

# Wallenpaupack Area School District Planned Course Curriculum Guide

## Department Fine Arts/Special Education Departments General Creative Art

**Course Description:** This course is designed for students who are interested in developing their creative expression in the arts but require more support. Students will work on both visual arts projects that will develop social interaction as well as therapeutic artistic skills using a variety of mediums. Additionally, this course will explore basic skills in two-dimensional design, drawing, painting, sculpture, and crafts.

**Initial Creation Date (if applicable) and Revision Dates:** 5/2025

Wallenpaupack Area School District Curriculum	
<b>COURSE:</b> General Creative Art	<b>GRADE/S:</b> 9-12+
<b>UNIT 1:</b> Painting*	<b>TIMEFRAME:</b> ~12 classes

<p><b>PA COMMON CORE/NATIONAL STANDARDS:</b>            9.1.12 Know and use the elements and principles of each art form to create works in the arts and humanities. Visual Arts: • color • form/shape • line • space • texture • value</p>
<p><b>UNIT OBJECTIVES (SWBATS):</b>            Students will explore different painting techniques and mediums.            Students will be able to apply techniques independently.</p>
<p><b>INSTRUCTIONAL STRATEGIES/ACTIVITIES:</b>            Activities vary based on the abilities and interests of the students, the level of classroom support available, and whether or not students have taken the course before. But activities could include:</p> <ul style="list-style-type: none"> <li>• Stamping</li> <li>• Textured rollers</li> <li>• Watercolor</li> <li>• Marble painting</li> </ul> <p>The level of support required to complete class projects varies by student and is sometimes hand-over-hand.</p> <p>Skills worked on include:</p> <ul style="list-style-type: none"> <li>• Color mixing</li> <li>• Proper brush grip</li> <li>• Technique (ex: covering the entire surface, etc.)</li> </ul>
<p><b>ASSESSMENTS (Diagnostic/Benchmark/Formative/Summative):</b>            Completion of class projects</p>
<p><b>DIFFERENTIATED INSTRUCTION (Acceleration/Enrichment):</b>            Small group            Paraprofessional support            Peer helpers            Accommodations outlined in students' IEPs</p>
<p><b>RESOURCES (Technology Based Resources, Text Resources, etc.):</b>            YouTube</p>
<p><b>KEY VOCABULARY:</b>            Color (Primary, Secondary)            Watercolor            Acrylic            Brush</p>

Wallenpaupack Area School District Curriculum	
<b>COURSE:</b> General Creative Arts	<b>GRADE/S:</b> 9-12+
<b>UNIT 2:</b> Drawing*	<b>TIMEFRAME:</b> ~12 classes

<p><b>PA COMMON CORE/NATIONAL STANDARDS:</b>            9.1.12 Know and use the elements and principles of each art form to create works in the arts and humanities. Visual Arts: • color • form/shape • line • space • texture • value</p>
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<p><b>UNIT OBJECTIVES (SWBATS):</b>  Students will explore different drawing techniques and mediums.  Students will be able to apply techniques independently.</p>
<p><b>INSTRUCTIONAL STRATEGIES/ACTIVITIES:</b>  Activities vary based on the abilities and interests of the students, the level of classroom support available, and whether or not students have taken the course before. But activities could include:</p> <ul style="list-style-type: none"> <li>• Rubbing plates (crayon)</li> <li>• Coloring sheets</li> <li>• Dot markers</li> </ul> <p>The level of support required to complete class projects varies by student and is sometimes hand-over-hand.</p> <p>Skills worked on include:</p> <ul style="list-style-type: none"> <li>• Following a pattern</li> <li>• Staying in the lines</li> </ul>
<p><b>ASSESSMENTS (Diagnostic/Benchmark/Formative/Summative):</b>  Completion of class projects</p>
<p><b>DIFFERENTIATED INSTRUCTION (Acceleration/Enrichment):</b>  Small group  Paraprofessional support  Peer helpers  Accommodations outlined in students' IEPs</p>
<p><b>RESOURCES (Technology Based Resources, Text Resources, etc.):</b>  YouTube</p>
<p><b>KEY VOCABULARY:</b>  Dot  Pattern  Lines  Color (primary, secondary)</p>

