Clarinet	1	3rd Bb Trumpet	1	2nd Violin	8		0	
Bb Bass Clarinet	1	1st Trombone	1	Viola	5		0	

Great movie music for your concert orchestra. All of Howard Shore's familiar themes from the award-winning film score are accurately portrayed in this symphonic medley. This spectacular arrangement is well worth the effort. A most exciting interpretation that will have your audience in awe. (Pub)

The epic film "The Lord of the Rings: The Fellowship of the Ring" has been heralded as a milestone in filmmaking and is destined to become a classic. The powerful movie music aptly conveys sweeping vistas and dramatic battle scenes that come to life in the film. This setting for full orchestra will bring the expansive feel of the film score to your stage! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Lyric Poem	Forssmark, Karl A.		Shawnee Press	4	R-0543

Level:

Length: 02:30

Available for SmartMusic:

Pub. No.: 55333 / J148

Pub. Date.:

Score	1	Timpani	1	0	0	0
Flute	2	1st Violin	5	0	0	0
Oboe	1	2nd Violin	5	0	0	0
1st Bb Clarinet	1	Viola	3	0	0	0
2nd Bb Clarinet	1	Cello	3	0	0	0
Bassoon	1	Bass	3	0	0	0
1st & 2nd F Horns	2		0	0	0	0
1st & 2nd Bb Trumpets	2		0	0	0	0
1st & 2nd Trombones	2		0	0	0	0
3rd Trombone	1		0	0	0	0

Sets #3 & #4 are strings only (5/5/3/3/3)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Lyric Suite	Grieg, Edvard		Edwin F. Kalmus	1	R-0734

Level:

Length: 14:00

Available for SmartMusic:

Pub. No.: A 1524

Pub. Date.:

Score	1	Trumpet I	1	Timpani	1	0	0
Piccolo	1	Trumpet II	1	Triangle	1	0	0
Flute I	1	Horn I	1	Bass Drum & Cymbals	1	0	0
Flute II	1	Horn II	1	Violin I	4	0	0
Oboe I	1	Horn III	1	Violin II	3	0	0
Oboe II	1	Horn IV	1	Viola	3	0	0
Clarinet I	1	Trombone I	1	Cello	2	0	0
Clarinet II	1	Trombone II	1	Bass	2	0	0
Bassoon I	1	Trombone III	1		0	0	0
Bassoon II	1	Tuba	1		0	0	0

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
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MacPherson's Lament	Traditional	Marshall, Dean; Phillips, Bob	Alfred	3	S-0385
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A Scottish Air

Level: Grade 3 (Pub), Medium Easy (JWP)

Length: 04:38

Pub. No.: 22338

Pub. Date.: 2004

Available for SmartMusic:

Score	1	0	0	0	0
Violin I	8	0	0	0	0
Violin II	8	0	0	0	0
Viola	5	0	0	0	0
Cello	5	0	0	0	0
Bass	5	0	0	0	0
Piano	1	0	0	0	0
	0	0	0	0	0
	0	0	0	0	0
	0	0	0	0	0

MacPherson's Lament is a delightful Scottish air arranged by Bob Phillips and Dean Marshall, the music director of the world famous fiddle group, Barrage. Legend has it that MacPherson went to his death playing this hauntingly beautiful tune on his fiddle. Beginning with the cellos and basses, the melody is passed around throughout the orchestra while accompanied by a variety of figures that build in intensity. (Pub)

 Here's a delightful Scottish air arranged by Dean Marshall, the music director of the world famous fiddle group "Barrage," and by Bob Phillips. Legend has it that MacPherson went to his death playing this hauntingly beautiful tune on his fiddle. Once learned, this will become a tune you often hear around the orchestra room. Beginning with the cellos and basses, the melody is passed around throughout the orchestra while continuing with a variety of accompaniment figures that build in intensity. This a nice choice at any occasion! (JWP)

Title	Composer		Arranger		Publisher Info	Qty.	Cat. No.
Madame Butterfly	Puccini, Giacomo		Errante, Belisario		Forest R. Etling	1	R-0359
March of the Priests (from The Magic Flute) / Sonatina in C (First Movement)							
Level:					Pub. No.:		
Length: 06:30					Pub. Date.:		
Available for SmartMusic:							
Score	1	1st Clarinet	1	2nd Trombone	1	0	0
1st Violin	5	2nd Clarinet	1	3rd Trombone	1	0	0
2nd Violin	5	Bass Clarinet	2	Tuba	1	0	0
Viola	3	1st & 2nd Bassoon	2	Timpani & Percussion	3	0	0
Cello	3	1st & 2nd F Horn	2		0	0	0
Bass	3	3rd & 4th F Horn	2		0	0	0
1st Flute	1	1st Trumpet	1		0	0	0
2nd Flute	1	2nd Trumpet	1		0	0	0
1st Oboe	1	3rd Trumpet	1		0	0	0
2nd Oboe	1	1st Trombone	1		0	0	0

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Magic Flute, The, Overture	Mozart, Wolfgang Amadeus		Edwin F. Kalmus	5	R-0582

Level:

Length: 07:00

Available for SmartMusic:

Pub. No.: A 1737

Pub. Date.:

Score	1	Horn II in F/Eb	1	Viola	5	0	0
Flute I	1	Trumpet I in Eb/Bb	1	Cello/Bass	10	0	0
Flute II	1	Trumpet II in Eb/Bb	1		0	0	0
Oboe I	1	Trombone I/Alto Trombo	1		0	0	0
Oboe II	1	Trombone II	1		0	0	0
Clarinet I	1	Tenor Trombone	1		0	0	0
Clarinet II	1	Bass Trombone	1		0	0	0
Bassoon I	1	Timpani	1		0	0	0
Bassoon II	1	Violin I	8		0	0	0
Horn I in F/Eb	1	Violin II	8		0	0	0

Set #2 missing
(1 of 1) Score

Set #3 missing
(1 of 1) Score

Sets #4 & #5 are strings only (8/8/5/(10))

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Magic Flute, The, Overture	Mozart, Wolfgang Amadeus	Meyer, Richard	Highland/Etling / Alfred	3	R-0782

Level: Grade 2 (Original Pub), Grade 1 (Current Pub), Easy (JWP)

Pub. No.: 18930

Length: 02:00

Pub. Date.: 1999

Available for SmartMusic:

Score	1	Bb Trumpet II	1	String Bass	5	0	0
Flute	1	Trombone	1	Piano	1	0	0
Oboe	1	Tuba	1		0	0	0
Bassoon	1	Percussion	2		0	0	0
Bb Clarinet I	1	Timpani	1		0	0	0
Bb Clarinet II	1	Violin I	8		0	0	0
Bb Bass Clarinet	1	Violin II	8		0	0	0
Eb Alto Saxophone	1	Violin III	3		0	0	0
F Horn	1	Viola	5		0	0	
Bb Trumpet I	1	Cello	5		0	0	

Set #3 missing
(1 of 8) Violin II

Fiery and exciting, this arrangement retains the scoring and "sound" of Mozart's original while bringing it within the grasp of the very young full orchestra. Very mature sounding, yet so playable. Outstanding! (Pub)

All the excitement of this famous Mozart work is now available to your younger players! Dynamic changes, spiccato bowings and the propelling sounds of a classical overture are all perfect teaching features of this piece. Players and audience members alike will love this one! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
March & Sonatina	Mozart, Wolfgang Amadeus	Isaac, Merle J.	Forest R. Etling	1	R-0361

Level:

Length: 04:45

Available for SmartMusic:

Pub. No.:

Pub. Date.:

Score	1	1st Bb Clarinet	1	1st Trombone	2	0	0
1st Violin	5	2nd Bb Clarinet	1	2nd Trombone	1	0	0
2nd Violin	5	Bb Bass Clarinet	1	Tuba	1	0	0
3rd Violin	2	Bassoon	2	Timpani	1	0	0
Viola	3	Eb Alto Saxophone	1	Percussion	1	0	0
Cello	3	Bb Tenor Saxophone	1	Piano	1	0	0
Bass	3	1st Bb Trumpet	2		0	0	0
1st Flute	1	2nd Bb Trumpet	2		0	0	0
2nd Flute	1	1st F Horn	2		0	0	0
Oboe	2	2nd F Horn	2		0	0	0

March and Minuet	Handel, George Frideric	Stone, David	Boosey & Hawkes	1	R-0436
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Level:

Length:

Available for SmartMusic:

Pub. No.: 20429

Pub. Date.:

Score	1	Tenor Saxophone in Bb	1	Violin 1	5	0	0
Flute 1	1	Bassoon	1	Violin 2	5	0	0
Flute 2	1	Horn 1 in F	1	Violin 3	2	0	0
Oboe 1	1	Horn 2 in F	1	Viola	3	0	0
Oboe 2	1	Trumpet 1 in Bb	1	Cello	3	0	0
Clarinet 1 in Bb	1	Trumpet 2 in Bb	1	Bass	3	0	0
Clarinet 2 in Bb	1	Trombone 1	1		0	0	0
Bass Clarinet in Bb	1	Trombone 2	1		0	0	0
Alto Clarinet in Eb	1	Trombone 3	1		0	0	0
Alto Saxophone in Eb	1	Timpani	1		0	0	0

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
March from Iphigenia In Aulis	Gluck, Christoph Willibald von	Jurey, Edward	Carlin Music Publishing	4	R-0177

Level:

Length:

Available for SmartMusic:

Pub. No.:

Pub. Date.:

Score	1	1st Trumpet in Bb	1	Viola	5	0	0
Flute	2	2nd Trumpet in Bb	1	Cello	5	0	0
Oboe	1	1st Trombone	1	Bass	5	0	0
1st Clarinet in Bb	1	2nd Trombone	1	Piano	1	0	0
2nd Clarinet in Bb	1	Timpani	1		0	0	0
Bassoon	1	Percussion	2		0	0	0
Alto Saxophone in Eb	1	Advanced Violin	1		0	0	0
Tenor Saxophone in Bb	1	Violin A	8		0	0	0
1st Horn in F	1	Violin B	8		0	0	0
2nd Horn in F	1	Violin C	5		0	0	0

Set #4 missing
 (3 of 8) Violin B
 (2 of 5) Violin C
 (3 of 5) Cello
 (2 of 5) Bass

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
March from Scipio	Handel, George Frideric	Woodhouse, Charles	Boosey & Hawkes	3	R-0178

Level: Pub. No.: 7334
Length: 02:00 Pub. Date.:
Available for SmartMusic:

Score	1	Trombone	1	Cello	5	0	0
Flute	1	Timpani	1	Bass	5	0	0
Oboe	1	Piano	1		0	0	0
Clarinet I	1	Alto Clarinet	1		0	0	0
Clarinet II	1	Bass Clarinet	1		0	0	0
Bassoon	1	Alto Saxophone	1		0	0	0
Horn I	1	Tenor Saxophone	1		0	0	0
Horn II	1	1st Violin	8		0	0	0
Trumpet I	1	2nd Violin	8		0	0	0
Trumpet II	1	Viola	5		0	0	0

March in G	Purcell, Henry	Jurey, Edward	Belwin-Mills	3	R-0179
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Level: Pub. No.: 80771
Length: Pub. Date.:
Available for SmartMusic:

Score	1	1st Trumpet	1	Bass	5	0	0
Flute	1	2nd Trumpet	1	Piano	1	0	0
Oboe	1	3rd Trumpet	1		0	0	0
Clarinet I	1	1st & 2nd Trombones	2		0	0	0
Clarinet II	1	Drums	1		0	0	0
Bassoon	1	Timpani	1		0	0	0
Eb Alto Saxophone	1	Violin A	8		0	0	0
Bb Tenor Saxophone	1	Violin B	8		0	0	0
1st F Horn	1	Viola	5		0	0	0
2nd F Horn	1	Cello	5		0	0	0

Set #3 missing
(1 of 1) Oboe
(1 of 1) 3rd Trumpet
(1 of 1) Timpani

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
March of the Meistersingers	Wagner, Richard	Herfurth, C. Paul	Carl Fischer	1	R-0462

Level: Pub. No.: N1490 / PO 167
Length: Pub. Date.:
Available for SmartMusic:

Score	1	2nd Bb Trumpet	1	Cello	5	0	0
Flute	1	Trombone	1	Bass	5	0	0
Oboe	1	Tuba	1		0	0	0
1st Bb Clarinet	1	Timpani	1		0	0	0
2nd Bb Clarinet	1	Drums & Cymbal	4		0	0	0
Bassoon	1	Advanced Violin	1		0	0	0
Alto Saxophone	1	1st Violin A	5		0	0	0
Tenor Saxophone	1	1st Violin B	3		0	0	0
1st & 2nd F Horn	2	2nd Violin	8		0	0	0
1st Bb Trumpet	1	Viola	5		0	0	0

Set missing
(1 of 4) Drums & Cymbals

March of the Peers	Gilbert, W.S.; Sullivan, Arthur	Isaac, Merle J.	Highland/Etling	1	R-0518
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from Iolanthe

Level: Pub. No.:
Length: 04:45 Pub. Date.:
Available for SmartMusic:

Score	1	1st Clarinet	1	Tuba	1	0	0
1st Violin	5	2nd Clarinet	1	Timpani	1	0	0
2nd Violin	5	Bass Clarinet	1	Percussion	1	0	0
3rd Violin	2	Bassoon	1	Piano	1	0	0
Viola	3	1st Horn	1		0	0	0
Cello	3	2nd Horn	1		0	0	0
Bass	3	1st Trumpet	1		0	0	0
1st Flute	1	2nd Trumpet	1		0	0	0
2nd Flute	1	1st Trombone	1		0	0	0
Oboe	1	2nd Trombone	1		0	0	0

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
March to the Scaffold	Berlioz, Hector	Carter, Anthony	Oxford University Press	3	R-0182

Level: Grade 5 (Maryland Music Educators)

Length: 06:00

Pub. No.:

Pub. Date.: 1973

Available for SmartMusic:

Score	1	Bassoon 2	1	Bass Trombone	1	Piano	1	0
Flute 1	1	Horn 1	1	Tuba	1		0	0
Flute 2	1	Horn 2	1	Timpani	1		0	0
Piccolo	1	Horn 3	1	Percussion I/II	2		0	0
Oboe 1	1	Horn 4	1	Violin 1	8		0	0
Oboe 2	1	Trumpet 1	1	Violin 2	8		0	0
Clarinet 1 in Bb	1	Trumpet 2	1	Violin 3	2		0	0
Clarinet 2 in Bb	1	Trumpet 3	1	Viola	5		0	0
Clarinet 3 in Bb	1	Tenor Trombone 1	1	Cello	5		0	
Bassoon 1	1	Tenor Trombone 2	1	Bass	5		0	

Set #3 missing
 (1 of 1) Score
 (1 of 1) Flute 2
 (2 of 2) Percussion I/II
 (1 of 8) Violin 1
 (2 of 2) Violin 3

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
March, Interlude and Jig	Stone, David		Galaxy Music	4	R-0618

Level: Pub. No.: 1.5107
Length: Pub. Date.:
Available for SmartMusic:

Score	1	2nd Trumpet in Bb	2	0	0	0
Piano-Conductor	1	Trombone	2	0	0	0
Flute	3	Percussion	1	0	0	0
Oboe	1	Timpani	1	0	0	0
Clarinet I	3	Violin I	5	0	0	0
Clarinet II	3	Violin II	5	0	0	0
Clarinet III	2	Violin III	2	0	0	0
Bassoon	2	Viola	3	0	0	0
1st & 2nd Horns in F	3	Cello	3	0	0	0
1st Trumpet in Bb	2	Bass	3	0	0	0

Set #4 missing
(1 of 1) Percussion
(1 of 5) Violin I

Marche	Prokofiev, Sergei	Gearhart, Livingston	Shawnee Press	1	R-0421
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Level: Pub. No.: J83
Length: 01:50 Pub. Date.:
Available for SmartMusic:

Full Score	1	1st & 2nd Bassoons	2	Viola	3	0	0
Condensed Score	1	1st 2nd Bb Bass Clarin	2	Cello	3	0	0
Piccolo	1	1st & 2nd F Horns	2	Bass	3	0	0
1st Flute	1	1st Bb Trumpet	1		0	0	0
2nd Flute	1	2nd Bb Trumpet	1		0	0	0
1st Oboe	1	Trombone	1		0	0	0
2nd Oboe	1	Timpani	1		0	0	0
1st Bb Clarinet	1	Percussion	2		0	0	0
2nd Bb Clarinet	1	1st Violin	5		0	0	0
3rd Bb Clarinet	1	2nd Violin	5		0	0	0

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Marche Joyeuse	Chabrier, Emmanuel		Edwin F. Kalmus	2	R-0677

Level:

Length: 04:00

Available for SmartMusic:

Pub. No.: A 1367

Pub. Date.:

Score	1	1st & 2nd Trumpets	2	1st Violin	3	0	0
Piccolo	1	1st & 2nd Trombones	2	2nd Violin	3	0	0
1st & 2nd Flute	2	3rd Trombone	1	Viola	3	0	0
1st & 2nd Oboe	2	Tuba	1	Cello	2	0	0
1st & 2nd Clarinet	2	Timpani	1	Bass	2	0	0
1st & 2nd Bassoon	2	Tambourine	1		0	0	0
3rd & 4th Bassoon	2	Triangle	1		0	0	0
1st & 2nd Horns	2	Bass Drum	1		0	0	0
3rd & 4th Horns	2	Cymbals	1		0	0	0
1st & 2nd Pistons	2	Harp	2		0	0	0

Set #2 missing

(1 of 2) 1st & 2nd Clarinet

(1 of 3) 1st Violin

(2 of 3) 2nd Violin

(2 of 2) Cello

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
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Marche Militaire Francaise	Saint-Saens, Camille	Isaac, Merle J.	Carl Fischer / Theodore Presser	4	R-0185
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from Algerian Suite

Level: Medium Advanced (JWP), Level 5 (NYSSMA)

Length: 03:20

Pub. No.: N3582 / C142

Pub. Date.: 1961

Available for SmartMusic:

Score	1	2nd Oboe (Older Sets O	1	3rd F Horn	1	Percussion	3	0
Conductor	1	1st Bb Clarinet	1	4th F Horn	1		0	0
1st Violin	8	2nd Bb Clarinet	1	1st Bb Trumpet	1		0	0
2nd Violin	8	Bb Bass Clarinet	1	2nd Bb Trumpet	1		0	0
Viola	5	1st Bassoon	1	3rd Bb Trumpet	1		0	0
Cello	5	2nd Bassoon	1	1st Trombone	1		0	
Bass	5	Eb Alto Saxophone	1	2nd Trombone	1		0	
1st Flute	1	Bb Tenor Saxophone	1	3rd Trombone	1		0	
2nd Flute	1	1st F Horn	1	Tuba	1		0	
1st Oboe	1	2nd F Horn	1	Timpani	1		0	

Marche Slave

Tchaikovsky, Peter Ilich

Herfurth, C. Paul

Carl Fischer

6 R-0453

Level:

Pub. No.: PO178 / N2548

Length:

Pub. Date.: 1943

Available for SmartMusic:

Conductor	1	1st Bb Clarinet	1	Tuba	1		0	0
Advanced Violin	1	2nd Bb Clarinet	1	Timpani	1		0	0
1st Violin A	5	Bassoon	1	Percussion	1		0	0
1st Violin B	3	Eb Alto Saxophone	1		0		0	0
2nd Violin	8	Bb Tenor Saxophone	1		0		0	0
Viola	5	1st & 2nd F Horn	2		0		0	0
Cello	5	1st & 2nd Eb Horn	2		0		0	0
Bass	5	1st Bb Trumpet	1		0		0	0
Flute	2	2nd & 3rd Trumpet	2		0		0	
Oboe	1	1st & 2nd Trombone	2		0		0	

Set #6 missing

(1 of 5) Bass

(1 of 2) Trombones

(1 of 1) Percussion/Drums

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Marche Slave	Tchaikovsky, Peter Ilich	Roberts, Charles J.	Carl Fischer	1	R-0187

Level: Pub. No.: 14080-120
Length: Pub. Date.:
Available for SmartMusic:

Piano/Conductor	3	Bass Trombone	1	0	0	0
1st Flute	1	Tympani	1	0	0	0
1st Clarinet	1	Drums	1	0	0	0
2nd Clarinet	1	Organ	1	0	0	0
1st Oboe	1	Solo Violin	1	0	0	0
1st Bassoon	1	Violin I	3	0	0	0
1st Cornet in Bb	1	Violin II	1	0	0	0
2nd Cornet in Bb	1	Viola	1	0	0	0
1st Horn in F	1	Cello	1	0	0	0
2nd Horn in F	1	Bass	1	0	0	0

Marche Solennelle	Tschaikowsky, Peter	Edwin F. Kalmus	4	R-0962
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Level: Pub. No.: A5502
Length: Pub. Date.:
Available for SmartMusic:

Score	1	Bassoon II	1	Tuba	1	Cello	2	0
Piccolo	1	Horn I in F	1	Timpani	1	Bass	2	0
Flute I	1	Horn II in F	1	Triangle	1		0	0
Flute II	1	Horn III in F	1	Military Drum	2		0	0
Oboe I	1	Horn IV in F	1	Cymbals & Bass Drum	1		0	0
Oboe II	1	Trumpet I in D	1	Harp I & II	2		0	0
English Horn	1	Trumpet II in D	1	Piano	1		0	0
Clarinet I in A	1	Trombone I	1	Violin I	4		0	0
Clarinet II in A	1	Trombone II	1	Violin II	4		0	0
Bassoon I	1	Trombone III	1	Viola	3		0	0

Set #1 missing
(1 of 1) Score

Sets #2, #3, #4 are all strings only (4/4/3/2/2)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Marche Solennelle (Coronation March)	Tchaikovsky, Peter Ilich		Luck's Music Library	4	R-0667

Level:

Length: 06:00

Available for SmartMusic:

Pub. No.: 06552

Pub. Date.:

Score	1	Bassoon II	1	Tenor Trombone II	1	Cello	2	0
Piccolo	1	Horn I in F	1	Bass Trombone	1	Bass	2	0
Flute I	1	Horn II in F	1	Tuba	1		0	0
Flute II	1	Horn III in F	1	Timpani	1		0	0
Oboe I	1	Horn IV in F	1	Snare Drum	1		0	0
Oboe II	1	Piston I in A	1	Bass Drum & Cymbals	2		0	0
English Horn	1	Piston II in A	1	Triangle	1		0	0
Clarinet I in A	1	Trumpet I in D	1	Violin I	4		0	0
Clarinet II in A	1	Trumpet II in D	1	Violin II	4		0	0
Bassoon I	1	Tenor Trombone I	1	Viola	3		0	

Sets #1 missing
(1 of 1) Score

Sets #2 missing
(1 of 1) Score

Sets #3 missing
(1 of 1) Score

Set #4 missing
(1 of 1) Score
(1 of 4) Violin I
(2 of 4) Violin II

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Marriage of Figaro Overture, The	Mozart, Wolfgang Amadeus		Breitkopf & Hartel	2	R-0191

Level:

Pub. No.: 4480

Length:

Pub. Date.: 1966

Available for SmartMusic:

Score	1	Trumpet I	1	0	0	0
Flute I	1	Trumpet II	1	0	0	0
Flute II	1	Timpani	1	0	0	0
Oboe I	1	Violin I	8	0	0	0
Oboe II	1	Violin II	8	0	0	0
Clarinet I	1	Viola	5	0	0	0
Clarinet II	1	Cello	5	0	0	0
Bassoon	1	Bass	5	0	0	0
Horn I	1		0	0	0	
Horn II	1		0	0	0	

Set #2 missing
 (1 of 1) Score
 (1 of 1) Flute II
 (1 of 1) Oboe I
 (1 of 1) Horn II
 (3 of 5) Bass

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Marriage of Figaro Overture, The	Mozart, Wolfgang Amadeus	Chiaffarelli, Albert	Broadcast Music	1	R-0192

Level:

Length: 03:45

Available for SmartMusic:

Pub. No.: 460

Pub. Date.:

Piano/Conductor	1	1st Trumpet in Bb	1	0	0	0
Flute	1	2nd Trumpet in Bb	1	0	0	0
Oboe	1	Trombone	1	0	0	0
Bassoon	1	Timpani	1	0	0	0
1st Clarinet in Bb	1	1st Violin	2	0	0	0
2nd Clarinet in Bb	1	2nd Violin	1	0	0	0
1st Saxophone	1	Viola	1	0	0	0
2nd Saxophone	1	Cello	1	0	0	0
3rd Saxophone	1	Bass	1	0	0	0
1st & 2nd Horns	1		0	0	0	0

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Marriage of Figaro, The	Mozart, Wolfgang Amadeus	Isaac, Merle J.	Alfred	1	R-0884

Level: Grade 3.5 (Pub), Medium (JWP)

Length: 04:30

Pub. No.: CO00163

Pub. Date.: 1983

Available for SmartMusic:

Score	1	1st Bb Trumpet	1	Cello	5	0	0
1st C Flute	1	2nd Bb Trumpet	1	Bass	5	0	0
2nd C Flute	1	1st Horn in F	2		0	0	0
1st Bb Clarinet	1	2nd Horn in F	2		0	0	0
2nd Bb Clarinet	1	1st Trombone	1		0	0	0
Bb Bass Clarinet	1	2nd Trombone	1		0	0	0
1st Oboe	1	Timpani	1		0	0	0
2nd Oboe	1	1st Violin	8		0	0	0
1st Bassoon	1	2nd Violin	8		0	0	0
2nd Bassoon	1	Viola	5		0	0	0

Set missing

(1 of 2) 1st Horn in F

(1 of 2) 2nd Horn in F

This familiar piece by Mozart is tastefully arranged for school groups by Merle Isaac, acclaimed master of school adaptations. This is one piece that all school orchestra musicians should experience! (Pub)

Here's Mozart's most famous overture, carefully arranged and edited by Merle Isaac. Staying very true to the original, this one challenges the strings, but often becomes their favorite! An excellent opener or closer. (JPW)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Mars, the Bringer of War	Holst, Gustav		Luck's Music Library	2	R-0745

from The Planets

Level:

Length: 07:30

Pub. No.: 05354

Pub. Date.:

Available for SmartMusic:

Score	1	Bassoon 3	1	Trombones 1 & 2 BC	2	Viola	5	0
Flutes 1 & 2	2	Double Bassoon	1	Bass Trombone	1	Cello	5	0
Flutes 3 & 4	2	Horns 1 & 2 in F	2	Tenor Tuba in Bb	1	Bass	3	0
Oboes 1 & 2	2	Horns 3 & 4 in F	2	Bass Tuba	1		0	0
Oboe 3	1	Horns 5 & 6 in F	2	Timpani	2		0	0
English Horn	1	Trumpets 1 & 2 in C	2	Percussion	3		0	0
Clarinets 1 & 2	2	Trumpets 1 & 2 (Transp)	2	Harps 1 & 2	2		0	0
Clarinets 3	1	Trumpets 3 & 4 in C	2	Glockenspiel	1		0	0
Bass Clarinet in Bb	1	Trumpets 3 & 4 in Bb	2	Violin I	8		0	
Bassoons 1 & 2	2	Tenor Trombones 1 & 2	2	Violin II	8		0	

Set #2 missing

(1 of 1) Score

(1 of 2) Flutes 1 & 2

(1 of 2) Oboes 1 & 2

(1 of 2) Horns 5 & 6 in F

(1 of 2) Trumpets 1 & 2 in C

(1 of 2) Timpani

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
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Mars, the Bringer of War	Holst, Gustav	McAlister, Clark	Masters Music Publications	2	R-0715
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No. 1 from The Planets

Level: Medium Advanced (JWP)

Length: 07:00

Pub. No.: A0075

Pub. Date.: 2003

Available for SmartMusic:

Score	1	Bassoon II	1	Trombone II	1	Cello	5	0
Piccolo	1	Trumpet I in Bb	1	Trombone III	1	Bass	5	0
Flute I	1	Trumpet II in Bb	1	Baritone TC	1		0	0
Flute II	1	Trumpet III in Bb	1	Euphonium	1		0	0
Oboe I	1	Trumpet IV in Bb	1	Tuba	1		0	0
Oboe II	1	Horn I in F	1	Timpani	1		0	0
Clarinet I in Bb	1	Horn II in F	1	Percussion 2	2		0	0
Clarinet II in Bb	1	Horn III in F	1	Violin I	8		0	0
Bb Bass Clarinet	1	Horn IV in F	1	Violin II	8		0	
Bassoon I	1	Trombone I	1	Viola	5		0	

Set #2 missing
(1 of 1) Score

Mars, the Bringer of War	Holst, Gustav	Nieweg, Clinton F.; Vaught, Gregory	Edwin F. Kalmus	2	R-0757
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Op. 32/H125

from The Planets - Critical Edition

Level:

Pub. No.: A 8201

Length:

Pub. Date.:

Available for SmartMusic:

Score	1	Bassoon 3	1	Trombones 1 & 2 BC	2	Viola	5	0
Flutes 1 & 2	3	Double Bassoon	1	Bass Trombone	1	Cello	5	0
Flutes 3 & 4	3	Horns 1 & 2 in F	2	Tenor Tuba in Bb	1	Bass	3	0
Oboes 1 & 2	2	Horns 3 & 4 in F	2	Bass Tuba	1		0	0
Oboe 3	1	Horns 5 & 6 in F	2	Timpani	2		0	0
English Horn	1	Trumpets 1 & 2 in C	2	Percussion	2		0	0
Clarinets 1 & 2	2	Trumpets 1 & 2 (Transp	2	Harps 1 & 2	2		0	0
Clarinets 3	1	Trumpets 3 & 4 in C	2	Organ	1		0	0
Bass Clarinet in Bb	1	Trumpets 3 & 4 in Bb	2	Violin I	8		0	
Bassoons 1 & 2	2	Tenor Trombones 1 & 2	2	Violin II	8		0	

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Marvin Hamlisch In Concert	Hamlisch, Marvin	Lowden, Bob	Hal Leonard	2	R-0456

They're Playing My Song / Nobody Does It Better / One / If
 You Remember Me / The Entertainer / What I Did For Love

Level:

Pub. No.: 04500480

Length: 08:45

Pub. Date.:

Available for SmartMusic:

Score	1	1st Bb Trumpet	1	Mallets	2	0	0
1st Flute	1	2nd Bb Trumpet	1	Piano	1	0	0
2nd Flute	1	3rd Bb Trumpet	1	Violin I	8	0	0
Oboe	1	1st & 2nd F Horns	2	Violin II	8	0	0
Bassoon	1	3rd & 4th F Horns	2	Viola	4	0	0
1st Bb Clarinet	1	1st Trombone	1	Cello	4	0	0
2nd Bb Clarinet	1	2nd Trombone	1	String Bass	4	0	0
Bb Bass Clarinet	1	Tuba	1	Electric Bass	1	0	0
Eb Alto Saxophone	1	Percussion I	2		0	0	
Bb Tenor Saxophone	1	Percussion II	4		0	0	

Set #2 missing
 (1 of 8) Violin I
 (1 of 4) Cello
 (1 of 4) String Bass

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Masquerade Suite	Khachaturian		Edwin F. Kalmus	3	R-0194

Waltz / Nocturne / Mazurka / Romance / Galop

Level: Advanced (JWP), Level 6 (NYSSMA)

Length: 11:00

Pub. No.: A 1616

Pub. Date.:

Available for SmartMusic:

Score	1	Horn II	1	Cymbals	1	0	0
Flute I	1	Horn III	1	Bass Drum	1	0	0
Flute II	1	Horn IV	1	Snare Drum	1	0	0
Oboe I	1	Trumpet I	1	Violin Solo	1	0	0
Oboe II	1	Trumpet II	1	Violin I	8	0	0
Clarinet I	1	Trombone I	1	Violin II	8	0	0
Clarinet II	1	Trombone II	1	Viola	5	0	0
Bassoon I	1	Trombone III	1	Cello	5	0	0
Bassoon II	1	Tuba	1	Bass	5	0	0
Horn I	1	Timpani	1		0	0	0

Set #2 missing

(1 of 1) Violin Solo

Set #3 missing

(1 of 1) Score

(1 of 1) Trumpet II

(1 of 1) Bass Drum

(1 of 1) Violin Solo

(5 of 5) String Bass

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Medieval Legend	Story, Michael		Alfred	3	R-0809

A Fantasy for Orchestra

Level: Grade 3 (Pub), Medium Easy (JWP), Medium Easy (SM)

Length: 03:35

Pub. No.: 26665

Pub. Date.: 2007

Available for SmartMusic:

Score	1	3rd F Horn	1	Timpani	1	0	0
1st Flute	1	4th F Horn	1	Percussion I	2	0	0
2nd Flute	1	1st Bb Trumpet	1	Percussion II	2	0	0
Oboe	1	2nd Bb Trumpet	1	1st Violin	8	0	0
1st Bb Clarinet	1	3rd Bb Trumpet	1	2nd Violin	8	0	0
2nd Bb Clarinet	1	1st Trombone	1	Viola	5	0	0
Bb Bass Clarinet	1	2nd Trombone	1	Cello	5	0	0
Bassoon	1	3rd Trombone	1	String Bass	5	0	0
1st F Horn	1	Tuba	1		0	0	
2nd F Horn	1	Mallet Percussion	2		0	0	

Set #3 missing

(1 of 2) Mallet Percussion

(1 of 1) Timpani

(1 of 8) Violin I

(1 of 8) Violin II

A striking fanfare announces this fantasy for orchestra that conjures up visions of knights and kings, wizards and sorcerers. Outstanding teaching opportunities abound in this driving and dynamic composition. It will be perfect as either a festival or concert selection. Scored for full orchestra, this piece is also completely playable by string orchestra alone, or with any number of added winds or percussion. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Meditation from Thais	Massenet, Jules	Siennicki, Edmund J.	Forest R. Etling	1	R-0362

Level:

Length: 04:45

Available for SmartMusic:

Pub. No.:

Pub. Date.:

Score	1	2nd Bb Clarinet	1	Percussion	1	0	0
1st Violin	5	1st Bassoon	1	Harp	1	0	0
2nd Violin	5	2nd Bassoon	1		0	0	0
Viola	3	1st F Horn	2		0	0	0
Cello	3	2nd F Horn	2		0	0	0
Bass	3	1st Bb Trumpet	2		0	0	0
1st Flute	1	2nd Bb Trumpet	2		0	0	0
2nd Flute	1	1st Trombone	2		0	0	0
Oboe	2	2nd Trombone	2		0	0	0
1st Bb Clarinet	1	Timpani	1		0	0	0

Meistersinger von Nurnberg

Wagner, Richard

Luck's

4 R-0855

Prelude

Level:

Length: 09:00

Available for SmartMusic:

Pub. No.: 06981

Pub. Date.:

Score	1	Trumpets I/II in F	2	Violin II	4	0	0
Piccolo/Harp	2	Trumpet I in Bb	1	Viola	3	0	0
Flutes I/II	2	Trumpet II in Bb	1	Cello	2	0	0
Oboes I/II	2	Trumpet III in Bb/C	1	Bass	2	0	0
Clarinets I/II in Bb	2	Alto Trombone	1		0	0	0
Bassoons I/II	2	Tenor Trombone	1		0	0	0
Bassoons I/II (Transpos	2	Bass Trombone/Tuba	2		0	0	0
Horns I/II in F	2	Timpani	1		0	0	0
Horns III/IV in F	2	Triangle/Cymbals	2		0	0	0
Horns III/IV in F (Transp	2	Violin I	4		0	0	0

Set #1 missing

(1 of 2) Horns I/II in F

Sets #2, #3 & #4 are Strings Only (4/4/3/2/2)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Merry Wives of Windsor, The	Nicolai, Otto		Edwin F. Kalmus	4	R-0449

Overture

Level:

Length: 08:00

Available for SmartMusic:

Pub. No.: A1864

Pub. Date.:

Score	1	Horn II in F	1	Violin I	8	0	0
Flute I	1	Horn III in C	1	Violin II	8	0	0
Flute II & Piccolo	1	Horn IV in C	1	Viola	5	0	0
Oboe I	1	Trumpet I in F	1	Cello & Bass	10	0	0
Oboe II	1	Trumpet II in F	1		0	0	0
Clarinet I in C	1	Alto Trombone	1		0	0	0
Clarinet II in C	1	Tenor Trombone	1		0	0	0
Bassoon I	1	Bass Trombone	1		0	0	0
Bassoon II	1	Timpani	1		0	0	0
Horn I in F	1	Bass & Snare Drum	1		0	0	0

Set #4 is Strings Only (8/8/5/10)

Messiah, The, Selections from	Handel, George Frideric	Isaac, Merle J.	Forest R. Etling	1	R-0363
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He Shall Feed His Flock / Hallelujah Chorus

Level:

Length: 03:30

Available for SmartMusic:

Pub. No.:

Pub. Date.:

Score	1	1st Clarinet	1	1st Trombone	2	0	0
1st Violin	5	2nd Clarinet	1	2nd Trombone	2	0	0
2nd Violin	5	Bass Clarinet	1	Tuba	1	0	0
3rd Violin	2	Bassoon	2	Timpani	1	0	0
Viola	3	Alto Saxophone	1	Percussion	1	0	0
Cello	3	Tenor Saxophone	1	Piano	1	0	0
Bass	3	1st Trumpet	2		0	0	0
1st Flute	1	2nd Trumpet	2		0	0	0
2nd Flute	1	1st F Horn	2		0	0	0
Oboe	2	2nd F Horn	2		0	0	0

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Michael Jackson Spectacular, A	Jackson, Michael	Rosenhaus, Steven	Warner Brothers	2	R-0567

Billie Jean / The Girl is Mine / Beat It

Level:

Pub. No.: 503-13010

Length:

Pub. Date.:

Available for SmartMusic:

Score	1	Bb Trumpet 3	1	Violin 2	8	0	0
Flute 1, 2	1	Trombone 1	1	Viola	5	0	0
Oboe	1	Trombone 2	1	Cello	5	0	0
Bb Clarinet 1	1	Trombone 3	1	String Bass	5	0	0
Bb Clarinet 2	1	Tuba	1	Piano	1	0	0
Bassoon	1	Percussion I	2		0	0	0
F Horn 1, 3	1	Percussion II	2		0	0	0
F Horn 2, 4	1	Mallet Percussion	2		0	0	0
Bb Trumpet 1	1	Timpani	1		0	0	0
Bb Trumpet 2	1	Violin 1	8		0	0	0

Midnight Beguine

Grundman, Clare

Boosey & Hawkes

2 R-0201

Level:

Pub. No.: D.E. 84

Length:

Pub. Date.:

Available for SmartMusic:

Full Score	1	Horns I & II in F	2	Violin II	8	0	0
Condensed Score	1	Horns I & II in Eb	2	Viola	5	0	0
Flutes I & II	2	1st Bb Trumpet	1	Cello	5	0	0
Oboe	1	2nd Bb Trumpet	1	Bass	5	0	0
1st Bb Clarinet	1	1st Trombone	1		0	0	0
2nd Bb Clarinet	1	2nd Trombone	1		0	0	0
Bb Bass Clarinet	1	Drums	2		0	0	0
1st & 2nd Eb Alto Saxop	2	Claves	1		0	0	0
Bb Tenor Saxophone	1	Maracas	1		0	0	0
Bassoon	1	Violin I	8		0	0	0

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Mighty Fortress, A	Nelhybel, Vaclav		E.C. Kerby	8	R-0463

Level:

Length: 08:00

Available for SmartMusic:

Pub. No.: 4141-004

Pub. Date.:

Score	1	1st Horn in F	2	Percussion	3	0	0
1st Flute	1	2nd Horn in F	2	1st Violin	8	0	0
2nd Flute	1	1st Bb Trumpet	2	2nd Violin	8	0	0
Piccolo	1	2nd Bb Trumpet	2	Viola	5	0	0
1st Oboe	1	3rd Bb Trumpet	2	Cello	5	0	0
2nd Oboe	1	1st Trombone	2	Bass	5	0	0
1st Bb Clarinet	1	2nd Trombone	2		0	0	0
2nd Bb Clarinet	1	3rd Trombone	2		0	0	0
1st Bassoon	1	Tuba	1		0	0	
2nd Bassoon	1	Timpani	1		0	0	

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Millennium	Meyer, Richard		Highland/Etling / Alfred	3	R-0663

Level: Grade 3 (Pub), Medium Easy (JWP)

Pub. No.: 18293

Length: 07:15

Pub. Date.: 1998

Available for SmartMusic:

Score	1	Bb Bass Clarinet II	1	Percussion I	2	0	0
Flute I	1	F Horn I	1	Percussion II	2	0	0
Flute II	1	F Horn II	1	Violin I	8	0	0
Oboe I	1	Bb Trumpet I	1	Violin II	8	0	0
Oboe II	1	Bb Trumpet II	1	Viola	5	0	0
Bassoon I	1	Bb Trumpet III	1	Cello	5	0	0
Bassoon II	1	Trombone I	1	Bass	5	0	0
Bb Clarinet I	1	Trombone II	1		0	0	0
Bb Clarinet II	1	Tuba	1		0	0	0
Bb Bass Clarinet I	1	Timpani	1		0	0	0

"Millennium," recorded this year by Alfred for the first time, was first released in 1998. Winner of the 1998 N.S.O.A. composition contest, this contemporary-sounding overture is extremely powerful and full of emotion from beginning to end. After a foreboding introduction, the heroic main theme is introduced by the brass section in unison, accompanied by the entire orchestra in a percussive, marcato style. A lyrical subordinate theme of extreme beauty follows, first stated by unison cellos, then picked up by the entire orchestra. The third and final section is a wild and energetic march, pitting brass against woodwinds and strings, leading into a final, majestic restatement of the main theme. Richard Meyer's colorful and imaginative scoring features every section of the symphony orchestra, resulting in a wonderfully mature-sounding, yet playable, 'tour de force' for the student orchestra. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Minuet	Mozart, Wolfgang Amadeus	Isaac, Merle J.	Belwin-Mills	1	R-0435

from Symphony in G Minor

Level:

Pub. No.: CO 162

Length: 04:00

Pub. Date.:

Available for SmartMusic:

Score	1	F Horn 1	1	Viola	3	0	0
Flute 1	1	F Horn 2	1	Cello	3	0	0
Flute 2	1	Bb Trumpet 1	1	Bass	3	0	0
Oboe 1	1	Bb Trumpet 2	1		0	0	0
Oboe 2	1	Trombone 1	1		0	0	0
Bb Clarinet 1	1	Trombone 2	1		0	0	0
Bb Clarinet 2	1	Timpani	1		0	0	0
Bb Bass Clarinet	1	Percussion	1		0	0	0
Bassoon 1	1	1st Violin	5		0	0	
Bassoon 2	1	2nd Violin	5		0	0	

Moldau, The

Smetana, Bedrich

Edwin F. Kalmus

2 R-0564

Ma Vlast, T. 104 --- No. 2: Vltava (The Moldau)

Level: Advanced (JWP), Level 6 (NYSSMA)

Pub. No.: A 2056

Length: 13:00

Pub. Date.:

Available for SmartMusic:

Score	1	Trumpet I	1	Timpani	2	0	0
Flute I	1	Trumpet II	1	Triangle, Bass Drum, Cy	2	0	0
Flute II	1	Horn I	1	Harp	1	0	0
Piccolo	1	Horn II	1	Violin I	8	0	0
Oboe I	1	Horn III	1	Violin II	8	0	0
Oboe II	1	Horn IV	1	Viola	5	0	0
Bassoon I	1	Trombone I	1	Cello I	3	0	0
Bassoon II	1	Trombone II	1	Cello II	3	0	0
Clarinet I	1	Trombone III	1	Bass	5	0	0
Clarinet II	1	Tuba	1		0	0	0

Set #2 missing

(1 of 1) Bassoon II

(1 of 1) Trombone III

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Montagues and the Capulets, The	Prokofieff, Sergei	Siennicki, Edmund J.	Highland/Etling	2	R-0675

from Romeo and Juliet

Level: Medium (JWP), Level 4 (NYSSMA)

Length:

Pub. No.: 12227

Pub. Date.: 1984

Available for SmartMusic:

Score	1	F Horns 3 & 4	2	Piano	1	0	0
Piccolo	1	Trumpet 1	1	1st Violin	8	0	0
Flutes 1 & 2	2	Trumpet 2	1	2nd Violin	8	0	0
Oboes 1 & 2	2	Trombones 1 & 2	2	Viola	5	0	0
English Horn	1	Trombone 3	1	Cello	5	0	0
Clarinets 1 & 2	2	Tuba	1	Bass	5	0	0
Bb Bass Clarinet	1	Timpani	1		0	0	0
Bassoons 1 & 2	2	Percussion	2		0	0	0
Contra Bassoon	1	Harp	1		0	0	0
F Horns 1 & 2	2	Celeste	1		0	0	0

