

# Wallenpaupack Area School District Planned Course Curriculum Guide

## High School Fine Arts Department

### GENERAL Creative Music

**Course Description:**

This course is designed for students who are interested in creating and performing music in a socially interactive way but require more support. This adaptive music course offers an exploratory music experience for students with unique needs. Students will investigate sound by both listening to and creating music. Students will play percussion instruments and listen to a variety of songs in different modes and meters. Students will use movement and dance to demonstrate the tempo and rhythm of songs in a variety of modes and meters.

**Initial Creation Date (if applicable):** 11/2023

**Revised:** 5/2025

Wallenpaupack Area School District Curriculum	
<b>COURSE:</b> General Creative Music	<b>GRADE/S:</b> 9-12+
<b>COMPONENT 1:</b> Movement*	<b>TIMEFRAME:</b> One semester, every other day, 84 minutes *Each class is composed of activities from each component.

<b>PA COMMON CORE/NATIONAL STANDARDS:</b> 9.1.12.A 9.1.12.B 9.1.12.C 9.1.12.E
<b>UNIT OBJECTIVES (SWBATS):</b> Students will move to music in a variety of ways.
<b>INSTRUCTIONAL STRATEGIES/ACTIVITIES:</b> -Modeling hand movements and dances to music -Scarve dances -Free dance
<b>ASSESSMENTS (Diagnostic/Benchmark/Formative/Summative):</b> -Teacher observation/analysis -Participation
<b>DIFFERENTIATED INSTRUCTION (Acceleration/Enrichment):</b> Students who are advanced have the opportunity to perform for their peers should they choose to do so.
<b>RESOURCES (Technology Based Resources, Text Resources, etc.):</b> Piano White board TV/Laptop Percussion instruments Scarves Shaker eggs CD/Bluetooth stereo system
<b>KEY VOCABULARY:</b> -Rhythm -Melody -Beat -Fast/Slow

Wallenpaupack Area School District Curriculum	
<b>COURSE:</b> General Creative Music	<b>GRADE/S:</b> 9-12+
<b>COMPONENT 2:</b> Rhythms, Modes & Tempos*	<b>TIMEFRAME:</b> One semester, every other day, 84 minutes *Each class is composed of activities from each component.

<b>PA COMMON CORE/NATIONAL STANDARDS:</b>
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9.1.12.A 9.1.12.B 9.1.12.C 9.1.12.E
<b>UNIT OBJECTIVES (SWBATS):</b> Students will follow rhythm using their hands and various instruments.
<b>INSTRUCTIONAL STRATEGIES/ACTIVITIES:</b> -Model rhythm with various instruments (shaker eggs, drums, etc.) -Clap and recall songs -Counting songs (5-4 meter)
<b>ASSESSMENTS (Diagnostic/Benchmark/Formative/Summative):</b> -Teacher observation/analysis -Participation
<b>DIFFERENTIATED INSTRUCTION (Acceleration/Enrichment):</b> Students who are advanced have the opportunity to perform for their peers should they choose to do so.
<b>RESOURCES (Technology Based Resources, Text Resources, etc.):</b> Piano White board TV/Laptop Percussion instruments Shaker eggs CD/Bluetooth stereo system
<b>KEY VOCABULARY:</b> -Rhythm -Melody -Beat -Fast/Slow

<b>Wallenpaupack Area School District Curriculum</b>	
<b>COURSE:</b> General Creative Music	<b>GRADE/S:</b> 9-12+
<b>COMPONENT 3:</b> Singing*	<b>TIMEFRAME:</b> One semester, every other day, 84 minutes *Each class is composed of activities from each component.

<b>PA COMMON CORE/NATIONAL STANDARDS:</b> 9.1.12.A 9.1.12.B 9.1.12.C 9.1.12.E
<b>UNIT OBJECTIVES (SWBATS):</b> Students will sing to the best of their ability.
<b>INSTRUCTIONAL STRATEGIES/ACTIVITIES:</b> -Sing alongs -Call and response songs

**ASSESSMENTS (Diagnostic/Benchmark/Formative/Summative):**

- Teacher observation/analysis
- Participation

**DIFFERENTIATED INSTRUCTION (Acceleration/Enrichment):**

Students who are advanced have the opportunity to perform for their peers should they choose to do so.

**RESOURCES (Technology Based Resources, Text Resources, etc.):**

- Piano
- White board
- TV/Laptop
- CD/Bluetooth stereo system

**KEY VOCABULARY:**

- Rhythm
- Melody
- Beat
- Fast/Slow