

Wallenpaupack Area School District Planned Course Curriculum Guide

Department Fine Arts/Special Education Departments Advanced Creative Art

Course Description: This course is designed for students who are interested in enhancing their creative expression in the arts. Students will work on visual art projects that will develop social interaction as well as therapeutic artistic skills, using a variety of mediums. Additionally, this course will explore basic skills in two-dimensional design, drawing, painting, sculpture, and crafts. Opportunity is provided for the student to develop their creativity as they learn artistic skills.

Initial Creation Date (if applicable) and Revision Dates: 5/2025

Wallenpaupack Area School District Curriculum	
COURSE: Advanced Creative Art	GRADE/S: 9-12+
UNIT 1: Painting*	TIMEFRAME: ~12 classes

PA COMMON CORE/NATIONAL STANDARDS: 9.1.12 Know and use the elements and principles of each art form to create works in the arts and humanities. Visual Arts: • color • form/shape • line • space • texture • value
UNIT OBJECTIVES (SWBATS): Students will explore different painting techniques and mediums. Students will be able to apply techniques independently.
INSTRUCTIONAL STRATEGIES/ACTIVITIES: Activities vary based on the abilities and interests of the students, the level of classroom support available, and whether or not students have taken the course before. But activities could include: <ul style="list-style-type: none"> • Stamping • Textured rollers • Watercolor Skills worked on include: <ul style="list-style-type: none"> • Color mixing • Proper brush grip • Technique (ex: covering the entire surface, etc.)
ASSESSMENTS (Diagnostic/Benchmark/Formative/Summative): Completion of class projects
DIFFERENTIATED INSTRUCTION (Acceleration/Enrichment): Small group Paraprofessional support Peer helpers Accommodations outlined in students' IEPs
RESOURCES (Technology Based Resources, Text Resources, etc.): YouTube
KEY VOCABULARY: Color (Primary, Secondary) Watercolor Acrylic Brush

Wallenpaupack Area School District Curriculum	
COURSE: Advanced Creative Art	GRADE/S: 9-12+
UNIT 2: Drawing*	TIMEFRAME: ~12 classes

PA COMMON CORE/NATIONAL STANDARDS: 9.1.12 Know and use the elements and principles of each art form to create works in the arts and humanities. Visual Arts: • color • form/shape • line • space • texture • value
UNIT OBJECTIVES (SWBATS): Students will explore different drawing techniques and mediums. Students will be able to apply techniques independently.

INSTRUCTIONAL STRATEGIES/ACTIVITIES:

Activities vary based on the abilities and interests of the students, the level of classroom support available, and whether or not students have taken the course before. But activities could include:

- Drawing with different pressures
- Telling a story through drawing
- Rubbing plates (crayon)

Skills worked on include:

- Types of line (pencil)
- Creativity
- Patterns (marker)

ASSESSMENTS (Diagnostic/Benchmark/Formative/Summative):

Completion of class projects

DIFFERENTIATED INSTRUCTION (Acceleration/Enrichment):

Small group

Paraprofessional support

Peer helpers

Accommodations outlined in students' IEPs

RESOURCES (Technology Based Resources, Text Resources, etc.):

YouTube

KEY VOCABULARY:

Line (Thick, thin, zig zag, wavy)

Pressure (Light, Hard)

Creativity

Pattern (dot, stripes)

Wallenpaupack Area School District Curriculum	
COURSE: Advanced Creative Art	GRADE/S: 9-12+
UNIT 3: Clay*	TIMEFRAME: ~12 classes

PA COMMON CORE/NATIONAL STANDARDS:

9.1.12 Know and use the elements and principles of each art form to create works in the arts and humanities. Visual Arts: • color • form/shape • line • space • texture • value

9.1.12 - Incorporate the effective and safe use of materials, equipment and tools into the production of works in the arts at work and performance spaces. • Evaluate the use and applications of materials. • Evaluate issues of cleanliness related to the arts.

UNIT OBJECTIVES (SWBATS):

Students will explore different clay techniques and mediums.

Students will be able to apply techniques independently.

INSTRUCTIONAL STRATEGIES/ACTIVITIES:

Activities vary based on the abilities and interests of the students, the level of classroom support available, and whether or not students have taken the course before. But activities could include:

- Roll out slab
- Stamping/texture creation
- Make a mug (shape, glaze)

<ul style="list-style-type: none"> • Build mini figurines (practice with play clay, final product with ceramic clay) <p>Skills worked on include:</p> <ul style="list-style-type: none"> • Rolling • Stamping • Fine motor skills (ex: shaping, glazing) • Safety (tools, glaze, etc.) • Overcoming sensory resistance (clay)
<p>ASSESSMENTS (Diagnostic/Benchmark/Formative/Summative): Completion of class projects</p>
<p>DIFFERENTIATED INSTRUCTION (Acceleration/Enrichment): Small group Paraprofessional support Peer helpers Accommodations outlined in students' IEPs</p>
<p>RESOURCES (Technology Based Resources, Text Resources, etc.): YouTube</p>
<p>KEY VOCABULARY: Clay Slab Roll Stamp Texture Kiln Glaze Brush</p>

Wallenpaupack Area School District Curriculum	
COURSE: Advanced Creative Arts	GRADE/S: 9-12+
UNIT 4: Other 3D Art*	TIMEFRAME: ~12 classes

<p>PA COMMON CORE/NATIONAL STANDARDS: 9.1.12 Know and use the elements and principles of each art form to create works in the arts and humanities. Visual Arts: • color • form/shape • line • space • texture • value</p> <p>9.1.12 - Incorporate the effective and safe use of materials, equipment and tools into the production of works in the arts at work and performance spaces. • Evaluate the use and applications of materials. • Evaluate issues of cleanliness related to the arts.</p>
<p>UNIT OBJECTIVES (SWBATS): Students will explore 3D art techniques and mediums. Students will be able to apply techniques independently.</p>
<p>INSTRUCTIONAL STRATEGIES/ACTIVITIES: Activities vary based on the abilities and interests of the students, the level of classroom support available, and whether or not students have taken the course before. But activities could include:</p> <ul style="list-style-type: none"> • Paper mâché • Weaving (paper and/or yarn) • Pipe cleaner figures

- Wood sculpting

Skills worked on include:

- Fine motor skills (weaving, scissors)
- Following a pattern/sequence (over, under; every other)
- Overcoming sensory resistance (paper mâché)
- Creativity
- Safety (scissors, hot glue, etc.)

ASSESSMENTS (Diagnostic/Benchmark/Formative/Summative):

Completion of class projects

DIFFERENTIATED INSTRUCTION (Acceleration/Enrichment):

Small group
 Paraprofessional support
 Peer helpers
 Accommodations outlined in students' IEPs

RESOURCES (Technology Based Resources, Text Resources, etc.):

YouTube

KEY VOCABULARY:

Form
 Sculpture
 Paper mâché
 Weave
 Design
 Pipe cleaner

*Students complete projects from each medium, although they are not separated into chronological units.