Set #2 missing

(1 of 2) F Horns 1 & 2

Morning, Noon and Night in Vienna	Suppe, Franz von		Luck's	2	R-0912
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Overture

Level:

Pub. No.: 06837

Length: 07:00

Pub. Date.:

Available for SmartMusic:

Score	1	Horn II in F	1	Trombone I BC	1	Cello	2	0
Flute 1	1	Horn III in C	1	Trombone II	1	Bass	2	0
Flute II / Piccolo	1	Horn III in F	1	Trombone II BC	1		0	0
Oboe I	1	Horn IV in C	1	Bass Trombone	1		0	0
Oboe II	1	Horn IV in F	1	Timpany	1		0	0
Clarinet I in Bb	1	Trumpet 1 in F	1	Bass Drum	1		0	0
Clarinet II in Bb	1	Trumpet I in Bb	1	Snare Drum	1		0	0
Bassoon I	1	Trumpet II in F	1	Violin I	4		0	0
Bassoon II	1	Trumpet II in Bb	1	Violin II	4		0	0
Horn I in F	1	Trombone I	1	Viola	3		0	0

Set #2 missing

(1 of 1) Score

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Mother Ginger	Tchaikovsky, Peter Ilich	Dackow, Sandra	Ludwig Music	3	R-0652

from Nutcracker Suite

Level: Medium (JWP), Level 4 (NYSSMA)

Length: 02:50

Pub. No.: LLE 88

Pub. Date.:

Available for SmartMusic:

Score	1	Oboe I	1	F Horn IV	1	Harp	1	0
Violin I	8	Oboe II	1	Bb Trumpet I	1	Piano	1	0
Violin II	8	Bb Clarinet I	1	Bb Trumpet II	1		0	0
Violin III	1	Bb Clarinet II	1	Trombone I	1		0	0
Viola	5	Bass Clarinet	1	Trombone II	1		0	0
Cello	5	Bassoon I	1	Trombone III	1		0	
Bass	5	Bassoon II	1	Tuba	1		0	
Piccolo	1	F Horn I	1	Timpani G-D	1		0	
Flute I	1	F Horn II	1	Percussion I	2		0	
Flute II	1	F Horn III	1	Percussion II	2		0	

Set #3 missing
 (1 of 8) Violin I
 (1 of 8) Violin II
 (1 of 5) Viola
 (2 of 5) Cello
 (1 of 5) Bass

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Movement for Orchestra	Nelhybel, Vaclav		Belwin-Mills	2	R-0529

Level:

Length: 09:00

Available for SmartMusic:

Pub. No.: FCO 2555

Pub. Date.: 1958

Score	1	3rd Horn in F	1	1st Percussion	1	0	0
Piccolo	1	4th Horn in F	1	2nd Percussion	1	0	0
1st & 2nd Flutes	1	1st Bb Trumpet	1	1st Violin	8	0	0
1st & 2nd Oboes	1	2nd Bb Trumpet	1	2nd Violin	8	0	0
1st & 2nd Bassoons	1	3rd Bb Trumpet	1	Viola	5	0	0
1st Bb Clarinet	1	1st Trombone	1	Cello	5	0	0
2nd & 3rd Bb Clarinet	1	2nd Trombone	1	Bass	5	0	0
Bb Bass Clarinet	1	3rd Trombone	1		0	0	0
1st Horn in F	1	Tuba	1		0	0	0
2nd Horn in F	1	Timpani	1		0	0	0

Music For Orchestra	Nelhybel, Vaclav		Franco Colombo	3	R-0469
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Level:

Length: 08:00

Available for SmartMusic:

Pub. No.: N.Y. 2516

Pub. Date.: 1969

Score	1	1st Bassoon	1	2nd Trombone	1	Viola	3	0
1st Flute	1	2nd Bassoon	1	3rd Trombone	1	Cello	3	0
2nd Flute	1	1st Horn in F	1	Tuba	1	Bass	3	0
3rd Flute	1	2nd Horn in F	1	Timpani	1		0	0
4th Flute (Piccolo)	1	3rd Horn in F	1	1st Percussion: Bells	1		0	0
1st Oboe	1	4th Horn in F	1	2nd Percussion: Chimes	1		0	0
2nd Oboe	1	1st Bb Trumpet	1	3rd Percussion: Xylopho	1		0	0
1st Bb Clarinet	1	2nd Bb Trumpet	1	4th Percussion: Gong, S	1		0	0
2nd Bb Clarinet	1	3rd Bb Trumpet	1	1st Violin	5		0	0
Bb Bass Clarinet	1	1st Trombone	1	2nd Violin	5		0	0

Set #3 missing

(1 of 1) Timpani

(1 of 1) 2nd Percussion: Chimes

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
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Music for the Royal Fireworks, The Overture / Bourree / La Paix / La Rejouissance / Minuet	Handel, George Frideric	Baines, Anthony; Mackerras, Charles	Oxford University Press	2	R-0606
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Level:

Length: 21:00

Available for SmartMusic:

Pub. No.:

Pub. Date.:

Score	1	Horn 1 in F	1	Timpani	1	0	0
Flute 1 & 2 (Piccolo 1 &	2	Horn 2 in F	1	Side Drum, Bass Drum,	2	0	0
Oboe 1	1	Horn 3 in F	1	Violin 1	8	0	0
Oboe 2	1	Trumpet 1 in C	1	Violin 2	8	0	0
Oboe 3	1	Trumpet 2 in C	1	Viola	5	0	0
Clarinet 1 in Bb	1	Trumpet 3 in C	1	Cello/Bass	10	0	0
Clarinet 2 & 3 in Bb	2	Trumpets in Bb	2		0	0	0
Bassoon 1	1	Trombone 1	1		0	0	0
Bassoon 2	1	Trombone 2	1		0	0	0
Contrabassoon	1	Trombone 3	1		0	0	0

Set #2 missing

(1 of 1) Score

(1 of 10) Cello/Bass

Music for the Royal Fireworks, The	Handel, George Frideric	Johnson, Thor	Neil A. Kjos	5	R-0481
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Level: Medium (SM)

Length:

Available for SmartMusic:

Pub. No.: O-1004

Pub. Date.:

Score	1	English Horn	1	1st Bb Trumpet	1	0	0
1st Violin	8	1st Bb Clarinet	1	2nd Bb Trumpet	1	0	0
2nd Violin	8	2nd Bb Clarinet	1	3rd Bb Trumpet	1	0	0
Viola	5	3rd Bb Clarinet	1	1st Trombone	1	0	0
Cello	5	1st Bassoon	1	2nd Trombone	1	0	0
Bass	5	2nd Bassoon	1	3rd Trombone	1	0	0
1st Flute	1	1st F Horn	1	Timpani	1	0	0
2nd Flute	1	2nd F Horn	1		0	0	0
1st Oboe	1	3rd F Horn	1		0	0	0
2nd Oboe	1	4th F Horn	1		0	0	0

Set #5 missing

(1 of 1) Score

Title	Composer		Arranger		Publisher Info		Qty.	Cat. No.
My Country	Smetana, Bedrich				Luck's Music Library		1	R-0766
Mein Vaterland No. 2 From Moldau (Vltava)								
Level:					Pub. No.: 06659			
Length: 13:00					Pub. Date.:			
Available for SmartMusic:								
Score	1	Clarinet II	1	Horn II in F	1	Tuba	1	0
Flute I	1	Clarinet II in Bb & A	1	Horn III	1	Timpani	1	0
Flute II	1	Trumpet I	1	Horn III in F	1	Triangle, Bass Drum, Cy	2	0
Piccolo	1	Trumpet I in Bb & A	1	Horn IV	1	Harp	1	0
Oboe I	1	Trumpet II	1	Horn IV in F	1	Violin I	4	0
Oboe II	1	Trumpet II in Bb & A	1	Trombone I	1	Violin II	4	0
Bassoon I	1	Trumpet III	1	Trombone I	1	Viola	3	0
Bassoon II	1	Horn I	1	Trombone II	1	Cello I	1	0
Clarinet I	1	Horn I in F	1	Trombone II	1	Bass	2	
Clarinet I in Bb & A	1	Horn II	1	Trombone III	1		0	
Set #2 missing (1 of 1) Score								

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.			
My Fair Lady I Could Have Danced All Night / On the Street Where You Live / I've Grown Accustomed to Her Face / Get Me to the Church on Time Level: Concert Level Length: Available for SmartMusic:	Loewe, Frederick; Lerner, Alan J.	Whitney, John	Belwin-Mills	1	R-0736			
			Pub. No.: FOB01001					
			Pub. Date.:					
Conductor	1	1st Horn in F	1	Tuba	1	String Bass	5	0
C Piccolo	1	2nd Horn in F	1	Mallet Percussion	1		0	0
1st C Flute	1	3rd Horn in F	1	Timpani	1		0	0
2nd C Flute	1	4th Horn in F	1	Percussion I	3		0	0
1st Oboe	1	1st Bb Trumpet	1	Percussion II	3		0	0
2nd Oboe	1	2nd Bb Trumpet	1	1st Violin	8		0	0
1st Bb Clarinet	1	3rd Bb Trumpet	1	2nd Violin	8		0	0
2nd Bb Clarinet	1	1st Trombone	1	3rd Violin	8		0	0
1st Bassoon	1	2nd Trombone	1	Viola	5		0	
2nd Bassoon	1	3rd Trombone	1	Cello	5		0	
Set missing (1 of 8) 1st Violin (1 of 5) Viola								

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Nabucco Overture	Verdi, Giuseppe		Edwin F. Kalmus	15	R-0589

Level: Advanced (JWP), Level 5 (NYSSMA)

Length: 08:00

Pub. No.: A 2206

Pub. Date.:

Available for SmartMusic:

Score	1	Horn II	1	Snare Drum	1	0	0
Flute I	1	Horn III	1	Bass Drum & Cymbals	1	0	0
Flute II/Piccolo	1	Horn IV	1	Violin I	8	0	0
Oboe I	1	Trumpet I	1	Violin II	8	0	0
Oboe II	1	Trumpet II	1	Viola	5	0	0
Clarinet I	1	Trombone I	1	Cello	5	0	0
Clarinet II	1	Trombone II	1	Bass	5	0	0
Bassoon I	1	Trombone III	1		0	0	0
Bassoon II	1	Tuba	1		0	0	0
Horn I	1	Timpani	1		0	0	0

Set #13 missing
(1 of 1) Score

Set #14 missing
(1 of 1) Score
(1 of 5) Bass

Set #15 missing
(1 of 1) Score
(5 of 5) Bass

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.			
Nabucco Overture	Verdi, Giuseppe		Luck's Music	2	R-0970			
Corrected Edition								
Level:	Advanced (JWP)		Pub. No.:	06939				
Length:	08:00		Pub. Date.:	2011				
Available for SmartMusic:								
Score	1	Bassoon II	1	Trumpet I in Bb	1	Violin I	4	0
Flute 1	1	Horn I in D	1	Trumpet II in D	1	Violin II	4	0
Flute II / Piccolo	1	Horn I in F	1	Trumpet II in Bb	1	Viola	3	0
Oboe I	1	Horn II in D	1	Trombone I	1	Cello	2	0
Oboe II	1	Horn II in F	1	Trombone II	1	Bass	2	0
Clarinet 1 in A	1	Horn III in D	1	Trombone III	1		0	0
Clarinet 1 in Bb	1	Horn III in F	1	Cimbasso (Tuba)	1		0	0
Clarinet II in A	1	Horn IV in D	1	Timpani	1		0	0
Clarinet II in Bb	1	Horn IV in F	1	Snare Drum	1		0	
Bassoon I	1	Trumpet I in D	1	Cymbals / Bass Drum	1		0	

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
New England Holiday	Washburn, Robert		Belwin-Mills	2	R-0626

Level: Medium (JWP)

Pub. No.: CO 00209

Length:

Pub. Date.: 1992

Available for SmartMusic:

Score	1	2nd Bb Trumpet	1	Viola	5	0	0
1st & 2nd C Flutes	2	3rd Bb Trumpet	1	Cello	5	0	0
1st & 2nd Oboes	2	1st Trombone	1	String Bass	5	0	0
1st & 2nd Clarinets	2	2nd Trombone	1		0	0	0
1st & 2nd Bassoons	2	3rd Trombone	1		0	0	0
1st Horn in F	1	Tuba	1		0	0	0
2nd Horn in F	1	Percussion I	1		0	0	0
3rd Horn in F	1	Percussion II	4		0	0	0
4th Horn in F	1	1st Violin	8		0	0	0
1st Bb Trumpet	1	2nd Violin	8		0	0	0

Set #2 missing

(2 of 2) Oboes

(1 of 1) 1st Bb Trumpet

(1 of 1) 2nd Bb Trumpet

(4 of 8) Violin I

(2 of 8) Violin II

(3 of 5) Viola

(3 of 5) Cello

(4 of 5) String Bass

Commissioned by the New England Music Camp for its fiftieth anniversary concert, this effective piece draws upon New England folk songs and original material for the thematic motifs. As is characteristic of Robert Washburn's style, this piece is contemporary in nature and highly effective. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
New World Symphony	Dvorak, Antonin	Isaac, Merle J.	Warner Brothers / Alfred	4	R-0669

First Movement, Abridged

Level: Grade 3.5 (Pub), Medium (JWP), Level 4 (NYSSMA)

Length: 08:56

Pub. No.: CO00164

Pub. Date.: 1983

Available for SmartMusic:

Score	1	1st Bb Trumpet	1	Timpani	1	0	0
1st Flute	1	2nd Bb Trumpet	1	1st Violin	8	0	0
2nd Flute	1	1st F Horn	1	2nd Violin	8	0	0
1st Bb Clarinet	1	2nd F Horn	1	Viola	5	0	0
2nd Bb Clarinet	1	3rd F Horn	1	Cello	5	0	0
Bb Bass Clarinet	1	4th F Horn	1	Bass	5	0	0
1st Oboe	1	1st Trombone	1		0	0	0
2nd Oboe	1	2nd Trombone	1		0	0	0
1st Bassoon	1	3rd Trombone	1		0	0	0
2nd Bassoon	1	Tuba	1		0	0	0

Set #3 missing

(1 of 1) 1st Bb Clarinet

(1 of 1) 3rd F Horn

(2 of 8) 1st Violin

(3 of 8) 2nd Violin

(1 of 5) Viola

Another in the series of adaptations of the masters by Merle Isaac, himself a master of orchestration for young players. This memorable music is known by concertgoers the world over and is a welcome addition to the school orchestra repertoire. (Pub)

Merle Isaac and Dvorak's "New World Symphony" make for a powerful combination! Here is the entire first movement as it was arranged by Isaac nearly 20 years ago. His detailed editing will guide your students through this concert masterpiece. A moving and powerful work! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
New World Symphony	Dvorak, Antonin	Meyer, Richard	Highland/Etling / Alfred	1	R-0870

(Fourth Movement)

Level: Grade 2 (Pub), Easy (JWP)

Length: 03:40

Pub. No.: 20591

Pub. Date.: 2002

Available for SmartMusic:

Score	1	Bb Trumpet II	1	Bass	5	0	0
Flute	1	Trombone	1	Piano	1	0	0
Oboe	1	Tuba	1		0	0	0
Bassoon	1	Percussion	2		0	0	0
Bb Clarinet I	1	Timpani	1		0	0	0
Bb Clarinet II	1	Violin I	8		0	0	0
Bb Bass Clarinet	1	Violin II	8		0	0	0
Eb Alto Saxophone	1	Violin III	3		0	0	0
F Horn	1	Viola	5		0	0	0
Bb Trumpet I	1	Cello	5		0	0	0

Set missing

(1 of 2) Percussion

The excitement of Dvorák's most famous orchestral work is now within reach of the young full orchestra. With string parts remaining in first position throughout, this great-sounding arrangement features simplified range and rhythm without sacrificing the intended spirit and sound of the original. The result is a very playable version of this popular movement. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
New World Symphony, The	Dvorak, Antonin	Pfeil, Brad	Belwin / Alfred	1	R-0875

Theme

Symphony No. 9 in E Minor

Level: Grade 1-1/2 (Pub), Very Easy (JWP)

Length: 02:30

Pub. No.: 43756

Pub. Date.: 2015

Available for SmartMusic:

Score	1	Trombone	3	Bass	5	0	0
Flute	1	Tuba	1		0	0	0
Oboe	2	Mallet Percussion	1		0	0	0
1st Bb Clarinet	1	Timpani	1		0	0	0
2nd Bb Clarinet	1	Percussion	1		0	0	0
Bassoon	2	1st Violin	8		0	0	0
Bb Bass Clarinet	1	2nd Violin	8		0	0	0
F Horn	4	3rd Violin	5		0	0	0
1st Bb Trumpet	1	Viola	5		0	0	0
2nd Bb Trumpet	1	Cello	5		0	0	0

What a fantastic introduction to full orchestra and to this beloved music! All instruments have exciting parts. The dramatic opening in the strings and the dark theme in the brass will captivate students. (Pub)

New York, New York, Theme from	Kander, John; Ebb, Fred	Whitney, John	Warner Brothers	1	R-0781
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Level: Intermediate

Length:

Available for SmartMusic:

Pub. No.: T0450187

Pub. Date.:

Conductor	1	Tuba	1		0	0	0
1st Flute	1	Timpani/Bells	2		0	0	0
2nd Flute	1	Percussion	2		0	0	0
Oboe	2	Piano	1		0	0	0
1st Bb Clarinet	1	1st Violin	8		0	0	0
2nd Bb Clarinet	1	2nd Violin	8		0	0	0
Horn in F	3	3rd Violin	5		0	0	0
1st Bb Trumpet	1	Viola	5		0	0	0
2nd Bb Trumpet	1	Cello	5		0	0	0
Trombone	3	Bass	5		0	0	0

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Night in Mexico	Creston, Paul		Shawnee Press	2	R-0471

from Airborne Suite - Evening in Texas / Sunrise in Puerto Rico / Afternoon in Montreal / Nigh in Mexico

Level: Level 6 (NYSSMA)

Length: 04:15

Available for SmartMusic:

Pub. No.:

Pub. Date.:

Full Score	1	3rd Bb Clarinet	1	2nd Bb Trumpet	1	Viola	5	0
Condensed Score	1	1st & 2nd Bassoons	2	3rd Bb Trumpet	1	Cello	5	0
Piccolo - 3rd Flute	1	Contrabassoon	1	1st Trombone	1	Bass	5	0
1st Flute	1	1st & 2nd Bb Bass Clari	2	2nd Trombone	1		0	0
2nd Flute	1	Eb Contrabass Clarinet	1	3rd Trombone	1		0	0
1st Oboe	1	1st F Horn	1	Tuba	1		0	0
2nd Oboe	1	2nd F Horn	1	Percussion	3		0	0
3rd Oboe	1	3rd F Horn	1	Timpani	1		0	0
1st Bb Clarinet	1	4th F Horn	1	1st Violin	8		0	
2nd Bb Clarinet	1	1st Bb Trumpet	1	2nd Violin	8		0	

Set #2 missing

(1 of 1) Full Score

(1 of 3) Percussion

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Night on Bald Mountain	Mussorgsky, Modest	Rimsky-Korsakoff, Nicolai	Edwin F. Kalmus	3	R-0487

Level:

Length: 10:00

Available for SmartMusic:

Pub. No.: A1854

Pub. Date.:

Score	1	Trumpet I	1	Timpani	1	0	0
Piccolo	1	Trumpet II	1	Violin I	8	0	0
Flute I	1	Cornet I/II	2	Violin II	8	0	0
Flute II	1	Cornet III/IV	2	Viola	5	0	0
Oboe I	1	Trombone I	1	Cello	5	0	0
Oboe II	1	Trombone II	1	Bass	5	0	0
Clarinet I	1	Trombone III	1		0	0	0
Clarinet II	1	Tuba	1		0	0	0
Bassoon I	1	Cymbals/Bass Drum/Ta	1		0	0	0
Bassoon II	1	Harp	1		0	0	0

Set #3 missing

(1 of 1) Bassoon I

(1 of 1) Bassoon II

(1 of 2) Cornet I/II

(1 of 1) Harp

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Night on the Bald Mountain	Mussorgsky, Modest	Kirkor, George; McAlister, Clark	Edwin F. Kalmus	1	R-0486

Level: Level 6 (NYSSMA)

Length:

Available for SmartMusic:

Pub. No.: A 5799

Pub. Date.:

Score	1	Horn I/II in D	2	Violin I	8	0	0
Piccolo	1	Horn III/IV in Bb	2	Violin II	8	0	0
Flute I	1	Trumpet I/II	2	Viola	5	0	0
Flute II	1	Cornet I/II	2	Cello	5	0	0
Oboe I	1	Trombone I	1	Bass	5	0	0
Oboe II	1	Trombone II	1		0	0	
Clarinet I	1	Trombone III	1		0	0	
Clarinet II	1	Tuba	1		0	0	
Bassoon I	1	Timpani	1		0	0	
Bassoon II	1	Percussion	2		0	0	

Set missing
 (6 of 8) Violin II
 (3 of 5) Cello
 (3 of 5) Bass

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Nocturne	Mendelssohn, Felix	Meyer, Richard	Highland/Etling / Alfred	1	R-0927

From A Midsummer Night's Dream

Level: Grade 2 (Pub), Medium Easy (JWP)

Length:

Pub. No.: 35987

Pub. Date.: 2011

Available for SmartMusic:

Score	1	Bb Trumpet II	1	Bass	5	0	0
Flute	1	Trombone	1	Piano	1	0	0
Oboe	1	Tuba	1		0	0	0
Bb Clarinet I	1	Timpani	1		0	0	0
Bb Clarinet II	1	Percussion	2		0	0	0
Eb Alto Saxophone	1	Violin I	8		0	0	0
Bassoon	1	Violin II	8		0	0	0
Bb Bass Clarinet	1	Viola	5		0	0	0
F Horn	1	Violin III	3		0	0	0
Bb Trumpet I	1	Cello	5		0	0	0

This famous "Nocturne," which evokes the magic slumbers of Shakespeare's main characters in the forest, will provide a chance to develop a beautiful, legato playing style. Winds are featured in several spots, and the strings use legato hooked bowings throughout. A great "change of pace" piece that will showcase your orchestra's sensitivity and musicality! (Pub)

Mendelssohn's famous Nocturne is one of the cornerstones of the orchestral repertoire. Scored here for developing orchestra, it features the timeless melody with winds and uses legato hooked bowings in the strings. Recalling the magic slumbers of Shakespeare's main characters in the forest, this lovely transcription will provide a chance to develop a beautiful, legato playing style while displaying your orchestra's sensitivity and musicality! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Norwegian Dances No. 2 & 3	Grieg, Edvard	Isaac, Merle J.	Belwin-Mills	2	R-0364

Level: Medium (JWP), Level 3 (NYSSMA)

Pub. No.: CO 156

Length:

Pub. Date.:

Available for SmartMusic:

Score	1	2nd Bb Clarinet	1	Tuba	1	0	0
Piano	1	Bb Bass Clarinet	1	Percussion	1	0	0
1st Violins	8	Oboe	1	Timpani	1	0	0
2nd Violins	8	Bassoon	1		0	0	0
Violas	5	1st Bb Trumpet	1		0	0	0
Cellos	5	2nd Bb Trumpet	1		0	0	0
Basses	5	1st F Horn	2		0	0	0
1st Flute	1	2nd F Horn	2		0	0	0
2nd Flute	1	1st Trombone	1		0	0	0
1st Bb Clarinet	1	2nd Trombone	1		0	0	0

Set #1 is a smaller set with 5/3/3/3/3 & 1 each of Horn I & II

Set #2 missing
(1 of 8) 1st Violins

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
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Nutcracker Ballet, Set 1	Tschaikowsky, Peter Ilyich	Isaac, Merle J.	Alfred	1	R-0886
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Dance of the Sugar Plum Fairy / Waltz of the Flowers

Level: Grade 3.5 (Pub), Medium (JWP)

Length: 05:30

Pub. No.: CO00154

Pub. Date.: 2006

Available for SmartMusic:

Score	1	1st Horn in F	2	1st Violin	8	0	0
1st C Flute	1	2nd Horn in F	2	2nd Violin	8	0	0
2nd C Flute	1	1st Bb Trumpet	1	3rd Violin	5	0	0
Oboe	2	2nd Bb Trumpet	1	Viola	5	0	0
1st Bb Clarinet	1	1st Trombone	1	Cello	5	0	0
2nd Bb Clarinet	1	2nd Trombone	1	Bass	5	0	0
Bb Bass Clarinet	1	Tuba	1		0	0	0
Bassoon	2	Timpani	1		0	0	0
Eb Alto Saxophone	1	Percussion	1		0	0	
Bb Tenor Saxophone	1	Piano	1		0	0	

One of the most famous ballets by Tchaikowsky is given special treatment by veteran orchestra arranger Merle Isaac. Two lovely melodies are included in this rewarding collection. Both are complete arrangements, but they can be performed as a suite. (Pub)

For decades, the skilled arranging of the late Merle Isaac made great works playable by developing orchestras. Here he presents the beloved "Nutcracker" ballet in two sets that sound like the originals. Feature a good pianist in Dance of the Sugar Plum Fairy. Show off the entire orchestra in Waltz of the Flowers. Perform "as is" or make your own suite with the addition of set 2. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Nutcracker Ballet, Set 2	Tschaikowsky, Peter Ilyich	Isaac, Merle J.	Alfred	1	R-0887

March / Trepak

Level: Grade 3.5 (Pub), Medium (JWP)

Length:

Pub. No.: CO00155

Pub. Date.:

Available for SmartMusic:

Score	1	1st Bb Trumpet	2	1st Violin	8	0	0
1st C Flute	1	2nd Bb Trumpet	2	2nd Violin	8	0	0
2nd C Flute	1	1st Horn in F	2	3rd Violin	5	0	0
Oboe	2	2nd Horn in F	2	Viola	5	0	0
1st Bb Clarinet	2	1st Trombone	1	Cello	5	0	0
2nd Bb Clarinet	2	2nd Trombone	1	Bass	5	0	0
Bb Bass Clarinet	1	Tuba	1		0	0	0
Bassoon	2	Timpani	1		0	0	0
Eb Alto Saxophone	1	Percussion II	2		0	0	
Bb Tenor Saxophone	1	Piano	1		0	0	

Adapted for full orchestra by Merle Isaac, this second set of well-known music from the Tchaikowsky ballet is cheerful, jaunty, and lively with rhythm. Excellent music for holiday concerts. (Pub)

This second set features two of the most well-known holiday favorites of all time: March of the Nutcracker and Trepak. As always, Merle Isaac remained as true to the originals as possible. Playable alone or with set one as a suite (Pepper #2041911). Trepak makes a fantastic finish to your holiday concert! Wonderful music! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Occasional Suite, An	Handel, George Frideric	Siennicki, Edmund J.	Ludwig Music	1	R-0512

Level:

Length: 07:21

Available for SmartMusic:

Pub. No.: LLE-67

Pub. Date.:

Score	1	1st & 2nd F Horns	2	1st Violin	7	0	0
Piano	1	3rd & 4th F Horns	2	2nd Violin	7	0	0
Piccolo	1	1st Bb Trumpet	1	Viola	5	0	0
1st Flute	1	2nd Bb Trumpet	1	Cello	5	0	0
2nd Flute	1	1st Trombone	1	Bass	5	0	0
1st Oboe	1	2nd Trombone	1		0	0	0
2nd Oboe	1	3rd Trombone	1		0	0	0
1st Bb Clarinet	1	Tuba	1		0	0	0
2nd Bb Clarinet	1	Percussion	3		0	0	0
1st & 2nd Bassoon	2	Timpani	1		0	0	0

Set missing
(1 of 5) Cello

October	Whitacre, Eric		Boosey & Hawkes / Hal Leonard	3	R-0995
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Level:

Length: 01:40

Available for SmartMusic:

Pub. No.: HL04492738

Pub. Date.: 2019

Score	1	F Horn 2	1	Timpani	1	0	0
Flute 1	2	F Horn 3	1	Percussion	2	0	0
Flute 2	1	F Horn 4	1	Violin I	8	0	0
Oboe 1	1	C Trumpet 1	1	Violin II	8	0	0
Oboe 2	1	C Trumpet 2	1	Viola	5	0	0
Bb Clarinet 1	1	C Trumpet 3	1	Cello	5	0	0
Bb Clarinet 2	1	Trombone 1	1	Bass	5	0	0
Bassoon 1	1	Trombone 2	1		0	0	0
Bassoon 2	1	Trombone 3	1		0	0	0
F Horn 1	1	Tuba	1		0	0	0

No score in any set

The continuing popularity of Eric Whitacre's dramatic and evocative music is evident in concert programming everywhere, with his symphonic, choral, and operatic works. October is arguably his most notable symphonic work, now adapted in this stunning version for full orchestra. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Ode to Freedom	Washburn, Robert		Oxford University Press	1	R-0396

Level:

Length: 06:30

Available for SmartMusic:

Pub. No.: 95.203-702

Pub. Date.: 1974

Score	1	Trumpet II	1	Viola	1	0	0
Flutes I & II	2	Trumpet III	1	Cello	1	0	0
Oboes I & II	2	Trombone I	1	Bass	1	0	0
Clarinet I	1	Trombone II	1		0	0	0
Clarinet II	1	Trombone III	1		0	0	0
Bb Bass Clarinet	1	Tuba	1		0	0	0
Bassoons I & II	2	Timpani	1		0	0	0
F Horns I & II	2	Percussion	1		0	0	0
F Horns III & IV	2	Violin I	2		0	0	0
Trumpet I	1	Violin II	2		0	0	0

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
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Ode to Joy	Beethoven, Ludwig van	Meyer, Richard	Highland/Etling / Alfred	1	R-0897
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From Symphony No. 9

Level: Grade 1, Very Easy

Length: 03:00

Pub. No.: 19585

Pub. Date.: 2000

Available for SmartMusic:

Score	1	Bb Trumpet II	1	String Bass	5	0	0
Flute	1	Trombone	1	Piano	1	0	0
Oboe	1	Tuba	1		0	0	0
Bassoon	1	Percussion	2		0	0	0
Bb Clarinet I	1	Timpani	1		0	0	0
Bb Clarinet II	1	Violin I	8		0	0	0
Bb Bass Clarinet	1	Violin II	8		0	0	0
Eb Alto Saxophone	1	Violin III	3		0	0	0
F Horn	1	Viola	5		0	0	0
Bb Trumpet I	1	Cello	5		0	0	0

At last-Beethoven's most famous melody in a full-orchestra arrangement for young, less experienced winds, strings and percussionists. Faithful to the original in orchestration and texture, this full-sounding version has been transposed and altered to give all of your students a rewarding experience. A great concert opener or closer! (Pub)

This is the perfect concert opener or closer! This flexible arrangement of Beethoven's most famous melody works for both full and string orchestras. It's been transposed and adapted to give all of your young students a rewarding orchestra experience. Don't miss your opportunity to perform this masterwork. (JWP0)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Oliver!	Bart, Lionel	Reed, Alfred	TRO	2	R-0407

Oliver! / Where is Love? / I'd Do Anything / As Long As He Needs Me / Consider Yourself

Level:

Length: 08:30

Pub. No.:

Pub. Date.:

Available for SmartMusic:

Score	1	3rd & 4th Horns in F	2	Percussion II	2	0	0
Piccolo	1	1st Bb Trumpet	1	Harp	1	0	0
1st & 2nd Flutes	2	2nd Bb Trumpet	1	Violin I	8	0	0
1st & 2nd Oboes	2	3rd Bb Trumpet	1	Violin II	8	0	0
English Horn	1	1st Trombone	1	Viola	6	0	0
1st Bb Clarinet	1	2nd Trombone	1	Cello	6	0	0
2nd Bb Clarinet	1	3rd Trombone	1	Bass	6	0	0
Bb Bass Clarinet	1	Tuba	1		0	0	0
1st & 2nd Bassoons	2	Timpani	1		0	0	0
1st & 2nd Horns in F	2	Percussion I	3		0	0	0

Set #2 missing

(1 of 2) 1st & 2nd Oboes

(1 of 1) Bb Bass Clarinet

(1 of 2) Percussion II

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
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Oliver! Medley	Bart, Lionel	Frackenpohl, Arthur; Frackenpohl, Steven	Kendor Music	1	R-0423
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I'd Do Anything / Who Will Buy? / As Long As He Needs Me /
Food Glorious Food

Level:

Pub. No.: 7097

Length: 06:00

Pub. Date.:

Available for SmartMusic:

Score	1	1st Horn in F	1	Bass	3	0	0
Flute	2	2nd Horn in F	1		0	0	0
Oboe	1	Trombone	1		0	0	0
Bassoon	1	Tuba	1		0	0	0
1st Bb Clarinet	1	Percussion	3		0	0	0
2nd Bb Clarinet	1	1st Violin	5		0	0	0
Eb Alto Sax	1	2nd Violin	5		0	0	0
Bb Tenor Sax	1	3rd Violin	1		0	0	0
1st Bb Trumpet	1	Viola	3		0	0	0
2nd Bb Trumpet	1	Cello	3		0	0	0

Oliver's Story, Love Theme From	Lai, Francis	Whitney, John	Famous Music	1	R-0358
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Level:

Pub. No.: 4951LB7X

Length:

Pub. Date.:

Available for SmartMusic:

Conductor	1	1st Bb Trumpet	1	Electric Bass	1	0	0
1st Flute	1	2nd Bb Trumpet	1	1st Violin	8	0	0
2nd Flute	1	3rd Bb Trumpet	1	2nd Violin	8	0	0
Oboe	1	1st Trombone	1	Viola	5	0	0
Bassoon	1	2nd Trombone	1	Cello	5	0	0
1st Bb Clarinet	1	3rd Trombone	1	Bass	5	0	0
2nd Bb Clarinet	1	Tuba	1		0	0	0
Eb Alto Saxophone	1	Timpani	1		0	0	0
Bb Tenor Saxophone	1	Percussion 1	1		0	0	0
1st & 2nd Horns in F	2	Percussion 2	1		0	0	0

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Operation Super Sleuth	Huss, Christina		Randall Standridge Music	2	N-2020

Level: Grade 2 (Pub)

Length:

Available for SmartMusic:

Pub. No.: RSMPCB021

Pub. Date.: 2023

Score	1	Bb Trumpet 1	4	Percussion 3	2	0	0
Flute	8	Bb Trumpet 2	4	Percussion 4	2	0	0
Oboe	2	F Horn	4		0	0	0
Bassoon	2	Trombone	6		0	0	0
Bb Clarinet 1	5	Euphonium BC	4		0	0	0
Bb Clarinet 2	5	Euphonium TC	2		0	0	0
Bb Bass Clarinet	2	Tuba	4		0	0	0
Eb Alto Saxophone	3	Mallet Percussion	2		0	0	0
Bb Tenor Saxophone	2	Timpani	2		0	0	0
Eb Baritone Saxophone	2	Percussion 1 & 2	2		0	0	0

Set #2 missing
(1 of 4) F Horn

Warning! This description will self-destruct in thirty seconds! The excitement of spy and detective movies is translated to young band by composer Christina Huss! Beginning with a brief slow section to set a film noir-esque mood, the work quickly moves into a faster mode in 3/4 time as the chase is on! Rhythmic and driving, this work will provide a great challenge for your developing musicians! ...3...2...1...BOOM! (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
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Ordinary People, Theme From Pachelbel Canon in D	Pachelbel, Johann	Hamlisch, Marvin; Llowden, Bob	Hal Leonard	2	R-0508
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Level:

Length: 02:40

Pub. No.: 04501100

Pub. Date.:

Available for SmartMusic:

Score	1	1st Bb Trumpet	1	Percussion II	1	0	0
1st Flute	1	2nd Bb Trumpet	1	Mallets	1	0	0
2nd Flute	1	3rd Bb Trumpet	1	Piano	1	0	0
Oboe	1	1st & 2nd F Horns	2	Violin I	8	0	0
Bassoon	1	3rd & 4th F Horns	2	Violin II	8	0	0
1st Bb Clarinet	1	1st Trombone	1	Viola	4	0	0
2nd Bb Clarinet	1	2nd Trombone	1	Cello	4	0	0
Bb Bass Clarinet	1	Tuba	1	String Bass	4	0	0
Eb Alto Saxophone	1	Electric Bass	1		0	0	
Bb Tenor Saxophone	1	Percussion I	1		0	0	

Set #2 missing

(1 of 1) 2nd Bb Trumpet

(1 of 1) Electric Bass

(1 of 1) Percussion I

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Orpheus in the Underworld	Offenbach, Jacques	Busch, J.G.	Edwin F. Kalmus	2	R-0534

Overture

Level:

Pub. No.:

Length:

Pub. Date.:

Available for SmartMusic:

Score	1	Horn I in F	1	Cello	5	0	0
Flute I	1	Horn II in F	1	Bass	5	0	0
Flute II	1	Horn III in F	1		0	0	0
Oboe I	1	Horn IV in F	1		0	0	0
Oboe II	1	Trombone I	1		0	0	0
Clarinet in A	1	Trombone II	1		0	0	0
Bassoon I	1	Trombone III	1		0	0	0
Bassoon II	1	Violin I	8		0	0	0
Trumpet I in Bb	1	Violin II	8		0	0	0
Trumpet II in Bb	1	Viola	5		0	0	0

Set #1 missing
(1 of 1) Score

Set #2 is strings only (8/8/5/5/5)

Orpheus in the Underworld	Offenbach, Jacques	McAlister, Clark	Edwin F. Kalmus	1	R-0862
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Galop (Can-Can)

Level:

Pub. No.: A8979

Length: 03:30

Pub. Date.:

Available for SmartMusic:

Score	1	Horn 2 in F	1	Triangle	1	0	0
Piccolo	1	Horn 3 in F	1	Cymbals / Bass Drum	2	0	0
Flute	1	Horn 4 in F	1	Violin I	8	0	0
Oboe 1	1	Trumpet 1 in F	1	Violin II	8	0	0
Oboe 2	1	Trumpet 2 in F	1	Viola	5	0	0
Clarinet 1 in A	1	Trombone 1	1	Cello	5	0	0
Clarinet 2 in A	1	Trombone 2	1	Bass	5	0	0
Bassoon 1	1	Trombone 3	1		0	0	0
Bassoon 2	1	Tuba	1		0	0	0
Horn 1 in F	1	Timpani	1		0	0	0

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Our Town	Copland, Aaron		Boosey & Hawkes	2	R-0779

Level:

Length: 09:00

Available for SmartMusic:

Pub. No.: HL48007444 / M-051-72581-6

Pub. Date.:

Score	1	1st Bassoon	1	Tuba	1	0	0
1st Flute	1	2nd Bassoon	1	Glockenspiel	1	0	0
2nd Flute	1	1st Horn in F	1	Violin I	8	0	0
3rd Flute	1	2nd Horn in F	1	Violin II	8	0	0
1st Oboe	1	3rd Horn in F	1	Violas	6	0	0
2nd Oboe	1	1st Bb Trumpet	1	Cello	6	0	0
English Horn	1	2nd Bb Trumpet	1	Bass	6	0	0
1st Bb Clarinet	1	3rd Bb Trumpet	1		0	0	0
2nd Bb Clarinet	1	1st Trombone	1		0	0	0
Bass Clarinet in Bb	1	2nd Trombone	1		0	0	0

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Outdoor Overture, An	Copland, Aaron		Boosey & Hawkes / Hal Leonard	3	R-0404

Level:

Length: 09:30

Available for SmartMusic:

Pub. No.: D.E. 38 / M051503810 / HL4800524

Pub. Date.: 1940

Full Score	1	2nd Horn in F	1	Piano	1	0	0
Condensed Score	1	3rd & 4th Horns in F	2	Violin I	8	0	0
C Piccolo	1	1sst Trumpet in Bb	1	Violin II	8	0	0
1st & 2nd Flutes	2	2nd Trumpet in Bb	1	Viola	5	0	0
1st & 2nd Oboes	2	1st Trombone	1	Cello	5	0	0
1st Clarinet in Bb	1	2nd Trombone	1	Bass	5	0	0
2nd Clarinet in Bb	1	3rd Trombone	1		0	0	0
1st Bassoon	1	Timpani	1		0	0	0
2nd Bassoon	1	Percussion	2		0	0	0
1st Horn in F	1	Xylophone	1		0	0	0

Set #3 missing

(1 of 1) Full Score

(1 of 1) 1st Clarinet in Bb

(5 of 5) Bass

Composing for young performers was always close to Copland's heart, so he accepted the commission for a large orchestra piece from the High School of Music and Art in New York City. Copland wanted to play a role in introducing good contemporary American music to young players. In a review, Elliott Carter wrote: "Its opening is as lofty and beautiful as any passage that has been written by a contemporary composer. It is Copland in his prophetic vein. . . never before has he expressed it so simply and directly." (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Overture 1812	Tchaikovsky, Peter Ilich	Lehmeier, Jerry.	Highland/Etling	2	R-0709

Abridged

Level:

Pub. No.: 12161

Length:

Pub. Date.:

Available for SmartMusic:

Score	1	1st and 2nd Bassoon	2	Bells and Chimes	1	0	0
1st Violin	8	Bb Bass Clarinet	1	Piano	1	0	0
2nd Violin	8	1st and 2nd F Horn	2		0	0	0
Viola	5	3rd F Horn	1		0	0	0
Cello	5	1st and 2nd Bb Trumpet	2		0	0	0
Bass	5	3rd Bb Trumpet	1		0	0	0
1st & 2nd Flute	2	1st and 2nd Trombone	2		0	0	0
1st & 2nd Oboe	2	Tuba	1		0	0	0
1st Bb Clarinet	1	Timpani	1		0	0	0
2nd Bb Clarinet	1	Percussion	3		0	0	0

Set #2 missing

(2 of 8) 1st Violin

(1 of 8) 2nd Violin

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.		
Overture on Jewish Themes Tzena, Tzena / Artza Alinu / Havah Nagiela	Gearhart, Livingston		Shawnee Press / Hal Leonard	3	R-0495		
Level:			Pub. No.: J51 / HL35016518				
Length: 04:40			Pub. Date.: 1974				
Available for SmartMusic:							
Score	1	2nd Bassoon	1	Timpani	1	0	0
1st Flute	1	1st Bb Bass Clarinet	1	Harp	1	0	0
2nd Flute	1	2nd Bb Bass Clarinet	1	Percussion	2	0	0
3rd Flute	1	1st & 2nd F Horns	2	1st Violin	8	0	0
1st Oboe	1	3rd & 4th F Horns	2	2nd Violin	8	0	0
2nd Oboe	1	1st Bb Trumpet	1	3rd Violin	8	0	0
1st Bb Clarinet	1	2nd Bb Trumpet	1	Vila	5	0	0
2nd Bb Clarinet	1	1st Trombone	1	Cello	5	0	0
3rd Bb Clarinet	1	2nd & 3rd Trombone	2	Bass	5	0	0
1st Bassoon	1	Tuba	1		0	0	0
Set #3 missing (1 of 1) 2nd Oboe (1 of 2) 1st & 2nd Horns (1 of 2) 2nd & 3rd Trombones (2 of 2) Percussion							

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Overture to "The Wasps"	Williams, Vaughan	McBrien, Brendan	Alfred	2	R-0849

Level: Grade 4 (Pub), Medium (JWP)

Length: 05:40

Pub. No.: 23367

Pub. Date.: 2005

Available for SmartMusic:

Score	1	Bb Trumpet I	1	Bass	5	0	0
Flute/Piccolo	1	Bb Trumpet II	1		0	0	0
Oboe I	1	Trombones I & II	2		0	0	0
Oboe II	1	Tuba	1		0	0	0
Bassoon	1	Percussion	2		0	0	0
Bb Clarinet I	1	Timpani	1		0	0	0
Bb Clarinet II	1	Violin I	8		0	0	0
Bb Bass Clarinet	1	Violin II	8		0	0	0
F Horn I	1	Viola	5		0	0	
F Horn II	1	Cello	5		0	0	

Shortly after returning from Paris where he had been studying orchestration with Ravel, the 36-year-old Ralph Vaughan Williams was invited by Cambridge University to compose incidental music for their 1909 production of Aristophanes' great satire "The Wasps." He set about to create a score that contained an impressive array of beautifully orchestrated character pieces to accompany the play. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Overture to Die Fledermaus	Strauss, Johann	Meyer, Richard	Highland/Etling / Alfred	4	R-0935

