

Curriculum Map - English Language Arts - Language Arts 8

Unit	Benchmarks	Content/Skills
MS 3		
Reading (updated 9/27/23)	ELA.8.R.1.1(I) Analyze the interaction between character development, setting, and plot in a literary text. ELA.8.R.1.2(I) Analyze two or more themes and their development throughout a literary text. ELA.8.R.1.3(I) Analyze how an author develops and individualizes the perspectives of different characters. ELA.8.R.1.4(I) Analyze structure, sound, imagery, and figurative language in poetry. ELA.8.R.2.1(I) Analyze how individual text sections and/or features convey a purpose and/or meaning in texts. ELA.8.R.2.2(I) Analyze two or more central ideas and their development throughout a text. ELA.8.R.2.3(I) Explain how an author establishes and achieves purpose(s) through rhetorical appeals and/or figurative language. ELA.8.R.2.4(I) Track the development of an argument, analyzing the types of reasoning used and their effectiveness, identifying ways in which the argument could be improved. ELA.8.R.3.1(I) Analyze how figurative language contributes to meaning and explain examples of symbolism in text(s). ELA.8.R.3.2(I) Paraphrase content from grade-level texts. ELA.8.R.3.3(I) Compare and contrast the use or discussion of archetypes in texts. ELA.8.R.3.4(I) Explain how an author uses rhetorical devices to support or advance an appeal. ELA.8.V.1.1(I) Integrate academic vocabulary appropriate to grade level in speaking and writing. ELA.8.V.1.2(I) Apply knowledge of Greek and Latin roots and affixes to determine meanings of words and phrases in grade-level content. ELA.8.V.1.3(I) Apply knowledge of context clues, figurative language, word relationships, reference materials, and/or background knowledge to determine the connotative and denotative meaning of words and phrases, appropriate to grade level.	Advanced biography study Novel studies (i.e. <i>To Kill a Mockingbird</i>): author's personal values Cultural influences Shakespeare Analyze text structure of poetry Film studies
Writing (updated 9/27/23)	ELA.8.C.1.2(I) Write personal or fictional narratives using narrative techniques, varied transitions, and a clearly established point of view. ELA.8.C.1.3(I) Write to argue a position, supporting at least one claim and rebutting at least one counterclaim with logical reasoning, credible evidence from sources, elaboration, and using a logical organizational structure. ELA.8.C.1.4(I) Write expository texts to explain and analyze information from multiple sources, using relevant supporting details, logical organization, and varied purposeful transitions. ELA.8.C.1.5(I) Improve writing by planning, editing, considering feedback from adults and peers, and revising for clarity and cohesiveness. ELA.8.C.2.1(I) Present information orally, in a logical sequence, supporting the central idea with credible evidence ELA.8.C.3.1(I) Follow the rules of standard English grammar, punctuation, capitalization, and spelling appropriate to grade level. ELA.8.C.4.1(I) Conduct research to answer a question, drawing on multiple reliable and valid sources, and generating additional questions for further research. ELA.8.C.5.1(I) Integrate diverse digital media to emphasize the relevance of a topic or idea in oral or written tasks. ELA.8.C.5.2(I) Use a variety of digital tools to collaborate with others to produce writing ELA.8.V.1.1(I) Integrate academic vocabulary appropriate to grade level in speaking and writing. ELA.8.V.1.2(I) Apply knowledge of Greek and Latin roots and affixes to determine meanings of words and phrases in grade-level content. ELA.8.V.1.3(I) Apply knowledge of context clues, figurative language, word relationships, reference materials, and/or background knowledge to determine the connotative and denotative meaning of words and phrases, appropriate to grade level.	Well developed research paper and essays following formal specifications Biography Produces polished writing in all previously taught styles using all previously taught conventions In-depth poetry study Expand writing traits Film/screen writing