

Wedding Music Guidelines

St. Philip's Episcopal Church, Coral Gables, Florida

The following is a guideline for suggested music appropriate for the wedding service. In the service of Holy Matrimony in the Episcopal Church, the musical selections, including the solo, should be of a **sacred** than a secular nature. Since music is an integral part of the service, it should be used to direct attention to the glorification of God. Please reserve songs that reflect the romantic aspects of love for your wedding reception. We do not permit the use of taped music during wedding services.

The Seating of the Mothers

Prior to the procession of bridesmaids, the mothers are seated.

- Jesu, Joy of Man's Desiring—Bach
- Canon in D--Pachelbel
- Ave Maria—Bach or Schubert
- Gracias, Señor—Spanish wedding solo

Processional Music—Bridesmaids and Bride

This is music played for the bride's arrival and the bridal party's procession down the aisle. One piece of music is chosen, which should be stately and regal and last the duration of the bridal party's journey to the groom at the altar. **It is customary to play one piece to be for the bridesmaids, then a more majestic one for the bride.**

- *Trumpet Tune—Henry Purcell
- *Trumpet Voluntary—Jermiah Clarke
- Grand-Choeur Dialogué—Eugène Gigout
- *Rondeau—Charpentier
- *Hymn to Joy (Joyful, joyful, we adore thee)—L. Beethoven
- Canon in D—Pachelbel
- Bridal Chorus—Wagner

Recessional Music

Festive music to accompany the newly wed Bride and Groom as they leave the church. Selections marked with an asterisk (*) work especially well with trumpet.

If desired, you may choose two: one for the bridal party, and another to be played while the congregation exits the church.

- *Allegro Maestoso *from* Water Music—G. F. Handel
- Toccata *from* Symphony V—C. M. Widor
- Wedding March *from* A Midsummer Night's Dream—Felix Mendelssohn
- Marche Pontificale *from* Symphony I—C. M. Widor
- *Rondeau—Joseph Mouret
- *The Rejoicing *from* Music for the Royal Fireworks—G. F. Handel
- *Hymn to Joy (Joyful, joyful, we adore thee)—L. Beethoven

Instrumentalists (Optional)

The use of an instrumentalist (trumpet, strings, etc.) can be arranged through the parish musician. The soloists determine their own fees.

*Selections marked with an asterisk work especially well with trumpet.

Vocal Solos (Optional)

The following is a suggested list of solos that are especially suitable, either during the prelude, the seating of the parents, at the offertory, or during communion:

- Jesu, Joy of Man's Desiring—Bach
- Ave Maria—either the Schubert or Bach-Gounod settings
- The Lord's Prayer—Alfred Malotte
- Gracias Señor (popular wedding solo in Spanish)
- Panis Angelicus—César Franck

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