Level: Grade 2 (Pub), Easy (JWP)

Pub. No.: 40488

Length:

Pub. Date.: 2013

Available for SmartMusic:

Score	1	Bb Trumpet II	1	Bass	5	0	0
Flute	2	Trombone	1	Piano	1	0	0
Oboe	1	Tuba	1		0	0	0
Bb Clarinet I	1	Timpani	2		0	0	0
Bb Clarinet 2	1	Percussion	4		0	0	0
Eb Alto Saxophone	1	Violin I	8		0	0	0
Bassoon	1	Violin II	8		0	0	0
Bb Bass Clarinet	1	Violin III	3		0	0	0
F Horn	1	Viola	5		0	0	
Bb Trumpet I	1	Cello	5		0	0	

Since its premiere in 1874, Die Fledermaus (The Bat) has been one of the most beloved operettas ever written. Among Johann Strauss' most famous overtures, this delightful selection abounds with memorable melodies that your audience will surely recognize, and the shifts in tempo and meter will give your student musicians a chance to develop a wide variety of playing techniques. A great concert opener or closer, and a wonderful contest selection, this arrangement sounds like the original while staying well within reach of younger musicians. Includes a full complement of percussion parts as well as parts for Violin III (Viola, treble clef), Alto Saxophone, and Piano Accompaniment. (Pub)

 One of the most famous overtures ever written, this delightful selection abounds with well-known melodies and opportunities for technical development. A great concert opener or closer, and a wonderful contest selection. This arrangement sounds like the original, yet is well within reach of student musicians. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Overture to Nabucco	Verdi, Giuseppe	Dackow, Sandra	Ludwig Music / Tempo Press	11	R-0410

Level: Grade 4 (Pub), Medium (JWP)

Length: 04:20

Pub. No.: 80 / 10200080

Pub. Date.: 1988

Available for SmartMusic:

Score	1	F Horn I	1	Timpani	1	Piano	1	0
Piccolo	1	F Horn II	1	Percussion I	1		0	0
Flute I	1	F Horn III	1	Percussion II	2		0	
Flute II	1	F Horn IV	1	Violin 1	8		0	
Oboe I	1	Bb Trumpet I	1	Violin 2	8		0	
Oboe II	1	Bb Trumpet II	1	Violin 3	3		0	
Bb Clarinet I	1	Trombone I	1	Viola	5		0	
Bb Clarinet II	1	Trombone II	1	Cello	5		0	
Bb Bass Clarinet	1	Trombone III	1	Bass	5		0	
Bassoons I, II	2	Tuba	1	Harp	1		0	

Some sets are 8/8/1/5/5/5, some are 8/8/3/5/5/5

Set #11 missing

(1 of 2) Percussion II

(1 of 1) Piano

Originally arranged for a junior high school festival orchestra, this title sounds more difficult than it actually is. Dr. Dackow has simplified the composer's rapid passagework, allowing the original tempi to be maintained. This is a terrific selection for a concert or contest program. (Pub)

An early Verdi opera, "Nabucco" will provide an approachable and satisfying challenge for your full orchestra. Sandra Dackow has done a superb job of transcribing this classic, and it should be a part of every mature orchestra's library. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Overture to Oberon	Weber, Carl Maria von		Edwin F. Kalmus	6	R-0475

Level: Advanced (JWP)
Length: 09:00
Available for SmartMusic:

Pub. No.: A2474
Pub. Date.:

Score	1	Trumpet II	1	Violin II	8	0	0
Flute I	1	Horn I	1	Viola	5	0	0
Flute II	1	Horn II	1	Cello	5	0	0
Oboe I	1	Horn III	1	Bass	5	0	0
Oboe II	1	Horn IV	1		0	0	0
Clarinet I	1	Alto Trombone	1		0	0	0
Clarinet II	1	Tenor Trombone	1		0	0	0
Bassoon I	1	Bass Trombone	1		0	0	0
Bassoon II	1	Timpani	1		0	0	0
Trumpet I	1	Violin I	8		0	0	0

Set #4 missing
(1 of 1) Score
(1 of 5) Bass

Set #5 missing
(1 of 1) Score
(1 of 5) Bass

Set #6 missing
(1 of 1) Score
(1 of 1) Horn IV
(5 of 5) Bass

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Overture to Rienzi	Wagner, Richard	Dackow, Sandra	Ludwig Music / Tempo Press	11	R-0611

Level: Grade 4 (Pub), Medium (JWP)

Length: 07:10

Pub. No.: LLE-91 / 10200091

Pub. Date.: 1992

Available for SmartMusic:

Score	1	Bassoon 2	1	Tuba	1	String Bass	5	0
Piccolo	1	F Horn 1	1	Timpani	1	Harp	1	0
Flute 1	1	F Horn 2	1	Percussion I	1	Piano	1	0
Flute 2	1	F Horn 3	1	Percussion II	1		0	0
Oboe 1	1	F Horn 4	1	Percussion III	2		0	0
Oboe 2	1	Bb Trumpet 1	1	Violin 1	8		0	0
Bb Clarinet 1	1	Bb Trumpet 2	1	Violin 2	8		0	0
Bb Clarinet 2	1	Trombone 1	1	Violin 3	3		0	0
Bb Bass Clarinet	1	Trombone 2	1	Viola	5		0	
Bassoon 1	1	Trombone 3	1	Cello	5		0	

Sets #9 missing
(2 of 3) Violin 3

Sets #10 missing
(2 of 3) Violin 3

Sets #11 missing
(2 of 3) Violin 3

Intended for high school groups, this arrangement can also be performed by a good junior high school group. It requires full brass and percussion sections; the result is very exciting and will make young, developing orchestras sound terrific. (Pub)

 Much of Wagner's best-known music is of such a grand scale that it does not translate easily for school orchestras. In this outstanding arrangement of the overture to Wagner's first successful opera, Sandra Dackow has produced a marvelous piece for school orchestras that is faithful to the grand ideas and deep emotions of the original. A strong choice! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Overture to Tartuffe	Miller, Lewis M.		Ludwig Music	1	R-0441

Level: Medium (JWP), Level 5 (NYSSMA)

Pub. No.: LLE-64

Length:

Pub. Date.:

Available for SmartMusic:

Score	1	3rd Trombone	1	0	0	0
Piccolo	1	Timpani	1	0	0	0
1st & 2nd Flutes	2	1st Percussion	1	0	0	0
1st & 2nd Oboes	2	2nd Percussion	2	0	0	0
1st & 2nd Bb Clarinets	2	1st Violin	8	0	0	0
1st & 2nd Bassoons	2	2nd Violin	8	0	0	0
1st & 2nd F Horns	2	Viola	5	0	0	0
3rd & 4th F Horns	2	Cello	5	0	0	0
1st & 2nd Bb Trumpets	2	Bass	5	0	0	0
1st & 2nd Trombones	2		0	0	0	0

Pachelbel Canon, The	Pachelbel, Johann	Alshin, Harry A.	Kendor Music	1	R-0367
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Level: Grade 4

Pub. No.: 7138

Length: 04:00

Pub. Date.:

Available for SmartMusic:

Score	1	2nd Bb Trumpet	1	Viola	3	0	0
1st Flute	1	1st Horn in F	1	Cello	3	0	0
2nd Flute	1	2nd Horn in F	1	Bass	3	0	0
Oboe	1	Trombone	1		0	0	0
Bassoon	1	Tuba	1		0	0	0
1st Bb Clarinet	1	Timpani	1		0	0	0
2nd Bb Clarinet	1	Piano	1		0	0	0
Eb Alto Saxophone	1	1st Violin	4		0	0	0
Bb Tenor Saxophone	1	2nd Violin	4		0	0	0
1st Bb Trumpet	1	3rd Violin	4		0	0	0

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Pastorale & Allegro	Gorrini, Gioachino	Whitcomb, Ken	Heritage	1	R-0385

from William Tell Overture

Level:

Length: 03:15

Available for SmartMusic:

Pub. No.:

Pub. Date.:

Conductor	1	2nd Bb Clarinet	3	1st & 2nd Horns in F	4	0	0
1st Violin	6	3rd Bb Clarinet	3	Baritone TC	2	0	0
2nd Violin	6	Bb Bass Clarinet	1	Baritone BC	2	0	0
Viola	4	Bassoon	1	Bass	4	0	0
Cello	4	1st Eb Alto Saxophone	2	Timpani	1	0	0
String Bass	4	2nd Eb Alto Saxophone	2	Drums	2	0	0
Piccolo	1	Bb Tenor Saxophone	2		0	0	0
Flutes	4	Eb Baritone Saxophone	1		0	0	0
Oboes	2	1st Bb Cornet	3		0	0	0
1st Bb Clarinet	4	2nd & 3rd Bb Cornet	6		0	0	0

Pastorale Suite

Larsson, Lars-Erik

Carl Gehrman's Musikforlag

1 R-0220

Level:

Length: 12:00

Available for SmartMusic:

Pub. No.: C.G. 3388

Pub. Date.:

Score	1	Horn II in F	1		0	0	0
Flute 1	1	Trumpet I in C	1		0	0	0
Flute II	1	Trumpet II in C	1		0	0	0
Oboe I	1	Timpani	1		0	0	0
Oboe II	1	Violin I	6		0	0	0
Clarinet I in B	1	Violin II	5		0	0	0
Clarinet II in B	1	Viola	4		0	0	0
Bassoon I	1	Cello	3		0	0	0
Bassoon II	1	Bass	3		0	0	0
Horn I in F	1		0		0	0	0

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Pavane	Faure, Gabriel		Edwin F. Kalmus	2	R-0526

Level: Advanced (JWP)

Length: 07:00

Available for SmartMusic:

Pub. No.: A 1439

Pub. Date.:

Score	1	Horns (Cors)	2	0	0	0
Violin 1	8		0	0	0	0
Violin II	8		0	0	0	0
Viola	5		0	0	0	0
Cello	5		0	0	0	0
Bass	5		0	0	0	0
Flutes	2		0	0	0	0
Oboe (Hautbois)	2		0	0	0	0
Clarinet	2		0	0	0	0
Bassoons	2		0	0	0	0

Set #2 missing
(1 of 1) Score

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Pavane	Faure, Gabriel	Gearhart, Livingston	Shawnee Press / Hal Leonard	9	R-0221

Level: Grade 3 (Pub), Level 4 (NYSSMA)

Length: 06:00

Pub. No.: J0041 / HL35016776

Pub. Date.: 1972

Available for SmartMusic:

Full Score	1	Bb Trumpet	1	0	0	0
Condensed Score	1	Bass Trombone	1	0	0	0
1st Flute	1	Harp	1	0	0	0
2nd Flute	1	Violin I	8	0	0	0
Oboe	1	Violin II	8	0	0	0
1st Bb Clarinet	1	Violin III	8	0	0	0
2nd Bb Clarinet	1	Viola	5	0	0	0
Bassoon	1	Cello	5	0	0	0
Bb Bass Clarinet	1	Bass	5	0	0	0
F Horn	1		0	0	0	0

Set #8 missing

(1 of 1) Full Score

(1 of 1) Condensed Score

#9 missing

(1 of 1) Full Score

(1 of 1) Condensed Score

(1 of 1) 2nd Bb Clarinet

(1 of 1) Bassoon

(1 of 1) Harp

(2 of 5) Viola

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Pavane Pour Une Infante Defunte	Ravel, Maurice		Luck's Music Library	1	R-0701

Level:

Pub. No.: 06443

Length:

Pub. Date.:

Available for SmartMusic:

Score	1	Viola	3	0	0	0
Flute	4	Cello	5	0	0	0
Oboe	1	Bass	5	0	0	0
Clarinet	4		0	0	0	0
Bassoon	2		0	0	0	0
Horn I & II	2		0	0	0	0
Horn (Original)	4		0	0	0	0
Harp	1		0	0	0	0
Violin I	8		0	0	0	0
Violin II	8		0	0	0	0

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Peer Gynt Suite	Grieg, Edvard	Meyer, Richard	Highland/Etling / Alfred	1	R-0876

Selections

Level: Grade 2-1/2 (Pub), Medium Easy (JWP)

Length: 05:00

Pub. No.: 42068

Pub. Date.: 2014

Available for SmartMusic:

Score	1	Bb Trumpet II	1	Cello	5	0	0
Flute	1	Trombone	1	Bass	5	0	0
Oboe	1	Tuba	1		0	0	0
Bb Clarinet I	1	Timpani	1		0	0	0
Bb Clarinet II	1	Percussion	5		0	0	0
Eb Alto Saxophone	1	Piano	1		0	0	0
Bassoon	1	Violin I	8		0	0	0
Bb Bass Clarinet	1	Violin II	8		0	0	0
F Horn	1	Violin III	3		0	0	0
Bb Trumpet I	1	Viola	5		0	0	0

Featuring "Morning Mood" and "In the Hall of the Mountain King," this authentic-sounding arrangement includes 6/8 time, legato, staccato and marcato styles, frequent doublings, a wide variety of dynamic markings, and one of the most famous accelerandos ever written! (Pub)

This authentic-sounding arrangement includes 6/8 time, legato, staccato and marcato styles, frequent doublings, a wide variety of dynamic markings, and one the most famous accelerandos ever written! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Peer Gynt Suite No. 1	Grieg, Edvard		Edwin F. Kalmus	4	R-0603

Op. 46
Morning Mood / Ase's Death / Anitra's Dance / In the Hall of
the Mountain King

Level: Advanced (JWP), Level 5 (NYSSMA)

Length: 15:00

Pub. No.: A 1522

Pub. Date.:

Available for SmartMusic:

Conductor's Score	1	Cornet I	1	Triangle	1	0	0
Piccolo	1	Cornet II	1	Bass Drum	1	0	0
Flute I	1	Cornet III	1	Timpani	1	0	0
Flute II	1	Cornet IV	1	Violin I	8	0	0
Oboe I	1	Trumpet I	1	Violin II	8	0	0
Oboe II	1	Trumpet II	1	Viola	5	0	
Clarinet I	1	Trombone I	1	Cello	5	0	
Clarinet II	1	Trombone II	1	Bass	5	0	
Bassoon I	1	Bass Trombone	1		0	0	
Bassoon II	1	Tuba	1		0	0	

Set #3 missing
(1 of 1) Score

Set #4 missing
(1 of 1) Score
(1 of 1) Clarinet II
(1 of 1) Cornet III
(1 of 1) Bass Trombone
(1 of 1) Timpani

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Pelleas et Melisande Suite	Faure, Gabriel		Edwin F. Kalmus	8	R-0681

Suite from the Incidental Music
Prelude / La Fileuse / Sicillene / La Mort de Melisande

Level: Medium Advanced (JWP), Level 5 (NYSSMA)

Length: 16:00

Pub. No.: A 1440

Pub. Date.:

Available for SmartMusic:

Score	1	Violin I	4	0	0	0
Flute I & II	2	Violin II	4	0	0	0
Oboe I & II	2	Viola	3	0	0	0
Clarinet I & II	2	Cello	2	0	0	0
Bassoon I & II	2	Bass	2	0	0	0
Horns I & II	2		0	0	0	0
Horns III & IV	2		0	0	0	0
Trumpets I & II	2		0	0	0	0
Timpani	1		0	0	0	0
Harp	2		0	0	0	0

Sets #5 missing
(1 of 1) Score

Sets #6 missing
(1 of 1) Score

Sets #7 missing
(1 of 1) Score

Sets #8 missing
(1 of 1) Score

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Petite Bourree	de Prose, Angelo	Isaac, Merle J.	Carl Fischer	3	R-0225

Level:

Length: 03:30

Available for SmartMusic:

Pub. No.: PO 149

Pub. Date.:

Score	1	Flute	1	2nd Trumpet	1	0	0
Piano/Conductor	1	Oboe	1	Trombone	1	0	0
Advanced Violin	1	1st Bb Clarinet	1	Tuba	1	0	0
1st Violin A	5	2nd Bb Clarinet	1	Timpani	1	0	0
1st Violin B	5	Bassoon	1		0	0	0
2nd Violin	8	Alto Saxophone	1		0	0	0
3rd Violin	1	Tenor Saxophone	1		0	0	0
Viola	5	1st & 2nd F Horns	2		0	0	0
Cello	5	1st & 2nd Eb Horns	2		0	0	0
Bass	5	1st Trumpet	1		0	0	0

Set #3 missing
(3 of 8) Violin 2

Extra 1st Violin A & B parts are available.

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Phantom of the Opera, Selections From The	Webber, Andrew Lloyd	Custer, Calvin	Hal Leonard	7	R-0577

The Phantom of the Opera / Think of Me / Angel of Music /
The Music of the Night / Masquerade / All I Ask of You

Level: Grade 4 (Pub), Medium (JWP)

Pub. No.: 04501215

Length:

Pub. Date.: 1988

Available for SmartMusic:

Conductor	1	Eb Baritone Saxophone	1	Percussion 1	3	0	0
1st Flute	2	1st Bb Trumpet	1	Percussion 2	2	0	0
2nd Flute (Piccolo)	2	2nd Bb Trumpet	1	Percussion 3	2	0	
Oboe	1	3rd Bb Trumpet	1	Timpani	1	0	
Bassoon	1	1st & 2nd F Horn	2	Synthesizer (Piano)	1	0	
1st Bb Clarinet	1	3rd & 4th F Horn	2	Violin I	8	0	
2nd Bb Clarinet	1	1st Trombone	1	Violin II	8	0	
Bb Bass Clarinet	1	2nd Trombone	1	Viola	4	0	
Eb Alto Saxophone	1	3rd Trombone	1	Cello	4	0	
Bb Tenor Saxophone	1	Tuba	1	String Bass/Electric Bas	4	0	

Set #7 missing
(1 of 1) Timpani

The phenomenon of this stage production continues with the release of the motion picture that has introduced Sir Andrew Lloyd Webber's timeless music to yet another audience. Calvin Custer's medley features six musical highlights from both the film and stage versions. (Pub)

Andrew Lloyd Webber's musical sensation broke all records on Broadway and now is a film favorite. The impressive musical score contains some of Webber's most powerful writing as well as sensitive and melodic moments. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Pines of Rome	Respighi, Ottorino	Bulla, Stephen	Ricordi / Hal Leonard	5	R-0933

Finale

Level: Grade 4 (Pub), Medium (JWP)

Length: 04:45

Pub. No.: HL04490461

Pub. Date.: 2005

Available for SmartMusic:

Score	1	Bb Trumpet 3	1	Percussion 1	1	0	0
Flute 1	1	F Horn 1	1	Percussion 2	2	0	0
Flute 2 / Piccolo	1	F Horn 2	1	Harp	1	0	0
Oboe / English Horn	1	F Horn 3	1	Piano	1	0	0
Bb Clarinet 1	1	F Horn 4	1	Violin 1	8	0	0
Bb Clarinet 2	1	Trombone 1	1	Violin 2	8	0	0
Bb Bass Clarinet	1	Trombone 2	1	Viola	8	0	0
Bassoon	1	Trombone 3	1	Cello	4	0	0
Bb Trumpet 1	1	Tuba	1	Bass	4	0	
Bb Trumpet 2	1	Timpani	1		0	0	

Set #5 missing
(1 of 1) Harp

Long considered to be one of the most dramatic symphonic movements of all time, Respighi's finale is arranged to make it accessible and effective for intermediate-level groups. The tension-building final section of this monumental work has been carefully scored by Stephen Bulla to give your orchestra the opportunity to perform the triumphant "ending of all endings." (English Horn cross-cued) (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Pink Panther, The	Mancini, Henry	Cerulli, Bob	Alfred	1	R-0826

Level: Grade 2.5 (Pub), Easy (JWP)

Pub. No.: 2766PB7X

Length:

Pub. Date.: 1963

Available for SmartMusic:

Score	1	Bells	2	0	0	0
C Flute	2	Percussion	3	0	0	0
Oboe	2	Piano	1	0	0	0
1st Bb Clarinet	1	1st Violin	8	0	0	0
2nd Bb Clarinet	1	2nd Violin	8	0	0	0
Horn in F	4	3rd Violin (Opt.)	5	0	0	0
1st Bb Trumpet	1	Viola	5	0	0	0
2nd Bb Trumpet	1	Cello	5	0	0	0
Trombone (Bassoon)	3	String Bass	5	0	0	0
Tuba	1		0	0	0	0

Who doesn't know this theme by the great Henry Mancini? Now in an easy arrangement for school groups by Bob Cerulli. Good for any concert. Use as a change of pace or even encore material! (Pub)

Pirate's Legend, A	Newbold, Soon Hee	Rydlund, Carl	FJH Music	1	R-0901
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Level: Grade 3 (Pub), Medium (JWP)

Pub. No.: OR5010

Length: 05:15

Pub. Date.: 2014

Available for SmartMusic:

Score	1	F Horn 2	1	Violin 2	8	Baritone TC	1	0
Piccolo	1	Bb Trumpet 1	1	Viola	5		0	0
Flute 1	1	Bb Trumpet 2	1	Cello	5		0	0
Flute 2	1	Trombone 1	1	Bass	5		0	0
Oboe	1	Trombone 2	1	Bb Bass Clarinet	1		0	0
English Horn	1	Tuba	1	Eb Alto Saxophone 1	1		0	0
Bb Clarinet 1	1	Timpani	1	Eb Alto Saxophone 2	1		0	0
Bb Clarinet 2	1	Percussion	3	Bb Tenor Saxophone	1		0	0
Bassoon	1	Snare Drum	1	Eb Baritone Saxophone	1		0	0
F Horn 1	1	Violin 1	8	Baritone / Euphonium	1		0	0

Experience the high seas with this programmatic work for full orchestra complete with mystery, adventure, sword battles and buried treasure. A multitude of effects add to the drama and intensity, including the unique sound of glissando cello harmonics simulating the sound of seagulls on a desert island. This arrangement includes optional parts for your concert band members as well (not playable by concert band alone) to give you added performance flexibility and possibly combine your two groups. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Pirates of Penzance, Overture to	Sullivan, Arthur	Dackow, Sandra	Tempo Press	3	R-0836

Level: Grade 4 (Pub)

Pub. No.: 10200105

Length:

Pub. Date.: 2009

Available for SmartMusic:

Score	1	Bassoon II	1	Tuba	1	Cello	5	0
Piccolo	1	F Horn I	1	Timpani	1	Bass	5	0
Flute I	1	F Horn II	1	Percussion I: Snare Dru	1		0	0
Flute II	1	F Horn III	1	Percussion II: Cymbals	1		0	0
Oboe I	1	F Horn IV	1	Harp	1		0	0
Oboe II	1	Bb Trumpet I	1	Piano	1		0	0
Bb Clarinet I	1	Bb Trumpet II	1	Violin I	8		0	0
Bb Clarinet II	1	Trombone I	1	Violin II	8		0	0
Bb Bass Clarinet	1	Trombone II	1	Violin III	3		0	
Bassoon I	1	Trombone III	1	Viola	5		0	

This delightful overture by Sir Arthur Sullivan is a favorite with listeners around the world. "Come, Friends Who Plow the Sea," better known as "Hail, Hail, the Gang's All Here" makes the work instantly familiar. Sullivan's comic opera overtures are potpourris arranged from the most engaging tunes from the show. This arrangement of Pirates of Penzance expands the composer's original scoring for small pit orchestra into a work with rewarding parts for everyone in a full, symphonic ensemble. Violin parts do not exceed third position and wind parts are carefully edited for upper intermediate players. Players and audiences will have a blast with this tuneful overture! (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Pirates of the Caribbean	Badelt, Klaus	Ricketts, Ted	Hal Leonard	5	R-0753

Fog Bound / The Medallion Calls / To the Pirates Cove / The Black Pearl / One Last Shot / He's a Pirate

Level: Grade 4 (Pub), Medium (JWP)

Pub. No.: 04490320

Length: 06:00

Pub. Date.: 2003

Available for SmartMusic:

Conductor	1	Bb Trumpet III	1	Percussion I	2	0	0
Flute I	1	F Horn I	1	Percussion II	2	0	0
Flute II	1	F Horn II	1	Mallet Percussion	2	0	0
Oboe	1	F Horn III	1	Piano	1	0	0
Bb Clarinet I	1	F Horn IV	1	Violin I	8	0	0
Bb Clarinet II	1	Trombone I	1	Violin II	8	0	0
Bb Bass Clarinet	1	Trombone II	1	Viola	8	0	0
Bassoon	1	Trombone III	1	Cello	4	0	0
Bb Trumpet I	1	Tuba	1	String Bass	4	0	0
Bb Trumpet II	1	Timpani	1		0	0	0

Set #5 missing

- (1 of 1) Flute II
- (1 of 1) Flute III
- (1 of 1) F Horn III
- (1 of 1) Piano
- (3 of 8) Violin I
- (3 of 8) Violin II
- (2 of 8) Viola
- (1 of 4) Cello
- (1 of 4) String Bass

Here is the first full orchestra medley of a Disney film in many years! Ted Ricketts' arrangement captures all the excitement of the movie! This is sure to be the hit of your concert! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Pizzicato Rock	Feldstein, Sandy		Alfred	3	R-0392

Level:

Pub. No.: 1928

Length:

Pub. Date.:

Available for SmartMusic:

Conductor	1	Tuba	1	0	0	0
Flute	2	Percussion	4	0	0	0
Oboe	2	1st Violin	5	0	0	0
1st Clarinet	2	2nd Violin	5	0	0	0
2nd Clarinet	2	Viola	3	0	0	0
Alto Saxophone	2	Cello	3	0	0	0
Horn in F	2	Bass	3	0	0	0
1st Trumpet	2		0	0	0	0
2nd Trumpet	2		0	0	0	0
Trombone-Bassoon	2		0	0	0	0

Poem For Orchestra

Tatgenhorst, John

Alfred

4 R-0928

Level: Grade 3.5 (Pub), Medium (JWP)

Pub. No.: 29694

Length: 02:40

Pub. Date.: 2008

Available for SmartMusic:

Score	1	4th F Horn	1	Percussion	2	0	0
1st Flute	1	1st Bb Trumpet	1	Harp or Synth Harp	1	0	0
2nd Flute	1	2nd Bb Trumpet	1	1st Violin	8	0	0
1st Oboe	1	3rd Bb Trumpet	1	2nd Violin	8	0	0
2nd Oboe	1	1st Trombone	1	Viola	5	0	0
1st Bb Clarinet	1	2nd Trombone	1	Cello	5	0	0
2nd Bb Clarinet	1	3rd Trombone	1	Bass	5	0	0
1st F Horn	1	Tuba	1	Electric Bass	1	0	0
2nd F Horn	1	Guitar or Guitar Synth	1		0	0	0
3rd F Horn	1	Mallet Percussion	1		0	0	0

Originally written for and recorded by the London Symphony Orchestra, this tender, expressive piece will provide an opportunity for development of lush, sensitive playing. Sure to touch the hearts of players and audience alike! (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Poet and Peasant Overture	Suppe, Franz von		Luck's Music Library	2	R-0759

Level:

Length: 10:00

Available for SmartMusic:

Pub. No.: 06840

Pub. Date.:

Score	1	Horns III & IV	2	Ophicleide	1	0	0
Flute	1	Horns in F I & II	2	Timpani	1	0	0
Piccolo	1	Horns in F III & IV	2	Snare Drum	1	0	0
Oboe I	1	Trumpet I	1	Bass Drum	1	0	0
Oboe II	1	Trumpet II	1	Harp	1	0	0
Clarinet I	1	Trumpet I in Bb	1	Violin I	4	0	0
Clarinet II	1	Trumpet II in Bb	1	Violin II	4	0	0
Bassoon I	1	Trombone I	1	Viola	3	0	0
Bassoon II	1	Trombone II	1	Cello	2	0	0
Horns I & II	2	Trombone III	1	Bass	2	0	0

Poet and Peasant Overture

Suppe, Franz von

Isaac, Merle J.

Wynn Music

1 R-0684

Abridged

Level:

Length:

Available for SmartMusic:

Pub. No.: 5283

Pub. Date.:

Score	1	Bb Tenor Saxophone	1	1st Violin	8	0	0
Piano	1	1st Bb Trumpet	1	2nd Violin	8	0	0
1st Flute	1	2nd Bb Trumpet	1	3rd Violin	1	0	0
2nd Flute	1	1st F Horn	1	Viola	5	0	0
Oboe	1	2nd F Horn	1	Cello	5	0	0
Bassoon	1	1st Trombone	1	Bass	5	0	0
1st Bb Clarinet	1	2nd Trombone	1		0	0	0
2nd Bb Clarinet	1	Tuba	1		0	0	0
Bb Bass Clarinet	1	Timpani/Bells	1		0	0	0
Eb Alto Saxophone	1	Percussion	2		0	0	0

Set missing
(1 of 1) Oboe

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Poet and Peasant Overture	Suppe, Franz von	Wolfe, Howard K.	Edwin F. Kalmus	1	R-0617

Level: Medium Advanced (JWP), Level 6 (NYSSMA)

Pub. No.: A 2143

Length:

Pub. Date.:

Available for SmartMusic:

Score	1	Trumpet II	1	Viola	5	0	0
Flute I	1	Trombone I	1	Cello	5	0	0
Piccolo & Flute II	1	Trombone II	1	Bass	3	0	
Oboe I	1	Trombone III	1		0	0	
Oboe II	1	Ophicleide	1		0	0	
Clarinet I	1	Timpani	1		0	0	
Clarinet II	1	Bass Drum	1		0	0	
Horn I & II	2	Harp	1		0	0	
Horn III & IV	2	Violin I	8		0	0	
Trumpet I	1	Violin II	8		0	0	

Set #2 missing
 (1 of 1) Score
 (1 of 1) Timpani

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.		
Polonaise from Eugen Onegin	Tchaikovsky, Peter Ilich		Edwin F. Kalmus	3	R-0699		
Level:			Pub. No.: A 2165				
Length: 04:00			Pub. Date.:				
Available for SmartMusic:							
Score	1	Horn II in F	1	Violin II	4	0	0
Flute I	1	Horn III in F	1	Viola	3	0	0
Flute II	1	Horn IV in F	1	Cello	2	0	0
Oboe I	1	Trumpet I in F	1	Bass	2	0	0
Oboe II	1	Trumpet II in F	1		0	0	0
Clarinet I	1	Trombone I	1		0	0	0
Clarinet II	1	Trombone II	1		0	0	0
Bassoon I	1	Trombone III	1		0	0	0
Bassoon II	1	Timpani	1		0	0	0
Horn I in F	1	Violin I	4		0	0	0
Set #3 missing (1 of 1) Trumpet II (3 of 4) Violin I							

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Pomp and Circumstance	Elgar, Edward	Whitney, John	Belwin/Alfred	1	R-0880

Military March, Opus 39, No. 1

Level: Grade 3-1/2 (Pub), Medium (JWP)

Length: 04:00

Pub. No.: 33680

Pub. Date.: 2010

Available for SmartMusic:

Score	1	2nd Bb Trumpet	1	Viola	5	0	0
1st Flute	1	Trombone	3	Cello	5	0	0
2nd Flute	1	Tuba	1	String Bass	5	0	0
Oboe	2	Timpani	1		0	0	0
1st Bb Clarinet	1	Percussion I	1		0	0	0
2nd Bb Clarinet	1	Percussion II	2		0	0	0
Bassoon	2	Piano	1		0	0	0
Bb Bass Clarinet	1	1st Violin	8		0	0	0
F Horn	4	2nd Violin	8		0	0	0
1st Bb Trumpet	1	3rd Violin	5		0	0	0

A fabulous reduction of this famous piece that is so versatile! All strings can remain in first position, double stops may be divided, repeats can be optional, and this piece works well with only strings and piano as well. What more could you want? (Pub)

This marvelous, flexible arrangement of Elgar's famous processional march is so versatile, you'll want to use it every year! All the strings can remain in first position, double stops may be divided, repeats can be optional, and it works equally well with full orchestra or just strings and piano. Highly recommended! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Pomp and Circumstance	Elgar, Edward		Luck's Music Library	2	R-0758

March No. 4

Level:

Length: 05:00

Available for SmartMusic:

Pub. No.:

Pub. Date.:

Score	1	Oboe I	1	Horn II	1	Timpani	1	0
Violin I	4	Oboe II	1	Horn III	1	Tambourine	1	0
Violin II	4	Cornet	1	Horn IV	1	Bass Drum & Cymbals	2	0
Viola	3	Clarinet I	1	Trumpet I	1		0	0
Cello	2	Clarinet II	1	Trumpet II	1		0	0
Bass	2	Bass Clarinet	1	Trumpet III	1		0	
Harp	1	Bassoon I	1	Trombone I	1		0	
Flute I	1	Bassoon II	1	Trombone II	1		0	
Flute II	1	Contrabassoon	1	Trombone III	1		0	
Piccolo	1	Horn I	1	Tuba	1		0	

Praeludium

Bach, Johann Sebastian

Gearhart, Livingston

Shawnee Press

1 R-0460

Level:

Length: 03:45

Available for SmartMusic:

Pub. No.: J57

Pub. Date.:

Full Score	1	Bb Bass Clarinets	2	Viola	1		0	0
Condensed Score	1	1st & 2nd F Horns	2	Cello	1		0	0
1st Flute	1	3rd & 4th F Horns	2	Bass	1		0	0
2nd Flute	1	1st Bb Trumpet	1		0		0	0
1st Oboe	1	2nd Bb Trumpet	1		0		0	0
2nd Oboe	1	1st & 2nd Trombones	2		0		0	0
English Horn	1	3rd Trombone/Tuba	2		0		0	0
1st Bb Clarinet	1	1st Violin	2		0		0	0
2nd Bb Clarinet	1	2nd Violin	2		0		0	0
Bassoons	1	3rd Violin	2		0		0	0

Small set with 2/1/1/1/1

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Prairie Night & Celebration Dance (Billy the Kid)	Copland, Aaron		Boosey & Hawkes	1	R-0523

Level:

Length:

Available for SmartMusic:

Pub. No.:

Pub. Date.:

Score	1	2nd Trombone	1	0	0	0
Flute	1	Timpani	1	0	0	0
Oboe	1	Percussion	1	0	0	0
1st Bb Clarinet	1	Piano	1	0	0	0
2nd Bb Clarinet	1	1st Violin	8	0	0	0
Bassoon	1	2nd Violin	8	0	0	0
Horn	1	Viola	5	0	0	0
1st Trumpet in Bb	1	Cello	5	0	0	0
2nd Trumpet in Bb	1	Bass	5	0	0	0
1st Trombone	1		0	0	0	0

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Prairiesong	Strommen, Carl		Belwin / Alfred	3	R-0931

Level: Grade 3.5 (Pub), Medium (JWP)

Length: 06:40

Pub. No.: BFOM04002

Pub. Date.: 2004

Available for SmartMusic:

Score	1	3rd Horn in F	1	Timpani	1	0	0
1st C Flute / C Piccolo	1	4th Horn in F	1	Percussion I	3	0	0
2nd C Flute	1	1st Bb Trumpet	1	Percussion II	3	0	0
Oboe	2	2nd Bb Trumpet	1	1st Violin	8	0	0
1st Bb Clarinet	1	3rd Bb Trumpet	1	2nd Violin	8	0	0
2nd Bb Clarinet	1	1st Trombone	1	Viola	5	0	0
Bb Bass Clarinet	1	2nd Trombone	1	Cello	5	0	0
Bassoon	2	3rd Trombone	1	Bass	5	0	0
1st Horn in F	1	Tuba	1		0	0	
2nd Horn in F	1	Mallet Percussion	2		0	0	

There are many opportunities to feature your fine soloists throughout this energetic work. All the technical passages fall nicely under the fingers. Beautiful melodic fragments shift from section to section offering everyone a chance to shine and generous cross-cueing guarantees a successful performance. Pure energy! (Pub)

This is almost like Copland, but without the difficulties. The sound of America can be heard in this one. Feature your fine soloists throughout this energetic work. Beautiful melodic fragments shift from section to section offering everyone a chance to shine, and generous cross-cueing guarantees a successful performance. Pure energy! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Prelude & Isolde's Love Death	Wagner, Richard		Luck's Music Library	1	R-0525

from Tristan & Isolde

Level:

Pub. No.:

Length:

Pub. Date.:

Available for SmartMusic:

Score	1	Clarinet I in A	1	Bass Trombone	1	0	0
Flute I	1	Clarinet II in A	1	Tuba	1	0	0
Flute II	1	Horn I in F	1	Timpani	1	0	0
Flute III/Piccolo	1	Horn II in F	1	Harp	1	0	0
Oboe I	1	Horn III in F	1	Violin I	8	0	0
Oboe II	1	Horn IV in F	1	Violin II	8	0	0
English Horn	1	Trumpet I	1	Viola	5	0	0
Bassoon I	1	Trumpet II & III	2	Cello	5	0	0
Bassoon 2	1	Alto Trombone	1	Bass	5	0	
Bassoon 3	1	Tenor Trombone	1		0	0	

Prelude and Fugue in D Minor	Handel, George Frideric	Kindler, Hans	Mills Music	2	R-0393
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Level:

Pub. No.: 81071

Length: 05:55

Pub. Date.:

Available for SmartMusic:

Score	1	English Horn	1	1st Trombone	1	0	0
Piano	1	1st Bassoon	1	2nd Trombone	1	0	0
Piccolo	1	2nd Bassoon	1	3rd Trombone	1	0	0
1st Flute	1	1st Horn in F	1	Tuba	1	0	0
2nd Flute	1	2nd Horn in F	1	Timpani	1	0	0
1st Bb Clarinet	1	3rd Horn in F	1	1st Violin	8	0	0
2nd Bb Clarinet	1	4th Horn in F	1	2nd Violin	8	0	0
Bb Bass Clarinet	1	1st Bb Trumpet	1	Viola	5	0	0
1st Oboe	1	2nd Bb Trumpet	1	Cello	5	0	
2nd Oboe	1	3rd Bb Trumpet	1	Bass	5	0	

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Prelude in Eb	Shostakovich, Dmitri		Luck's Music	3	R-0835

Op. 34, No. 13

Level:

Pub. No.: 11464

Length: 03:00

Pub. Date.:

Available for SmartMusic:

Score	1	Percussion	2	0	0	0
Flutes I/II/III	3	Harp	1	0	0	0
Oboes I-II & English Hor	3	Violin I & II	8	0	0	0
Clarinets (Bb) I/II/III & B	4	Viola	3	0	0	0
Bassoons I/II/III & Contr	4	Cello	2	0	0	0
Horns (F) I/III	2	Bass	2	0	0	0
Horns (F) II/IV	2		0	0	0	0
Trumpets (Bb) I/II/III/IV	4		0	0	0	0
Trombones I/II/III/IV & T	5		0	0	0	0
Timpani	1		0	0	0	0

Set #3 missing

(1 of 4) Bassons I/II/III & Contra-Bass

(1 of 5) Trombones I/II/III/IV & Tuba

(3 of 5) Violin I & II

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
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Procession of the Nobles	Rimsky-Korsakov, Nikolai	Isaac, Merle J.	Forest R. Etling / Alfred	4	R-0485
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from Mlada

Level: Grade 4 (Pub), Medium Advanced (JWP), Level 4 (NYSSMA)

Pub. No.: 12169

Length: 04:20

Pub. Date.: 1973

Available for SmartMusic:

Score	1	1st Oboe	1	1st F Horn	1	Tuba	1	0
Piano	1	2nd Oboe	1	2nd F Horn	1	Timpani	1	0
1st Violin	8	1st Bb Clarinet	1	3rd F Horn	1	Percussion	2	0
2nd Violin	8	2nd Bb Clarinet	1	4th F Horn	1	Harp	1	0
Viola	5	3rd Bb Clarinet	1	1st Bb Trumpet	1		0	0
Cello	5	Bb Bass Clarinet	1	2nd Bb Trumpet	1		0	0
Bass	5	1st Bassoon	1	3rd Bb Trumpet	1		0	0
Piccolo	1	2nd Bassoon	1	1st Trombone	1		0	0
1st Flute	1	Eb Alto Saxophone	1	2nd Trombone	1		0	
2nd Flute	1	Bb Tenor Saxophone	1	3rd Trombone	1		0	

Set #3 missing

(1 of 1) Bb Tenor Saxophone

Set #4 missing

(4 of 8) 1st Violin

(1 of 8) 2nd Violin

(1 of 1) Eb Alto Saxophone

(1 of 1) Bb Tenor Saxophone

(1 of 1) 1st Bb Trumpet

This exciting arrangement of this stirring work by Rimsky-Korsakov is a powerful way to showcase your orchestra! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
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Procession of the Sardar from Caucasian Sketches	Ippolitov-Ivanov, Mikhail Mikhailovich	Isaac, Merle J.	Belwin-Mills / Alfred	5	R-0368
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Level: Level 3.5 (Pub), Medium (JWP), Level 4 (NYSSMA)

Length:

Pub. No.: CO 157

Pub. Date.: 1980

Available for SmartMusic:

Score	1	1st Bb Clarinet	1	2nd F Horn	1	0	0
Piano	1	2nd Bb Clarinet	1	1st Trombone	1	0	0
1st Violin	8	Bb Bass Clarinet	1	2nd Trombone	1	0	0
2nd Violin	8	Oboe	1	Tuba	1	0	0
3rd Violin	1	Bassoon	1	Percussion I	1	0	0
Viola	5	Eb Alto Saxophone	1	Percussion II	1	0	0
Cello	5	Bb Tenor Saxophone	1	Timpani	1	0	0
Bass	5	1st Bb Trumpet	1		0	0	0
Flute	1	2nd Bb Trumpet	1		0	0	
Piccolo	1	1st F Horn	1		0	0	

Set #4 missing
(1 of 1) Tuba

Set #5 missing
(1 of 1) Piano
(1 of 1) Bassoon
(1 of 1) Eb Alto Sax
(1 of 1) Bb Tenor Sax
(1 of 1) 2nd F Horn
(1 of 1) Tuba
(1 of 1) Percussion I
(1 of 1) Percussion II

From the Caucasian Sketches by Ippolitov-Ivanov, this familiar melody is given a splendid arrangement by Merle Isaac. A piece that could highlight any concert. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Prologue, Hymn and Dance	Holesovsky, Jaroslav P.		Elkan-Vogel	1	R-0683

Level:

Length: 05:00

Available for SmartMusic:

Pub. No.:

Pub. Date.:

Score	1	2nd Bassoon	1	3rd Trombone	1	Cello	3	0
Piccolo	1	1st Horn in F	1	Tuba	1	Bass	3	0
1st Flute	1	2nd Horn in F	1	Timpani	1		0	0
2nd Flute	1	3rd Horn in F	1	Snare & Bass Drum	2		0	0
1st Oboe	1	4th Horn in F	1	Cymbal & Tambourine	1		0	0
2nd Oboe	1	1st Trumpet in Bb	1	Xylophone	1		0	0
1st Clarinet in Bb	1	2nd Trumpet in Bb	1	Piano	1		0	0
2nd Clarinet in Bb	1	3rd Trumpet in Bb	1	1st Violin	5		0	0
Bass Clarinet in Bb	1	1st Trombone	1	2nd Violin	5		0	0
1st Bassoon	1	2nd Trombone	1	Viola	3		0	0

Prometheus Overture	Beethoven, Ludwig van		Edwin F. Kalmus	4	R-0679
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Level: Advanced (JWP), Level 6 (NYSSMA)

Length: 05:30

Available for SmartMusic:

Pub. No.: A 1266

Pub. Date.:

Score	1	Horn II in C	1		0		0	0
Flute I	1	Trumpet I in C	1		0		0	0
Flute II	1	Trumpet II in C	1		0		0	0
Oboe I	1	Timpani	1		0		0	0
Oboe II	1	Violin I	8		0		0	0
Clarinet I in C	1	Violin II	8		0		0	0
Clarinet II in C	1	Viola	5		0		0	0
Bassoon I	1	Cello/Bass	10		0		0	0
Bassoon II	1		0		0		0	0
Horn I in C	1		0		0		0	0

No Score in Any Set

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
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Quest for Camelot, Selections from Looking Through Your Eyes / If I Didn't Have You / I Stand Alone	Foster, David; Sager, Carole Bayer; Perry, Steve	Whitney, John	Warner Brothers	2	R-0673
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Level: Concert Level (Pub), Grade 3.5 (SMP)

Pub. No.: FO9811

Length:

Pub. Date.: 1998

Available for SmartMusic:

