Wallenpaupack Area School District
Planned Course Curriculum Guide

Department
World Language Department
German IV

Course Description: An introduction to German language literature, designed for learners with a basic understanding of German, the course will immerse students in both the language and the rich literary traditions of German-speaking countries. Students will read a variety of texts, including short stories, poems, classic and modern works, while developing their vocabulary and improving their reading comprehension skills.

Through the exploration of different genres, students will analyze themes, character development, and literary techniques while gaining insight into the historical, cultural, and social contexts that shape German literature. In addition to reading, students will engage in discussions, group activities, and writing assignments that encourage critical thinking and effective communication in German.

The Pennsylvania state standards core curriculum are communication, cultures, connections, comparisons, and communities.

German IV is a one (1) credit college prep challenge course.

Initial Creation Date (if applicable) and Revision Dates: March 2025

Wallenpaupack Area School District Curriculum	
COURSE: German IV	GRADE/S: 11-12
UNIT: Various types of literature	TIMEFRAME: Semester

PA COMMON CORE/NATIONAL STANDARDS:
    Communication: 1.1; 1.2; 1.3
    Culture: 2.1; 2.2
    Connections: 3.1; 3.2
    Comparisons: 4.1; 4.2
    Communities: 5.1; 5.2

UNIT OBJECTIVES (SWBATS):
Improve German Language Proficiency:
Enhance students' reading, writing, listening, and speaking skills in German through exposure to a variety of literary texts and language activities.

Analyze Literary Texts:
Develop students' ability to analyze and interpret German literature, focusing on themes, characters, symbols, and literary techniques.

Understand Literary Movements:
Introduce students to key German literary movements (such as Romanticism, Realism, and Modernism) and help them understand how these movements reflect the social and historical contexts of their time.

Expand Vocabulary:
Increase students' German vocabulary by encountering new words and expressions in diverse literary contexts.

Cultivate Critical Thinking:
Foster the ability to think critically about texts, encouraging students to form their own interpretations and support them with evidence from the text.

Promote Oral Communication Skills:
Improve students' ability to discuss and debate literary topics in German, encouraging clear and thoughtful oral expression.

Encourage Creative Expression:
Provide opportunities for students to express their understanding of literature through creative assignments, such as writing short stories or essays in German.

Explore Cultural and Historical Contexts:
Help students understand how German literature reflects the culture, history, and societal issues of the German-speaking world.

Enhance Writing Skills:

Develop students' ability to write analytical essays and summaries in German, focusing on structure, clarity, and proper use of language.

Foster a Lifelong Appreciation for Literature:
Encourage a love for reading and an appreciation for the role literature plays in shaping cultural and personal identity, both in German-speaking countries and globally.

INSTRUCTIONAL STRATEGIES/ACTIVITIES:
Interactive Discussions:
Encourage group discussions where students share their thoughts and interpretations of texts. Use guided questions to prompt critical thinking and allow students to engage with one another in both German and English as needed for clarification.

Scaffolded Learning:
Break down complex tasks into smaller, manageable steps. For example, when analyzing a piece of literature, focus first on vocabulary acquisition, then move to understanding plot and character, and finally discuss themes and symbolism.

Language Immersion:
Create an immersive environment by encouraging students to speak German as much as possible in class, even if they are still learning. Use German for instructions, interactions, and as much of the content delivery as possible, with English used as a support tool when necessary.

Collaborative Learning:
Use pair or group work where students collaborate to analyze texts, share ideas, and discuss their interpretations in German. This fosters peer learning and gives students confidence when discussing difficult material.

Literary Jigsaw:
Divide a text into sections and assign each group of students, or individually, a section to analyze. Afterward, each group or individual will share their findings with the class, piecing together the full interpretation of the text.

Creative Writing Projects:
Ask students to write short stories or poems in German, inspired by the literary themes they've studied. This activity encourages creative expression while reinforcing language skills.

Literary Circles:
Organize small groups where each student is assigned a role (e.g., summarizer, questioner, connector, or vocabulary expert) and discuss a specific text. This encourages accountability and ensures that all aspects of the text are examined.

Text Analysis Guides:
Provide students with structured guides to help them analyze texts. These guides could include questions about plot, character development, themes, symbols, and language use. Students can fill these out individually or in groups.

These strategies and activities will help students develop both their language and literary skills while keeping them actively engaged in the learning process.

ASSESSMENTS (Diagnostic/Benchmark/Formative/Summative):

Formative Assessment:
Use regular formative assessments, such as quizzes, tests and short reflective writing assignments, to gauge understanding. This helps students track their progress and adjust their learning.

Task-Based Learning:
Focus on learning through the completion of real-world tasks. For example, students could work on writing a short story in German, creating a multimedia presentation on a German literary movement, or role-playing scenes from a text they are studying.

DIFFERENTIATED INSTRUCTION (Acceleration/Enrichment):
Tailor activities to accommodate varying levels of language proficiency within the class. Provide simpler versions of texts or offer vocabulary support for students who need it, while challenging more advanced students with complex texts or deeper analytical tasks.

Role-Playing:
Have students act out scenes from a story or a poem, paying attention to character motivations and emotions. This activity promotes deeper engagement with the text and allows students to practice conversational German in a meaningful context.

Movie Comparisons:
If a film adaptation of a text is available, show the movie and have students compare it to the original text. Discuss differences in themes, character portrayals, and narrative structures. This can help with both language skills and understanding literary devices.

Interactive Vocabulary Games:
Use vocabulary games like "Vocabulary Bingo," "Word Scramble," or "Pictionary" to reinforce new words and phrases encountered in texts. These activities make vocabulary practice fun and engaging.

Cultural Exploration Projects:
Have students research and present the historical or cultural context of the literature they are studying. For example, they could explore the impact of World War I on German literature or the role of women in 19th-century German novels.

Peer Reviews:
Organize peer review sessions where students give and receive feedback on each other's written work. This not only builds writing skills but also encourages collaboration and constructive criticism.

Literary Debates:
Host debates where students take on the perspectives of characters or authors from the texts they're studying. For example, they might debate the actions of a protagonist, defending or challenging their decisions in German.

RESOURCES (Technology Based Resources, Text Resources, etc.):
- **Textbook**
- **Internet**

KEY VOCABULARY: