

# CLASS SYLLABUS

Theater Production & Exploration | Mrs. Slawson

## COURSE OVERVIEW

This course is a hands-on, project-based exploration of theater arts and stagecraft through the production of our annual school musical. Students will learn the creative, technical, and organizational elements that bring a show to life—including acting, set design, costuming, lighting, sound, and backstage management.

## GRADING POLICY

Grades will be based on a traditional points system in PowerSchool:

- Project Rubrics (60%) – Each project will be scored using a rubric for design process, technical skills, creativity, and safety.
- Weekly Participation & Effort (25%) – Staying engaged, using time wisely, supporting peers.
- Clean-Up & Responsibility (15%) – Care for tools and workspace, daily responsibility for maintaining the MakerSpace.

## LATE WORK POLICY

- Projects must be completed within 1 week of the due date unless an extension is requested.
- If absent, students are responsible for checking in with the teacher to catch up.

## EXPECTATIONS

**C – Care for tools and space (clean up, use supplies wisely)**

**R – Respect others (share, support, and collaborate)**

**E – Express creativity (make original and meaningful designs)**

**A – Always be safe (follow tool and machine safety rules)**

**T – Try your best (show effort, resilience, and problem-solving)**

**E – Everyone contributes to the production's success**

## WHAT TO BRING

- Charged iPad
- Pen or pencil
- Folder

# CLASSROOM POLICIES

Cell Phones: Cell phones are banned by New York State and are not permitted during school hours.

Respect and Responsibility: Always follow the CREATE Rules — they guide how we treat one another and how we approach our work in the MakerSpace.

## UNITS OF STUDY

Costumes

Silhouette Design

Sublimation

Laser Engraving

3D Printing

Large Scale Printing

CNC Machining

Props

Theater Innovation

## CONTACT INFO

I am here to help you succeed! If you have questions or need extra support, feel free to reach out during class, after school, or via TEAMS. I encourage parents and guardians to contact me with any concerns or questions via email.

## ACKNOWLEDGEMENT

Please review this syllabus with your parent/guardian. Both student and parent/guardian should sign below to acknowledge understanding of the expectations, grading, and policies for this course

Student Name: \_\_\_\_\_

Signature: \_\_\_\_\_

Date: \_\_\_\_\_

Guardian Name: \_\_\_\_\_

Signature: \_\_\_\_\_

Date: \_\_\_\_\_