Score	1	1st & 2nd Horn in F	2	Mallet Percussion	1	0	0
C Piccolo	1	3rd & 4th Horn in F	2	Percussion I	1	0	0
1st C Flute	1	1st Bb Trumpet	1	Percussion II	1	0	0
2nd C Flute	1	2nd Bb Trumpet	1	Drum Set	1	0	0
1st Oboe	1	3rd Bb Trumpet	1	1st Violin	8	0	0
2nd Oboe	1	1st Trombone	1	2nd Violin	8	0	0
1st Bb Clarinet	1	2nd Trombone	1	Viola	5	0	0
2nd Bb Clarinet	1	3rd Trombone	1	Cello	5	0	0
1st Bassoon	1	Tuba	1	String Bass	5	0	0
2nd Bassoon	1	Timpani	1		0	0	0

Set #2 missing

- (1 of 1) 1st Bb Clarinet
- (1 of 1) 2nd Bb Clarinet
- (1 of 8) 2nd Violin
- (1 of 5) Viola

From the new smash Warner Bros. animated feature film of the same name comes this enchanting story with an exhilarating musical score that is capturing world-wide attention. John Whitney scores LOOKING THROUGH YOUR EYES, IF I DIDN'T HAVE YOU and I STAND ALONE into this blockbuster of a medley that will keep all of us humming for years to come. A sensational soundtrack setting! (SMP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Radetzky March	Strauss II, Johann		Luck's Music Library	2	R-0551

Level:

Length:

Available for SmartMusic:

Pub. No.:

Pub. Date.:

Score	1	2nd Horn in F	1	Viola	5	0	0
Flute I & Piccolo	2	3rd & 4th Horn in F	1	Cello	5	0	0
Flute II	1	1st Trumpet in A	1	Bass	3	0	0
1st Oboe	1	2nd Trumpet in A	1		0	0	0
2nd Oboe	1	1st & 2nd Trombones	2		0	0	0
1st Clarinet in C	1	3rd Trombones	1		0	0	0
2nd Clarinet in C	1	Tuba	1		0	0	0
1st Bassoon	1	Drums	2		0	0	0
2nd Bassoon	1	1st Violin	8		0	0	0
1st Horn in F	1	2nd Violin	8		0	0	0

Set #2 missing
(1 of 3) Bass

Radetzky March	Strauss II, Johann	Isaac, Merle J.	Wynn Music	12	R-0643
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Op. 118

Level: Medium (Pub), Medium (JWP), Level 3 (NYSSMA)

Length: 03:25

Available for SmartMusic:

Pub. No.: 43102

Pub. Date.: 1985

Score	1	Bb Tenor Saxophone	1	1st Violin	8	0	0
Piano	1	1st Bb Trumpet	1	2nd Violin	8	0	0
1st Flute	1	2nd Bb Trumpet	1	3rd Violin	1	0	0
2nd Flute	1	1st F Horn	1	Viola	5	0	0
Oboe	1	2nd F Horn	1	Cello	5	0	0
Bassoon	1	1st Trombone	1	Bass	5	0	0
1st Bb Clarinet	1	2nd Trombone	1		0	0	0
2nd Bb Clarinet	1	Tuba	1		0	0	0
Bb Bass Clarinet	1	Percussion	2		0	0	0
Eb Alto Saxophone	1	Timpani	1		0	0	0

This famous, stately, well-known march is a super program selection on virtually any concert! Audiences just love clapping along with the main theme, and thanks to the Vienna Philharmonic, it has become a staple on New Year's and Winter concerts. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Radetzky March	Strauss, Sr., Johann	Meyer, Richard	Highland/Etling / Alfred	1	R-0881

Level: Grade 2 (Pub), Easy (JWP)

Length: 03:00

Pub. No.: 31611

Pub. Date.: 2009

Available for SmartMusic:

Score	1	Bb Trumpet II	1	String Bass	5	0	0
Flute	1	Trombone	1	Piano	1	0	0
Oboe	1	Tuba	1		0	0	0
Bb Clarinet I	1	Timpani	1		0	0	0
Bb Clarinet II	1	Percussion	3		0	0	0
Eb Alto Saxophone	1	Violin I	8		0	0	0
Bassoon	1	Violin II	8		0	0	0
Bb Bass Clarinet	1	Violin III	3		0	0	0
F Horn	1	Viola	5		0	0	0
Bb Trumpet I	1	Cello	5		0	0	0

A perfect setting of this festive piece! Get the audience involved and carry on the great tradition of clapping and stomping along with the music. Just right for the early full orchestra experience. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
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Raiders March	Williams, John		Hal Leonard	2	R-0719
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from Raiders of the Lost Ark

Level: Advanced (JWP)

Length: 05:05

Pub. No.: HL04490014

Pub. Date.: 1981

Available for SmartMusic:

Score	1	Bassoon 1	1	Bb Trumpet 4	1	Piano/Celeste	1	0
Flute 1	1	Bassoon 2	1	Trombone 1	1	Violin 1	8	0
Flute 2	1	Contra Bassoon	1	Trombone 2	1	Violin II	8	0
Piccolo/Flute 3	1	F Horn 1	1	Trombone 3	1	Viola	8	0
Oboe 1	1	F Horn 2	1	Trombone 4	1	Violoncello	6	0
Oboe 2	1	F Horn 3	1	Tuba	1	Contrabass	6	
English Horn/Oboe 3	1	F Horn 4	1	Timpani	1		0	
Bb Clarinet 1	1	Bb Trumpet 1	1	Percussion 1	2		0	
Bb Clarinet 2	1	Bb Trumpet 2	1	Percussion 2	2		0	
Bb Clarinet 3	1	Bb Trumpet 3	1	Harp	1		0	

Set #2 missing
(1 of 1) Oboe 2

This is the original version of this march, in its original orchestration. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Rakoczy March	Traditional Hungarian Melody	Page, N. Clifford	Oliver Ditson Company	4	R-0235

Level:

Pub. No.: DCS-1-58

Length:

Pub. Date.:

Available for SmartMusic:

Full Score	1	2nd Eb Alto Saxophone	1	4th Eb Horn	1	1st Violin	8	0
1st Flute	1	Bb Tenor Saxophone	1	1st Bb Trumpet	1	2nd Violin	8	0
2nd Flute	1	Eb Baritone Saxophone	1	2nd Bb Trumpet	1	3rd Violin	8	0
1st Oboe	1	1st Horn in F	1	1st Trombone	1	Viola	5	0
2nd Oboe	1	2nd Horn in F	1	2nd Trombone	1	Cello	5	0
1st Bb Clarinet	1	3rd Horn in F	1	3rd Trombone	1	Bass	5	0
2nd Bb Clarinet	1	4th Horn in F	1	Tuba	1		0	0
1st Bassoon	1	1st Eb Horn	1	Timpani	1		0	0
2nd Bassoon	1	2nd Eb Horn	1	Drums	1		0	
1st Eb Alto Saxophone	1	3rd Eb Horn	1	Piano	1		0	

Set #3 missing

(1 of 1) 1st Flute

(1 of 1) 2nd Bb Trumpet

Set #4 missing

(1 of 1) 1st Flute

(1 of 1) 1st Horn in F

(1 of 1) 2nd Bb Trumpet

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Red Carpet, The	Wiggins, Arthur M.		Belwin-Mills	2	R-0633

Level:

Pub. No.: CO 00194

Length:

Pub. Date.:

Available for SmartMusic:

Score	1	3rd Bb Trumpet	2	1st Violin	5	0	0
1st & 2nd Flute	2	1st & 2nd F Horns	2	2nd Violin	5	0	0
Piccolo	1	3rd & 4th F Horns	2	Viola	3	0	0
1st & 2nd Oboe	2	1st Trombone	1	Cello	3	0	0
1st Bb Clarinet	2	2nd Trombone	1	Bass	3	0	0
2nd Bb Clarinet	2	3rd Trombone	1		0	0	0
Bb Bass Clarinet	1	Tuba	2		0	0	0
1st & 2nd Bassoon	2	Timpani/Xylophone	2		0	0	0
1st Bb Trumpet	2	Snare Drum	1		0	0	0
2nd Bb Trumpet	2	Crash Cymbals/Bass Dr	1		0	0	0

Set #2 missing

(1 of 2) 2nd Bb Clarinet

(1 of 1) Bb Bass Clarinet

(1 of 1) Snare Drum

(1 of 1) Crash Cymbals/Bass Drum

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Rhapsody in Blue	Gershwin, George	Brubaker, Jerry	Belwin/Alfred	1	R-0868

Level: Grade 5 (Pub), Medium Advance

Length: 07:30

Available for SmartMusic:

Pub. No.: 26675

Pub. Date.: 2007

Score	1	3rd F Horn	1	Timpani	1	0	0
1st Flute	1	4th F Horn	1	Percussion I	2	0	0
2nd Flute	1	1st Bb Trumpet	1	Percussion II	2	0	0
Oboe	1	2nd Bb Trumpet	1	Piano	1	0	0
1st Bb Clarinet	1	3rd Bb Trumpet	1	1st Violin	8	0	0
2nd Bb Clarinet	1	1st Trombone	1	2nd Violin	8	0	0
Bb Bass Clarinet	1	2nd Trombone	1	Viola	5	0	0
Bassoon	1	3rd Trombone	1	Cello	5	0	0
1st F Horn	1	Tuba	1	Bass	5	0	0
2nd F Horn	1	Mallet Percussion	2		0	0	0

Yes! It is a really big deal! This classic is now available for full orchestra, with or without piano! All solo piano parts are covered within the orchestra but can also be played with a soloist. One of the most popular concert works ever, this transcription for full orchestra will be a new favorite. Includes all the major themes---for the advanced or community orchestra! (Pub)

Rhapsody in Blue	Gershwin, George	Cerulli, Bob	Belwin / Alfred	1	R-0894
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Level: Grade 2.5 (Pub), Easy (JWP)

Length:

Available for SmartMusic:

Pub. No.: WBFO9408

Pub. Date.: 1994

Score	1	Tuba	1	String Bass	5	0	0
C Flute	2	Mallet Percussion	1		0	0	0
Oboe	2	Timpani	1		0	0	0
1st Bb Clarinet	1	Percussion	3		0	0	0
2nd Bb Clarinet	1	Piano	1		0	0	0
Bassoon	2	1st Violin	8		0	0	0
Horn in F	4	2nd Violin	8		0	0	0
1st Bb Trumpet	1	3rd Violin	5		0	0	0
2nd Bb Trumpet	1	Viola	5		0	0	0
Trombone	3	Cello	5		0	0	0

One of the most unforgettable songs in the repertoire. With its lyrical melodies and rhythmic counterparts, it has become a staple in American music. This easy arrangement retains the dignity of the musical composition, but makes it accessible to younger musicians. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Rhosymedre	Williams, Ralph Vaughan	Foster, Arnold	Galaxy Music	1	R-0902

Prelude on a Welsh Hymn Tune

Level: Medium Easy (JWP)

Length:

Pub. No.: 1.5072

Pub. Date.: 1938

Available for SmartMusic:

Score	1	Cello	3	0	0	0
Flute	3	Bass	3	0	0	0
Oboe	1		0	0	0	0
Bb Clarinet	3		0	0	0	0
Bassoon	2		0	0	0	0
F Horn	3		0	0	0	0
Trumpet	2		0	0	0	0
Violin I	5		0	0	0	0
Violin II	5		0	0	0	0
Viola	3		0	0	0	0

This is an exceptionally "pretty" work which is perfect for the development and demonstration of a controlled orchestral sound. (Also playable by strings alone.) (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Rhosymedre	Williams, Ralph Vaughan	Foster, Arnold	Galaxy Music / EC Schirmer	4	R-0516

Level: Medium (Pub), Medium Easy (JWP)

Pub. No.: 1.5072

Length:

Pub. Date.: 1938

Available for SmartMusic:

Score	1	Cello	3	0	0	0
Flutes	3	Bass	3	0	0	0
Oboe	1		0	0	0	
Clarinets in Bb	3		0	0	0	
Bassoons	2		0	0	0	
Horns in F	3		0	0	0	
Trumpet in Bb	2		0	0	0	
Violin I	5		0	0	0	
Violin II	5		0	0	0	
Viola	3		0	0	0	

Sets #3 missing
(1 of 3) Clarinet

Sets #4 missing
(1 of 3) Clarinet

Vaughan Williams' chorale prelude on the 19th-century Welsh hymntune "Rhosymedre" is well known in instrumental settings for organ, orchestra, concert band, and various chamber ensembles and solo instruments. The composer contrasts the steady simplicity of the hymntune, stated in longer values, with an elegant filigree of countermelodies and contrapuntal voices. This orchestration by Arnold Foster is scored for full orchestra but also may be effectively performed by strings alone. (Pub)

This is an exceptionally "pretty" work which is perfect for the development and demonstration of a controlled orchestral sound. (Also playable by strings alone.) (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Rienzi Overture	Wagner, Richard		Edwin F. Kalmus	2	R-0547

Level: Advanced (JWP)

Length: 12:00

Available for SmartMusic:

Pub. No.: A5713

Pub. Date.:

Score	1	Contrabassoon (Serpent	1	Trombone II	1	Viola	5	0
Piccolo	1	Cornet I in G	1	Trombone III	1	Cello/Bass	10	0
Flute I	1	Cornet II in G	1	Tuba	1		0	
Flute II	1	Cornet III in D	1	Timpani	1		0	
Oboe I	1	Cornet IV in D	1	Snare Drum (Tamburo	1		0	
Oboe II	1	Trumpet I in D	1	Wooden Rolling Drum (1		0	
Clarinet I in C	1	Trumpet II in D	1	Triangle	1		0	
Clarinet II in C	1	Trumpet III in D	1	Bass Drum & Cymbal	1		0	
Bassoon I	1	Trumpet IV in D	1	Violin I	8		0	
Bassoon II	1	Trombone I	1	Violin II	8		0	

Set #2 missing
Horn III

Rise	Badazz, Randy; Armer, Andy	Lowden, Bob	Almo Publications	1	R-0370
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Level:

Length:

Available for SmartMusic:

Pub. No.: 2742RB7X

Pub. Date.:

Score	1	2nd Eb Alto Saxophone	1	Tuba	1		0	0
1st Flute	1	Bb Tenor Saxophone	1	Electric Bass	1		0	0
2nd Flute	1	Eb Baritone Saxophone	1	Percussion 1	1		0	0
Oboe	1	1st Bb Trumpet	1	Percussion 2	1		0	0
1st Bb Clarinet	1	2nd & 3rd Trumpet	2	Drum Set	1		0	0
2nd Bb Clarinet	1	1st & 2nd Horns in F	2	1st Violin	8		0	0
Bb Bass Clarinet	1	3rd & 4th Horns in F	2	2nd Violin	8		0	0
1st Bassoon	1	1st Trombone	1	Viola	5		0	0
2nd Bassoon	1	2nd Trombone	1	Cello	5		0	
1st Eb Alto Saxophone	1	3rd Trombone	1	Bass	5		0	

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Rites of Tamburo	Smith, Robert W.		Alfred	2	R-0854

Level: Grade 2.5 (Pub), Medium (JWP)

Pub. No.: BFOM00004

Length:

Pub. Date.: 2000

Available for SmartMusic:

Score	1	1st Trombone	2	Viola	5	0	0
C Flute	2	2nd Trombone	2	Cello	5	0	0
Oboe	2	Tuba	1	Bass	5	0	0
1st Bb Clarinet	1	Mallet Percussion	3		0	0	0
2nd Bb Clarinet	1	Timpani	1		0	0	0
Bb Bass Clarinet	1	Percussion I	3		0	0	0
Bassoon	2	Percussion II	3		0	0	0
Horn in F	4	1st Violin	8		0	0	0
1st Bb Trumpet	1	2nd Violin	8		0	0	0
2nd Bb Trumpet	1	3rd Violin	5		0	0	0

Set #2 missing

(1 of 3) Mallet Percussion

(1 of 1) Timpani

(1 of 8) 2nd Violin

Throughout the ages, man has created ceremonies, both liturgical and secular, to celebrate human existence. Driving rhythms are underscored by the melodic and harmonic content and combined with unique tone colors. This work investigates an eclectic blend of musical styles drawn from many cultural roots. Rich and vibrant, it's a powerful new work for orchestra. (Pub)

Explosive, powerful and dramatic, here's a work that your orchestra can really sink their teeth into! Entrancing instrumental colors burst into splashes of energy from the brass and rhythm sections, biting dissonances abound, and a constant surge of excitement flows through the piece. There's even a measure where the brass are invited to "pick-a-note" as they crescendo into a resolving chord... a really neat effect! If you want to light a fire under your players (and your audience, too), then Rites Of Tamburo is a top choice. (JWP)

Title	Composer		Arranger		Publisher Info		Qty.	Cat. No.
Ritual Fire Dance	Falla, Manuel de		Ryden, William		Masters Music Publications		4	R-0916
From El Amor Brujo								
Level: Medium Advanced (JWP)					Pub. No.: A0097			
Length: 04:50					Pub. Date.: 2006			
Available for SmartMusic:								
Score	1	2nd Oboe	1	2nd Trumpet	1	0	0	
1st Violin	8	1st Bb Clarinet	1	1st Trombone	1	0	0	
2nd Violin	8	2nd Bb Clarinet	1	2nd Trombone	1	0	0	
Viola	5	1st Bassoon	1	3rd Trombone	1	0	0	
Cello	5	2nd Bassoon	1	Percussion	3	0	0	
Bass	5	1st Horn	1		0	0	0	
Piccolo	1	2nd Horn	1		0	0	0	
1st Flute	1	3rd Horn	1		0	0	0	
2nd Flute	1	4th Horn	1		0	0	0	
1st Oboe	1	1st Trumpet	1		0	0	0	
Set #4 missing								
(1 of 1) 2nd Oboe								

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
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Rocky Broadway	Conti, Bill; Robbins, Amy; Connors, Carol; et. Al.	Roszell, Patrick	Alfred	2	R-0969
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Gonna Fly Now / Fight from the Heart / Eye of the Tiger

Level: Grade 4 (Pub), Medium (JWP)

Length: 04:55

Pub. No.: 43810

Pub. Date.: 2015

Available for SmartMusic:

Score	1	1st Bb Trumpet	1	Percussion II	2	0	0
1st Flute	1	2nd Bb Trumpet	1	1st Violin	8	0	0
2nd Flute	1	3rd Bb Trumpet	1	2nd Violin	8	0	0
Oboe	2	1st Trombone	1	Viola	5	0	0
1st Bb Clarinet	1	2nd Trombone	1	Cello	5	0	0
2nd Bb Clarinet	1	3rd Trombone	1	Bass	5	0	0
Bb Bass Clarinet	1	Tuba	1		0	0	0
Bassoon	2	Mallet Percussion	1		0	0	0
1st F Horn	2	Timpani	1		0	0	0
2nd F Horn	2	Percussion I	2		0	0	0

Featuring the classic "Gonna Fly Now," the touching "Fight from the Heart," and the ever-rousing "Eye of the Tiger" this medley will be a great way to introduce your students to one of the greatest underdog stories of all time. (Pub)

This medley will be a great way to introduce your students to one of the greatest underdog stories of all time. Includes: Gonna Fly Now; Flight from the Heart; and Eye of the Tiger. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Rogue One: A Star Wars Story	Giacchino, Michael		Hal Leonard	1	R-0965

Jyn Erso & Hope Suite / The Imperial Suite / Guardians of the Whills Suite

Level:

Pub. No.: HL04491986

Length: 11:10

Pub. Date.: 2016

Available for SmartMusic:

Score	1	Contrabassoon	1	Trombone 2	1	Piano / Celesta	1	0
Piccolo	1	F Horn 1	1	Trombone 3	1	Violin 1	8	0
Flute 1	1	F Horn 2	1	Bass Trombone	1	Violin 2	8	0
Flute 2	1	F Horn 3	1	Tuba	1	Viola	6	0
Oboe	1	F Horn 4	1	Timpani	1	Cello	6	0
English Horn	1	C Trumpet 1	1	Percussion Score	3	Bass	6	0
Bb Clarinet 1	1	C Trumpet 2	1	Percussion 1	2	Vocal Parts	40	0
Bb Clarinet 2	1	C Trumpet 3	1	Percussion 2	2		0	0
Bb Bass Clarinet	1	C Trumpet 4	1	Percussion 3	2		0	
Bassoon	1	Trombone 1	1	Harp	1		0	

Set missing
(1 of 1) Tuba

Roman Carnival	Berlioz, Hector		Edwin F. Kalmus	3	R-0704
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Overture

Le Carneval Romain: Overture Caracteristique, Op. 9 / H 95

Level: Advanced (JWP), Level 6 (NYSSMA)

Pub. No.: A 1302

Length: 08:00

Pub. Date.:

Available for SmartMusic:

Score	1	Horn II	1	Cymbals	2		0	0
Flute I	1	Horn III	1	Tambourine	2		0	0
Flute II (Piccolo)	1	Horn IV	1	Triangle	2		0	0
Oboe I	1	Trumpet I	1	Timpani	1		0	0
Oboe II/English Horn	1	Trumpet II	1	Violin I	8		0	0
Clarinet I	1	Cornet I	1	Violin II	8		0	0
Clarinet II	1	Cornet II	1	Viola	5		0	0
Bassoon I	1	Trombone I	1	Cello	5		0	0
Bassoon II	1	Trombone II	1	Bass	5		0	
Horn I	1	Trombone III	1		0		0	

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Romany Dances	Del Borgo, Elliot A.		Belwin-Mills	2	R-0690

Level: Medium (JWP)

Length:

Available for SmartMusic:

Pub. No.: BFOM00007

Pub. Date.: 2000

Score	1	2nd Bb Trumpet	1	2nd Violin	8	0	0
1st Flute	1	3rd Bb Trumpet	1	Viola	5	0	0
2nd Flute	1	1st Trombone	1	Cello	5	0	0
Oboe	2	2nd Trombone	1	String	5	0	0
1st Bb Clarinet	1	Tuba	1		0	0	0
2nd Bb Clarinet	1	Mallet Percussion	2		0	0	0
Bassoon	2	Timpani	1		0	0	0
1st Horn in F	2	Percussion I	2		0	0	0
2nd Horn in F	2	Percussion II	3		0	0	0
1st Bb Trumpet	1	1st Violin	8		0	0	0

The European spirit of Hungary and Romania fills this original work with dancing rhythms and intriguing melodies. The strings are given a chance to shine with some warm and expressive melodic writing, and the full ensemble brings the piece to a close with a return of the spirited opening. A thoroughly enjoyable work that doesn't present any real technical difficulties. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.		
Romeo and Juliet	Tchaikovsky, Peter Ilich		Luck's Music Library	3	R-0771		
Fantasy - Overture							
Level:			Pub. No.: 06904				
Length:			Pub. Date.:				
Available for SmartMusic:							
Score	1	Bassoon II	1	Tuba	1	0	0
Piccolo	1	Horn I	1	Timpani	1	0	0
Flute I	1	Horn II	1	Cymbals & Bass Drum	2	0	0
Flute II	1	Horn III	1	Harp	1	0	0
Oboe I	1	Horn IV	1	Violin I	4	0	0
Oboe II	1	Trumpet I	1	Violin II	4	0	0
English Horn	1	Trumpet II	1	Viola	3	0	0
Clarinet I	1	Trombone I	1	Cello	2	0	0
Clarinet II	1	Trombone II	1	Bass	2	0	0
Bassoon I	1	Trombone III	1		0	0	0
Set #2 missing (1 of 1) Score							
Set #3 missing (1 of 1) Score							

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Romeo and Juliet	Tchaikovsky, Peter Ilich	Muller, J. Frederick	Neil A. Kjos	7	R-0535

Introduction & Finale

Level: Grade 4 (Pub), Medium (JWP)

Length: 05:15

Pub. No.: D-1019B / O-1019B / O-1019C

Pub. Date.: 1964

Available for SmartMusic:

Score	1	1st Bb Clarinet	1	2nd & 3rd Bb Trumpets	2	0	0
1st Violin	5	2nd Bb Clarinet	1	1st & 2nd Trombones	2	0	0
2nd Violin	5	Bb Bass Clarinet	1	3rd Trombone	1	0	0
Viola	3	1st Bassoon	1	Tuba	1	0	0
Cello	3	2nd Bassoon	1	Tympani	1	0	0
Bass	3	Eb Alto Saxophone	1	Percussion	2	0	0
1st Flute & Piccolo	1	Bb Tenor Saxophone	1		0	0	0
2nd Flute	1	1st & 2nd Horns in F	2		0	0	0
1st Oboe	1	3rd & 4th Horns in F	2		0	0	0
2nd Oboe	1	1st Bb Trumpet	1		0	0	0

Set #7 missing

(1 of 1) Score

(1 of 1) 2nd Bb Clarinet

(1 of 1) Bb Tenor Saxophone

(2 of 2) 2nd & 3rd Bb Trumpets

(1 of 1) Tympani

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Romeo and Juliet Overture	Tchaikovsky, Piotr Illyich	Meyer, Richard	Highland/Etling / Alfred	5	R-0923

Level: Grade 2.5 (Pub), Medium Easy (JWP)

Length: 05:45

Pub. No.: 44854

Pub. Date.: 2016

Available for SmartMusic:

Score	1	Bb Trumpet II	1	String Bass	5	0	0
Flute	1	Trombone	1	Piano	1	0	0
Oboe	1	Tuba	1		0	0	0
Bb Clarinet I	1	Timpani/Bells	1		0	0	0
Bb Clarinet II	1	Percussion	4		0	0	0
Bassoon	1	Violin I	8		0	0	0
Bb Bass Clarinet	1	Violin II	8		0	0	0
Eb Alto Saxophone	1	Violin III	3		0	0	0
F Horn	1	Viola	5		0	0	0
Bb Trumpet I	1	Cello	5		0	0	0

Enjoy this fabulous arrangement of the beloved and classic overture, perfectly set for early full orchestra. (Pub)

Enjoy this beautiful arrangement of the beloved and classic overture perfectly set for early full orchestra. Includes all the familiar themes from the original masterpiece. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Romeo and Juliet Suite	Prokofieff, Sergei	Isaac, Merle J.	Carl Fischer	2	R-0620

Level:

Pub. No.: C164

Length:

Pub. Date.: 1976

Available for SmartMusic:

Score	1	1st Oboe	1	4th F Horn	1	Percussion	2	0
Piano/Conductor	1	2nd Oboe	1	1st Bb Trumpet	2		0	0
1st Violin	8	1st Bb Clarinet	1	2nd & 3rd Trumpet	1		0	0
2nd Violin	8	2nd Bb Clarinet	1	1st Trombone	1		0	0
Viola	5	Bass Clarinet	1	2nd Trombone	1		0	0
Cello	5	1st Bassoon	1	3rd Trombone	1		0	0
Bass	5	2nd Bassoon	1	Tuba	1		0	0
Piccolo	1	1st F Horn	1	Timpani	1		0	0
1st Flute	1	2nd F Horn	1	Harp	1		0	0
2nd Flute	1	3rd F Horn	1	Triangle & Tambourine	1		0	0

Set #2 missing

(1 of 8) 1st Violin

(1 of 8) 2nd Violin

(1 of 5) Viola

(1 of 5) Cello

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Romeo and Juliet, Suite No. 2	Prokofiev, Sergei		Edwin F. Kalmus	1	R-0622

Level:

Pub. No.: A 2416

Length:

Pub. Date.:

Available for SmartMusic:

Score	1	Bassoon I	1	Trombone II	1	Violin II	8	0
Piccolo	1	Bassoon II	1	Trombone III	1	Viola	5	0
Flute I	1	Trumpet I in B	1	Tuba	1	Cello	5	0
Flute II	1	Trumpet II in B	1	Timpani	1	Bass	5	0
Oboe I	1	Cornet & Pistone in B	1	Field Drum	1		0	0
Oboe II	1	Horn I in F	1	Bells, Tambourine, Cym	1		0	0
English Horn	1	Horn II in F	1	Triangle, Maracas, Bass	1		0	0
Clarinet I in B	1	Horn III in F	1	Harp	1		0	0
Clarinet II in B	1	Horn IV in F	1	Piano, Celeste	1		0	
Tenor Saxophone in B	1	Trombone I	1	Violin I	8		0	

Set missing
(1 of 1) Oboe I

Rondeau	Mouret, Jean Joseph	Leidig, Vernon	Higland/Etling / Alfred	1	R-0947
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From "Masterpiece Theater"

Level: Grade 2 (Pub), Easy (JWP)

Pub. No.: 12174

Length:

Pub. Date.: 1982

Available for SmartMusic:

Score	1	1st Horn in F	1	Violin II	8		0	0
1st Flute	1	2nd Horn in F	1	Violin III	3		0	0
2nd Flute	1	1st Bb Trumpet	1	Viola	5		0	0
Oboe	1	2nd Bb Trumpet	1	Cello	5		0	0
Bassoon	1	1st Trombone	1	Bass	5		0	0
1st Bb Clarinet	1	2nd Trombone	1		0		0	0
2nd Bb Clarinet	1	Tuba	1		0		0	0
Bassoon	1	Timpani	1		0		0	0
Eb Alto Saxophone	1	Drums, Cymbals, Bells	2		0		0	
Bb Tenor Saxophone	1	Violin I	8		0		0	

Written by Jean Joseph Mouret, a contemporary of J.S. Bach, this memorable theme, widely recognized from its use on "Masterpiece Theater," provides an excellent full orchestra selection. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
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Rondeau	Mouret, Jean Joseph	Leidig, Vernon F.	Highland/Etling / Alfred	3	R-0776
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from Masterpiece Theater

Level: Grade 2 (Pub), Easy (JWP), Level 2 (NYSSMA)

Length:

Pub. No.: 12174

Pub. Date.: 1982

Available for SmartMusic:

Score	1	2nd Horn in F	1	Violin III	3	0	0
1st Flute	1	1st Bb Trumpet	1	Viola	5	0	0
2nd Flute	1	2nd Bb Trumpet	1	Cello	5	0	0
Oboe	1	1st Bb Trumpet	1	Bass	5	0	0
1st Bb Clarinet	1	2nd Bb Trumpet	1		0	0	0
2nd Bb Clarinet	1	Tuba	1		0	0	0
Bassoon	1	Timpani	1		0	0	0
Eb Alto Saxophone	1	Drums, Cymbals, Bells	2		0	0	0
Bb Tenor Saxophone	1	Violin I	8		0	0	0
1st Horn in F	1	Violin II	8		0	0	0

Set #3 missing
 (3 of 8) Violin I
 (1 of 8) Violin II
 (1 of 5) Cello

Written by Jean Joseph Mouret, a contemporary of J.S. Bach, this memorable theme, widely recognized from its use on "Masterpiece Theater," provides an excellent full orchestra selection. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Rosamunde	Schubert, Franz		Breitkopf & Hartel	1	R-0241

Level:

Pub. No.: Orch. B.655a

Length:

Pub. Date.:

Available for SmartMusic:

Score	1	Horn II	1	Cello	2	0	0
Flute I	1	Trumpet I	1	Bass	1	0	0
Flute II	1	Trumpet II	1		0	0	0
Oboe 1	1	Trombone I	1		0	0	0
Oboe II	1	Trombone II	1		0	0	0
Bassoon I	1	Trombone III	1		0	0	0
Bassoon II	1	Drums	1		0	0	0
Clarinet I	1	Violin I	5		0	0	0
Clarinet II	1	Violin II	4		0	0	0
Horn I	1	Viola	2		0	0	0

Set missing
(1 of 1) Score

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Rosamunde Overture	Schubert, Franz	Leidig, Vernon F.	Highland/Etling	3	R-0646

Op. 26

Level: Level 4 (Pub), Medium (JWP), Level 4 (NYSSMA)

Length: 06:30

Pub. No.: 5614

Pub. Date.: 1991

Available for SmartMusic:

Conductor	1	Bb Trumpet I	1	Violin II	8	0	0
Flute I	1	Bb Trumpet II	1	Violin III	3	0	0
Flute II	1	Bb Trumpet III	1	Viola	5	0	0
Oboe	1	Trombone I	1	Cello	5	0	0
Bb Clarinet I	1	Trombone II	1	String Bass	5	0	0
Bb Clarinet II	1	Trombone III	1		0	0	
Bassoon	1	Tuba	1		0	0	
Bb Bass Clarinet	1	Timpani	1		0	0	
F Horn I	1	Percussion	1		0	0	
F Horn II	1	Violin I	8		0	0	

Set #3 missing
(2 of 5) Cello

The essence and resonance of this timeless overture is perfectly preserved in Leidig's arrangement. Technical range is perfect for high school string or full orchestras. String parts are carefully edited with bowings and alternate fingerings for more advanced players. Opportunities for learning the subtleties of off-the-string classical style are also presented. (Pub)

Vernon Leidig has done a superb job with this timeless overture, bringing it within technical range of school orchestras while preserving the essence of the original. The string parts have been carefully edited to allow both advanced and intermediate players to perform them. This is an outstanding arrangement for your high school string or full orchestra! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Rumanian Folk Dances	Bartok, Bela		Boosey & Hawkes	1	R-0641

Level:

Length: 06:00

Available for SmartMusic:

Pub. No.: ORB 55

Pub. Date.:

Score	1	Cello	5	0	0	0
1st & 2nd Flute/Piccolo	2	Bass	5	0	0	0
1st Clarinet in Bb	2		0	0	0	0
2nd Clarinet in Bb	2		0	0	0	0
1st Bassoon	2		0	0	0	0
2nd Bassoon	2		0	0	0	0
1st & 2nd Horns in F	2		0	0	0	0
1st Violin	8		0	0	0	0
2nd Violin	8		0	0	0	0
Violin	5		0	0	0	0

Russian Choral & Overture

Tchaikovsky, Peter Ilich

Isaac, Merle J.

Carl Fischer

2 R-0245

Based On Tchaikovsky's Opus 39, No. 24 and Russian Folk Tunes

Level:

Length: 04:00

Available for SmartMusic:

Pub. No.: 28027-52 / J462

Pub. Date.:

Score	1	Flute	1	2nd Trumpet	1	0	0
Piano-Conductor	1	Oboe	1	Trombone	1	0	0
Advanced Violin	1	1st Clarinet	1	Tuba	1	0	0
1st Violin A	5	2nd Clarinet	1	Timpani	1	0	0
1st Violin B	3	Alto Saxophone	1		0	0	0
2nd Violin	8	Tenor Saxophone	1		0	0	0
3rd Violin	1	Bassoon	1		0	0	0
Viola	5	1st & 2nd F Horn	2		0	0	0
Cello	5	1st & 2nd Eb Horn	2		0	0	0
Bass	5	1st Trumpet	1		0	0	0

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Russian Easter Overture	Rimsky-Korsakov, Nikolai	Nieweg, Clinton F.; Bradburd, Nancy M. (Ed.)	Edwin F. Kalmus	5	R-0586

Level: Advanced (JWP), Level 6 (NYSSMA)

Length: 15:00

Pub. No.: A 1917

Pub. Date.: 2006

Available for SmartMusic:

Score	1	Oboe II	1	Trumpet II	1	Arpa (Harp)	1	0
Violin I	4	Clarinet I	1	Trombone I	1		0	0
Violin II	4	Clarinet II	1	Trombone II	1		0	0
Viola	3	Bassoon I	1	Trombone III	1		0	0
Cello	2	Bassoon II	1	Tuba	1		0	0
Bass	2	Cornet I	1	Timpani D.A.G.	1		0	0
Flute I	1	Cornet II	1	Campanelli (Glockenspi	1		0	0
Flute II	1	Cornet III	1	Triangle	1		0	0
Flute III	1	Cornet IV	1	Bass Drum & Cymbals	1		0	0
Oboe I	1	Trumpet I	1	Tamtam (Gong)	1		0	0

Set #4 missing
(1 of 1) Harp

Set #5 missing
(1 of 1) Score
(1 of 1) Trumpet II
(1 of 1) Trombone II
(1 of 1) Tuba
(1 of 1) Gong
(1 of 1) Harp

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Russian Folk Dances	Traditional	Alshin, Harry A.	Kendor Music	1	R-0433

Level: Younger Orchestras

Length: 03:00

Available for SmartMusic:

Pub. No.: 7081

Pub. Date.:

Score	1	1st Horn in F	1	Viola	3	0	0
Flute	2	2nd Horn in F	1	Cello	3	0	0
Oboe	1	Trombone	1	Bass	3	0	0
Bassoon	1	Tuba	1		0	0	0
1st Bb Clarinet	1	Percussion I	2		0	0	0
2nd Bb Clarinet	1	Percussion II	2		0	0	0
Eb Alto Saxophone	1	Piano	1		0	0	0
Bb Tenor Saxophone	1	1st Violin	5		0	0	0
1st Bb Trumpet	1	2nd Violin	5		0	0	0
2nd Bb Trumpet	1	3rd Violin	1		0	0	0

Russian Sailor's Dance

Gliere, Reinhold

Errante, Belisario

Highland/Etling

6 R-0371

from The Red Poppy

Level: Medium Easy (JWP), Level 3 (NYSSMA)

Length: 02:30

Available for SmartMusic:

Pub. No.: 12175

Pub. Date.: 1983

Score	1	1st Trumpet	2	Viola	5	0	0
1st Flute	1	2nd Trumpet	2	Cello	5	0	0
2nd Flute	1	1st Trombone	2	Bass	5	0	0
Oboe	2	2nd Trombone	1		0	0	0
1st Clarinet	1	Tuba	1		0	0	0
2nd Clarinet	1	Timpani	1		0	0	0
Bass Clarinet	2	Percussion	1		0	0	0
Bassoon	2	Tambourine and Cymba	1		0	0	0
1st F Horn	2	1st Violin	8		0	0	0
2nd F Horn	2	2nd Violin	8		0	0	0

A very playable arrangement of this Russian folk dance. Starting at a medium tempo, the excitement is heightened by four further tempo changes, the final one accelerating to a feverish presto. Fun to play and listen to! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Russian Sailors' Dance	Gliere, Reinhold	Isaac, Merle J.	Carl Fischer	7	R-0246

from The Red Poppy

Level: Medium (JWP), Level 5 (NYSSMA)

Length: 03:00

Pub. No.: PO147

Pub. Date.: 1940

Available for SmartMusic:

Score	1	Alto Saxophone	1	Advanced Violin	1	0	0
Piano-Conductor	1	Tenor Saxophone	1	1st Violin A	5	0	0
1st Flute	1	1st & 2nd F Horn	2	1st Violin B	3	0	0
2nd Flute & Piccolo	1	3rd & 4th F Horn	2	2nd Violin	8	0	0
1st Oboe	1	1st Trumpet	1	3rd Violin	1	0	0
2nd Oboe	1	2nd Trumpet	1	Viola	5	0	0
1st Clarinet	1	1st & 2nd Trombone	2	Cello	5	0	0
2nd Clarinet	1	3rd Trombone	1	Bass	5	0	0
1st Bassoon	1	Tuba	1		0	0	
2nd Bassoon	1	Timpani & Percussion	2		0	0	

Set #3 missing
(2 of 8) 2nd Violin

Set #4 missing
(1 of 8) 2nd Violin

Set #5 missing
(2 of 8) 2nd Violin

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Russlan and Ludmilla	Glinka, Mikhail		Luck's Music Library	3	R-0743

Overture

Level:

Length: 04:00

Pub. No.: 05609

Pub. Date.:

Available for SmartMusic:

Score	1	Clarinet I in A	1	Horn IV in D	1	Trombone I Transposed	1	0
Violin I	4	Clarinet II in A	1	Horn I in F	1	Trombone II	1	0
Violin II	4	Clarinet I in Bb	1	Horn II in F	1	Trombone II Transpose	1	0
Viola	3	Clarinet II in Bb	1	Horn III in F	1	Trombone III	1	0
Cello	2	Bassoon I	1	Horn IV in F	1	Tuba	1	0
Bass	2	Bassoon II	1	Trumpet I in D	1	Timpani	1	
Flute I	1	Contrabassoon	1	Trumpet II in D	1		0	
Flute II	1	Horn I in A	1	Trumpet I in Bb	1		0	
Oboe I	1	Horn II in A	1	Trumpet II in Bb	1		0	
Oboe II	1	Horn III in D	1	Trombone I	1		0	

Set #2 missing

(1 of 1) Score

Set #3 missing

(1 of 1) Score

(2 of 4) Violin I

(1 of 4) Violin II

(1 of 4) Viola

(1 of 1) Clarinet I in A

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Russian and Ludmilla	Glinka, Mikhail	Eisler, Paul	Broadcast Music	1	R-0244

Overture to

Level:

Pub. No.: 827

Length:

Pub. Date.:

Available for SmartMusic:

Score	1	1st & 2nd Bassoon	3	2nd Trombone	3	0	0
Piano	2	1st Clarinet in Bb	3	3rd Bass Trombone	3	0	0
1st Violin A	7	2nd Clarinet in Bb	3	Drums/Tympani	3	0	0
1st Violin B	4	1st Saxophone	3		0	0	0
2nd Violin C	5	2nd Saxophone	3		0	0	0
Cello	4	3rd Saxophone	3		0	0	0
Bass	2	1st Trumpet in Bb	3		0	0	0
Harmonium	3	2nd Trumpet in Bb	3		0	0	0
1st & 2nd Flute	4	1st & 2nd Horns in F	3		0	0	0
1st & 2nd Oboe	3	1st Trombone	3		0	0	0

Set missing

(1 of 1) Full Score

Sabre Dance	Khachaturian, Aram	Horlick, Harry	Leeds Music	1	R-0249
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from Gayne Ballet

Level:

Pub. No.:

Length: 02:15

Pub. Date.:

Available for SmartMusic:

Piano/Conductor's Scor	1	1st Bb Trumpet	1		0	0	0
Flute	1	2nd Bb Trumpet	1		0	0	0
Oboe	1	Trombone	1		0	0	0
1st Bb Clarinet	1	Percussion	2		0	0	0
2nd Bb Clarinet	1	Harp	1		0	0	0
Bassoon	1	1st Violin	2		0	0	0
1st & 2nd Horns in F	1	2nd Violin	1		0	0	0
1st & 2nd Eb Alto Saxop	1	Viola	1		0	0	0
Bb Tenor Saxophone	1	Cello	1		0	0	0
Eb Baritone Saxophone	1	Bass	1		0	0	0

Title	Composer		Arranger		Publisher Info		Qty.	Cat. No.
Samson and Dalila Op. 47: Bacchanale	Saint-Saens, Charles-Camille				Luck's Music		3	R-0860
Level:					Pub. No.: 06550			
Length: 08:00					Pub. Date.:			
Available for SmartMusic:								
Score	1	Clarinet II in Bb (Transp	1	Horn IV in F	1	Castanets	1	0
Flute 1	1	Bass Clarinet in Bb (Tra	1	Cornet I in Bb	1	Triangle	1	0
Flute II	1	Bassoon I	1	Cornet II in Bb	1	Bass Drum	1	0
Flute III / Piccolo	1	Bassoon II	1	Trumpet I in Bb (Transp	1	Harp	1	0
Oboe I	1	Contrabassoon	1	Trumpet II in Bb (Transp	1	Violin I	4	0
Oboe II	1	Horn I in D	1	Trombone I	1	Violin II	4	0
English Horn	1	Horn II in D	1	Trombone II	1	Viola	3	0
Clarinet I	1	Horn I in F (Transposed)	1	Trombone III	1	Cello	2	0
Clarinet II	1	Horn II in F (Transposed)	1	Tuba	1	Bass	2	
Clarinet I in Bb (Transpo	1	Horn III in F	1	Timpani	1		0	
Set #2 missing (1 of 1) Score								
Set #3 missing (1 of 1) Score (2 of 4) Violin I								

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Samson, Overture to	Handel, George Frideric	Muller, J. Frederick	Ludwig Music	1	R-0696

Level: Medium (JWP), Level 4 (NYSSMA)

Pub. No.: LLE-43

Length:

Pub. Date.:

Available for SmartMusic:

Score	1	2nd Trumpet	1	3rd Violin	1	0	0
1st Flute	1	1st & 2nd Trombones	2	Viola	5	0	0
2nd Flute	1	3rd Trombone	1	Cello	5	0	0
1st & 2nd Oboes	2	Eb Alto Saxophone	1	Bass	5	0	0
1st Bb Clarinet	1	Tenor Saxophone	1		0	0	0
2nd Bb Clarinet	1	Tuba	1		0	0	0
1st & 2nd Bassoons	2	Drums	1		0	0	0
1st & 2nd F Horns	2	Timpani	1		0	0	0
3rd & 4th F Horns	2	1st Violin	8		0	0	0
1st Trumpet	1	2nd Violin	8		0	0	0