<b>Wallenpaupack Area School District Curriculum</b>	
<b>COURSE:</b> General Creative Arts	<b>GRADE/S:</b> 9-12+
<b>UNIT 3:</b> Clay*	<b>TIMEFRAME:</b> ~ 12 classes

<p><b>PA COMMON CORE/NATIONAL STANDARDS:</b>  9.1.12 Know and use the elements and principles of each art form to create works in the arts and humanities. Visual Arts: • color • form/shape • line • space • texture • value</p> <p>9.1.12 - Incorporate the effective and safe use of materials, equipment and tools into the production of works in the arts at work and performance spaces. • Evaluate the use and applications of materials.  • Evaluate issues of cleanliness related to the arts.</p>
<p><b>UNIT OBJECTIVES (SWBATS):</b>  Students will explore different clay techniques and mediums.  Students will be able to apply techniques independently.</p>
<p><b>INSTRUCTIONAL STRATEGIES/ACTIVITIES:</b></p>

Activities vary based on the abilities and interests of the students, the level of classroom support available, and whether or not students have taken the course before. But activities could include:

- Roll out slab
- Stamping/texture creation
- Make a mug and/or bowl (shape, glaze)

The level of support required to complete class projects varies by student and is sometimes hand-over-hand.

Skills worked on include:

- Rolling
- Stamping
- Fine motor skills (ex: shaping, glazing)
- Safety (tools, glaze, etc.)
- Overcoming sensory resistance (clay)

**ASSESSMENTS (Diagnostic/Benchmark/Formative/Summative):**

Completion of class projects

**DIFFERENTIATED INSTRUCTION (Acceleration/Enrichment):**

Small group  
 Paraprofessional support  
 Peer helpers  
 Accommodations outlined in students' IEPs

**RESOURCES (Technology Based Resources, Text Resources, etc.):**

YouTube

**KEY VOCABULARY:**

Clay  
 Slab  
 Roll  
 Stamp  
 Texture  
 Kiln  
 Glaze  
 Brush

<b>Wallenpaupack Area School District Curriculum</b>	
<b>COURSE:</b> General Creative Art	<b>GRADE/S:</b> 9-12+
<b>UNIT 4:</b> Other 3D Art*	<b>TIMEFRAME:</b> ~12 classes

**PA COMMON CORE/NATIONAL STANDARDS:**

9.1.12 Know and use the elements and principles of each art form to create works in the arts and humanities. Visual Arts: • color • form/shape • line • space • texture • value

9.1.12 - Incorporate the effective and safe use of materials, equipment and tools into the production of works in the arts at work and performance spaces. • Evaluate the use and applications of materials.  
 • Evaluate issues of cleanliness related to the arts.

**UNIT OBJECTIVES (SWBATS):**

Students will explore 3D art techniques and mediums.  
 Students will be able to apply techniques independently.

**INSTRUCTIONAL STRATEGIES/ACTIVITIES:**

Activities vary based on the abilities and interests of the students, the level of classroom support available, and whether or not students have taken the course before. But activities could include:

- Paper mâché
- Weaving (paper)
- Pipe cleaner figures
- Wood sculpting

The level of support required to complete class projects varies by student and is sometimes hand-over-hand.

Skills worked on include:

- Fine motor skills (weaving, scissors)
- Following a pattern/sequence (over, under; every other)
- Overcoming sensory resistance (paper mâché)
- Safety (scissors, hot glue, etc.)

**ASSESSMENTS (Diagnostic/Benchmark/Formative/Summative):**

Completion of class projects

**DIFFERENTIATED INSTRUCTION (Acceleration/Enrichment):**

Small group

Paraprofessional support

Peer helpers

Accommodations outlined in students' IEPs

**RESOURCES (Technology Based Resources, Text Resources, etc.):**

YouTube

**KEY VOCABULARY:**

Form

Sculpture

Paper mâché

Weave

Design

Pipe cleaner

\*Students complete projects from each medium, although they are not separated into chronological units.