Set missing

(1 of 1) Eb Alto Saxophone

(1 of 1) Timpani

(1 of 1) 3rd Violin

(1 of 5) Cello

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
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Saturday Night Waltz	Copland, Aaron		Boosey & Hawkes / Hal Leonard	2	R-0992
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from Rodeo

Level: Medium Advanced (JWP)

Length: 04:00

Pub. No.: M051505913 / HL48005274

Pub. Date.: 1945

Available for SmartMusic:

Piano-Conductor	1	2nd Trumpet in Bb	1	0	0	0
Flute	1	Tenor Trombone	1	0	0	0
Oboe	1	Harp	1	0	0	0
1st Clarinet in Bb	1	1st Violin	8	0	0	0
2nd Clarinet in Bb	1	2nd Violin	8	0	0	0
Bass Clarinet in Bb	1	Viola	6	0	0	0
Bassoon	1	Cello	6	0	0	0
1st Horn in F	1	Bass	6	0	0	0
2nd Horn if F	1		0	0	0	0
1st Trumpet in Bb	1		0	0	0	0

Here's the very likeable waltz in its original version from "Rodeo." (JWP)

Scenes from New England Suite	Martin, Hugh	Wilder, Alec	Kendor Music	1	R-0431
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Level: Grade 5

Length: 07:30

Pub. No.: 1128

Pub. Date.:

Available for SmartMusic:

Score	1	Bassoon	1	0	0	0
1st Violin	8	1st Horn in F	1	0	0	0
2nd Violin	8	2nd Horn in F	1	0	0	0
Viola	5	Percussion	2	0	0	0
Cello	5	Harpsichord or Piano/H	2	0	0	0
Bass	5		0	0	0	0
Flute/Piccolo	1		0	0	0	0
Oboe/English Horn	1		0	0	0	0
1st Bb Clarinet	1		0	0	0	0
2nd Bb Clarinet/Bb Bass	2		0	0	0	0

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Scheherazade	Rimsky-Korsakov, Nikolai		Luck's	1	R-0978

Level:

Pub. No.: 06473

Length:

Pub. Date.:

Available for SmartMusic:

Score	1	Bassoon I	1	Trombone I	1	Triangle	1	0
Piccolo	1	Bassoon II	1	Trombone I BC	1	Violin I	4	0
Flute I	1	Horn I in F	1	Trombone II	1	Violin II	4	0
Flute II	1	Horn II in F	1	Trombone II BC	1	Viola	3	0
Oboe I	1	Horn III in F	1	Trombone III	1	Cello	2	0
Oboe I / English Horn	1	Horn IV in F	1	Tuba	1	Bass	2	0
Clarinet I	1	Trumpet I	1	Timpani	1	Harp	1	0
Clarinet I in Bb	1	Trumpet I in Bb	1	Drum & Cymbals	2		0	0
Clarinet II	1	Trumpet II	1	Snare Drum	1		0	
Clarinet II in Bb	1	Trumpet II in Bb	1	Drum	1		0	

Set missing
(1 of 1) Score

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Scheherazade, Themes From	Rimsky-Korsakov, Nikolai	Meyer, Richard	Alfred	2	R-0815

Level: Grade 2 (Pub), Medium Easy (JWP)

Pub. No.: 33738

Length: 04:50

Pub. Date.: 2010

Available for SmartMusic:

Score	1	Bb Trumpet II	1	Cello	5	0	0
Flute	1	Trombone	1	String Bass	5	0	0
Oboe	1	Tuba	1	Piano	1	0	0
Bassoon	1	Timpani	1		0	0	0
Bb Clarinet I	1	Percussion I	3		0	0	0
Bb Clarinet II	1	Percussion II	3		0	0	0
Eb Alto Saxophone	1	Violin I	8		0	0	0
Bb Bass Clarinet	1	Violin II	8		0	0	0
F Horn	1	Violin III	3		0	0	0
Bb Trumpet I	1	Viola	5		0	0	0

Set #2 missing
 (1 of 8) Violin I
 (1 of 8) Violin II
 (1 of 5) Viola

Rimsky-Korsakov's famous symphonic suite "Scheherazade" has been a staple of the symphonic literature since it was first written in 1888. Now your younger students can enjoy this Russian master's colorful orchestrations and imaginative themes in this "true-to-the-original" arrangement. Included are the Sultan's theme, Scheherazade's theme (for solo violin), "The Story of the Kalendar Prince" theme, and "The Young Prince and the Young Princess" themes. With plenty for every section to do, this arrangement is perfect for any concert or as a festival/contest selection. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Scherzino for Orchestra	Errante, Belisario		Mosaic Music	1	R-0416

Level: Junior/Senior High School (Pub), Level 3 (NYSSMA)

Length: 03:00

Available for SmartMusic:

Pub. No.: MM-1007

Pub. Date.:

Score	1	2nd Bb Clarinet	1	Percussion	1	0	0
1st Violin	8	Bb bass Clarinet	1		0	0	0
2nd Violin	8	Bassoon	2		0	0	0
Viola	5	1st F Horn	1		0	0	0
Cello	5	2nd F Horn	1		0	0	0
Bass	5	1st Bb Trumpet	1		0	0	0
1st Flute	1	2nd Bb Trumpet	1		0	0	0
2nd Flute	1	Trombone	2		0	0	0
Oboe	1	Tuba	1		0	0	0
1st Bb Clarinet	1	Timpani	1		0	0	0

Scherzo	Dvorak, Antonin	Isaac, Merle J.	Belwin-Mills	2	R-0380
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Third Movement, Symphony No. 7 in D Minor

Level:

Length: 04:00

Available for SmartMusic:

Pub. No.: CO 158

Pub. Date.:

Score	1	2nd Bb Clarinet	1	3rd F Horn	1	0	0
Piano	1	Bb Bass Clarinet	1	4th F Horn	1	0	0
1st Violins	8	1st Oboe	1	1st Trombone	1	0	0
2nd Violin	8	2nd Oboe	1	2nd Trombone	1	0	0
Viola	5	1st Bassoon	1	3rd Trombone	1	0	0
Cello	5	2nd Bassoon	1	Tuba	1	0	0
Bass	5	1st Bb Trumpet	1	Percussion	1	0	0
1st Flute	1	2nd Bb Trumpet	1	Timpani	1	0	0
2nd Flute	1	1st F Horn	1		0	0	0
1st Bb Clarinet	1	2nd F Horn	1		0	0	0

Set #2 is small string set (5/5/2/3/3)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Scherzo Colombine	Chaminade, Cecile	Clark, Philip	Ludwig Masterse	1	R-0940

Level: Medium (JWP)

Pub. No.: 50200042

Length:

Pub. Date.: 2018

Available for SmartMusic:

Score	1	Bassoon 2	1	Timpani	1	0	0
Flute 1	1	F Horn 1	1	Harp	1	0	0
Flute 2 / Piccolo	1	F Horn 2	1	Violin 1	8	0	0
Oboe 1	1	F Horn 3	1	Violin 2	8	0	0
Oboe 2	1	F Horn 4	1	Viola	5	0	0
A Clarinet 1	1	Bb Trumpet 1	1	Cello	5	0	0
Bb Clarinet 1	1	Bb Trumpet 2	1	Bass	5	0	0
A Clarinet 2	1	Trombone 1	1		0	0	0
Bb Clarinet 2	1	Trombone 2	1		0	0	0
Bassoon 1	1	Tuba	1		0	0	0

Chaminade wrote many wonderful works, but few have been fully orchestrated. This whimsical scherzo, reminiscent of a danse macabre, brings out the depth and harmonic richness of the original keyboard work with skillful weaving of contrasting textures and graceful melodic lines throughout the orchestra. (Pub)

Scherzo Fantasy	Arslanian, Artin		Boosey & Hawkes	1	R-0458
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Level:

Pub. No.: D.E. 132

Length:

Pub. Date.:

Available for SmartMusic:

Score	1	Horn 1 in F	1	Tuba	1	0	0
Piccolo	1	Horn 2 in F	1	Timpani	1	0	0
1st Flute	1	Horn 3 in F	1	Percussion	3	0	0
2nd Flute	1	Horn 4 in F	1	1st Violin	8	0	0
1st Oboe	1	1st Bb Trumpet	1	2nd Violin	8	0	0
2nd Oboe	1	2nd Bb Trumpet	1	Viola	5	0	0
1st Bassoon	1	3rd Bb Trumpet	1	Cello	5	0	0
2nd Bassoon	1	1st Trombone	1	Bass	5	0	0
1st Bb Clarinet	1	2nd Trombone	1		0	0	0
2nd Bb Clarinet	1	3rd Trombone	1		0	0	0

Set missing
(1 of 1) Score

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
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Sea Hawk, The	Korngold, Erich Wolfgang	Brubaker, Jerry	Belwin / Alfred	3	R-0859
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Suite For Orchestra

Level: Grade 4 (Pub), Medium Advanced

Length:

Pub. No.: 35945

Pub. Date.: 2011

Available for SmartMusic:

Score	1	2nd Bassoon	1	3rd Trombone	1	Cello	5	0
Piccolo	1	1st F Horn	1	Tuba	1	String Bass	5	0
1st Flute	1	2nd F Horn	1	Mallet Percussion	1		0	0
2nd Flute	1	3rd F Horn	1	Timpani	1		0	0
1st Oboe	1	4th F Horn	1	Percussion I	2		0	0
2nd Oboe	1	1st Bb Trumpet	1	Percussion II	2		0	0
1st Bb Clarinet	1	2nd Bb Trumpet	1	Harp	1		0	0
2nd Bb Clarinet	1	3rd Bb Trumpet	1	1st Violin	8		0	0
Bb Bass Clarinet	1	1st Trombone	1	2nd Violin	8		0	
1st Bassoon	1	2nd Trombone	1	Viola	5		0	

Set #2 missing

(1 of 1) 3rd Bb Trumpet

(1 of 1) 3rd Trombone

(2 of 2) Percussion II

(1 of 8) 1st Violin

(1 of 8) 2nd Violin

(3 of 5) Cellos

Written in 1940, this movie music plays more like a symphony than a soundtrack. Several of the majestic themes from this marvelous score are featured in this truly classic arrangement. Perfect for advanced student groups or community orchestras. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Second Storm, The	Smith, Robert W.		Belwin / Alfred	1	R-0921

Level: Grade 2.5 (Pub), Medium Easy (JWP)

Length: 02:09

Available for SmartMusic:

Pub. No.: BFOM05008

Pub. Date.: 2005

Score	1	Mallet Percussion	2	0	0	0
C Flute	1	Timpani	1	0	0	0
Oboe	3	Percussion I	3	0	0	0
Bb Clarinet	2	Percussion II	3	0	0	0
Bb Bass Clarinet	1	1st Violin	8	0	0	0
Bassoon	2	2nd Violin	8	0	0	0
Horn in F	4	3rd Violin	5	0	0	0
Bb Trumpet	3	Viola	5	0	0	0
Trombone/Baritone	3	Cello	5	0	0	0
Tuba	2	Bass	5	0	0	0

Inspired by the devastating hurricane season during the summer of 2004, the subtitle of this work is "Ivan." The Second Storm begins with a calm melodic introduction "Before the Storm" and, as the fury of Mother Nature is unleashed, the work develops using strong unison impacts with driving rhythmic figures to capture the intensity of the event in sound. Your intermediate orchestra will sound bold. A big sound is guaranteed. (Pub)

Second Symphony	Sibelius, Jean	Leidig, Vernon F.	Highland/Etling / Alfred	2	R-0653
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Fourth Movement

Level: Grade 3 (Pub), Medium Advanced (JWP)

Length: 06:00

Available for SmartMusic:

Pub. No.: 12224

Pub. Date.: 1972

Score	1	2nd Horn in F	1	Violin I	8	0	0
1st Flute	1	1st Bb Trumpet	1	Violin II	8	0	0
2nd Flute	1	2nd Bb Trumpet	1	Viola	5	0	0
Oboe	1	3rd Bb Trumpet	1	Cello	5	0	0
1st Bb Clarinet	1	1st Trombone	1	Bass	5	0	0
2nd Bb Clarinet	1	2nd Trombone	1		0	0	0
Bassoon	1	3rd Trombone	1		0	0	0
Eb Alto Saxophone	1	Tuba	1		0	0	0
Bb Tenor Saxophone	1	Timpani	1		0	0	0
1st Horn in F	1	Drums	2		0	0	0

Title	Composer		Arranger		Publisher Info		Qty.	Cat. No.
Sheep May Safely Graze	Bach, Johann Sebastian		Cailleit, Lucien		Boosey & Hawkes / Hal Leonard		4	R-0258
Level:								Pub. No.: DE 67 / M051506736 / HL48005303
Length:								Pub. Date.: 1946
Available for SmartMusic:								
Full Score	1	Bb Bass Calrinet in Bb	1	3rd Trumpet in Bb	1	Cello	5	0
Condensed Score	1	1st Bassoon	1	1st Trombone	1	Bass	5	0
1st Flute	1	2nd Bassoon	1	2nd Trombone	1		0	
2nd Flute	1	Contra Bassoon	1	3rd Trombone	1		0	
Piccolo	1	1st Horn in F	1	Tuba	1		0	
1st Oboe	1	2nd Horn in F	1	Timpani	1		0	
2nd Oboe	1	3rd Horn in F	1	Harp	1		0	
English Horn	1	4th Horn in F	1	Violin I	8		0	
1st Clarinet in Bb	1	1st Trumpet in Bb	1	Violin II	8		0	
2nd Clarinet in Bb	1	2nd Trumpet in Bb	1	Viola	5		0	

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Shortcut Home	Wilson, Dana		Dana Wilson	5	R-0740

Level:

Length:

Available for SmartMusic:

Pub. No.:

Pub. Date.: 1998

Score	1	C Trumpet 1, 2	2	Percussion 3	1	0	0
Piccolo	1	Bb Trumpet 1, 2	2	Violin I	8	0	0
Flute 1	1	C Trumpet 3 (4)	2	Violin II	8	0	0
Flute 2	1	Bb Trumpet 3 (4)	2	Viola	5	0	0
Oboe	1	Trombone 1, 2	2	Cello	5	0	0
Bb Clarinet 1	1	Trombone 3	1	Bass	3	0	0
Bb Clarinet 2	1	Tuba	1		0	0	0
Bassoon	1	Timpani	1		0	0	0
Horn 1, 2	2	Percussion 1	1		0	0	0
Horn 3, 4	2	Percussion 2	1		0	0	0

Sets #3 & #4 are strings only (8/8/5/5/3)

Set #5 is full set missing

(1 of 1) Score

(1 of 1) Trombone 3

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Sicilienne and Overture	Gluck, Christoph Willibald von	Isaac, Merle J.	Forest R. Etling	1	R-0373

Level:

Length: 03:00

Available for SmartMusic:

Pub. No.:

Pub. Date.:

Score	1	1st Clarinet	1	1st Trombone	2	0	0
1st Violin	5	2nd Clarinet	1	2nd Trombone	2	0	0
2nd Violin	5	Bass Clarinet	1	Tuba	1	0	0
3rd Violin	2	Bassoon	2	Timpani	1	0	0
Viola	3	Alto Saxophone	1	Percussion	1	0	0
Cello	3	Tenor Saxophone	1	Piano	1	0	0
Bass	3	1st Trumpet	2		0	0	0
1st Flute	1	2nd Trumpet	2		0	0	0
2nd Flute	1	1st F Horn	2		0	0	0
Oboe	2	2nd F Horn	2		0	0	0

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Sicilienne from Pelleas and Melisande	Faure, Gabriel	Stone, David	Boosey & Hawkes	3	R-0595

Level:

Pub. No.: HSS 103 / 20269

Length:

Pub. Date.:

Available for SmartMusic:

Score	1	Trombone	1	0	0	0
1st & 2nd Flute	1	Timpani	1	0	0	0
Oboe	1	Percussion	1	0	0	0
1st Bb Clarinet	1	Violin I	8	0	0	0
2nd Bb Clarinet	1	Violin II	8	0	0	0
Bassoon	1	Viola	5	0	0	0
1st & 2nd Horns in F	2	Cello	5	0	0	0
1st Bb Trumpet	1	Bass	5	0	0	0
2nd Bb Trumpet	1	Harp/Piano	1	0	0	0
Bb Tenor Saxophone	1		0	0	0	0

Set #3 missing

(1 of 1) Score

(1 of 1) 2nd Bb Trumpet

(1 of 1) Percussion

(3 of 5) Bass

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Sigurd Jorsalfar, Three Pieces From	Grieg, Edvard		Luck's Music Library	2	R-0493

Vorspiel (In der Konigshalle) / Intermezzo (Borghilds Traum) /
Huldignugsmarsch

Level:

Pub. No.:

Length:

Pub. Date.:

Available for SmartMusic:

Score	1	Trumpet II	1	Tambourine/Triangle	2	0	0
Flute I	1	Trumpet III	1	Bass Drum/Cymbal	2	0	0
Flute II	1	Horn I	1	Timpani	1	0	0
Oboe I	1	Horn II	1	Harp	1	0	0
Oboe II	1	Horn III	1	Violin I	8	0	0
Bassoon I	1	Horn IV	1	Violin II	8	0	0
Bassoon II	1	Tenor Trombone I	1	Viola	5	0	0
Clarinet I	1	Tenor Trombone II	1	Cello	5	0	0
Clarinet II	1	Bass Trombone	1	Bass	5	0	0
Trumpet I	1	Tuba	1		0	0	0

Set #2 missing
(1 of 1) Score
(1 of 1) Horn IV
(1 of 1) Timpani

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Simple Gifts	Traditional Shaker Melody	Shapiro, Marsha Chusmir	Neil A. Kjos	4	R-0637

Level: Grade 2 (Pub), Medium Easy (SM)

Length: 02:50

Pub. No.: O-1056C

Pub. Date.: 1986

Available for SmartMusic:

Score	1	1st Bb Trumpet	1	Viola	5	0	0
Piano-Conductor	1	2nd Bb Trumpet	1	Cello	5	0	0
Flutes	2	1st & 2nd Trombones	1	Bass	5	0	0
Oboe	1	Tuba	1		0	0	0
1st Bb Clarinet	1	Timpani	1		0	0	0
2nd Bb Clarinet	1	Percussion 1	1		0	0	0
Bassoon	1	Percussion 2	2		0	0	0
Eb Alto Saxophone	1	Violin I	8		0	0	0
Bb Tenor Saxophone	1	Violin II	8		0	0	0
F Horn	1	Violin III	5		0	0	0

Sinfonia	Scarlatti, Alessandro	Errante, Belisario	Forest R. Etling	1	R-0374
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Level:

Length: 03:00

Pub. No.:

Pub. Date.:

Available for SmartMusic:

Score	1	2nd Clarinet	1	Tuba	1	0	0
1st Violin	5	Bass Clarinet	1	Timpani	1	0	0
2nd Violin	5	Bassoon	2	Piano	1	0	0
Viola	3	Alto Saxophone	1		0	0	0
Cello	3	Tenor Saxophone	1		0	0	0
Bass	3	1st F Horn	2		0	0	0
1st Flute	1	2nd Horn in F	2		0	0	0
2nd Flute	1	1st Trumpet	2		0	0	0
Oboe	2	2nd Trumpet	2		0	0	0
1st Clarinet	1	Trombone	3		0	0	0

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Sinfonia in B Flat	Bach, Johann Christian	Muller, J. Frederick	Neil A. Kjos	1	R-0450

First Movement

Level:

Length: 03:55

Pub. No.: O-1033

Pub. Date.:

Available for SmartMusic:

Score	1	Bb Tenor Saxophone	1	Percussion	1	0	0
1st Flute	1	1st & 2nd Horns in F	1	1st Violin	8	0	0
2nd Flute	1	3rd & 4th Horns in F	1	2nd Violin	8	0	0
1st Bb Clarinet	1	1st Bb Trumpet	1	3rd Violin	3	0	0
2nd Bb Clarinet	1	2nd Bb Trumpet	1	Viola	5	0	0
Bb Bass Clarinet	1	1st Trombone	1	Cello	5	0	0
1st Oboe	1	2nd Trombone	1	Bass	5	0	0
2nd Oboe	1	3rd Trombone	1		0	0	0
1st & 2nd Bassoons	1	Tuba	1		0	0	
Eb Alto Saxophone	1	Timpani	1		0	0	

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Sinfonia No. 1	McKay, George Frederick		Warner Brothers	3	R-0262

Prelude / Dance / Finale

Level:

Pub. No.: 369

Length: 06:45

Pub. Date.:

Available for SmartMusic:

Full Score	1	3rd Eb Alto Saxophone	2	2nd Violin	8	0	0
Piano Conductor	1	1st Horn in F	1	Viola	5	0	0
1st & 2nd Flute	2	2nd Horn in F	1	Cello	5	0	0
Oboe	1	1st Bb Trumpet	1	Bass	5	0	0
1st Bb Clarinet	1	2nd Bb Trumpet	1		0	0	0
2nd Bb Clarinet	1	3rd Bb Trumpet	1		0	0	0
3rd Bb Clarinet	1	Trombone	2		0	0	0
Bassoon	2	Tuba	1		0	0	0
1st Eb Alto Saxophone	2	Timpani	1		0	0	0
2nd Bb Tenor Saxophon	2	1st Violin	8		0	0	0

Set #3 missing

(1 of 1) Oboe

(1 of 1) 3rd Bb Trumpet

(1 of 2) Trombone

(2 of 8) 2nd Violin)

(2 of 5) Viola

(1 of 5) Cello

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Slavonic Dance No. 1	Dvorak, Antonin	Isaac, Merle J.	Wynn Music	3	R-0511

Abridged

Level: Medium Easy (JWP)

Length: 03:00

Pub. No.: 5268

Pub. Date.: 1983

Available for SmartMusic:

Score	1	Oboe	1	2nd Trombone	1	0	0
Piano	1	1st Bb Clarinet	1	Tuba	1	0	0
1st Violin	6	2nd Bb Clarinet	1	Timpani & Bells	2	0	0
2nd Violin	6	Bb Bass Clarinet	1	Percussion	2	0	0
3rd Violin	1	Bassoon	1		0	0	0
Viola	3	1st Bb Trumpet	1		0	0	0
Cello	3	2nd Bb Trumpet	1		0	0	0
Bass	3	1st F Horn	1		0	0	0
1st Flute	1	2nd F Horn	1		0	0	0
2nd Flute	1	1st Trombone	1		0	0	0

Set #3 missing

(1 of 1) Score

(1 of 6) 2nd Violin

(1 of 3) Cello

(1 of 3) Bass

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Slavonic Dance No. 3	Dvorak, Antonin	Isaac, Merle J.	Highland/Etling / Alfred	3	R-0619

Level: Grade 3 (Pub), Medium Easy (JWP), Level 4 (NYSSMA)

Length: 04:00

Pub. No.: 12183

Pub. Date.: 1974

Available for SmartMusic:

Score	1	1st Oboe	1	2nd F Horn	1	Percussion	2	0
1st Violin	8	2nd Oboe	1	3rd F Horn	1	Piano	1	0
2nd Violin	8	1st Bb Clarinet	1	4th F Horn	1		0	0
3rd Violin	3	2nd Bb Clarinet	1	1st Bb Trumpet	1		0	0
Viola	5	Bb Bass Clarinet	1	2nd Bb Trumpet	1		0	0
Cello	5	Eb Alto Saxophone	1	1st Trombone	1		0	0
Bass	5	Bb Tenor Saxophone	1	2nd Trombone	1		0	0
Piccolo	1	1st Bassoon	1	3rd Trombone	1		0	0
1st Flute	1	2nd Bassoon	1	Tuba	1		0	
2nd Flute	1	1st F Horn	1	Timpani	1		0	

Set #3 missing
(1 of 2) Percussion

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Slavonic Dance No. 8	Dvorak, Antonin	Isaac, Merle J.	Forrest R. Etling / Alfred	3	R-0397

Level: Grade 3 (Pub), Medium (JWP)

Pub. No.: 12184

Length:

Pub. Date.: 1974

Available for SmartMusic:

Score	1	1st Oboe	1	2nd F Horn	1	Percussion	2	0
1st Violin	8	2nd Oboe	1	3rd F Horn	1	Piano	1	0
2nd Violin	8	1st Bb Clarinet	1	4th F Horn	1		0	0
3rd Violin	3	2nd Bb Clarinet	1	1st Bb Trumpet	1		0	0
Viola	5	Bb Bass Clarinet	1	2nd Bb Trumpet	1		0	0
Cello	5	Eb Alto Saxophone	1	1st Trombone	1		0	0
Bass	5	Bb Tenor Saxophone	1	2nd Trombone	1		0	0
Piccolo	1	1st Bassoon	1	3rd Trombone	1		0	0
1st Flute	1	2nd Bassoon	1	Tuba	1		0	
2nd Flute	1	1st F Horn	1	Timpani	1		0	

Set #3 missing

(1 of 1) Score

(1 of 1) Bb Bass Clarinet

(1 of 1) 3rd F Horn

(1 of 1) 1st Trombone

(1 of 1) 2nd Trombone

(2 of 2) Percussion

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Slavonic Dance No. 8	Dvorak, Antonin	Stone, David	Boosey & Hawkes / Hal Leonard	1	R-0961

Level: **Pub. No.:** 18495 / M060047428 / HL48010377
Length: **Pub. Date.:** 1959

Available for SmartMusic:

Score	1	Horns in F	1	0	0	0
Flute	1	Horns in Eb	1	0	0	0
Oboe	1	Percussion	1	0	0	0
Eb Alto Clarinet	1	Timpani	1	0	0	0
Bass Clarinet in Bb	1	Piano	1	0	0	0
Bassoon	1	Violin I	8	0	0	0
Eb Alto Saxophone	1	Violin II	8	0	0	0
Bb Tenor Saxophone	1	Viola	4	0	0	0
1st Bb Trumpet	1	Cello	4	0	0	0
2nd Bb Trumpet	1	Bass	4	0	0	0

Set missing
(1 of 1) Oboe
(1 of 1) 2nd Bb Trumpet

Slavonic Danceq No. 1	Dvorak, Antonin	Szell, George	Boosey & Hawkes	1	R-0264
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Level: **Pub. No.:** D.E. 77
Length: **Pub. Date.:** 1950

Available for SmartMusic:

Score	1	1st Horn in F	1	Timpani	1	0	0
Piccolo	1	2nd Horn in F	1	Cymbals & Bass Drum	1	0	0
1st Flute	1	3rd Horn in F	1	Triangle	1	0	0
2nd Flute	1	4th Horn in F	1	Violin I	8	0	0
1st Oboe	1	1st Bb Trumpet	1	Violin 2	8	0	0
2nd Oboe	1	2nd Bb Trumpet	1	Viola	5	0	0
1st Bb Clarinet	1	1st Trombone	1	Cello	5	0	0
2nd Bb Clarinet	1	2nd Trombone	1	Bass	5	0	0
1st Bassoon	1	3rd Trombone	1		0	0	0
2nd Bassoon	1	Bass Trombone	1		0	0	0

Set missing
(1 of 1) 3rd Trombone

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Slavonic Dances	Dvorak, Antonin		Edwin F. Kalmus	1	R-0497

Op. 46, Nos. 5 - 8

Level: Level 6 (NYSSMA)

Length: 17:00

Pub. No.: A 1421

Pub. Date.:

Available for SmartMusic:

Score	1	Horn I	1	Percussion	1	0	0
Piccolo	1	Horn II	1	Violin I	8	0	0
Flute I	1	Horn III	1	Violin II	8	0	0
Flute II	1	Horn IV	1	Viola	5	0	0
Oboe I	1	Trumpet I	1	Cello/Bass	10	0	0
Oboe II	1	Trumpet II	1		0	0	
Clarinet I	1	Trombone I	1		0	0	
Clarinet II	1	Trombone II	1		0	0	
Bassoon I	1	Trombone III	1		0	0	
Bassoon II	1	Timpani	1		0	0	

Set #1 missing

(1 of 1) Score

(1 of 1) Piccolo

(1 of 1) Flute II

(1 of 1) Trumpet I

Sets #2 & #3 are strings only (8-8-5-5-5)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Slavonic Dances	Dvorak, Antonin		Edwin F. Kalmus	3	R-0563

Op. 46, Nos. 5 - 8, Critical Edition

Level: Advanced (JWP)

Length: 17:00

Pub. No.: A 6964

Pub. Date.:

Available for SmartMusic:

Score	1	Horn I	1	Cymbal/Bass Drum	1	0	0
Piccolo	1	Horn II	1	Triangle	1	0	0
Flute I	1	Horn III	1	Violin I	8	0	0
Flute II	1	Horn IV	1	Violin II	8	0	0
Oboe I	1	Trumpet I	1	Viola	5	0	0
Oboe II	1	Trumpet II	1	Cello	5	0	0
Clarinet I	1	Trombone I	1	Bass	5	0	0
Clarinet II	1	Trombone II	1		0	0	0
Bassoon I	1	Trombone III	1		0	0	0
Bassoon II	1	Timpani	1		0	0	0

Set #2 missing
(1 of 1) Score

Set #3 missing
(1 of 1) Score
(1 of 1) Trumpet II
(3 of 5) Bass

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Slavonic Dances	Dvorak, Antonin		Edwin F. Kalmus	1	R-0765

Op. 46, Nos. 1 - 4, Critical Edition

Level:

Pub. No.: A 6963

Length: 19:00

Pub. Date.:

Available for SmartMusic:

Score	1	Horn I	1	Percussion	1	0	0
Piccolo	1	Horn II	1	Violin I	8	0	0
Flute I	1	Horn III	1	Violin II	8	0	0
Flute II	1	Horn IV	1	Viola	5	0	0
Oboe I	1	Trumpet I	1	Cello/Bass	10	0	0
Oboe II	1	Trumpet II	1		0	0	
Clarinet I	1	Trombone I	1		0	0	
Clarinet II	1	Trombone II	1		0	0	
Bassoon I	1	Trombone III	1		0	0	
Bassoon II	1	Timpani	1		0	0	

Partial set with only Trumpet I and strings.

Slavonic Dances	Dvorak, Antonin		Edwin F. Kalmus	2	R-0488
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Op. 46, Nos. 1 - 4

Level:

Pub. No.: A 1420

Length: 19:00

Pub. Date.:

Available for SmartMusic:

Score	1	Horn I	1	Percussion	1	0	0
Piccolo	1	Horn II	1	Violin I	8	0	0
Flute I	1	Horn III	1	Violin II	8	0	0
Flute II	1	Horn IV	1	Viola	5	0	0
Oboe I	1	Trumpet I	1	Cello/Bass	10	0	0
Oboe II	1	Trumpet II	1		0	0	
Clarinet I	1	Trombone I	1		0	0	
Clarinet II	1	Trombone II	1		0	0	
Bassoon I	1	Trombone III	1		0	0	
Bassoon II	1	Timpani	1		0	0	

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Sleepers Wake	Bach, Johann Sebastian	Brubaker, Jerry	Alfred	3	R-0810

Level: Grade 2 (Pub), Medium Easy (JWP)

Length: 03:08

Pub. No.: BFOM04011

Pub. Date.: 2004

Available for SmartMusic:

Score	1	Tuba	1	String Bass	5	0	0
C Flute	2	Mallet Percussion I	1		0	0	0
Oboe	2	Mallet Percussion II	1		0	0	0
1st Bb Clarinet	1	Timpani	1		0	0	0
2nd Bb Clarinet	1	Percussion I	1		0	0	0
Bassoon	2	1st Violin	8		0	0	0
Horn in F	4	2nd Violin	8		0	0	0
1st Bb Trumpet	1	3rd Violin	5		0	0	0
2nd Bb Trumpet	1	Viola	5		0	0	0
Trombone	3	Cello	5		0	0	0

The familiar Johann Sebastian Bach melody will be loved by one and all. Solidly scored for your strings or full orchestra, the delicate melody will reinforce the musicianship of the entire ensemble. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
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Sleigh Ride, The	Mozart, Wolfgang Amadeus	Stone, David	Boosey & Hawkes	2	R-0515
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German Dance, K. 605/3

Level:

Pub. No.: HSS 93 / B&H 19074

Length:

Pub. Date.:

Available for SmartMusic:

Score	1	1st & 2nd Horn in F	2	Viola	5	0	0
Flute	1	1st Bb Trumpet	1	Cello	5	0	0
Oboe	1	2nd Bb Trumpet	1	Bass	5	0	0
1st Bb Clarinet	1	Trombone	1		0	0	0
2nd Bb Clarinet	1	Timpani	1		0	0	0
Alto Clarinet in Eb	1	Chime Bars	1		0	0	0
Bass Clarinet in Bb	1	Toy Trumpet	1		0	0	0
Bassoon	1	Piano-Conductor	1		0	0	0
Alto Saxophone in Eb	1	Violin I	8		0	0	
Tenor Saxophone in Bb	1	Violin II	8		0	0	

Set #2 missing
 (1 of 8) Violin I
 (2 of 8) Violin II
 (2 of 5) Bass

Snowflakes	Etling, Forest R.	Forest R. Etling	1	R-0375
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Level:

Pub. No.:

Length: 01:30

Pub. Date.:

Available for SmartMusic:

Score	1	1stBb Clarinet	1	2nd Bb Trumpet	2	0	0
Piano-Conductor	1	2nd Bb Clarinet	1	Trombone	3	0	0
1st Violin	5	3rd Bb Clarinet	1	Percussion	2	0	0
2nd Violin	5	Bb Bass Clarinet	1	Piano Accompaniment	1	0	0
3rd Violin	2	Bassoon	2		0	0	0
Viola	3	Eb Alto Saxophone	1		0	0	0
Cello	3	Bb Tenor Saxophone	1		0	0	0
Bass	3	1st F Horn	2		0	0	0
Flute	2	2nd F Horn	2		0	0	
Oboe	2	1st Bb Trumpet	2		0	0	

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
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Somewhere Out There from An American Tail	Horner, James; Mann, Barry; Weil, Cynthia	Vosbein, Terry	Hal Leonard	3	R-0731
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Level:

Pub. No.: 08720388

Length:

Pub. Date.:

Available for SmartMusic:

Score	1	1st & 2nd F Horn	2	Cello	4	0	0
1st Flute	1	1st Trombone	1	Bass	4	0	0
2nd Flute	1	2nd Trombone	1		0	0	0
Oboe	1	Tuba	1		0	0	0
1st Bb Clarinet	1	Percussion I	1		0	0	0
2nd Bb Clarinet	1	Percussion II	1		0	0	0
Bb Bass Clarinet	1	Piano	1		0	0	0
Bassoon	1	Violin 1	8		0	0	0
1st Bb Trumpet	1	Violin 2	8		0	0	
2nd Bb Trumpet	1	Viola	8		0	0	

Song of Joy

Beethoven, Ludwig van

Romeo, Art

Pro Art

4 R-0269

from 9th Symphony

Level:

Pub. No.: Pro Orch 45

Length: 02:15

Pub. Date.:

Available for SmartMusic:

Conductor	1	2nd Bb Clarinet	1	Percussion	1	0	0
Piano	1	Bb Bass Clarinet	1		0	0	0
1st Violin	5	Bassoon	1		0	0	0
2nd Violin	5	1st Bb Trumpet	1		0	0	0
Viola	3	2nd Bb Trumpet	1		0	0	0
Cello	3	Eb Alto Saxophone	1		0	0	0
Bass	3	Bb tenor Saxophone	1		0	0	0
Flutes	2	1st & 2nd F Horns	2		0	0	0
Oboe	1	Trombone	1		0	0	
1st Bb Clarinet	1	Tuba	1		0	0	

Set #4 missing
(2 of 3) Viola

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Song of the Prairie	Hofeldt, William		Neil A. Kjos	3	R-0803

Level: Grade 4 (Pub), Medium (JWP)

Length: 15:10

Pub. No.: O-1070C

Pub. Date.: 1994

Available for SmartMusic:

Score	1	Tuba	1	0	0	0
1st & 2nd Flutes	2	Percussion	4	0	0	0
Oboe	1	Timpani	1	0	0	0
1st Bb Clarinet	1	1st Violin	8	0	0	0
2nd Bb Clarinet	1	2nd Violin	8	0	0	0
Bassoon	1	Viola	5	0	0	0
1st & 2nd F Horns	2	Cello	5	0	0	0
1st Bb Trumpet	1	String Bass	5	0	0	0
2nd Bb Trumpet	1		0	0	0	0
1st & 2nd Trombones	2		0	0	0	0

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Song Without Words	Holst, Gustav	Phillippe, Roy	Alfred	1	R-0830

Level: Grade 3.5 (Pub), Medium (JWP)

Pub. No.: BFOM00005

Length:

Pub. Date.: 2000

Available for SmartMusic:

Score	1	2nd Horn in F	1	Viola	5	0	0
1st C Flute	1	3rd Horn in F	1	Cello	5	0	0
2nd C Flute	1	4th Horn in F	1	Bass	5	0	0
Oboe	1	1st Bb Trumpet	2		0	0	0
1st Bb Clarinet	1	2nd Bb Trumpet	2		0	0	0
2nd Bb Clarinet	1	1st Trombone	1		0	0	0
Bb Bass Clarinet	1	2nd Trombone	1		0	0	0
1st Bassoon	1	3rd Trombone	1		0	0	0
2nd Bassoon	1	1st Violin	8		0	0	
1st Horn in F	1	2nd Violin	8		0	0	

With gentle grace, your orchestra, setting into motion the performance of one of Gustav Holst's most famous themes, quietly introduces this charismatic melody. The legato styling offers a magnificent teaching opportunity to reinforce musicianship while also serving as a performance vehicle. Great care has been taken to maintain the integrity of the original composition. (Pub)

 Holst used this compelling folk melody in his famous wind band suite and also in his "St. Paul's Suite," and one listen will tell you why. At once both sorrowful and uplifting, the melody is so beautiful that it will bring tears to your eyes. Roy Phillippe's striking setting adheres to Holst's original, and presents a beautiful vehicle for displaying the finer points of playing. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Songs of Chanukah	Traditional	Errante, Belisario	Mosaic Music	1	R-0424

Level: Junior High/Senior High

Pub. No.: MM-1008

Length:

Pub. Date.:

Available for SmartMusic:

Score	1	2nd Bb Clarinet	1	Timpani	1	0	0
1st Violin	8	Bb Bass Clarinet	1	Percussion	3	0	0
2nd Violin	8	Bassoon	2		0	0	0
Viola	5	1st F Horn	1		0	0	0
Cello	5	2nd F Horn	1		0	0	0
Bass	5	1st Bb Trumpet	1		0	0	0
1st Flute	1	2nd Bb Trumpet	1		0	0	0
2nd Flute	1	1st Trombone	1		0	0	0
Oboe	1	2nd Trombone	1		0	0	0
1st Bb Clarinet	1	Tuba	1		0	0	0

Set missing
(1 of 1) Score

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Sorcerer's Apprentice, The	Dukas, Paul	Balent, Andrew; Rosen, Amy	Carl Fischer	1	R-0893

Level: Grade 2 (Pub), Medium Easy (JWP)

Length:

Pub. No.: YCO6

Pub. Date.: 2002

Available for SmartMusic:

Score	1	Tuba	1	0	0	0
Flute	1	Mallet Percussion	1	0	0	0
Oboe	1	Timpani	1	0	0	0
Clarinet 1 in Bb	1	Percussion 1	4	0	0	0
Clarinet 2 in Bb	1	Violin 1	8	0	0	0
Bassoon	1	Violin 2	8	0	0	0
Trumpet 1 in Bb	1	Violin 3	2	0	0	0
Trumpet 2 in Bb	1	Viola	5	0	0	0
Horn in F	1	Cello	5	0	0	0
Trombone	2	Bass	5	0	0	0

The only selection to be featured in the original "Fantasia" film and sixty years later in "Fantasia 2000!" is arranged here in a version your students can play. Playable by string orchestra or full orchestra, this arrangement avoids much of the introductory material to get right into the most familiar parts. An orchestra classic. (Pub)

Here it is! The only selection to be featured in the original "Fantasia" film and sixty years later in "Fantasia 2000!" Now it is arranged in a version your students can play. Playable by string orchestra or full orchestra, this arrangement avoids much of the introductory material to get right into the most familiar parts. An orchestra classic! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Sorcerer's Apprentice, The	Dukas, Paul	Higgins, Jim	Wynn Music	1	R-0828

Themes From

Level: Grade 4 (Pub), Medium (JWP)

Length:

Pub. No.: 5285

Pub. Date.: 1993

Available for SmartMusic:

Score	1	Bassoon	1	Percussion I	1	0	0
Piano	1	1st Bb Clarinet	1	Percussion II	1	0	0
1st Violin	8	2nd Bb Clarinet	1	Percussion III	1	0	0
2nd Violin	8	Bb Bass Clarinet	1		0	0	0
3rd Violin (Viola TC)	1	Eb Alto Saxophone	1		0	0	0
Viola	5	Bb Tenor Saxophone	1		0	0	0
Cello	5	Horns in F	2		0	0	0
Bass	5	Bb Trumpets	2		0	0	0
1st & 2nd Flutes	2	Trombones	2		0	0	0
1st & 2nd Oboes	2	Tuba	1		0	0	0

Great 20th Century music! High school orchestras will enjoy this programmatic medley of themes, some of which have received renewed exposure through the release of Disney's "Fantasia" on home video. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
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Sound of Music, The

The Sound of Music (main title) / How Can Love Survive /
 The Lonely Goatherd / My Favorite Things / Sixteen Going on
 Seventeen / Do-Ré-M / Edelweiss / An Ordinary Couple /
 No Way to Stop It / Maria / Climb Ev'ry Mountain

Rodgers, Richard;
 Hammerstein II, Oscar

Bennett, Robert Russell

Williamson Music / Hal
 Leonard

5 R-0274

Level: Grade 3 (Pub), Medium Advanced (JWP)

Pub. No.: HL00348872

Length: 10:30

Pub. Date.: 1959

Available for SmartMusic:

Piano Conductor	2	1st Eb Alto Saxophone	1	3rd Bb Trumpet	1	Viola	5	0
1st Flute	1	2nd Eb Alto Saxophone	1	1st Trombone	1	Cello	5	0
2nd Flute & C Piccolo	1	Bb Tenor Saxophone	1	2nd Trombone	1	Bass	5	0
1st Oboe	1	Eb Baritone Saxophone	1	3rd Trombone	1		0	0
2nd Oboe	1	1st F Horn	1	Tuba	1		0	0
1st Bb Clarinet	1	2nd F Horn	1	Timpani, Xylo, Bells	2		0	
2nd Bb Clarinet	1	3rd F Horn	1	Percussion	2		0	
Bb Bass Clarinet	1	4th Horn	1	Harp	1		0	
1st Bassoon	1	1st Bb Trumpet	1	Violin I	8		0	
2nd Bassoon	1	2nd Bb Trumpet	1	Violin II	8		0	

This complete orchestration by Robert Russell Bennett, the arranger of the original Broadway production, is a standard among professional and community orchestras alike and includes The Sound of Music (main title), How Can Love Survive, The Lonely Goatherd, My Favorite Things, Sixteen Going on Seventeen, Do-Ré-Mi, Edelweiss, An Ordinary Couple, No Way to Stop It, Maria and Climb Ev'ry Mountain. (Pub)

 Here is the well-known arrangement that has been used for generations. The expert arrangement is a reflection of Bennett's five decades and over 300 Broadway arrangements! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
South American Holiday	Alshin, Harry A.		Kendor Music	1	R-0376

Level: Younger Orchestra

Length: 03:00

Available for SmartMusic:

Pub. No.: 7084

Pub. Date.:

Score	1	1st & 2nd Horns in F	2	Cello	5	0	0
1st & 2nd Flutes	2	Trombone	1	Bass	5	0	0
Oboe	1	Tuba	1		0	0	0
Bassoon	1	Percussion I	1		0	0	0
1st Bb Clarinet	1	Percussion II	1		0	0	0
2nd Bb Clarinet	1	Piano	1		0	0	0
Eb Alto Saxophone	1	1st Violin	8		0	0	0
Bb Tenor Saxophone	1	2nd Violin	8		0	0	0
1st Bb Trumpet	1	3rd Violin	1		0	0	0
2nd Bb Trumpet	1	Viola	5		0	0	0

South American Overture

Isaac, Merle J.

Forets R. Etling

1 R-0377

Come, Sister Dear (M. Vamos) / El Tortillero / El Choclo (A.G. Villoldo) / Ay, Ay, Ay! (Osman Perez-Friere / La Cumparsita (G.H. Matos Rodriguez)

Level:

Length: 06:00

Available for SmartMusic:

Pub. No.:

Pub. Date.:

Score	1	1st Oboe	1	2nd Horn	1	Percussion	2	0
Advanced Violin	2	2nd Oboe	1	3rd Horn	1	Piano	1	0
1st Violin	5	1st Clarinet	1	4th Horn	1		0	0
2nd Violin	5	2nd Clarinet	1	1st Trumpet	2		0	0
3rd Violin	2	Bass Clarinet	1	2nd Trumpet	2		0	0
Viola	3	1st Bassoon	1	1st Trombone	1		0	0
Cello	3	2nd Bassoon	1	2nd Trombone	1		0	0
Bass	3	Alto Saxophone	1	3rd Trombone	1		0	0
1st Flute	1	Tenor Saxophone	1	Tuba	1		0	0
2nd Flute	1	1st Horn	1	Timpani	1		0	0

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Spanish Dance No. 3	Granados, Enrique	Errante, Bellisario	Mosaic Music	1	R-0430

Level: Junior High/Senior High

Length: 02:30

Available for SmartMusic:

Pub. No.: MM-1005

Pub. Date.:

Score	1	Bb Bass Clarinet	1	3rd Trombone	1	0	0
1st Violin	8	Bassoon	2	Tuba	1	0	0
2nd Violin	8	1st F Horn	2	Timpani	1	0	0
Viola	5	2nd F Horn	2	Percussion	2	0	0
Cello	5	3rd F Horn	2		0	0	0
Bass	5	4th F Horn	2		0	0	0
Flute	2	1st Bb Trumpet	1		0	0	0
Oboe	1	2nd Bb Trumpet	1		0	0	0
1st Bb Clarinet	1	1st Trombone	1		0	0	0
2nd Bb Clarinet	1	2nd Trombone	1		0	0	0

Spanish Dance No. 3	Granados, Enrique	McAlister, Clark	LudwigMasters	1	R-0952
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(Zarabanda)

Level: Grade 3-1/2 (Pub), Medium (JWP)

Length:

Available for SmartMusic:

Pub. No.: A0157

Pub. Date.: 2018

Score	1	Bassoon 2	1	Percussion	6	0	0
Flute 1	1	F Horn 1	1	Violin 1	8	0	0
Flute 2	1	F Horn 2	1	Violin 2	8	0	0
Piccolo	1	F Horn 3	1	Viola	5	0	0
Oboe 1	1	F Horn 4	1	Cello	5	0	0
Oboe 2	1	Bb Trumpet 1	1	Bass	5	0	0
Bb Clarinet 1	1	Bb Trumpet 2	1		0	0	0
Bb Clarinet 2	1	Trombone 1	1		0	0	0
Bb Bass Clarinet	1	Trombone 2	1		0	0	0
Bassoon 1	1	Trombone 3	1		0	0	0

Your orchestra will enjoy this masterfully scored Spanish dance, first composed for guitar. Filled with rhythmic vitality and zest, this Latin-infused arrangement stands apart from most others. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
St. Lawrence Overture	Washburn, Robert		Boosey & Hawkes	3	R-0455

Level:

Pub. No.: D.E. 112

Length:

Pub. Date.: 1963

Available for SmartMusic:

Score	1	Tuba	1	0	0	0
Condensed Score	1	Timpani & Percussion	1	0	0	0
Flutes I, II	2	Violin I	8	0	0	
Oboes I, II	2	Violin II	8	0	0	
Clarinet I in Bb	1	Viola	6	0	0	
Clarinet 2 in Bb	1	Cello	4	0	0	
Bassoons I, II	2	Bass	5	0	0	
Trumpets I, II in Bb	2		0	0	0	
Horns I, II in F	2		0	0	0	
Trombones I, II	2		0	0	0	

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Star Spangled Banner, The	Smith, John Stafford; Key, Francis Scott	Damrosch, Walter	G. Schirmer	2	R-0278

Level:

Pub. No.: 28032c

Length:

Pub. Date.: 1918

Available for SmartMusic:

Score	1	Oboe II	1	Trombone III	1	0	0
Violin I	8	Clarinet I in Bb	1	Tuba	1	0	0
Violin II	8	Clarinet II in Bb	1	Drums	2	0	0
Viola	5	Bassoon I	1	Cymbals & Bells	1	0	0
Cello	5	Bassoon II	1	Timpani	1	0	0
Bass	5	Trumpet I in Bb	1		0	0	0
Piccolo	1	Trumpet II in Bb	1		0	0	0
Flute I	1	Horns I & II in F	1		0	0	0
Flute II	1	Horns III & IV in F	1		0	0	0
Oboe I	1	Trombones I & II	1		0	0	0

Set #1 missing

(1 of 1) Horns III & IV

Set #2 missing

(2 of 8) Violin I

(1 of 1) Trumpet I

(1 of 1) Horns I & II

(1 of 1) Horns III & IV

(1 of 2) Drums, Cymbals & Bells

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Star Spangled Banner, The	Smith, John Stafford; Key, Francis Scott	Gearhart, Livingston	Ludwig Music	2	R-0773

Level: Grade 5

Pub. No.: 10200104

Length:

Pub. Date.:

Available for SmartMusic:

Score	1	Bassoon 2	1	Trombone 2	1	0	0
Piccolo	1	Contrabassoon	1	Trombone 3	1	0	0
Flute 1	1	F Horn 1	1	Tuba	1	0	0
Flute 2	1	F Horn 2	1	Timpani/Percussion	2	0	0
Oboe 1	1	F Horn 3	1	Violin 1	8	0	0
Oboe 2	1	F Horn 4	1	Violin 2	8	0	0
English Horn	1	Bb Trumpet 1	1	Viola	5	0	0
Bb Clarinet 1	1	Bb Trumpet 2	1	Cello	5	0	0
Bb Clarinet 2	1	Bb Trumpet 3	1	String Bass	5	0	0
Bassoon 1	1	Trombone 1	1		0	0	0

Set #2 missing
(1 of 8) Violin I

Star Spangled Banner, The	Smith, John Stafford; Key, Francis Scott	Sousa, John Philip; Damrosch, Walter (Harmonized)	G. Schirmer / Hal Leonard	2	R-0780
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Formatted for Marching Band but With Strings

Level: Grade 4 to 5 (Pub)

Pub. No.: 28226 / HL50348110

Length:

Pub. Date.: 1945

Available for SmartMusic:

Piano (Conductor)	2	Eb Alto Sax I	2	Trombone III	4	0	0
Flute-Piccolo in C	8	Eb Alto Sax II	2	Baritone TC	2	0	0
Oboe I & II	2	Bb Tenor Sax	2	Baritone BC	2	0	0
Bassoon I & II	2	Eb Baritone Sax	2	Tuba	6	0	0
Eb Clarinet	2	Cornet I in Bb	4	Drums/Timpani/Bells	6	0	0
Clarinet I in Bb	6	Cornet II in Bb	4	Harp	2	0	0
Clarinet II in Bb	6	Cornet III in Bb	4	1st Violin	8	0	0
Clarinet III in Bb	6	Horn I & II in F	4	2nd Violin	8	0	0
Eb Alto Clarinet	2	Horn III & IV in F	4	Viola	8	0	0
Bb Bass Clarinet	2	Trombone I & II	8	Cello/Bass	12	0	0

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.		
Star Trek Through the Years Theme from Star Trek / Theme from Star Trek: Deep Space Nine / Star Trek: The Inner Light / Theme from Star Trek Generations / Star Trek: Voyager / Star Trek The Motion Picture Level: Grade 3 to 4 (Pub), Medium (JWP) Length: Available for SmartMusic:	Courage, Alexander; Goldsmith, Jerry; more	Custer, Calvin	Hal Leonard	3	R-0774		
			Pub. No.: HL04490022				
			Pub. Date.:				
Score	1	F Horn 1 & 2	2	Percussion 2	2	0	0
Flute 1	1	F Horn 3 & 4	2	Timpani	1	0	0
Flute 2	1	Bb Trumpet 1	1	Piano	1	0	0
Oboe 1	1	Bb Trumpet 2	1	Violin 1	8	0	0
Oboe 2	1	Bb Trumpet 3	1	Violin 2	8	0	0
Bb Clarinet 1	1	Trombone 1	1	Viola	8	0	0
Bb Clarinet 2	1	Trombone 2	1	Cello	4	0	0
Bb Bass Clarinet	1	Trombone 3	1	String Bass	4	0	0
Bassoon 1	1	Tuba	1		0	0	
Bassoon 2	1	Percussion 1	2		0	0	

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Star Wars (Main Theme)	Williams, John	Sayre, Charles	Alfred	1	R-0863

Level: Grade 3.5 (Pub), Medium Easy (JWP)

Length: 01:49

Pub. No.: FO9717

Pub. Date.: 1977

Available for SmartMusic:

Score	1	3rd & 4th Horn in F	2	Percussion I	1	0	0
C Piccolo	1	1st Bb Trumpet	1	Percussion II	2	0	0
1st C Flute	1	2nd Bb Trumpet	1	1st Violin	8	0	0
2nd C Flute	1	3rd Bb Trumpet	1	2nds Violin	8	0	0
1st Oboe	1	1st Trombone	1	Viola	5	0	0
2nd Oboe	1	2nd Trombone	1	Cello	5	0	0
1st Bb Clarinet	1	3rd Trombone	1	String Bass	5	0	0
2nd Bb Clarinet	1	Tuba	1		0	0	0
Bassoon	2	Mallet Percussion	2		0	0	
1st & 2nd Horn in F	2	Timpani	1		0	0	

Darth Vader lives! The amazing world of space adventure known as Star Wars returns again, and it is bigger than ever. With enhanced visuals and a new series of films to follow, it's the most important entertainment story of the decade. The marvelously exciting music of John Williams has created a magical aura, and Charles Sayre has masterfully created a fresh new version of this gigantic anthem. Need more be said? (Pub)

 Let your orchestra do battle with the Dark Side in this very playable arrangement of the heroic Main Theme from "Star Wars!" Thanks to the reappearance of the "Star Wars Trilogy" in the theaters, students everywhere are clamoring to play this thrilling music. Audiences, too, will want to hear it, and as one of John Williams' most masterful compositions, it really deserves to be played! "May the Force be with you!" (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Star Wars: The Force Awakens	Williams, John	O'Loughlin, Sean	Hal Leonard	2	R-0957

Star Wars (Main Theme) / Rey's Theme / March of the Resistance / The Jedi Steps and Finale

Level: Grade 4 (Pub)

Length: 05:50

Pub. No.: 04491709

Pub. Date.: 2016

Available for SmartMusic:

Score	1	F Horn 3	1	Percussion 1	3	0	0
Flute 1	1	F Horn 4	1	Percussion 2	2	0	0
Flute 2	1	Bb Trumpet 1	1	Piano	1	0	0
Oboe	1	Bb Trumpet 2	1	Violin 1	8	0	0
Bb Clarinet 1	1	Bb Trumpet 3	1	Violin 2	8	0	0
Bb Clarinet 2	1	Trombone 1	1	Viola	8	0	0
Bb Bass Clarinet	1	Trombone 2	1	Cello	4	0	0
Bassoon	1	Trombone 3	1	Bass	4	0	0
F Horn 1	1	Tuba	1		0	0	
F Horn 2	1	Timpani	1		0	0	

This edition for educational groups brings the drama and beauty of John Williams' newest film score to the stage for school orchestras. The Star Wars main theme is included, along with brilliant, engaging new music from the soundtrack. Includes March of the Resistance, Rey's Theme, Kylo Ren's Theme, The Jedi Steps and Finale. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Stars and Stripes Forever, The	Sousa, John Philip	Isaac, Merle J.	TRN Music	2	R-0698

Level: Grade 4 (Pub), Medium (JWP)

Length: 03:30

Pub. No.: TRN 858 / OCSTA1

Pub. Date.: 1985

Available for SmartMusic:

Score	1	1st Bb Trumpet	1	2nd Violin	10	0	0
1st Flute & Piccolo	1	2nd Bb Trumpet	1	3rd Violin	5	0	0
2nd Flute & Piccolo	1	1st F Horn	2	Viola	5	0	0
Oboe	2	2nd F Horn	2	1st Cello	4	0	0
1st Bb Clarinet	1	1st & 2nd Trombone	3	2nd Cello	4	0	0
2nd Bb Clarinet	1	Tuba	1	Bass	8	0	0
Bb Bass Clarinet	1	Piano	1		0	0	0
Bassoon	2	Timpani	1		0	0	0
Eb Alto Saxophone	1	Percussion	3		0	0	0
Bb Tenor Saxophone	1	1st Violin	10		0	0	0

Set #2 missing

(1 of 3) Percussion

(3 of 10) 1st Violin

(4 of 10) 2nd Violin

(1 of 5) Viola

(1 of 4) 1st Cello

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Summer Night	Forssmark, Karl A.		Shawnee Press	1	R-0432

Level:

Length: 06:30

Pub. No.: J82

Pub. Date.:

Available for SmartMusic:

Full Score	1	3rd & 4th F Horns	2	Bass	3	0	0
Condensed Score	1	1st & 2nd Bb Trumpets	2		0	0	0
1st Flute	1	1st & 2nd Trombones	2		0	0	0
2nd Flute	1	3rd Trombone	1		0	0	0
1st & 2nd Oboe	2	Timpani	1		0	0	0
1st Bb Clarinet	1	Cymbals & Triangle	1		0	0	0
2nd Bb Clarinet	1	1st Violin	5		0	0	0
1st & 2nd Bassoons	2	2nd Violin	5		0	0	0
1st & 2nd Bb Bass Clari	2	Viola	3		0	0	0
1st & 2nd F Horns	2	Cello	3		0	0	0

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Surprise Symphony	Haydn, Franz Joseph	Meyer, Richard	Highland/Etling / Alfred	1	R-0929

Second Movement

Level: Grade 2 (Pub), Medium Easy (JWP)

Pub. No.: 26593

Length:

Pub. Date.: 2007

Available for SmartMusic:

Score	1	Bb Trumpet II	1	Bass	5	0	0
Flute	1	Trombone	1	Piano	1	0	0
Oboe	1	Tuba	1		0	0	0
Bassoon	1	Percussion	3		0	0	0
Bb Clarinet I	1	Timpani	1		0	0	0
Bb Clarinet II	1	Violin I	8		0	0	0
Bb Bass Clarinet	1	Violin II	8		0	0	0
Eb Alto Saxophone	1	Violin III	3		0	0	0
F Horn	1	Viola	5		0	0	
Bb Trumpet I	1	Cello	5		0	0	

A striking new arrangement! Perfect for developing a light classical style and to study Theme and Variations form. Learning opportunities include "terraced-style" dynamics, staccato and tenuto playing, and major/minor tonalities. Everyone plays the melody at sometime during this arrangement. All string parts stay in first position, and wind parts adhere to very practical ranges. (Pub)

 This is ideal for developing a light classical style, studying Theme and Variations form, and, of course, waking up any dozing members of the aristocracy! Learning opportunities include terraced-style dynamics, staccato and tenuto playing, and major/minor tonalities. Everyone plays the melody at some time during this arrangement. All string parts stay in first position, and wind parts adhere to very practical ranges. An excellent choice! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Swan Lake Suite	Tchaikovsky, Peter Ilich		Luck's	1	R-0910

Op. 20a
 Scene / Valse / Danse de Cygnes / Pas d'Action / Danse
 Hongroise / Danse Espagnole / Danse Napoltaine / Mazurka /
 Scene et Finale

Level:

Pub. No.: 06921

Length: 21:00

Pub. Date.:

Available for SmartMusic:

Score	1	Bassoon I	1	Cornet I in A	1	Triangle	1	0
Piccolo	1	Bassoon II	1	Cornet I in Bb	1	Cymbal & Drum	2	0
Flute I	1	Horn I	1	Cornet II in A	1	Tambourine	1	0
Flute II	1	Horn II	1	Cornet II in Bb	1	Castanettes	1	0
Oboe I	1	Horn III	1	Trombone I	1	Harp	1	0
Oboe II	1	Horn IV	1	Trombone I BC	1	Violin I	4	0
Clarinet I in A	1	Trumpet I in F, E	1	Trombone II	1	Violin II	4	0
Clarinet I in Bb	1	Trumpet I in Bb	1	Trombone II BC	1	Viola	3	0
Clarinet II in A	1	Trumpet II in F, E	1	Trombone III	1	Cello	2	
Clarinet II in Bb	1	Trumpet II in Bb	1	Tuba	1	Bass	2	

Set missing

(1 of 1) Score (may substitute score from R-0612)

(1 of 1) Trumpet I in Bb

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
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Swan Lake Suite	Tchaikovsky, Peter Ilich	Simpson, Carl (Editor)	Edwin F. Kalmus	1	R-0612
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Op. 20a
 Scene / Valse / Danse de Cygnes / Pas d'Action / Danse
 Hongroise / Danse Espagnole / Danse Napoltaine / Mazurka /
 Scene et Finale

Level: Advanced (JWP)

Pub. No.: A 2185

Length: 35:00

Pub. Date.:

Available for SmartMusic:

Score	1	Horn I in F	1	Trombone III	1	Viola	5	0
Piccolo	1	Horn II in F	1	Tuba	1	Cello	5	0
Flute I	1	Horn III in F	1	Timpani	1	Bass	5	0
Flute II	1	Horn IV in F	1	Cymbal & Drum	1		0	0
Oboe I	1	Trumpet I in F, E	1	Tambourine	1		0	0
Oboe II	1	Trumpet II in F, E	1	Triangle	1		0	0
Clarinet I in A	1	Piston I in A	1	Castenettes	1		0	0
Clarinet II in A	1	Piston II in A	1	Harp	1		0	0
Bassoon I	1	Trombone I	1	Violin I	8		0	
Bassoon II	1	Trombone II	1	Violin II	8		0	

Swan Lake, Three Pieces From	Tchaikovsky, Peter Ilich	Stone, David	Boosey & Hawkes	2	R-0557
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Scene / Dance of the Swans / Valse

Level:

Pub. No.: HSS 98 / B&H 19337

Length: 07:45

Pub. Date.:

Available for SmartMusic:

Score	1	2nd Bb Trumpet	1		0		0	0
Flute	1	Trombone	1		0		0	0
Oboe	1	Timpani	1		0		0	0
1st Bb Clarinet	1	Percussion	1		0		0	0
2nd Bb Clarinet	1	Piano-Conductor	1		0		0	0
Bassoon	1	Violin I	8		0		0	0
Eb Alto Saxophone	1	Violin II	8		0		0	0
Bb Tenor Saxophone	1	Viola	5		0		0	0
Horns 1 & 2 in F	1	Cello	5		0		0	
1st Bb Trumpet	1	Bass	5		0		0	

Set #2 missing
 (1 of 1) Percussion

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Sword Dance	Traditional	Phillips, Bob	Belwin / Alfred	1	R-0948

Level: Grade 1 (Pub), Easy (JWP)

Length: 01:20

Pub. No.: 35914

Pub. Date.: 2011

Available for SmartMusic:

Score	1	2nd Bb Trumpet	1	Cello	5	0	0
1st Flute	1	Trombone	3	Bass	5	0	0
2nd Flute	1	Tuba	1		0	0	0
Oboe	2	Timpani	1		0	0	0
1st Bb Clarinet	1	Percussion 1	2		0	0	0
2nd Bb Clarinet	1	Percussion 2	2		0	0	0
Bassoon	2	1st Violin	8		0	0	0
Bb Bass Clarinet	1	2nd Violin	8		0	0	0
F Horn	4	3rd Violin	5		0	0	0
1st Bb Trumpet	1	Viola	5		0	0	0

This outstanding arrangement is accessible by even very young full orchestras. Every section gets a chance with the melody, and each variation is represented with a different texture and accompaniment, invigorating the lively dance tune as the piece catapults toward the surprise presto ending! Thoughtful use of percussion adds to the colorful scoring. Students will love this high-energy delight from the Renaissance era. (Pub)

 Your students will enjoy this high-energy dance tune from the Renaissance era. Every section has the melody at various times, and each variation is presented with a different texture and accompaniment, keeping the lively melody fresh and invigorating as the piece catapults toward the surprise presto ending! Thoughtful use of percussion adds to the colorful scoring. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Symphonic Tribute	Pettersen, Nancy		Belwin-Mills	2	R-0640

Level:

Pub. No.: CO 00202

Length:

Pub. Date.:

Available for SmartMusic:

Conductor	1	1st Horn in F	2	Percussion II	2	0	0
1st C Flute	1	2nd Horn in F	2	Percussion III	2	0	0
2nd C Flute	1	1st Bb Trumpet	1	Piano	1	0	0
1st Oboe	1	2nd Bb Trumpet	1	1st Violin	8	0	0
2nd Oboe	1	3rd Bb Trumpet	1	2nd Violin	8	0	0
1st Bb Clarinet	1	1st Trombone	1	Viola	5	0	
2nd Bb Clarinet	1	2nd Trombone	1	Cello	5	0	
3rd Bb Clarinet	1	Bass Trombone	1	String Bass	5	0	
1st Bassoon	1	Tuba	1		0	0	
2nd Bassoon	1	Percussion I	2		0	0	

Set #2 missing

(2 of 2) Percussion II

(2 of 8) 1st Violin

(1 of 8) 2nd Violin

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Symphonie Fantastique	Berlioz, Hector		Edwin F. Kalmus	3	R-0687

Fantastic Symphony
 Op. 14 / H 48
 I. Visions and Passions / II. A Ball / III. In the Country / IV. The
 Procession to the Stake / V. A Witches' Sabbath

Level:

Pub. No.: A 1307

Length: 52:00

Pub. Date.:

Available for SmartMusic:

Score	1	Horn II	1	Trombone III	1	Harp II	1	0
Flute I	1	Horn III	1	Tuba I	1	Violin I	8	0
Flute II/Piccolo	1	Horn IV	1	Tuba II	1	Violin II	8	0
Oboe I	1	Cornet I	1	Timpani I	1	Viola	5	0
Oboe II/English Horn	1	Cornet II	1	Timpani II	1	Cello	5	0
Clarinet I	1	Cornet in Bb	1	Bells	1	Bass	5	0
Clarinet II	1	Trumpet I	1	Snare Drum	1		0	0
Bassoon I & III	2	Trumpet II	1	Bass Drum	1		0	0
Bassoon II & IV	2	Trombone I	1	Cymbals	1		0	
Horn 1	1	Trombone II	1	Harp I	1		0	

Set #2 missing
 (1 of 1) Score

Set #3 missing
 (1 of 1) Score
 (1 of 2) Bassoon II & IV
 (1 of 1) Cornet II
 (1 of 1) Snare Drum
 (1 of 1) Bass Drum
 (1 of 1) Cymbals
 (1 of 1) Harp I
 (4 of 5) Bass

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Symphonie Pathetique	Tchaikovsky, Peter Ilich		Edwin F. Kalmus	3	R-0788

No. 6 - 3rd Movement

Level:

Pub. No.: E 9000

Length:

Pub. Date.:

Available for SmartMusic:

Score	1	Horn I	1	Timpani	1	0	0
Flute I	1	Horn II	1	Bass Drum, Cymbals, T	1	0	0
Flute II	1	Horn III	1	Violin I	4	0	0
Flute III & Piccolo	1	Horn IV	1	Violin II	4	0	0
Oboe I	1	Trumpet I	1	Viola	3	0	0
Oboe II	1	Trumpet II	1	Cello	2	0	0
Clarinet I	1	Trombone I	1	Bass	2	0	0
Clarinet II	1	Trombone II	1		0	0	0
Bassoon I	1	Trombone III	1		0	0	
Bassoon II	1	Tuba	1		0	0	

Sets #3 missing

(1 of 1) Bass Drum, Cymbals & Tam-Tam

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Symphony #5 Finale	Tchaikovsky, Peter Ilyich	Meyer, Richard	Alfred	2	R-0852

Level: Grade 2.5 (Pub), Medium Easy (JWP)

Pub. No.: 35988

Length:

Pub. Date.: 2011

Available for SmartMusic:

Score	1	Bb Trumpet II	1	String Bass	5	0	0
Flute	1	Trombone	1	Piano	1	0	0
Oboe	1	Tuba	1		0	0	0
Bb Clarinet I	1	Timpani	1		0	0	0
Bb Clarinet II	1	Percussion	3		0	0	0
Eb Alto Saxophone	1	Violin 1	8		0	0	0
Bassoon	1	Violin II	8		0	0	0
Bb Bass Clarinet	1	Violin III	3		0	0	0
F Horn	1	Viola	5		0	0	0
Bb Trumpet I	1	Cello	5		0	0	0

All of the colors and moods of the original are retained in this exciting arrangement that is sure to challenge every section of your orchestra. This is a great way to introduce all of your student musicians to a masterwork of the symphonic literature, and a perfect closer to any concert! This title is available through SmartMusic. (Pub)

One of the grandest works in all of symphonic literature, this finale from Tchaikovsky's Fifth Symphony is positively electrifying! All of the colors and moods of the original are retained in this exciting arrangement that is sure to challenge every section of your orchestra. This is a great way to introduce your student musicians to a 19th century masterwork, and the quintessential closer to any concert! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Symphony in D Minor	Franck, Cesar		Edwin F. Kalmus	2	R-0541

Level:

Length:

Available for SmartMusic:

Pub. No.:

Pub. Date.:

Score	1	3rd & 4th Horns	2	0	0	0
Flute	2	1st & 2nd Trombone	2	0	0	0
Oboe	2	3rd Trombone	1	0	0	0
English Horn	1	Tuba	1	0	0	0
Clarinet	2	Timpani	1	0	0	0
Bass Clarinet	1	Violin I	8	0	0	0
Bassoon	2	Violin II	8	0	0	0
Cornet	2	Viola	5	0	0	0
Trumpet	2	Cello/Bass	10	0	0	0
1st & 2nd Horns	2		0	0	0	0

Set #2 missing
 (3 of 8) Violin II
 (1 of 10) Cello/Bass

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Symphony No. 1	Beethoven, Ludwig van		Breitkopf & Hartel	2	R-0285

Level:

Pub. No.: 4329

Length:

Pub. Date.:

Available for SmartMusic:

Score	1	Horn II	1	0	0	0
Flute I	1	Trumpet I in C	1	0	0	0
Flute II	1	Trumpet II in C	1	0	0	0
Oboe I	1	Timpani	1	0	0	0
Oboe II	1	Violin I	8	0	0	0
Clarinet I in C	1	Violin II	8	0	0	0
Clarinet II in C	1	Viola	5	0	0	0
Bassoon I	1	Cello	5	0	0	0
Bassoon II	1	Bass	5	0	0	0
Horn I	1		0	0	0	0

Set #2 missing
 (1 of 1) Score
 (1 of 1) Clarinet I

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Symphony No. 1	Beethoven, Ludwig van		Edwin F. Kalmus	2	R-0284

Level: Advanced (JWP), Level 6 (NYSSMA)

Length:

Available for SmartMusic:

Pub. No.:

Pub. Date.:

Score	1	Horn II	1	0	0	0
Flute I	1	Trumpet I in C	1	0	0	0
Flute II	1	Trumpet II in C	1	0	0	0
Oboe I	1	Timpani	1	0	0	0
Oboe II	1	Violin I	8	0	0	0
Clarinet I in C	1	Violin II	8	0	0	0
Clarinet II in C	1	Viola	5	0	0	0
Bassoon I	1	Cello	5	0	0	0
Bassoon II	1	Bass	5	0	0	0
Horn I	1		0	0	0	0

Set #1 missing
(1 of 1) Score

Set #2 is Strings Only (8/8/5/(6))

Symphony No. 1	Mahler, Gustav		Edwin F. Kalmus	2	R-0533
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Level:

Length: 52:00

Available for SmartMusic:

Pub. No.: A 2389

Pub. Date.:

Score	1	Clarinet II	1	Horn I	1	Trombone II	1	Violin II	8
Flute I	1	Bass Clarinet	1	Horn II	1	Trombone III	1	Viola	5
Flute II	1	Clarinet in Eb	1	Horn I in F	1	Tuba	1	Cello	5
Flute III	1	Bassoon I	1	Horn II in F	1	Cymbals	1	Bass	5
Flute IV	1	Bassoon II	1	Horn III in F	1	Kettle Drum I	1		0
Oboe I	1	Contra Bassoon	1	Horn IV in F	1	Kettle Drum II	1		0
Oboe II	1	Trumpet I in F	1	Horn V in F	1	Bass Drum	1		0
Oboe III & English Horn	1	Trumpet II in F	1	Horn VI in F	1	Triangle & Gong	1		0
Oboe IV	1	Trumpet III	1	Horn VII in F	1	Harp	1		
Clarinet I	1	Trumpet IV in F	1	Trombone I	1	Violin I	8		

Set #2 string only (8/8/5/5/5)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Symphony No. 1 in C Minor	Brahms, Johannes		Luck's Music Library	2	R-0742

Level:

Length: 44:00

Available for SmartMusic:

Pub. No.: 05209

Pub. Date.:

Score	1	Horn I in F	1	Trumpet II in Bb	1	Viola	3	0
Flute I	1	Horn I in C	1	Trumpet II in C	1	Cello	2	0
Flute II	1	Horn II in F	1	Trombone I BC	1	Bass	2	0
Oboe I	1	Horn II in C	1	Trombone I (Alto)	1		0	0
Oboe II	1	Horn III in F	1	Trombone II BC	1		0	0
Clarinet I	1	Horn III in Eb	1	Trombone II (Tenor)	1		0	0
Clarinet II	1	Horn IV in F	1	Trombone III BC	1		0	0
Bassoon I	1	Horn IV in Eb	1	Timpani	1		0	0
Bassoon II	1	Trumpet I in Bb	1	Violin I	4		0	
Bassoon III	1	Trumpet I in C	1	Violin II	4		0	

Set #1 missing
(1 of 1) Score

Set #2 missing
(1 of 1) Score
(1 of 4) Violin II

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Symphony No. 14	Haydn, Joseph	Gordon, Philip	Kendor Music	1	R-0420

1st Movement

Level: Grade 3

Length: 04:10

Pub. No.: 7089

Pub. Date.:

Available for SmartMusic:

Score	1	2nd Bb Trumpet	1	Cello	3	0	0
1st Flute	1	1st & 2nd Horns in F	2	Bass	3	0	0
2nd Flute	1	Trombone	1		0	0	0
Oboe	1	Tuba	1		0	0	0
Bassoon	1	Timpani	1		0	0	0
1st Bb Clarinet	1	Piano	1		0	0	0
2nd Bb Clarinet	1	1st Violin	5		0	0	0
Eb Alto Saxophone	1	2nd Violin	5		0	0	0
Bb Tenor Saxophone	1	3rd Violin	1		0	0	0
1st Bb Trumpet	1	Viola	3		0	0	0

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Symphony No. 2	Borodin, Alexander		Luck's Music Library	4	R-0806

in B Minor
Deuxieme Symphonie

Level:

Length: 31:00

Pub. No.: 08428

Pub. Date.:

Available for SmartMusic:

Score	1	Bassoon I	1	Trombone I	1	Harp	1	0
Flute-Piccolo	1	Bassoon II	1	Trombone II	1	Violin I	4	0
Flute I	1	Horn I in F	1	Trombone III	1	Violin II	4	0
Flute II	1	Horn II in F	1	Trombone I Transposed	1	Viola	3	0
Oboe I	1	Horn III in F	1	Trombone II Transpose	1	Cello	2	0
Oboe II	1	Horn IV in F	1	Tuba	1	Bass	2	0
Clarinet I in A	1	Trumpet I in A	1	Timpani	1		0	0
Clarinet II in A	1	Trumpet II in A	1	Triangle	1		0	0
Clarinet I in Bb	1	Trumpet I in Bb	1	Drums & Cymbals	2		0	
Clarinet II in Bb	1	Trumpet II in Bb	1	Tambourine	1		0	

Set #4 missing

(1 of 1) Score

(1 of 1) Trombone II Transposed

(1 of 4) Violin II

(1 of 2) Cello

Wonderful piece and has transposed parts for the winds. - Gary Siegel - Liberty Middle School

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Symphony No. 2	Hanson, Howard	Van Hoesen, Karl D.	Carl Fischer	2	R-0527

Excerpt from 1st Movement

Level:

Pub. No.: C123 / N966

Length:

Pub. Date.:

Available for SmartMusic:

Full Score	1	1st Oboe	1	1st Bb Trumpet	1	0	0
Conductor	1	2nd Oboe	1	2nd Bb Trumpet	1	0	0
Obbligato Violin	1	1st Bb Clarinet	1	1st & 2nd Trombone	2	0	0
1st Violin	8	2nd Bb Clarinet	1	3rd Trombone	1	0	0
2nd Violin	8	1st Bassoon	1	Tuba	1	0	0
Viola	5	2nd Bassoon	1	Harp	1	0	0
Cello	5	Alto Saxophone	1	Timpani	1	0	0
Bass	5	Tenor Saxophone	1		0	0	0
1st Flute	1	1st & 2nd F Horns	2		0	0	
2nd Flute	1	3rd & 4th F Horns	2		0	0	

Set #2 missing
(1 of 8) 1st Violin
(1 of 5) Bass

Symphony No. 2	Sibelius, Jean		Edwin F. Kalmus	2	R-0716
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Fourth Movement

Level: Advanced (JWP), Level 6 (NYSSMA)

Pub. No.: A 4436/4

Length:

Pub. Date.:

Available for SmartMusic:

Score	1	Horn II	1	Timpani	1	0	0
Flute I	1	Horn III	1	Violin I	8	0	0
Flute II	1	Horn IV	1	Violin II	8	0	0
Oboe I	1	Trumpet I	1	Viola	5	0	0
Oboe II	1	Trumpet II	1	Cello	5	0	0
Clarinet I	1	Trumpet III	1	Bass	5	0	0
Clarinet II	1	Trombone I	1		0	0	0
Bassoon I	1	Trombone II	1		0	0	0
Bassoon II	1	Trombone III	1		0	0	
Horn I	1	Tuba	1		0	0	

Set #2 is strings only (8/8/8/5/5)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Symphony No. 2 in D	Brahms, Johannes		Edwin F. Kalmus	4	R-0639

Level: Advanced (JWP), Level 6 (NYSSMA)

Length: 42:00

Available for SmartMusic:

Pub. No.: A 1339

Pub. Date.:

Score	1	Horn II	1	Violin I	8	0	0
Flute I	1	Horn III	1	Violin II	8	0	0
Flute II	1	Horn IV	1	Viola	5	0	0
Oboe I	1	Trumpet I	1	Cello	5	0	0
Oboe II	1	Trumpet II	1	Bass	5	0	0
Clarinet I in A	1	Trombone I	1		0	0	0
Clarinet II in A	1	Trombone II	1		0	0	0
Bassoon I	1	Trombone III	1		0	0	0
Bassoon II	1	Tuba	1		0	0	0
Horn I	1	Timpani	1		0	0	0

Set #3 missing
(1 of 1) Score

Set #4 missing
(1 of 1) Score
(1 of 1) Trumpet II
(1 of 1) Timpani
(1 of 5) Bass

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Symphony No. 2 in D	Sibelius, Jean		Luck's Music Library	2	R-0755

Level:

Pub. No.: 07682

Length: 41:00

Pub. Date.: 1999

Available for SmartMusic:

Score	1	Bassoon II	1	Trumpet III in Bb	1	Bass	2	0
Flute I	1	Horn I in F	1	Trombone I	1		0	0
Flute II	1	Horn II in F	1	Trombone II	1		0	0
Oboe I	1	Horn III in F	1	Trombone III	1		0	0
Oboe II	1	Horn IV in F	1	Tuba	1		0	0
Clarinet I in A	1	Trumpet I in F	1	Timpani	1		0	0
Clarinet I in Bb	1	Trumpet I in Bb	1	Violin I	4		0	0
Clarinet II in A	1	Trumpet II in F	1	Violin II	4		0	0
Clarinet II in Bb	1	Trumpet II in Bb	1	Viola	3		0	0
Bassoon I	1	Trumpet III in F	1	Cello	2		0	0

Symphony No. 3 in C minor

Saint-Saens, Charles-Camille

Bradburd, Nancy M.

Edwin F. Kalmus

1 R-0834

Op. 78, Organ Symphony

Level:

Pub. No.: A1969

Length: 36:00

Pub. Date.: 2003

Available for SmartMusic:

Score	1	Bassoon I	1	Trombone I	1	Violin I	8	0
Flute 1	1	Bassoon II	1	Trombone II	1	Violin II	8	0
Flute II	1	Contrabassoon	1	Trombone III	1	Viola	5	0
Flute III	1	Horn I	1	Tuba	1	Cello	5	0
Oboe I	1	Horn II	1	Percussion I	1	Bass	4	0
Oboe II	1	Horn III	1	Percussion II	1		0	0
English Horn	1	Horn IV	1	Timpani	1		0	0
Clarinet I	1	Trumpet I	1	Piano for 2-Hands	1		0	0
Clarinet II	1	Trumpet II	1	Piano for 4-Hands	1		0	0
Bass Clarinet	1	Trumpet III	1	Organ	1		0	0

Set missing
(1 of 5) Bass

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Symphony No. 36, The "Linz"	Mozart, Wolfgang Amadeus	Meyer, Richard	Highland/Etling / Alfred	1	R-0922

1st Movement

Level: Grade 2.5 (Pub), Medium Easy (JWP)

Pub. No.: 44853

Length: 05:20

Pub. Date.: 2016

Available for SmartMusic:

Score	1	Bb Trumpet II	1	String Bass	5	0	0
Flute	1	Trombone	1	Piano	1	0	0
Oboe	1	Tuba	1		0	0	0
Bb Clarinet I	1	Timpani	1		0	0	0
Bb Clarinet II	1	Percussion	2		0	0	0
Bassoon	1	Violin I	8		0	0	0
Bb Bass Clarinet	1	Violin II	8		0	0	0
Eb Alto Saxophone	1	Violin III	3		0	0	0
F Horn	1	Viola	5		0	0	0
Bb Trumpet I	1	Cello	5		0	0	0

The "Linz Symphony "is included among Mozart's best. The first movement is cheerful and buoyant in mood, yet retains an air of dignity and poise reflective of a true master of the genre. Richard Meyer's full orchestra arrangement of this classic is a terrific addition for any concert or contest. (Pub)

Symphony No. 4	Brahms, Johannes	Leidig, Vernon F.	Neil A. Kjos	2	R-0592
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Third Movement

Level: Grade 3

Pub. No.: WO 5

Length: 04:00

Pub. Date.:

Available for SmartMusic:

Score	1	2nd F Horn	2	1st Violin	5	0	0
1st Flute	1	1st Bb Trumpet	1	2nd Violin	5	0	0
2nd Flute	1	2nd Bb Trumpet	1	3rd Violin	3	0	0
Oboe	1	3rd Bb Trumpet	1	Viola	3	0	0
Eb Alto Saxophone	1	1st Trombone	1	Cello	3	0	0
1st Bb Clarinet	1	2nd Trombone	1	Bass	3	0	0
2nd Bb Clarinet	1	3rd Trombone	1		0	0	0
Bb Bass Clarinet/Bb Te	1	Tuba	1		0	0	0
Bassoon	1	Tympani	1		0	0	0
1st F Horn	2	Percussion	2		0	0	0

Set #2 missing
(1 of 1) 2nd Trombone

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Symphony No. 4	Tchaikovsky, Peter Ilich		Edwin F. Kalmus	4	R-0459

Op. 36

Level: Advanced (JWP)

Length: 43:00

Pub. No.: A 6150

Pub. Date.:

Available for SmartMusic:

Score	1	F Horn 1	1	Timpani	1	0	0
Piccolo	1	F Horn 2	1	Triangles, Bells, Bass D	1	0	0
Flute 1	1	F Horn 3	1	Violin 1	8	0	0
Flute II	1	F Horn 4	1	Violin 2	8	0	0
Oboe 1	1	Trumpet 1	1	Viola	5	0	0
Oboe 2	1	Trumpet 2	1	Cello	5	0	0
Clarinet 1	1	Trombone 1	1	Bass	5	0	0
Clarinet 2	1	Trombone 2	1		0	0	0
Bassoon 1	1	Trombone 3	1		0	0	0
Bassoon 2	1	Tuba	1		0	0	0

Set #3 missing
(1 of 1) Score

Set #4 missing
(1 of 1) Score
(1 of 1) Trombone 3
(1 of 5) Viola
(2 of 5) Bass

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Symphony No. 5	Beethoven, Ludwig van		Breitkopf & Hartel	1	R-0583

Level: **Pub. No.:** 4333
Length: **Pub. Date.:**
Available for SmartMusic:

Score	1	Horn in Eb I	1	Viola	5	0	0
Piccolo	1	Horn in Eb II	1	Cello/Bass	10	0	0
Flute I	1	Trumpet I in C	1		0	0	0
Flute II	1	Trumpet II in C	1		0	0	0
Oboe I	1	Alto Trombone	1		0	0	0
Oboe II	1	Tenor Trombone	1		0	0	0
Clarinet I	1	Bass Trombone	1		0	0	0
Clarinet II	1	Timpani	1		0	0	0
Bassoon I	1	Violin I	8		0	0	0
Bassoon II	1	Violin II	8		0	0	0

Set missing
(1 of 1) Oboe I

Symphony No. 5	Beethoven, Ludwig van	Meyer, Richard	Highland/Etling / Alfred	1	R-0941
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3rd Movement

Level: Grade 2-1/2 (Pub), Medium Easy (JWP) **Pub. No.:** 46724
Length: 06:15 **Pub. Date.:** 2018

Available for SmartMusic:

Score	1	Bb Trumpet II	1	Bass	5	0	0
Flute	1	Trombone	1	Piano Accompaniment	1	0	0
Oboe	1	Tuba	1		0	0	0
Bb Clarinet I	1	Percussion	1		0	0	0
Bb Clarinet II	1	Timpani	1		0	0	0
Bb Bass Clarinet	1	Violin I	8		0	0	0
Bassoon	1	Violin II	8		0	0	0
Eb Alto Saxophone	1	Violin III	3		0	0	0
F Horn	1	Viola	5		0	0	0
Bb Trumpet I	1	Cello	5		0	0	0

Haunting, ominous, and playful, this Scherzo movement from Beethoven's famous Symphony No. 5, arranged by Richard Meyer, has it all. Your students will love the stirring harmonies and driving rhythms while the colorful orchestration---faithful to the original---keeps brass, woodwinds, strings, and percussion involved throughout. A great chance for your orchestra to experience an important and glorious moment in symphonic history! (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.		
Symphony No. 5 Op. 760R	Dvorak, Antonin		Edwin F. Kalmus	1	R-0908		
Level: Advanced (JWP)			Pub. No.: A1415				
Length: 37:00			Pub. Date.:				
Available for SmartMusic:							
Score	1	Horn II in F	1	Violin II	4	0	0
Flute 1	1	Horn III in F	1	Viola	3	0	0
Flute II	1	Horn IV in F	1	Cello	2	0	0
Oboe I	1	Trombone I in F	1	Bass	2	0	0
Oboe II	1	Trombone II in F	1		0	0	0
Clarinet I	1	Alto Trombone	1		0	0	0
Clarinet II	1	Tenor Trombone	1		0	0	0
Bassoon I	1	Bass Trombone	1		0	0	0
Bassoon II	1	Timpani	1		0	0	0
Horn I in F	1	Violin I	4		0	0	0
Set missing (1 of 4) Violin I (1 of 2) Bass							

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Symphony No. 5	Shostakovich, Dmitri		Edwin F. Kalmus	2	R-0572

4th Movement

Level:

Pub. No.: A 4427/4

Length:

Pub. Date.:

Available for SmartMusic:

Score	1	Bassoon II	1	Trombone II	1	Violin II	8	0
Piccolo	1	Contra Bassoon	1	Trombone III	1	Viola	5	0
Flute I	1	Horn I in F	1	Tuba	1	Cello	5	0
Flute II	1	Horn II in F	1	Timpani	1	Bass	5	0
Oboe I	1	Horn III in F	1	Snare Drum	1		0	0
Oboe II	1	Horn IV in F	1	Triangle, Gong	1		0	0
Clarinet in Eb	1	Trumpet I in B	1	Bells	1		0	0
Clarinet I	1	Trumpet II in B	1	Piano	1		0	0
Clarinet II	1	Trumpet 3 in B	1	Harp I, II	2		0	
Bassoon I	1	Trombone I	1	Violin I	8		0	

Set #2 missing

(1 of 1) Score

(1 of 1) Piccolo

(1 of 1) Flute II

(1 of 1) Snare Drum

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Symphony No. 5 (Reformation)	Mendelssohn, Felix		Edwin F. Kalmus	3	R-0570

Level: Advanced (JWP), Level 6 (NYSSMA)

Length: 28:00

Pub. No.: A 1709

Pub. Date.:

Available for SmartMusic:

Score	1	Clarinet II	1	Trombone III	1	0	0
Violin I	8	Bassoon I	1	Timpani	1	0	0
Violin II	8	Bassoon II	1		0	0	0
Viola	5	Contra-Bassoon	1		0	0	0
Cello-Bass	10	Horn I	1		0	0	0
Flute I	1	Horn II	1		0	0	0
Flute II	1	Trumpet I	1		0	0	0
Oboe I	1	Trumpet II	1		0	0	0
Oboe II	1	Trombone I	1		0	0	0
Clarinet I	1	Trombone II	1		0	0	0

Set #3 missing

(1 of 1) Trombone III

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Symphony No. 5 Finale	Shostakovich, Dimitri	Bulla, Stephen	G. Schirmer / Hal Leonard	6	R-0858

Level: Grade 3 to 4 (Pub), Medium Advanced (JWP)

Pub. No.: HL50486640

Length:

Pub. Date.: 2008

Available for SmartMusic:

Score	1	Bassoon 2	1	Trombone 3	1	0	0
Piccolo	1	Trumpet 1 in Bb	1	Tuba	1	0	0
Flute 1	1	Trumpet 2 in Bb	1	Timpani	1	0	0
Flute 2	1	Trumpet 3 in Bb	1	Percussion	4	0	0
Oboe 1	1	Horn 1 in F	1	Piano	1	0	0
Oboe 2	1	Horn 2 in F	1	Violin 1	8	0	0
Clarinet 1 in Bb	1	Horn 3 in F	1	Violin 2	8	0	0
Clarinet 2 in Bb	1	Horn 4 in F	1	Viola	8	0	0
Bass Clarinet in Bb	1	Trombone 1	1	Cello	4	0	0
Bassoon 1	1	Trombone 2	1	Bass	4	0	0

Set #6 missing

(1 of 4) Percussion

(1 of 8) Violin 2

(2 of 4) Cello

One of the most notable movements from Dmitri Shostakovich is transformed into this superb new edition that is well within the reach of most orchestras. Stephen Bulla's arrangement is appropriately truncated, and carefully altered with key, range and technique, and orchestration considerations for today's school, festival and regional orchestras.
(Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Symphony No. 5 in C Minor	Beethoven, Ludwig van		Edwin F. Kalmus	3	R-0531

Level: Advanced (JWP), Level 6 (NYSSMA)

Pub. No.: A 1257

Length:

Pub. Date.:

Available for SmartMusic:

Score	1	Contrabassoon	1	Trombone II	1	0	0
Piccolo	1	Horn I in F	1	Trombone Alto	1	0	0
Flute I	1	Horn I in Es	1	Trombone Tenor	1	0	0
Flute II	1	Horn II in F	1	Trombone Bass	1	0	0
Oboe I	1	Horn II in Es	1	Timpani	1	0	0
Oboe II	1	Trumpet I in Bb	1	Violin I	8	0	0
Clarinet I	1	Trumpet I in C	1	Violin II	8	0	0
Clarinet II	1	Trumpet II in Bb	1	Viola	5	0	0
Bassoon I	1	Trumpet II in C	1	Cello & Bass	10	0	
Bassoon II	1	Trombone 1	1		0	0	

Sets #2 missing
(1 of 1) Score

Sets #3 missing
(1 of 1) Score

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Symphony No. 5 in E Minor	Tchaikovsky, Peter Ilich		Edwin F. Kalmus	4	R-0492

Op. 64

Level: Advanced (JWP)

Length: 49:00

Pub. No.: A 6151

Pub. Date.:

Available for SmartMusic:

Score	1	Horn II in F	1	Violin I	8	0	0
Flute I	1	Horn III in F	1	Violin II	8	0	0
Flute II	1	Horn IV in F	1	Viola	5	0	0
Oboe I	1	Trumpet I in A	1	Cello	5	0	0
Oboe II	1	Trumpet II in A	1	Bass	5	0	0
Clarinet I in A	1	Trombone I	1		0	0	0
Clarinet II in A	1	Trombone II	1		0	0	0
Bassoon I	1	Trombone III	1		0	0	0
Bassoon II	1	Tuba	1		0	0	0
Horn I in F	1	Timpani	1		0	0	0

Set #1 missing

(1 of 1) Trumpet I in A

(1 of 1) Timpani

Set #2 missing

(1 of 1) Oboe II

(1 of 1) Trumpet I in A

(1 of 1) Trumpet II in A

(1 of 1) Trombone I

(1 of 1) Tuba

(1 of 1) Timpani

Sets #3 & #4 are Strings Only (8/8/5/5/5)

Title	Composer		Arranger		Publisher Info	Qty.	Cat. No.
Symphony No. 6, Fourth Movement	Tchaikovsky, Peter Illich				Edwin F. Kalmus	1	R-0833
Symphonie Pathetique Finale							
Level:					Pub. No.: E9033		
Length:					Pub. Date.:		
Available for SmartMusic:							
Score	1	Horn I in F	1	Timpani	1	0	0
Flute I	1	Horn II in F	1	Bass Drum, Cymbals, T	1	0	0
Flute II	1	Horn III in F	1	Violin I	4	0	0
Flute III or Piccolo	1	Horn IV in F	1	Violin II	4	0	0
Oboe I	1	Trumpet 1	1	Viola	3	0	0
Oboe II	1	Trumpet II	1	Cello	2	0	0
Clarinet I in A	1	Trombone I	1	Bass	2	0	0
Clarinet II in A	1	Trombone II	1		0	0	0
Bassoon I	1	Trombone III	1		0	0	0
Bassoon II	1	Tuba	1		0	0	0

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Symphony No. 7, Second Movement	Beethoven, Ludwig Van	Leidig, Vernon	Highland/Etling / Alfred	2	R-0956

Level: Grade 3 (Pub), Medium Easy (JWP)

Pub. No.: 20306

Length:

Pub. Date.: 2001

Available for SmartMusic:

Score	1	Bb Turmpet I	1	0	0	0
Flute I	1	Bb Trumpet II	1	0	0	0
Flute II	1	Trombone I	1	0	0	0
Oboe	1	Trombone II	1	0	0	0
Bassoon	1	Timpani	1	0	0	0
Bb Clarinet I	1	Violin I	8	0	0	0
Bb Clarinet II	1	Violin II	8	0	0	0
Bb Bass Clarinet	1	Viola	5	0	0	0
F Horn I	1	Cello	5	0	0	0
F Horn II	1	Bass	5	0	0	0

Set #2 missing
 (1 of 8) Violin I
 (1 of 8) Violin II

This beautiful arrangement of the second movement from Beethoven's Symphony No. 7 should be in every orchestra's repertoire. With its serene and solemn dignity, it has been likened to a procession through the catacombs. Minor changes in instrumentation have been made here to make this treatment of Beethoven's masterpiece very accessible to the more advanced student orchestra, while still sounding very close to the original. (Pub)

 One of the most beautiful and haunting slow movements ever written is now available for your orchestra. Arranger Vernon Leidig has taken great care to make this as close to the original as possible while remaining accessible to your students. All the solemn dignity of the original can still be heard as Beethoven takes a simple motive and builds it into a powerful musical statement. This should be in every orchestra's repertoire. Excellent! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Symphony No. 8	Dvorak, Antonin		Edwin F. Kalmus	5	R-0544

Level:

Length: 35:00

Available for SmartMusic:

Pub. No.: A 1416

Pub. Date.:

Score	1	Horn II in F	1	Violin I	8	0	0
Flute I	1	Horn III in F	1	Violin II	8	0	0
Flute II	1	Horn IV in F	1	Viola	5	0	0
Oboe I	1	Trumpet I	1	Cello	5	0	0
Oboe II	1	Trumpet II	1	Bass	5	0	0
Clarinet I in A	1	Trombone I	1		0	0	0
Clarinet II in A	1	Trombone II	1		0	0	0
Bassoon I	1	Trombone III (Bass)	1		0	0	0
Bassoon II	1	Tuba	1		0	0	0
Horn I in F	1	Timpani	1		0	0	0

Set #4 missing
(1 of 1) Score

Set #5 missing
(1 of 1) Score
(1 of 5) Bass

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Symphony No. 8 in B minor (Unfinished Sympho	Schubert, Franz		Edwin F. Kalmus	5	R-0448

Level: Advanced (JWP), Level 6 (NYSSMA)

Pub. No.: A 2002

Length:

Pub. Date.:

Available for SmartMusic:

Score	1	Bassoon II	1	Trombone II	1	0	0
Flute I	1	Horn I in F	1	Trombone III	1	0	0
Flute II	1	Horn II in F	1	Trombone I (Original No	1	0	0
Oboe I	1	Horn I in D	1	Trombone II (Original N	1	0	0
Oboe II	1	Horn II in D	1	Timpani	1	0	0
Clarinet I in Bb	1	Trumpet I in Bb	1	Violin I	8	0	0
Clarinet II in Bb	1	Trumpet II in Bb	1	Violin II	8	0	0
Clarinet I in A	1	Trumpet I in E	1	Viola	5	0	0
Clarinet II in A	1	Trumpet II in E	1	Cello	5	0	0
Bassoon I	1	Trombone I	1	Bass	5	0	0

Set #4 missing

(1 of 1) Trumpet I in Bb

Set #5 missing

(1 of 1) Score

(1 of 1) Clarinet I in Bb

(1 of 1) Horn I in F

(1 of 1) Horn II in F

(1 of 1) Trumpet I in Bb

Title	Composer		Arranger		Publisher Info	Qty.	Cat. No.
Symphony No. 8 in G Major	Dvorak, Antonin		Bartos, Frantisek; Sourek, Otakar		Edwin F. Kalmus	3	R-0504
Op. 88/B. 163 Critical Edition							
Level: Advanced (JWP), Level 6 (NYSSMA)					Pub. No.: A 7183		
Length: 35:00					Pub. Date.:		
Available for SmartMusic:							
Score	1	Clarinet 1	1	Trombone I	1	0	0
Violin I	8	Clarinet II	1	Trombone II	1	0	0
Violin II	8	Bassoon I	1	Trombone III	1	0	0
Viola	5	Bassoon II	1	Tuba	1	0	0
Cello	4	Horn I	1	Timpani	1	0	0
Bass	5	Horn II	1		0	0	
Flute 1	1	Horn III	1		0	0	
Flute II	1	Horn IV	1		0	0	
Oboe I	1	Trumpet I	1		0	0	
Oboe II	1	Trumpet II	1		0	0	

Title	Composer		Arranger		Publisher Info	Qty.	Cat. No.
Symphony No. 82 (17) (L'ours)	Haydn, Joseph				Edwin F. Kalmus	2	R-0768

Level: **Pub. No.:**
Length: **Pub. Date.:**
Available for SmartMusic:

Score	1	Timpani	1		0	0	0
Flute	1	Violin I	8		0	0	0
Oboe I	1	Violin II	8		0	0	0
Oboe II	1	Viola	5		0	0	0
Bassoon I	1	Cello	5		0	0	0
Bassoon II	1	Bass	5		0	0	0
Trumpet I	1		0		0	0	0
Trumpet II	1		0		0	0	0
Horn I	1		0		0	0	
Horn II	1		0		0	0	

Set #2 is strings only (5/5/3/3/3)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Symphony No. 9	Dvorak, Antonin		Edwin F. Kalmus	5	R-0569

In E minor, Op. 95/B. 178 "From the New World"

Level: Advanced (JWP), Level 6 (NYSSMA)

Length: 40:00

Pub. No.: A 1417

Pub. Date.:

Available for SmartMusic:

Score	1	Clarinet I	1	Alto Trombone	1	0	0
Violin I	8	Clarinet II	1	Tenor Trombone	1	0	0
Violin II	8	Bassoon I	1	Bass Trombone & Tuba	2	0	0
Viola	5	Bassoon II	1	Triangle & Cymbal	1	0	0
Cello	5	Horn I	1	Timpani	1	0	0
Bass	5	Horn II	1		0	0	
Flute I	1	Horn III	1		0	0	
Flute II	1	Horn IV	1		0	0	
Oboe I	1	Trumpet I	1		0	0	
Oboe II	1	Trumpet II	1		0	0	

Set #5 missing
 (3 of 8) 1st Violin
 (4 of 8) 2nd Violin
 (2 of 5) Cello
 (3 of 5) Bass

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Symphony No. 9 (7)	Schubert, Franz		Edwin F. Kalmus	2	R-0599

in C, D. 944
Great Symphony
Siebente Symphonie

Level:

Length: 50:00

Pub. No.: A2001

Pub. Date.:

Available for SmartMusic:

Score	1	Trumpet I in C	1	Timpani	1	0	0
Flute I	1	Trumpet I in Bb	1	Violin I	8	0	0
Flute II	1	Trumpet II in C	1	Violin II	8	0	0
Oboe I	1	Trumpet II in Bb	1	Viola	5	0	0
Oboe II	1	Horn I in F	1	Cello	5	0	0
Bassoon I	1	Horn II in F	1	Bass	5	0	0
Bassoon II	1	Alto Trombone	1		0	0	0
Clarinet I in Bb	1	Trombone I in C Major	1		0	0	0
Clarinet II in Bb	1	Tenor Trombone	1		0	0	0
Cornet I in C	1	Bass Trombone	1		0	0	0

Set #1 missing
(1 of 1) Score

Set #2 missing
(1 of 1) Score
(1 of 8) Violin I
(2 of 8) Violin II

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Symphony No. 9 (New World)	Dvorak, Antonin		Edwin F. Kalmus	3	R-0621

4th Movement

Level:

Pub. No.: A4075

Length:

Pub. Date.:

Available for SmartMusic:

Score	1	Horn II	1	Violin I	8	0	0
Flute I	1	Horn III	1	Violin II	8	0	0
Flute II/Piccolo	1	Horn IV	1	Viola	5	0	0
Oboe I	1	Trumpet I	1	Cello	5	0	0
Oboe II/English Horn	1	Trumpet II	1	Bass	5	0	0
Clarinet I	1	Alto Trombone	1		0	0	0
Clarinet II	1	Tenor Trombone	1		0	0	0
Bassoon I	1	Bass Trombone/Tuba	1		0	0	0
Bassoon II	1	Timpani	1		0	0	0
Horn I	1	Triangle & Cymbal	1		0	0	0

Take Five

Desmond, Paul

Cerulli, Bob

Belwin / Alfred

1 R-0892

Level: Grade 2.5 (Pub), Medium Easy (JWP)

Pub. No.: 0134TB7X

Length: 02:29

Pub. Date.: 1961

Available for SmartMusic:

Score	1	Bells	1		0	0	0
C Flute	2	Percussion	3		0	0	0
Oboe	2	Piano	1		0	0	0
1st Bb Clarinet	1	1st Violin	8		0	0	0
2nd Bb Clarinet	1	2nd Violin	8		0	0	0
Horn in F	4	3rd Violin	5		0	0	0
1st Bb Trumpet	1	Viola	5		0	0	0
2nd Bb Trumpet	1	Cello	5		0	0	0
Trombone/Bassoon	3	String Bass	5		0	0	0
Tuba	1		0		0	0	0

This jazz standard is known the world over as one of the first to use 5/4 meter. Bob Cerulli has arranged this classic for full orchestra, retaining the original jazz feeling while making it both appealing and playable by younger performers. Look at this one! (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.		
Tannhauser, Overture	Wagner, Richard		Luck's	2	R-0960		
Dresden version							
Level:			Pub. No.: 09807 SET D				
Length: 13:00			Pub. Date.:				
Available for SmartMusic:							
Score	1	1st Horn	1	Tuba	1	0	0
Piccolo	1	2nd Horn	1	Timpani	1	0	0
1st Flute	1	3rd Horn	1	Triangle	1	0	0
2nd Flute	1	4th Horn	1	Tambourine	1	0	0
1st Oboe	1	1st Trumpet	1	Cymbals	1	0	0
2nd Oboe	1	2nd Trumpet	1	1st Violin	4	0	0
1st Clarinet	1	3rd Trumpet	1	2nd Violin	4	0	0
2nd Clarinet	1	1st Trombone	1	Viola	3	0	0
1st Bassoon	1	2nd Trombone	1	Cello	2	0	
2nd Bassoon	1	Trombone (5c/Tenor)	1	Bass	2	0	

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Tannhauser, Suite from	Wagner, Richard	Isaac, Merle J.	Highland/Etling	5	R-0519

Pilgrims' Chorus (2:40) / Evening Star (2:00) / Grand March (3:00)

Level:

Pub. No.: 12189

Length: 07:40

Pub. Date.:

Available for SmartMusic:

Score	1	2nd Oboe	1	3rd Trumpet	1	Percussion	1	0
1st Violin	8	1st Clarinet	1	1st Horn	1	Harp	1	0
2nd Violin	8	2nd Clarinet	1	2nd Horn	1		0	0
3rd Violin	3	Bass Clarinet	1	3rd Horn	1		0	0
Viola	5	1st Bassoon	1	4th Horn	1		0	0
Cello	5	2nd Bassoon	1	1st Trombone	1		0	0
Bass	5	Alto Saxophone	1	2nd Trombone	1		0	0
1st Flute	1	Tenor Saxophone	1	3rd Trombone	1		0	0
2nd Flute	1	1st Trumpet	1	Tuba	1		0	0
1st Oboe	1	2nd Trumpet	1	Timpani	1		0	0

Set #4 missing
 (1 of 1) Score
 (1 of 1) Harp

Set #5 missing
 (1 of 1) Score
 (1 of 1) Bass Clarinet
 (1 of 1) Timpani
 (1 of 1) Harp

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Telemann Sinfonia	Telemann, Georg Philipp	Brown, Robert B.	Carl Fischer	3	R-0295

from Trio in A Minor

Level: Medium Easy (JWP)

Length: 02:40

Pub. No.: P0196

Pub. Date.: 1965

Available for SmartMusic:

Score	1	2nd Bb Clarinet	1	0	0	0
Piano-Conductor	1	Bassoon	1	0	0	0
1st Violin	8	Eb Alto Saxophone	1	0	0	0
2nd Violin	8	Bb Tenor Saxophone	1	0	0	0
Viola	5	F Horn	1	0	0	0
Cello	5	1st Bb Trumpet	1	0	0	0
Bass	5	2nd Bb Trumpet	1	0	0	0
Flute	1	Trombone	1	0	0	0
Oboe	1	Tuba	1	0	0	0
1st Bb Clarinet	1	Percussion	1	0	0	0

Set #3 missing

(1 of 1) Piano-Conductor

(2 of 8) 1st Violin

(5 of 8) 2nd Violin

(1 of 5) Viola

(1 of 5) Bass

(1 of 1) Oboe

(1 of 1) 2nd Bb Clarinet

(1 of 1) Bassoon

(1 of 1) 2nd Bb Trumpet

The luster and appeal of baroque music still goes on unabated. In Telemann Sinfonia (a paraphrase of Telemann's Trio in A Minor), Robert Bennett Brown has tastefully made an arrangement for the contemporary orchestra, which faithfully retains the true style and character of the music of this period. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Tempest, The	Smith, Robert W.	McCashin, Robert D.	Belwin-Mills	4	R-0672

Level: Intermediate

Pub. No.: BFO9707

Length:

Pub. Date.: 1997

Available for SmartMusic:

Score	1	Mallet Percussion I	1	String Bass	5	0	0
C Flute	1	Mallet Percussion II	1		0	0	0
Oboe	1	Timpani	1		0	0	0
Bb Clarinet	2	Percussion I	2		0	0	0
Bb Bass Clarinet	2	Percussion II	2		0	0	0
Bassoon	1	1st Violin	8		0	0	0
Horn in F	1	2nd Violin	9		0	0	0
Bb Trumpet	2	3rd Violin	5		0	0	0
Trombone	1	Viola	5		0	0	0
Tuba	1	Cello	5		0	0	0

Set #4 missing

(1 of 2) Bb Bass Clarinet

(1 of 1) Mallet Percussion II

(1 of 5) Cello

(1 of 5) Bass

R-0853 is the same piece/arrangement but with a different instrumentation.

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Tempest, The	Smith, Robert W.	McCashin, Robert D.	Belwin-Mills	2	R-0853

Level: Intermediate

Pub. No.: BFO9707

Length:

Pub. Date.: 1997

Available for SmartMusic:

Score	1	Mallet Percussion I	1	String Bass	5	0	0
C Flute	1	Mallet Percussion II	1		0	0	0
Oboe	2	Timpani	1		0	0	0
Bb Clarinet	3	Percussion I	2		0	0	0
Bb Bass Clarinet	1	Percussion II	2		0	0	0
Bassoon	2	1st Violin	8		0	0	0
Horn in F	4	2nd Violin	8		0	0	0
Bb Trumpet	3	3rd Violin	5		0	0	0
Trombone	3	Viola	5		0	0	0
Tuba	1	Cello	5		0	0	0

Set #2 missing
(1 of 5) String Bass

R-0672 is the same piece/arrangement but with a different instrumentation.

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Theme and Finale (Variations on a Theme of Hay	Brahms, Johannes	Jurey, Edward	Carlin Music Publishing	2	R-0297

Level:

Pub. No.:

Length:

Pub. Date.:

Available for SmartMusic:

Score	1	1st Trumpet in Bb	1	Viola	5	0	0
Flute	2	2nd Trumpet in Bb	1	Cello	5	0	0
Oboe	1	1st Trombone	1	Bass	5	0	0
1st Clarinet in Bb	1	2nd Trombone	1	Piano	1	0	0
2nd Clarinet in Bb	1	Timpani	1		0	0	0
Bassoon	1	Percussion	2		0	0	0
Alto Saxophone in Eb	1	Advanced Violin	1		0	0	0
Tenor Saxophone in Bb	1	Violin A	8		0	0	0
1st Horn in F	1	Violin B	8		0	0	0
2nd Horn in F	1	Violin C	5		0	0	0

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.		
Theme and Variations on a Mexican Folk Song	Track, Gerhard		Neil A. Kjos	1	R-0439		
El Payo							
Level:			Pub. No.: WO-1				
Length: 11:00			Pub. Date.:				
Available for SmartMusic:							
Score	1	3rd F Horn	1	1st Violin	5	0	0
1st C Flute	1	4th F Horn	1	2nd Violin	5	0	0
2nd C Flute & Piccolo	1	1st Bb Trumpet	1	Viola	3	0	0
1st & 2nd Oboe	1	2nd Bb Trumpet	1	Cello	3	0	0
1st Bb Clarinet	1	3rd Bb Trumpet	1	Bass	3	0	0
2nd Bb Clarinet	1	1st & 2nd Trombones	1		0	0	0
1st Bassoon	1	3rd Trombone	1		0	0	0
2nd Bassoon	1	Timpani	1		0	0	0
1st F Horn	1	Percussion	2		0	0	0
2nd F Horn	1	Celeste	1		0	0	0

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Themes From 007	Various	Custer, Calvin	Alfred	2	R-0786

The James Bond Theme / For Your Eyes Only / Live and Let Die / Goldfinger

Level: Grade 3.5 (Pub), Medium (JWP)

Length:

Pub. No.: C0156B7X

Pub. Date.:

Available for SmartMusic:

Score	1	2nd Horn in F	1	Timpani	1	0	0
C Piccolo	1	3rd Horn in F	1	Percussion	3	0	0
1st C Flute	1	4th Horn in F	1	Mallet Percussion	3	0	0
2nd C Flute	1	1st Bb Trumpet	1	Piano	1	0	0
Oboe	2	2nd Bb Trumpet	1	1st Violin	8	0	0
1st Bb Clarinet	1	3rd Bb Trumpet	1	2nd Violin	8	0	0
2nd Bb Clarinet	1	1st Trombone	1	Viola	5	0	0
Bb Bass Clarinet	1	2nd Trombone	1	Cello	5	0	0
Bassoon	2	3rd Trombone	1	Bass	5	0	0
1st Horn in F	1	Tuba	1		0	0	0

Set #2 missing
(1 of 5) Viola
(1 of 5) Cello

Think of all the James Bond movies and theme after theme will come to mind. Calvin Custer has taken four of these great melodies and created a work that will please players and audiences alike. Included are The "James Bond Theme," "For Your Eyes Only," "Live and Let Die," and the incomparable "Goldfinger." (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Theodora verture	Handel, George Frideric	Jacob, Gordon	Galaxy Music	2	R-0472

Level:

Length: 13:00

Available for SmartMusic:

Pub. No.:

Pub. Date.:

Score	1	Tuba	1	0	0	0
Flutes	2	Timpani	1	0	0	0
Oboes	2	Harp	1	0	0	0
Clarinets in Bb	2	1st Violin	8	0	0	0
Bassoons	2	2nd Violin	8	0	0	0
Double Bassoon	1	Viola	5	0	0	0
Horns in F	4	Cello	5	0	0	0
Trumpets in Bb	2	Bass	5	0	0	0
Tenor Trombones	2		0	0	0	0
Bass Trombone	1		0	0	0	0

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Three Cornered Hat, The	Falla, Manuel de	Braburd, Nancy	Edwin F. Kalmus	3	R-0787

El Sombrero des Tres Picos - Three Dances from Part 2
The Neighbours Dance (Seguidillas) / The Miller's Dance
(Farruca) / Final Dance (Jota)

Level:

Pub. No.: A 8485

Length: 12:00

Pub. Date.: 1998

Available for SmartMusic:

Score	1	Bassoon II	1	Trombone III	1	Cello	2	0
Piccolo	1	Horn I	1	Tuba	1	Bass	2	0
Flute I	1	Horn II	1	Harp	1		0	0
Flute II	1	Horn III	1	Celesta	1		0	0
Oboe I	1	Horn IV	1	Piano	1		0	0
Oboe II	1	Trumpet I	1	Timpani	1		0	0
English Horn	1	Trumpet II	1	Percussion	2		0	0
Clarinet I	1	Trumpet III	1	Violin I	4		0	0
Clarinet II	1	Trombone I	1	Violin II	4		0	
Bassoon I	1	Trombone II	1	Viola	3		0	

Sets #1, #2 & #3 Have Incorrect Bass Parts

Set #3 missing

(1 of 1) Trombone I

(1 of 4) Violin I

(1 of 2) Cello

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Three Dances	Smetana, Bedrich	McAlister, Clark	Edwin F. Kalmus	1	R-0724

from the opera The Bartered Bride (Prodana Nevesta, T. 93:
Three Dances)

Polka / Furiant / Dance of the Comedians

Level: Advanced (JWP), Level 6 (NYSSMA)

Length: 10:00

Pub. No.: A 2063

Pub. Date.:

Available for SmartMusic:

Score	1	Horns I & II in F	1	Cymbals/Bass Drum	2	0	0
Piccolo	1	Horns I & II in F	1	Snare Drum	1	0	0
Flute I	1	Horns III & IV in F	1	Triangle	1	0	0
Flute II	1	Horns III & IV in F	1	Violin I	4	0	0
Oboe I	1	Trumpet I	1	Violin II	4	0	0
Oboe II	1	Trumpet II	1	Viola	3	0	0
Clarinet I in Bb	1	Trombone I	1	Cello	2	0	0
Clarinet II in Bb	1	Trombone II	1	Bass	2	0	0
Bassoon I	1	Trombone III	1		0	0	
Bassoon II	1	Timpani	1		0	0	

Set missing
(1 of 4) Violin I

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Three Dances from Henry VIII	German, Edward		Edwin F. Kalmus	2	R-0398

Morris Dance / Shepherd's Dance / Torch Dance

Level:

Pub. No.: A 1459

Length: 09:00

Pub. Date.:

Available for SmartMusic:

Score	1	Timpani	1	0	0	0
Flute	2	Violin I	8	0	0	0
Oboe	2	Violin II	8	0	0	0
Clarinet	2	Viola	5	0	0	0
Bassoon	2	Cello & Bass	10	0	0	0
Horn	2		0	0	0	0
Cornet	2		0	0	0	0
Trombone I & II	2		0	0	0	0
Bass Trombone	1		0	0	0	0
Bass Drum, Cymbal	1		0	0	0	0

Set #2 missing
(1 of 1) Score

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Three Riders Overture	Gruselle, Carrie Lane		FJH Music	3	R-0988

Level: Grade 3 (Pub), Medium (JWP)

Length: 05:12

Pub. No.: OR5013

Pub. Date.: 2018

Available for SmartMusic:

Score	1	F Horn 2	1	Timpani	1	Eb Alto Saxophone 1	1	0
Flute 1	1	F Horn 3	1	Mallet Percussion	2	Eb Alto Saxophone 2	1	0
Flute 2	1	F Horn 4	1	Percussion	2	Bb Teor Saxophone	1	0
Oboe 1	1	Bb Trumpet 1	1	Violin 1	8	Eb Baritone Saxophone	1	0
Oboe 2	1	Bb Trumpet 2	1	Violin 2	8	Baritone/Euphonium	1	0
Bb Clarinet 1	1	Bb Trumpet 3	1	Violin 3 (Viola T.C.)	5	Baritone TC	1	0
Bb Clarinet 2	1	Trombone 1	1	Viola	5		0	0
Bassoon 1	1	Trombone 2	1	Cello	5		0	0
Bassoon 2	1	Trombone 3	1	Bass	5		0	0
F Horn 1	1	Tuba	1	Bass Clarinet	1		0	0

Set #3 missing:

(1 of 1) Trombone 1

(1 of 8) Violin 2

(1 of 5) Viola

This junior level full orchestra piece explores three tableaux of human/equestrian collaboration: one dignified and martial, a second festive and light-hearted, and a third tranquil and thoughtful. Although it can be performed with strings only, the characteristic sounds of strings, winds and percussion woven together provides a unique experience for your advancing musicians. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Thunder and Lightning Polka	Strauss II, Johann	Isaac, Merle J.	Wynn	6	R-0552

Level:

Pub. No.:

Length:

Pub. Date.:

Available for SmartMusic:

Score	1	Oboe	1	2nd F Horn	1	0	0
Piano	1	Bassoon	1	1st Trombone	1	0	0
1st Violin	8	1st Bb Clarinet	1	2nd Trombone	1	0	0
2nd Violin	8	2nd Bb Clarinet	1	Tuba	1	0	0
3rd Violin	1	Bb Bass Clarinet	1	Percussion	2	0	0
Viola	5	Eb Alto Saxophone	1	Timpani	1	0	0
Cello	5	Bb Tenor Saxophone	1		0	0	0
Bass	5	1st Bb Trumpet	1		0	0	0
1st Flute	1	2nd Bb Trumpet	1		0	0	0
2nd Flute	1	1st F Horn	1		0	0	0

Thus Do You Fare, My Jesus

Bach, Johann Sebastian

Reed, Alfred

Edwin F. Kalmus

3 R-0764

Level:

Pub. No.:

Length:

Pub. Date.:

Available for SmartMusic:

Score	1	Bassoon 1	1	Trombone 1	1	Bass	5	0
Flute 1	1	Bassoon 2	1	Trombone 2	1		0	0
Flute 2	1	Contra Bassoon	1	Trombone 3	1		0	0
Flute 3	1	F Horn 1	1	Tuba	1		0	0
Oboe 1	1	F Horn 2	1	Cymbals	1		0	0
Oboe 2	1	F Horn 3	1	Timpani	1		0	0
English Horn	1	F Horn 4	1	Violin 1	8		0	0
Bb Clarinet 1	1	Bb Trumpet 1	1	Violin 2	8		0	0
Bb Clarinet 2	1	Bb Trumpet 2	1	Viola	5		0	0
Bass Clarinet	1	Bb Trumpet 3	1	Cello	5		0	0

Set #3 missing
 (3 of 8) Violin 1
 (1 of 8) Violin II
 (1 of 5) Viola

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Titus Overture	Mozart, Wolfgang Amadeus	Isaac, Merle J.	Forest R. Etling	1	R-0382

Level:

Length: 05:00

Available for SmartMusic:

Pub. No.:

Pub. Date.:

Score	1	2nd Oboe	1	3rd Horn	1	0	0
1st Violin	5	1st Clarinet	1	4th Horn	1	0	0
2nd Violin	5	2nd Clarinet	1	Trombone	3	0	0
3rd Violin	2	Bass Clarinet	1	Timpani	1	0	0
Viola	3	1st Bassoon	1	Piano	1	0	0
Cello	3	2nd Bassoon	1		0	0	0
Bass	3	1st Trumpet	2		0	0	0
1st Flute	1	2nd Trumpet	2		0	0	0
2nd Flute	1	1st Horn	1		0	0	0
1st Oboe	1	2nd Horn	1		0	0	0

Set missing
 (1 of 1) Flute I
 (1 of 1) Flute II

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Toccata	Frescobaldi, Girolamo	Kindler, Hans	Belwin-Mills / Alfred	5	R-0470

Level: Grade 3.5 (Pub), Medium Advanced (JWP), Medium Advanced (SM)

Pub. No.: 81551

Length: 05:25

Pub. Date.: 1970

Available for SmartMusic:

Score	1	Bb Bass Clarinet	1	1st Trombone	1	0	0
1st Violin	5	1st Oboe	1	2nd Trombone	1	0	0
2nd Violin	5	2nd Oboe	1	3rd Trombone	1	0	0
Viola	3	1st Bassoon	1	Tuba	1	0	0
Cello	3	2nd Bassoon	1	Timpani	1	0	0
Bass	3	1st Bb Trumpet	1	Piano	1	0	0
1st & 2nd Flute	2	2nd Bb Trumpet	1		0	0	0
3rd Flute	1	3rd Bb Trumpet	1		0	0	0
1st Bb Clarinet	1	1st & 2nd F Horn	2		0	0	0
2nd Bb Clarinet	1	3rd & 4th F Horn	2		0	0	0

Set #5 missing
(1 of 1) Tuba

Girolamo Frescobaldi composed this now famous melody in the 1600s . For 300 years, it has appeared on literally thousands of programs for solo instruments as well as almost every conceivable ensemble. Hans Kinder has transcribed the work for full orchestra and in this setting presents a bold rendition that uses broad harmonic support for the melody. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Toccata in G Major	Bach, Johann Sebastian	Hause, Robert	Shawnee Press	1	R-0383

Level:

Pub. No.: J75

Length:

Pub. Date.:

Available for SmartMusic:

Full Score	1	2nd Bassoon	1	Timpani	1	0	0
Condensed Score	1	2nd Bb Bass Clarinet	1	1st Violin	8	0	0
1st Flute	1	1st & 2nd F Horns	2	2nd Violin	8	0	0
2nd Flute	1	3rd & 4th F Horns	2	Viola	5	0	0
1st Oboe	1	1st Bb Trumpet	1	Cello	5	0	0
2nd Oboe	1	2nd Bb Trumpet	1	Bass	5	0	0
1st Bb Clarinet	1	1st Trombone	1		0	0	0
2nd Bb Clarinet	1	2nd Trombone	1		0	0	0
1st Bassoon	1	3rd Trombone	1		0	0	0
1st Bb Bass Clarinet	1	Tuba	1		0	0	0

Set missing

(1 of 1) 1st Oboe

(1 of 1) 2nd Oboe

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Tournament of Temperaments	Dittersdorf, Karl Ditters von	Kahn, Emil	G. Schirmer	2	R-0304

Six movements from the ballet "Il Combattimento dell' umane passioni" (The Proud / The Humble / The eccentric / The Gentle / The Melancholic / The Spirited)

Level:

Pub. No.: 43864c

Length:

Pub. Date.:

Available for SmartMusic:

Score	1	Oboe II	1	Trumpet II in Bb	1	0	0
Violin I	8	Clarinet I in Bb	1	Trombone I	1	0	0
Violin II	8	Clarinet II in Bb	1	Trombone II	1	0	0
Simplified Violin II	6	Bass Clarinet in Bb	1	Trombone III	1	0	0
Viola	5	Bassoon	1	Timpani	1	0	0
Cello-Bass	10	Alto Saxophone I in Eb	1	Percussion	1	0	0
Simplified Bass	5	Alto Saxophone II in Eb	1	Piano	1	0	0
Flute I	1	Horn I in F	1		0	0	0
Flute II	1	Horn II in F	1		0	0	0
Oboe I	1	Trumpet I in Bb	1		0	0	0

Set #2 missing

(1 of 10) Cello-Bass

(1 of 1) Trumpet I in Bb

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Tragic Overture	Brahms, Johannes		Edwin F. Kalmus	1	R-0571

Level:

Length: 10:00

Available for SmartMusic:

Pub. No.: A 7186

Pub. Date.:

Score	1	Horn I in F	1	Timpani	1	0	0
Piccolo	1	Horn II in F	1	Violin I	8	0	0
Flute 1	1	Horn III in F	1	Violin II	8	0	0
Flute II	1	Horn IV in F	1	Viola	5	0	0
Oboe I	1	Trumpet I in Bb	1	Cello	5	0	0
Oboe II	1	Trumpet II in Bb	1	Bass	5	0	0
Clarinet I in Bb	1	Trombone I	1		0	0	0
Clarinet II in Bb	1	Trombone II	1		0	0	0
Bassoon I	1	Trombone III	1		0	0	0
Bassoon II	1	Tuba	1		0	0	0

Trepak from Nutcracker Suite

Tchaikovsky, Peter Ilich

Dackow, Sandra

Ludwig Music

2 R-0549

Level: Medium Easy (JWP), Level 2 (NYSSMA)

Length: 01:15

Available for SmartMusic:

Pub. No.: LLE-78

Pub. Date.:

Score	1	Oboe I	1	Trombone I	1	0	0
Violin I	5	Oboe II	1	Trombone II	1	0	0
Violin II	5	Bb Clarinet I	1	Trombone III	1	0	0
Violin III	1	Bb Clarinet II	1	Tuba	1	0	0
Viola	3	Bb Bass Clarinet	1	Piano	1	0	0
Cello	3	Bassoon I/II	2	Harp	1	0	0
Bass	3	F Horns I/III	2	Timpani	1	0	0
Piccolo	1	F Horns II/IV	2	Percussion	3	0	0
Flute I	1	Bb Trumpet I	1		0	0	0
Flute II	1	Bb Trumpet II	1		0	0	0

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Tribute to John Williams	Williams, John	Lavender, Paul	Hal Lenoard	2	R-0839

Star Wars (Main Theme) / Theme from Jaws / Theme From Superman / Harry's Wondrous World (Harry Potter) / Raiders March / Adventures on Earth (Finale From E.T.)

Level: Grade 6 (Pub), Advanced (JWP)

Length: 04:40

Pub. No.: HL04490459

Pub. Date.: 2005

Available for SmartMusic:

Score	1	Bassoon 1	1	Trombone 1	1	Piano	1	0
Flute 1	1	Bassoon 2	1	Trombone 2	1	Violin 1	8	0
Flute 2	1	Contra Bassoon (Basso	1	Bass Trombone	1	Violin 2	8	0
Piccolo (Flute)	1	F Horn 1	1	Tuba	1	Viola	8	0
Oboe 1	1	F Horn 2	1	Timpani	1	Cello	4	0
Oboe 2	1	F Horn 3	1	Percussion Score	6	Bass	4	0
English Horn	1	F Horn 4	1	Percussion 1	2		0	0
Bb Clarinet 1	1	Bb Trumpet 1	1	Percussion 2	2		0	0
Bb Clarinet 2 (Eb Clarin	1	Bb Trumpet 2	1	Percussion 3	2		0	
Bb Bass Clarinet (Bb Cl	1	Bb Trumpet 3	1	Harp	1		0	

The Kennedy Center Honors program paid tribute in 2004 to America's favorite film composer, including a performance of several of Mr. Williams' classic scores. Paul Lavender has adapted the televised musical tribute into a concert edition for all orchestras who enjoy performing the ever-imaginative music of John Williams. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Tribute to the Duke, A	Ellington, Duke; et al	Gold, Marty	Warner Brothers	3	R-0706

Caravan / In a Sentimental Mood / Sophisticated Lady

Level:

Pub. No.: FO9805

Length:

Pub. Date.:

Available for SmartMusic:

Conductor	1	2nd Bb Trumpet	1	2nd Violin	8	0	0
1st C Flute	1	3rd Bb Trumpet	1	Viola	5	0	0
2nd C Flute	1	1st Trombone	2	Cello	5	0	0
Oboe	1	2nd Trombone	2	String Bass	5	0	0
1st Bb Clarinet	1	Tuba	1		0	0	0
2nd Bb Clarinet	1	Mallet Percussion	2		0	0	0
Bassoon	2	Timpani	1		0	0	0
1st Horn in F	2	Percussion I (Drum Set)	1		0	0	0
2nd Horn in F	2	Piano	1		0	0	0
1st Bb Trumpet	1	1st Violin	8		0	0	0

Set #3 missing
 (1 of 1) Timpani
 (1 of 8) 2nd Violin
 (1 of 5) Viola
 (1 of 5) Cello

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Tritsch Tratsch Polka	Strauss II, Johann	Isaac, Merle J.	Wynn Music	3	R-0695

Level: Medium (JWP)

Pub. No.: 5266

Length:

Pub. Date.: 1978

Available for SmartMusic:

Score	1	1st Bb Trumpet	1	2nd Violin	8	0	0
1st Flute	1	2nd Bb Tumber	1	3rd Violin	1	0	0
2nd Flute	1	1st F Horn	1	Viola	5	0	0
Oboe	1	2nd F Horn	1	Cello	5	0	0
1st Bb Clarinet	1	1st Trombone	1	Bass	5	0	0
2nd Bb Clarinet	1	2nd Trombone	1	Piano	1	0	0
Bb Bass Clarinet	1	Tuba	1		0	0	0
Bassoon	1	Timpani	1		0	0	0
Eb Alto Saxophone	1	Percussion	2		0	0	0
Bb Tenor Saxophone	1	1st Violin	8		0	0	0

Set #3 missing
 (1 of 1) 2nd Bb Trumpet
 (1 of 5) Cello

Triumph March	Beethoven, Ludwig van		Kalmus	1	R-0972
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From Tarpeja

Level:

Pub. No.: A3318

Length: 02:00

Pub. Date.:

Available for SmartMusic:

Score	1	Horn II in C	1		0	0	0
Flute I	1	Trombone I	1		0	0	0
Flute II	1	Trombone II	1		0	0	0
Oboe 1	1	Timpani in C, G	1		0	0	0
Oboe II	1	Violin I	4		0	0	0
Clarinet I in C	1	Violin II	4		0	0	0
Clarinet II in C	1	Viola	3		0	0	0
Bassoon I	1	Cello & Bass	4		0	0	0
Bassoon II	1		0		0	0	0
Horn I in C	1		0		0	0	0

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.		
Troika from Lieutenant Kije Suite	Prokofieff, Sergei	Isaac, Merle J.	Carl Fischer	1	R-0308		
Level:			Pub. No.: C158				
Length: 02:30			Pub. Date.:				
Available for SmartMusic:							
Score	1	1st & 2nd F Horns	2	Viola	5	0	0
Piano-Conductor	1	3rd & 4th F Horns	2	Cello	5	0	0
1st Flute	1	1st Bb Trumpet	1	Bass	5	0	0
Piccolo	1	2nd Bb Trumpet	1	Percussion	2	0	0
Oboes	2	1st Trombone	1	Harp	1	0	0
1st & 2nd Bb Clarinet	2	2nd Trombone	1		0	0	0
Bb Bass Clarinet	1	3rd Trombone	1		0	0	0
Bassoons	2	Tuba	1		0	0	0
Eb Alto Saxophone	1	1st Violin	8		0	0	
Bb Tenor Saxophone	1	2nd Violin	8		0	0	
Set missing (1 of 1) 2nd Trombone (1 of 5) Bass							

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Trumpet Voluntary	Purcell, Henry	Wood, Henry J.	Chappell	1	R-0309

Level:

Pub. No.: 37116

Length:

Pub. Date.:

Available for SmartMusic:

Score	1	Clarinets I & II in Bb	2	Timpani	1	0	0
Violin I	8	Bassoons I & II	2	Side & Tenor Drum	2	0	0
Violin II	8	Double Bassoon	1		0	0	0
Viola	5	Horns I & II in F	2		0	0	0
Cello	5	Horns III & IV in F	2		0	0	0
Bass	5	Trumpets I & II in Bb	2		0	0	0
Flutes I & II	2	Trumpet III in Bb	1		0	0	0
Flute III	1	Trombone I & II	2		0	0	0
Oboes I & II	2	Trombone III	1		0	0	0
English Horn	1	Tuba	1		0	0	0

Set missing

(1 of 2) Flutes I & II

(1 of 2) Oboes I & II

(1 of 2) Trumpets I & II

(1 of 1) Trumpet III

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Turkey in the Straw	Traditional	Baron, Maurice	G. Schirmer	1	R-0311

Level:

Pub. No.: 221

Length:

Pub. Date.:

Available for SmartMusic:

Piano-Conductor	1	Clarinet I in Bb	1	0	0	0
Solo & Obbligato Violin	1	Clarinet II in Bb	1	0	0	0
Violin I	3	Horns I & II in F	1	0	0	0
Violin II	1	Trumpet I in Bb	1	0	0	0
Viola	1	Trumpet II in Bb	1	0	0	0
Cello	1	Trombone	1	0	0	0
Bass	1	Drums	1	0	0	0
Flute & Piccolo	1	Harmonium	1	0	0	0
Oboe	1		0	0	0	0
Bassoon	1		0	0	0	0

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Typewriter, The	Anderson, Leroy		Belwin-Mills	2	R-0602

Level:

Length: 01:45

Available for SmartMusic:

Pub. No.: 81601

Pub. Date.:

Piano-Conductor	1	1st Eb Alto Saxophone	1	1st Trombone	1	0	0
1st Flute	1	2nd Eb Alto Saxophone	1	2nd Trombone	1	0	0
2nd Flute	1	Bb Tenor Saxophone	1	3rd Trombone	1	0	0
Piccolo	1	1st Horn in F	1	Percussion	2	0	0
1st Bb Clarinet	1	2nd Horn in F	1	1st Violin	5	0	0
2nd Bb Clarinet	1	3rd Horn in F	1	2nd Violin	5	0	0
1st Oboe	1	4th Horn in F	1	Vila	3	0	0
2nd Oboe	1	1st Bb Trumpet	1	Cello	3	0	0
1st Bassoon	1	2nd Bb Trumpet	1	Bass	3	0	0
2nd Bassoon	1	3rd Bb Trumpet	1		0	0	0

Set #2 missing

(1 of 1) 1st Flute

(1 of 1) 1st Oboe

(1 of 1) 2nd Oboe

(1 of 1) 2nd Bassoon

(1 of 1) 2nd Bb Trumpet

(1 of 5) 1st Violin

(2 of 5) 2nd Violin

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Unfinished Symphony	Schubert, Franz	Lehmeier, Jerry	Highland/Etling	3	R-0536

1st Movement, Abridged

Level:

Pub. No.: 12199

Length: 04:30

Pub. Date.: 1974

Available for SmartMusic:

Score	1	1st Bb Clarinet	1	1st Trombone	1	0	0
1st Violin	8	2ndBb Clarinet	1	2nd Trombone	1	0	0
2nd Violin	8	Bb Bass Clarinet	1	3rd Trombone	1	0	0
Viola	5	1st Bassoon	1	Tuba	1	0	0
Cello	5	2nd Bassoon	1	Timpani	1	0	0
Bass	5	Bb Tenor Saxophone	1	Percussion	1	0	0
1st Flute	1	1st F Horn	2	Piano	1	0	0
2nd Flute	1	2nd F Horn	2		0	0	0
1st Oboe	1	1st Bb Trumpet	1		0	0	
2nd Oboe	1	2nd Bb Trumpet	1		0	0	

Set #3 missing
(1 of 1) 2nd Flute

Unter Donner Und Blitz	Strauss, Johann	McAlister, Clark	Edwin F. Kalmus	2	R-0958
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(Thunder and Lightning)
Polka Schnell
Op. 324

Level: Advanced (JWP)

Pub. No.: A2103

Length: 04:00

Pub. Date.: 2013

Available for SmartMusic:

Score	1	Horn 2 in F	1	Percussion	2	0	0
Piccolo	1	Horn 3 in F	1	Violin 1	8	0	0
Flute	1	Horn 4 in F	1	Violin 2	8	0	0
Oboe 1	1	Trumpet 1 in Bb	1	Viola	5	0	0
Oboe 2	1	Trumpet 2 in Bb	1	Cello	5	0	0
Clarinet 1 in Bb	1	Trombone 1	1	Bass	5	0	0
Clarinet 2 in Bb	1	Trombone 2	1		0	0	0
Bassoon 1	1	Trombone 3	1		0	0	0
Bassoon 2	1	Tuba	1		0	0	
Horn 1 in F	1	Timpani	1		0	0	

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Up	O'Toole, Anthony		Bandworks	2	R-0917

Level: Grade 4+ (Pub)

Length: 05:30

Available for SmartMusic:

Pub. No.: BWP-1410

Pub. Date.: 2013

0	0	0	0	0
0	0	0	0	0
0	0	0	0	0
0	0	0	0	0
0	0	0	0	0
0	0	0	0	0
0	0	0	0	0
0	0	0	0	0
0	0	0	0	0
0	0	0	0	0
0	0	0	0	0

Up was completed in the spring of 2013. I had this piece on my 'back burner' so to speak for months prior and hadn't really had the time to sit down and develop it the way I'd like. But the framework was there. And when a colleague contacted me about a new piece, I knew I had to finish it. So after a few days of hard work I had completed the piece. This composition was initially inspired by a picture of hot air balloons I saw; I've always enjoyed hot air balloons, the way they float in the sky and the bright colors of the balloons.

The work is a study of sorts in contrast and harmony, although those two elements are not the only focus. Up spins together beautiful melodies, fresh harmonies, a relentless ostinato, whimsical solos, and moments of pure exaltation and affirmation. On a personal level, Up was written at a time when my career was beginning to flourish before my eyes and it seemed like everything was going my way for a change. My music was being performed regularly and I had gained the respect of a lot of musicians and composers that I had idolized only a few years ago as a teenager (and whom I still idolize!). To me gaining this respect and being seen as a serious artist and musical colleague was one of the high points of my life. The thrill of seeing your dreams come true and your hard work and dedication to craft paying off is a personal joy unsurpassed by any other in my life. And this piece, while inspired by hot air balloons, also perfectly depicts the exhilaration I felt those early months of 2013 – On top of the world! (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Uptown Hoedown	Ford, Ralph		Belwin-Mills	3	R-0713

Level: Intermediate

Length:

Available for SmartMusic:

Pub. No.: BFOM02009

Pub. Date.:

Score	1	Tuba	1	String Bass	5	0	0
C Flute	2	Mallet Percussion	1		0	0	0
Oboe	2	Timpani	1		0	0	0
1st Bb Clarinet	1	Percussion I	4		0	0	0
2nd Bb Clarinet	1	Percussion II	3		0	0	0
Bassoon	2	1st Violin	8		0	0	0
Horn in F	4	2nd Violin	8		0	0	0
1st Bb Trumpet	1	3rd Violin	5		0	0	0
2nd Bb Trumpet	1	Viola	5		0	0	0
Trombone	3	Cello	5		0	0	0

Set #3 missing
(5 of 5) Violin 3

Variations on a Korean Folk Song	Chance, John Barnes	Longfield, Robert	Boosey & Hawkes / Hal Leonard	1	R-0899
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Level: Grade 4 (Pub), Medium Advanced (JWP)

Length: 06:45

Available for SmartMusic:

Pub. No.: HL48019245

Pub. Date.: 2006

Score	1	2nd Bb Trumpet	1	Mallet Percussion	2	0	0
Piccolo	1	3rd Bb Trumpet	1	Violin 1	8	0	0
Flute	1	1st Trombone	1	Violin 2	8	0	0
Oboe	1	2nd Trombone	1	Viola	4	0	0
1st Bb Clarinet	1	3rd Trombone	1	Cello	4	0	0
2nd Bb Clarinet	1	Tuba	1	Bass	4	0	0
Bassoon	1	Timpani	1		0	0	0
1st Horn in F	1	Percussion 1	2		0	0	0
2nd Horn in F	1	Percussion 2	2		0	0	0
1st Bb Trumpet	1	Percussion 3	2		0	0	0

Now available for orchestra, this long-revered concert band work is based on a simple pentatonic tune, skillfully developed into a powerful movement that features percussion and brilliant orchestration techniques. Robert Longfield's arrangement captures the full effect of the exotic and dramatic style of the original work. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
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Variations on a Shaker Melody

Copland, Aaron

Boosey & Hawkes / Hal Leonard

4 R-0845

From Apalachian Spring

Level: Medium Advanced (JWP)

Pub. No.: M051725113 / HL48007426

Length:

Pub. Date.: 1967

Available for SmartMusic:

Score	1	2nd Horn in F	1	2nd Violin	8	0	0
1st Flute	1	1st Bb Trumpet	1	Viola	5	0	0
Piccolo & 2nd Flute	1	2nd Bb Trumpet	1	Cello	5	0	0
1st Oboe	1	1st Trombone	1	Bass	5	0	0
2nd Oboe	1	2nd Trombone	1		0	0	0
1st Bb Clarinet	1	Timpani	2		0	0	0
2nd Bb Clarinet	1	Percussion	2		0	0	0
1st Bassoon	1	Harp	1		0	0	0
2nd Bassoon	1	Piano	1		0	0	0
1st Horn in F	1	1st Violin	8		0	0	0

Set #2 missing

(1 of 1) 1st Horn in F

(2 of 8) 1st Violin

(6 of 8) 2nd Violin

(1 of 5) Cello

(4 of 5) Bass

Set #4 missing

(2 of 8) 1st Violin

(3 of 8) 2nd Violin

(1 of 5) Viola

(1 of 5) Bass

"Variations on a Shaker Melody" is an excerpt from "Appalachian Spring" which was composed in 1943-44 as a ballet for Miss Martha Graham on a commission from the Elizabeth Sprague Coolidge Foundation. The ballet was first performed by Miss Graham and her company at the Coolidge Festival in the Library of Congress, Washington, D.C., on October 30, 1944.

The original scoring called for a chamber ensemble of thirteen instruments. The present arrangement for symphony orchestra was made by the composer especially for performance by school and community orchestras. (Pub)

This tuneful and graceful excerpt from "Appalachian Spring" is one of Copland's most "American" works, famous for his use of the Shaker tune, Gift to be Simple. Written primarily with dancer Martha Graham in mind, Copland himself describes the music as being much like Graham herself, "...she's unquestionably very American: there's something prim and restrained, simple yet strong, about her which one tends to think of as American." (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Variations on a Theme By Handel	Whitney, Maurice C.		Warner Brothers / Alfred	4	R-0321

Level: Grade 3 (Pub), Medium Easy (JWP)

Length: 04:10

Available for SmartMusic:

Pub. No.: TMK 21336-53 (30) / 00-29692

Pub. Date.: 1958

Score	1	1st Horn in F	1	Tympani	1	0	0
Piano Conductor	1	2nd Horn in F	1	Violin I	8	0	0
1st Flute	1	3rd Horn in F	1	Violin II	8	0	0
2nd Flute	1	4th Horn in F	1	Viola	5	0	0
1st Oboe	1	1st Bb Trumpet	1	Cello	5	0	0
2nd Oboe	1	2nd Bb Trumpet	1	Bass	5	0	0
1st Bb Clarinet	1	1st Trombone	1		0	0	0
2nd Bb Clarinet	1	2nd Trombone	1		0	0	0
1st Bassoon	1	3rd Trombone	1		0	0	0
2nd Bassoon	1	Tuba	1		0	0	0

Set #4 missing
 (3 of 8) Violin I
 (1 of 5) Viola
 (1 of 5) Bass

The charm of this work lies in the excellent construction and contrast in style and color. Students have always enjoyed playing it, because everyone gets the melody at some point and there are joyous solo passages for the upper woodwinds. Originally published in 1958, and still on state lists, this new edition is true to the original with only a few articulations and bowings added. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Variations on a Theme of Haydn	Brahms, Johannes	Leidig, Vernon	Alfred	3	R-0963

Chorale of St. Anthony

Level: Grade 3 (Pub)

Length:

Pub. No.: 12226

Pub. Date.: 1975

Available for SmartMusic:

Score	1	F Horn II	1	Violin I	8	0	0
Flute I	1	Bb Trumpet I	1	Violin II	8	0	0
Flute II	1	Bb Trumpet II	1	Viola	5	0	0
Oboe	1	Bb Trumpet III	1	Cello	5	0	0
Bassoon	1	Trombone I	1	Bass	5	0	0
Bb Clarinet I	1	Trombone II	1		0	0	0
Bb Clarinet II	1	Trombone III	1		0	0	0
Eb Alto Saxophone	1	Tuba	1		0	0	0
Bb Tenor Saxophone	2	Timpani	1		0	0	0
F Horn I	1	Drums	2		0	0	0

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Variations on an Original Theme	Christensen, James		Kendor Music	3	R-0322

Level:

Length: 04:00

Available for SmartMusic:

Pub. No.: 7111

Pub. Date.:

Full Score	1	1st Horn in F	1	1st Violin	8	0	0
Condensed Score	1	2nd Horn in F	1	2nd Violin	8	0	0
Flutes & C Piccolo	2	3rd Horn in F	1	Viola	5	0	0
Oboe	1	4th Horn in F	1	Cello	5	0	0
Bb Clarinet	1	1st Trombone	1	Bass	5	0	0
1st Bassoon	1	2nd Trombone	1		0	0	0
2nd Bassoon	1	3rd Trombone	1		0	0	0
1st Bb Trumpet	1	Tuba	1		0	0	0
2nd Bb Trumpet	1	Percussion	2		0	0	0
3rd Bb Trumpet	1	Tympani	1		0	0	0

Set #3 missing

(1 of 2) Percussion

(3 of 8) 1st Violin

(1 of 8) 2nd Violin

(1 of 5) Viola

(4 of 5) Bass

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Victory at Sea, Symphonic Scenario	Rodgers, Richard	Bennett, Robert Russell	Williamson Music	2	R-0588

Level:

Pub. No.: 00348901

Length:

Pub. Date.:

Available for SmartMusic:

Piano/Conductor	1	1st Bb Trumpet	1	Tuba	1	0	0
1st Flute	1	2nd Bb Trumpet	1	Percussion	2	0	0
2nd Flute (Piccolo)	1	3rd Bb Trumpet	1	Timpani	1	0	0
1st Oboe	1	1st Horn in F	1	Harp	1	0	0
2nd Oboe (English Horn)	1	2nd Horn in F	1	1st Violin	8	0	0
1st Bb Clarinet	1	3rd Horn in F	1	2nd Violin	8	0	0
2nd Bb Clarinet	1	4th Horn in F	1	Viola	4	0	0
Bb Bass Clarinet	1	1st Trombone	1	Cello	4	0	0
1st Bassoon	1	2nd Trombone	1	Bass	4	0	0
2nd Bassoon	1	3rd Trombone	1		0	0	0

Set #2 missing

(1 of 1) 4th Horn in F

(1 of 4) Bass

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Visions of Dance	Del Borgo, Elliot		C Alan Publications	3	R-0813

Level: Grade 5 (Pub), Medium Advanced (JWP)

Pub. No.: 15870

Length: 07:30

Pub. Date.: 2009

Available for SmartMusic:

Score	1	Trumpet in Bb 2, 3	2	Violin I	8	0	0
Piccolo	1	Horn in F 1, 2	2	Violin II	8	0	0
Flute 1	1	Horn in F 3, 4	2	Viola	5	0	0
Flute 2	1	Trombone 1, 2	2	Cello	5	0	0
Oboe 1	1	Trombone 3	1	Contrabass	5	0	0
Oboe 2	1	Tuba	1		0	0	0
Clarinet in Bb 1	1	Timpani	1		0	0	0
Clarinet in Bb 2	1	Mallet percussion	2		0	0	0
Bassoon 1, 2	2	Percussion 1, 2	2		0	0	0
Trumpet in Bb 1	1	Percussion 3, 4	2		0	0	0

Set #3 missing
(1 of 5) Viola

Three waltzes make up the body of this Impressionistic work for full orchestra. The first waltz is in a quick three-to-a-measure; the second is a slow $\frac{3}{4}$; the finale is a very exuberant waltz in one. While requiring solid technique in all parts, the piece is accessible to experienced players. The soaring melodic lines, tall chord harmonies, and orchestral color produce a stunning and memorable musical impact. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Vocalise	Rachmaninoff, Sergei		Luck's Music Library	3	R-0741

Level:

Length: 06:00

Available for SmartMusic:

Pub. No.: 07521

Pub. Date.:

Score	1	Viola	3	0	0	0
1st & 2nd Flutes	2	Cello	3	0	0	0
1st & 2nd Oboes	2	Bass	3	0	0	0
English Horn	1		0	0	0	0
1st & 2nd Clarinets	2		0	0	0	0
1st & 2nd Bassoons	2		0	0	0	0
1st & 2nd Horns	2		0	0	0	0
Violin I	4		0	0	0	0
Violin II	4		0	0	0	0
Violin III	3		0	0	0	0

Set #3 missing
(1 of 4) Violin II

War March of the Priests	Mendelssohn, Felix	Goodwin, Joseph	Ludwig Masters	1	R-0944
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From Athalia, Op. 74

Level: Grade 3-1/2 (Pub), Medium (JWP)

Length:

Available for SmartMusic:

Pub. No.: A0171

Pub. Date.: 2018

Score	1	F Horn 2	1	Viola	5	0	0
Flute 1	1	Bb Trumpet 1	1	Cello	5	0	0
Flute 2	1	Bb Trumpet 2	1	Bass	5	0	0
Oboe 1	1	Trombone 1	1		0	0	0
Oboe 2	1	Trombone 2	1		0	0	0
Bb Clarinet 1	1	Trombone 3	1		0	0	0
Bb Clarinet 2	1	Tuba	1		0	0	0
Bassoon 1	1	Timpani	1		0	0	0
Bassoon 2	1	Violin 1	8		0	0	0
F Horn 1	1	Violin 2	8		0	0	0

Though the opera may not be immediately identifiable, this strong march is quickly and easily recognized. It is a remarkable example of Mendelssohn's melodic and harmonic gifts. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Warrior Legacy	Newbold, Soon Hee		FJH Music	1	R-0903

Level: Grade 3 (Pub), Medium Easy (JWP)

Length: 04:30

Pub. No.: OR5008

Pub. Date.: 2013

Available for SmartMusic:

Score	1	F Horn 2	1	Violin 1	8	Baritone / Euphonium	1	0
Piccolo	1	Bb Trumpet 1	1	Violin 2	8	Baritone TC	1	0
Flute 1	1	Bb Trumpet 2	1	Viola	5		0	0
Flute 2	1	Trombone 1	1	Cello	5		0	0
Oboe	1	Trombone 2	1	Bass	5		0	0
English Horn	1	Tuba	1	Bb Bass Clarinet	1		0	0
Bb Clarinet 1	1	Timpani	1	Eb Alto Saxophone 1	1		0	0
Bb Clarinet 2	1	Mallet Percussion	3	Eb Alto Saxophone 2	1		0	0
Bassoon	1	Percussion 1	2	Bb Tenor Saxophone	1		0	
F Horn 1	1	Percussion 2	3	Eb Baritone Saxophone	1		0	

Explore the heroes and warriors of myth and legend in this epic work for full orchestra; moreover, you can choose to use additional wind parts (included with the set) to make this work suitable for combined strings and full band. The cinematic-type score features various solos throughout and a riveting 12/8 section to finish the epic story. Intense! (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
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Water Music Suite No. 1	Handel, George Frideric	Stone, David	Oxford University Press	3	R-0282
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Bourree / Minuet / Air / Hornpipe

Level:

Pub. No.:

Length: 07:20

Pub. Date.: 1959

Available for SmartMusic:

Score	1	Trumpet II	1	Piano	1	0	0
Flute I	1	Trombone I	1		0	0	0
Flute II	1	Trombone II	1		0	0	0
Oboe	1	Bass Trombone	1		0	0	0
Clarinet I	1	Timpani	1		0	0	0
Clarinet II	1	Violin I	8		0	0	0
Bassoon	1	Violin II	8		0	0	0
Horn I	1	Viola	5		0	0	0
Horn II	1	Cello	5		0	0	0
Trumpet I	1	Bass	5		0	0	0

Set #3 missing
 (1 of 1) Score
 (2 of 8) Violin I
 (3 of 8) Violin II
 (3 of 5) Cello
 (2 of 5) Bass

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Wedding March	Mendelssohn, Felix		Edwin F. Kalmus	4	R-0579

from A Midsummer Nights Dream

Level:

Pub. No.: A 0019

Length: 05:30

Pub. Date.:

Available for SmartMusic:

Score	1	Bassoon II	1	Trumpet III in C	1	Violin II	8	0
Flute I	1	Horn I in G	1	Trombone I	1	Viola	5	0
Flute II	1	Horn II in G	1	Trombone II	1	Cello	5	0
Oboe I	1	Horn I in F	1	Trombone Alto	1	Bass	5	0
Oboe II	1	Horn II in F	1	Trombone Tenor	1		0	0
Clarinet I in C	1	Trumpet I in Bb	1	Bass Trombone	1		0	0
Clarinet II in C	1	Trumpet II in Bb	1	Ophicleide	1		0	0
Clarinet I in Bb	1	Trumpet III in Bb	1	Timpani	1		0	0
Clarinet II in Bb	1	Trumpet I in C	1	Cymbals	1		0	
Bassoon I	1	Trumpet II in C	1	Violin I	8		0	

Set #2 missing

(1 of 1) Score

(1 of 1) Horn I in F

(1 of 1) Trumpet I in C

(1 of 1) Trombone I

Sets #3 & #4 Strings Only (8/8/5/5/5)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Wedding Procession	Mozart, Wolfgang Amadeus	Errante, Belisario	Mosaic Music	1	R-0428

from The Marriage of Figaro

Level: Junior High/Senior High

Length: 03:00

Pub. No.: MM-1006

Pub. Date.:

Available for SmartMusic:

Score	1	2nd Oboe	1	1st Trombone	1	0	0
1st Violin	8	1st Bb Clarinet	1	2nd Trombone	1	0	0
2nd Violin	8	2nd Bb Clarinet	1	3rd Trombone	1	0	0
3rd Violin	3	Bb Bass Clarinet	1	Tuba	1	0	0
Viola	5	1st & 2nd Bassoon	2	Timpani	1	0	0
Cello	5	1st & 2nd F Horn	2	Percussion	1	0	0
Bass	5	3rd & 4th F Horn	2		0	0	0
1st Flute	1	1st Bb Trumpet	1		0	0	0
2nd Flute	1	2nd Bb Trumpet	1		0	0	0
1st Oboe	1	3rd Bb Trumpet	1		0	0	0

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
West Side Story, Highlights from	Bernstein, Leonard; Sondheim, Stephen	Muller, J. Frederick	G. Schirmer	1	R-0330

Level:

Pub. No.: 45497c

Length:

Pub. Date.:

Available for SmartMusic:

Score	1	1st Bb Clarinet	1	1st Trombone	1	Bb Tenor Saxophone	1	0
1st Violins	8	2nd Bb Clarinet	1	2nd Trombone	1	3rd Violin (Viola)	1	0
2nd Violins	8	Bassoon	1	3rd Trombone	1		0	0
Viola	5	1st F Horn	1	Tuba	1		0	0
Cello	5	2nd F Horn	1	Timpani	2		0	0
Bass	5	3rd F Horn	1	Percussion	2		0	
1st Flute	1	4th F Horn	1	Harp	1		0	
2nd Flute	1	1st Bb Trumpet	1	Piano	1		0	
1st Oboe	1	2nd Bb Trumpet	1	Bb Bass Clarinet	1		0	
2nd Oboe	1	3rd Bb Trumpet	1	Eb Alto Saxophone	1		0	

Set missing

(1 of 1) 1st Oboe

(1 of 1) 2nd Bb Clarinet

(1 of 1) Bassoon

(1 of 1) 3rd Trombone

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
West Side Story, Overture	Bernstein, Leonard	Peress, Maurice	G. Schirmer / Chappell	2	R-0331

Level:

Pub. No.: 45732

Length:

Pub. Date.: 1965

Available for SmartMusic:

Score	1	2nd Horn in F	1	Timpani & Percussion	2	0	0
1st Flute	1	3rd Horn in F	1	Eletrical Guitar	1	0	0
2nd Flute	1	4th Horn in F	1	Harp	1	0	0
1st Oboe	1	1st Trumpet in Bb	1	Piano	1	0	0
2nd Oboe	1	2nd Trumpet in Bb	1	Violin I	8	0	0
1st Clarinet in Bb	1	3rd Trumpet in Bb	1	Violin II	8	0	0
2nd Clarinet in Bb	1	1st Trombone	1	Viola	5	0	0
1st Bassoon	1	2nd Trombone	1	Cello	5	0	0
2nd Bassoon	1	3rd Trombone	1	Bass	5	0	0
1st Horn in F	1	Tuba	1		0	0	0

Set #2 missing

(1 of 1) 2nd Trombone

(1 of 2) Timpani & Percussion

(1 of 1) Piano

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
West Side Story, Selections for Orchestra I Feel Pretty / Maria / Something's Coming / Tonight / One Hand, One Heart / Cool / America	Bernstein, Leonard; Sondheim, Stephen	Mason, Jack	G. Schirmer / Boosey & Hawkes / Hal Leonard	4	R-0689

Level: Grade 4-5 (Pub), Advanced (JWP)

Pub. No.: 44404 / M-051-72751-3 / ORB-1175

Length:

Pub. Date.: 1957

Available for SmartMusic:

Condensed Score	1	Eb Alto Saxophone II	1	Trombone I	1	Bass	3	0
Flute I	1	Bb Tenor Saxophone	1	Trombone II	1		0	0
Flute II/Piccolo	1	Eb Baritone Saxophone	1	Trombone III	1		0	0
Oboe I	1	Bb Trumpet I	1	Tuba	1		0	0
Oboe II/English Horn	1	Bb Trumpet II	1	Timpani-Percussion	3		0	0
Bb Clarinet I	1	Bb Trumpet III	1	Harp	1		0	0
Bb Clarinet II	1	F Horn I	1	Violin I	8		0	0
Bassoon I	1	F Horn II	1	Violin II	8		0	0
Bassoon II	1	F Horn III	1	Viola	4		0	
Eb Alto Saxophone I	1	F Horn IV	1	Cello	3		0	

The timeless music of West Side Story is captured in this classic arrangement now available from Hal Leonard. Jack Mason's showcase features six songs skillfully scored for school orchestra. Includes: I Feel Pretty, Maria, Something's Coming, Tonight, One Hand, One Heart, Cool, and America. (Pub)

This symphonic suite has been a favorite for years! Not too many concessions were made in the arrangement, so your work will be cut out for you! Great material for advanced orchestras! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
What's Up at the Symphony?	Various	Brubaker, Jerry	Belwin / Alfred	1	R-0895

This is It (David & Livingston) / William Tell Overture (Rossini) /
 The Barber of Seville (Rossini) / The Merry-Go-Round Broke
 Down (Friend & Franklin) / Hungarian Rhapsody (Liszt),
 Hungarian Dance (Brahms) / The Ride of the Valkeries
 (Wagner) / Merrily We Roll Along (Cantor, Tobias & Mencher)

Level: Grade 3 (Pub), Medium (JWP)

Length: 04:31

Pub. No.: FOM05003

Pub. Date.: 2005

Available for SmartMusic:

Score	1	2nd Bb Trumpet	1	1st Violin	8	0	0
C Flute	2	3rd Bb Trumpet	1	2nd Violin	8	0	0
Oboe	2	1st Trombone	1	3rd Violin	8	0	0
1st Bb Clarinet	1	2nd Trombone	1	Viola	5	0	0
2nd Bb Clarinet	1	3rd Trombone	1	Cello	5	0	0
Bb Bass Clarinet	1	Tuba	1	String Bass	5	0	0
Bassoon	2	Mallet Percussion	1		0	0	0
1st Horn in F	2	Timpani	1		0	0	0
2nd Horn in F	2	Percussion I	4		0	0	0
1st Bb Trumpet	1	Percussion II	3		0	0	0

Bugs and Porky invite you to take part in this classical cartoon medley. All the greats are here: "This Is It," "William Tell," "Barber of Seville," "The Merry-Go-Round Broke Down," Liszt's "Hungarian Rhapsody," Brahms' "Hungarian Dance," and "Ride of the Valkeries." What's Up at the Symphony? includes every cartoon mood and effect you could expect. You've got to get up pretty early on Saturday morning to hear a medley better than this! (Pub)

Are you part of the generation that learned classical music via Bugs Bunny on Saturday mornings? If so, this is for you and your students! Bugs and Porky invite you to take part in this classical cartoon medley. All the greats are here: This Is It, William Tell, Barber of Seville, The Merry-Go-Round Broke Down, Liszt's Hungarian Rhapsody, Brahms' Hungarian Dance, and Ride of the Valkyrie. What's Up at the Symphony? Includes every cartoon mood and effect you could expect. You've got to get up pretty early on Saturday morning to hear a medley better than this! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
What's Up at the Symphony?	Various	Brubaker, Jerry	Belwin-Mills	2	R-0763

This is It / William Tell Overture / The Barber of Seville / The Mery-Go-Round Broke Down / Liszt's Hungarian Rhapsody / Brahm's Hungarian Dance / The Ride of the Valkeries / Merrily We Roll Along

Level:

Pub. No.: FOM05003

Length:

Pub. Date.:

Available for SmartMusic:

Conductor Score	1	2nd Bb Trumpet	1	1st Violin	8	0	0
C Flute	2	3rd Bb Trumpet	1	2nd Violin	8	0	0
Oboe	2	1st Trombone	1	3rd Violin	8	0	0
1st Bb Clarinet	1	2nd Trombone	1	Viola	5	0	0
2nd Bb Clarinet	1	3rd Trombone	1	Cello	5	0	0
Bb Bass Clarinet	1	Tuba	1	String Bass	5	0	0
Bassoon	2	Mallet Percussion	1		0	0	0
1st Horn in F	2	Timpani	1		0	0	0
2nd Horn in F	2	Percussion 1	4		0	0	0
1st Bb Trumpet	1	Percussion II	3		0	0	0

When Johnny Comes Marching Home	Traditional	Matesky, Ralph	Neil A. Kjos	3	R-0502
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Level:

Pub. No.: O-1005

Length:

Pub. Date.:

Available for SmartMusic:

Conductors Score	1	Bassoon	1	Timpani	1	0	0
1st Violin	14	Eb Alto Saxophone	1	Piano	1	0	0
2nd Violin	14	Bb Tenor Saxophone	1		0	0	0
Viola	9	1st F Horn	1		0	0	0
Cello	9	2nd F Horn	1		0	0	0
String Bass	9	1st Bb Trumpet	1		0	0	0
1st & 2nd C Flutes	1	2nd Bb Trumpet	1		0	0	0
Oboe	1	Trombone	1		0	0	0
1st Bb Clarinet	1	Tuba	1		0	0	0
2nd Bb Clarinet	1	Percussion	2		0	0	0

Set #3 missing
(1 of 2) Percussion

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Whole Lot of Symphony Themes, A	Various	Wagner, Douglas E.	Belwin / Alfred	1	R-0879

Symphony No. 5 in C Minor (Beethoven)
Symphony No. 40 in G Minor (Mozart)
Symphony No. 9 in E Minor (New World) (Dvorak)
Symphony No. 4 (Mendelssohn)
Symphony No. 1 in C Minor (Brahms)
Symphony No. 94 in G Major (Haydn)
Symphony No. 3 (Organ) (Saint-Saens)
Symphony No. 2 in C Minor (Resurrection) (Mahler)
Symphony No. 8 in B Minor (Unfinished) (Schubert)
Symphony No. 5 (Pathetique) (Tchaikovsky)
Symphonie Fantastique (Berloz)
Symphony No. 9 in D Minor (Choral) (Beethoven)

Level: Grade 3 (Pub), Medium Easy (JWP)

Pub. No.: 35926

Length: 04:30

Pub. Date.: 2011

Available for SmartMusic:

Score	1	2nd Bb Trumpet	1	Cello	5	0	0
1st Flute	1	Trombone	3	Bass	5	0	0
2nd Flute	1	Tuba	1		0	0	0
Oboe	2	Mallet Percussion	1		0	0	0
1st Bb Clarinet	1	Timpani	1		0	0	0
2nd Bb Clarinet	1	Percussion	1		0	0	0
Bassoon	2	1st Violin	8		0	0	0
Bb Bass Clarinet	1	2nd Violin	8		0	0	0
F Horn	4	3rd Violin	5		0	0	0
1st Bb Trumpet	1	Viola	5		0	0	0

As the title implies, this piece is a brilliantly conceived medley of symphonic material spanning nearly two hundred years. In about four and a half minutes, your concert audiences will thrill to twelve of the best-known and revered melodies of all time, presented in seamless fashion. (Pub)

Your concert audiences will thrill to twelve of the best-known melodies of all time, seamlessly arranged in this brilliant 4 1/2-minute medley: Beethoven's 5th; Mozart's 40th; Dvorak's 9th; Mendelssohn's 4th; Brahms' 1st; Haydn's 94th; Saint-Saens' 3rd; Mahler's 2nd; Schubert's 8th; Tchaikovsky's 6th; Berlioz's "Symphonie Fantastique" and Beethoven's 9th. There's tremendous educational and entertainment value in this musical potpourri of famous themes spanning nearly two hundred years! Highly recommended!

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Wicked, Highlights From	Schwartz, Stephen	Ricketts, Ted	Hal Leonard	3	R-0739

No One Mourns the Wicked / The Wizard and I / Dancing Through Life / Popular / Defying Gravity

Level: Medium (JWP)

Length: 07:00

Pub. No.: HL04490457

Pub. Date.: 2005

Available for SmartMusic:

Conductor	1	Bb Trumpet 3	1	Percussion 1	2	0	0
Flute 1	1	F Horn 1	1	Percussion 2	2	0	0
Flute 2	1	F Horn 2	1	Piano	1	0	0
Oboe	1	F Horn 3	1	Violin 1	8	0	0
Bb Clarinet 1	1	F Horn 4	1	Violin 2	8	0	0
Bb Clarinet 2	1	Trombone 1	1	Viola	8	0	0
Bb Bass Clarinet	1	Trombone 2	1	Cello	4	0	0
Bassoon	1	Trombone 3	1	Bass	4	0	0
Bb Trumpet 1	1	Tuba	1		0	0	0
Bb Trumpet 2	1	Timpani	1		0	0	0

Set #3 missing

- (1 of 1) Trombone 1
- (1 of 2) Percussion 2
- (5 of 8) Violin I
- (3 of 8) Violin II
- (1 of 8) Viola
- (1 of 4) Cello

Broadway's powerful new hit is filled with engaging music and an intriguing story line based on the infamous Wicked Witch of the West. Veteran Broadway writer Stephen Schwartz's music has received critical acclaim and is skillfully adapted in this orchestra showcase by Ted Ricketts. (Pub)

The hottest show on Broadway in 2004, this engaging story of everyone's two favorite witches from Oz features terrific songs destined to become classics. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
William Ratcliff	Mascagni, Pietro		Luck's Music	1	R-0911

Intermezzo: Act III, Scene II
Ratcliff's Dream

Level:

Pub. No.: 07478

Length: 04:00

Pub. Date.:

Available for SmartMusic:

Score	1	Bassoon I	1	Trombone I	1	Violin II	4	0
Piccolo	1	Bassoon 2	1	Trombone II	1	Viola	3	0
Flute I	1	Contrabassoon	1	Trombone III	1	Cello	2	0
Flute II	1	Horn 1 in F	1	Tuba	1	Bass	2	0
Oboe I	1	Horn 2 in F	1	Drums	1		0	0
Oboe II	1	Horn 3 in F	1	Bass Drum & Cymbal	2		0	0
English Horn	1	Horn 4 in F	1	Timpani	1		0	0
Clarinet I in B	1	Trumpet 1 in B	1	Harp I	1		0	0
Clarinet II in B	1	Trumpet II in B	1	Harp II	1		0	
Bassethorn in B	1	Trumpet III in B	1	Violin I	4		0	

Set missing

(1 of 1) Trumpet 1 in B

(2 of 4) Violin I

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
William Tell Overture	Rossini, Gioachino		Edwin F. Kalmus	3	R-0532

Level:

Pub. No.: A 1942

Length:

Pub. Date.:

Available for SmartMusic:

Score	1	Horn II in G	1	Bass Drum	1	0	0
Piccolo	1	Horn III in E	1	Violin I	8	0	0
Flute	1	Horn IV in E	1	Violin II	8	0	0
Oboe I/English Horn	1	Trumpet I in E	1	Viola	5	0	0
Oboe II	1	Trumpet II in E	1	Cello	5	0	0
Clarinet I in A	1	Tenor Trombone I	1	Bass	5	0	0
Clarinet II in A	1	Tenor Trombone II	1		0	0	0
Bassoon I	1	Bass Trombone	1		0	0	0
Bassoon II	1	Triangle	1		0	0	0
Horn I in G	1	Snare Drum	1		0	0	0

Set #2 missing

(1 of 1) Score

(1 of 1) Tenor Trombone I

(1 of 1) Tenor Trombone II

(1 of 1) Bass Trombone

(1 of 1) Triangle

Set #3 Strings Only (8/8/5/5/3)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
William Tell Overture	Rossini, Gioachino		Luck's Music Library	4	R-0760

Level:

Length: 11:00

Available for SmartMusic:

Pub. No.: 06515

Pub. Date.:

Piccolo	1	Horn in F I	1	Trumpet in E I	1	Triangle	1	0
Flute	1	Horn in F II	1	Trumpet in E II	1	Violin I	4	0
Oboe I	1	Horn in F III	1	Trombone I	1	Violin II	4	0
Oboe II	1	Horn in F IV	1	Trombone II	1	Viola	3	0
Clarinet in Bb I	1	Horn in G I	1	Trombone III	1	Cello	2	0
Clarinet in Bb II	1	Horn in G II	1	Trombone I (BC)	1	Bass	2	0
Clarinet in A I	1	Horn in E III	1	Trombone II (BC)	1		0	0
Clarinet in A II	1	Horn in E IV	1	Kettle Drums	1		0	0
Bassoon I	1	Trumpet in Bb I	1	Cymbals	1		0	0
Bassoon II	1	Trumpet in Bb II	1	Bass Drum	1		0	0

Set #4 missing
(1 of 3) Viola

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
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William Tell Overture	Rossini, Gioachino	Lehmeier, Jerry	Highland/Etling / Alfred	4	R-0625
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Abridged

Level: Grade 3 (Pub), Medium (JWP)

Length: 06:00

Pub. No.: 12201

Pub. Date.: 1978

Available for SmartMusic:

Score	1	3rd Trumpet	1	Bass	5	0	0
1st & 2nd Flute	2	1st & 2nd Trombone	2		0	0	0
1st & 2nd Oboe	2	Tuba	1		0	0	0
1st Clarinet	1	Timpani	1		0	0	0
2nd Clarinet	1	Percussion	1		0	0	0
Tenor Saxophone & Bas	2	Piano	1		0	0	0
1st & 2nd Bassoon	2	1st Violin	8		0	0	0
1st & 2nd Horn	2	2nd Violin	8		0	0	0
3rd & 4th Horn	2	Viola	5		0	0	0
1st & 2nd Trumpet	2	Cello	5		0	0	0

Set #4 missing

(1 of 2) 1st & 2nd Oboe

(1 of 1) Percussion

(1 of 8) 2nd Violin

(1 of 5) Viola

(2 of 5) Cello

Every once in a while a publication is released that stands out far and above everything else. Such a work is Jerry Lehmeier's arrangement of Rossini's William Tell Overture. This is so good that we feel you will want to get it immediately. It is exceptional! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Wonder	Burns, Britt Andrew		Imagine Music	1	R-0953

Level: Medium Advanced (JWP)

Pub. No.: OMW182

Length:

Pub. Date.: 2018

Available for SmartMusic:

Score	1	Bassoon 2	1	Bass Trombone	1	0	0
Piccolo / Flute 3	1	Horn in F 1	1	Tuba	1	0	0
Flute 1	1	Horn in F 2	1	Timpani	1	0	0
Flute 2	1	Horn in F 3	1	Tubular Chimes / Suspe	1	0	0
Oboe 1, 2	2	Horn in F 4	1	Harp	1	0	0
English Horn	1	Bb Trumpet 1	1	Violin I	8	0	0
Clarinet in Bb 1	1	Bb Trumpet 2	1	Violin II	8	0	0
Clarinet in Bb 2	1	Bb Trumpet 3	1	Viola	5	0	0
Bass Clarinet in Bb	1	Trombone 1	1	Cello	5	0	0
Bassoon 1	1	Trombone 2	1	Bass	5	0	0

"The difference between a question and wonder is that with wonder, we are not looking for an answer." This quote and the concept of just being able to accept and be immersed in the mystery of our universe, was the inspiration behind this work. (Pub)

Wonder Woman	Gregson-Williams, Rupert	Lopez, Victor	Alfred	3	R-0954
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From the Warner Bros. Soundtrack

Level: Grade 3 (Pub), Medium (JWP)

Pub. No.: 46700

Length:

Pub. Date.: 2018

Available for SmartMusic:

Score	1	2nd F Horn	1	Percussion II	2	0	0
1st Flute	1	1st Bb Trumpet	1	Timpani	1	0	0
2nd Flute	1	2nd Bb Trumpet	1	Piano/Synthesizer	1	0	0
Oboe	2	3rd Bb Trumpet	1	1st Violin	8	0	0
1st Bb Clarinet	1	1st Trombone	1	2nd Violin	8	0	0
2nd Bb Clarinet	1	2nd Trombone	1	Viola	5	0	0
Bb Bass Clarinet	1	3rd Trombone	1	Cello	5	0	0
1st Bassoon	1	Tuba	1	Bass	5	0	0
2nd Bassoon	1	Mallet Percussion	1		0	0	0
1st F Horn	1	Percussion I	2		0	0	0

From beginning to end, this music from throughout the hit movie, Wonder Woman, is passionate and driven by strong emotions. Catch the explosive and engaging film action in this intense, yet flowing arrangement by Victor López that captures the melodic contours, explosive dynamics, and time signature changes found in this fabulous music. This piece frequently changes tempo and often requires cueing, making it perfect for working on watching the conductor! (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
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Wonderful Worlds	Weiss, George David; Thiele, Bob; Cooke, Sam	Lopez, Victor	Belwin / Alfred	3	R-0989
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Featuring "What a Wonderful World" and "(What a Wonderful World"

Level: Grade 3 (Pub)

Pub. No.: 48065

Length: 04:00

Pub. Date.: 2020

Available for SmartMusic:

Score	1	2nd F Horn	2	Violin II	8	0	0
Vocal	1	1st Bb Trumpet	1	Viola	5	0	0
1st Flute	1	2nd Bb Trumpet	2	Cello	5	0	0
2nd Flute	1	1st Trombone	1	String Bass	5	0	0
Oboe	2	2nd Trombone	2		0	0	0
1st Bb Clarinet	1	Tuba	1		0	0	0
2nd Bb Clarinet	1	Mallet Percussion	1		0	0	0
Bb Bass Clarinet	1	Percussion I	2		0	0	0
Bassoon	2	Percussion II	1		0	0	0
1st F Horn	2	Violin I	8		0	0	0

Set #2 missing

(1 of 1) Percussion II

Set #3 missing

(1 of 1) 1st Bb Trombone

(1 of 1) Percussion II

(2 of 8) Violin II

A true musical showcase from jazz legend Louis Armstrong and pop artist Sam Cooke arranged by Victor López. Fresh harmonies and a new rendition of two classic hits from the sixties that will certainly be memorable and a real joy for your students and audience. Includes an optional part for a male or female vocalist. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Zampa Overture	Herold, Louis Joseph Ferdinand		Edwin F. Kalmus	3	R-0808

Level: Advanced (JWP), Level 6 (NYSSMA)

Length: 08:00

Pub. No.: A1588

Pub. Date.:

Available for SmartMusic:

Score	1	Horn II	1	Triangle	1	0	0
Piccolo	1	Horn III in D	1	Bass Drum & Cymbals	1	0	0
Flute	1	Horn IV in D	1	Violin I	4	0	0
Oboe I	1	Trumpet I in D	1	Violin II	4	0	0
Oboe II	1	Trumpet II in D	1	Viola	3	0	0
Clarinet I	1	Trombone I	1	Cello & Bass	4	0	0
Clarinet II	1	Trombone II	1		0	0	0
Bassoon I	1	Bass Trombone	1		0	0	0
Bassoon II	1	Ophicleide	1		0	0	0
Horn I	1	Timpani	1		0	0	0

Set #3 missing

(2 of 4) Violin I

(1 of 4) Violin II

(1 of 3) Viola

(2 of 4) Cello & Bass