

Wallenpaupack Area School District Planned Course Curriculum Guide

High School Fine Arts Department

Beginning Piano

Course Description:

This course is designed for the student who wishes to acquire basic piano keyboard skills. The course will introduce and reinforce the concepts of keyboard playing, beginning music sight reading, music theory, and technique. Each student will be encouraged to proceed at their own pace.

Initial Creation Date (if applicable) and Revision Dates:

Revision date: 9/27/23

Wallenpaupack Area School District Curriculum	
COURSE: Beginning Piano	GRADE/S: 9-12
UNIT 1: Marking Period 1	TIMEFRAME: One semester, every other day, 84 minutes

PA COMMON CORE/NATIONAL STANDARDS:

9.1.12 A
9.1.12 B
9.1.12 C
9.1.12 D
9.1.12 G
9.1.12 H

UNIT OBJECTIVES (SWBATS):

- Assume correct posture and hand position at the keyboard.
- Identify and play quarter and half notes with the right and left hands in C position.
- Identify which staff is played by which hand.
- Recognize, label, and define the grand staff, time signature, notes, and rests.
- Begin music reading with the pitches in C position.
- Play the following chords in both hands: CM, G7, FM
- Play in 3/4 time
- Differentiate between tied notes and slurred notes.
- Play songs and chords in G position
- Identify sharps and flats
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INSTRUCTIONAL STRATEGIES/ACTIVITIES:

- Note Naming worksheets
- Label various parts of the grand staff
- Identify the keys on the piano
- Perform piano music progressively through the book
- Write on a grand staff a melody in each hand
- Clap rhythms as a class using quarter, half, and whole notes and rests.

ASSESSMENTS (Diagnostic/Benchmark/Formative/Summative):

- Playing
- Writing
- Teacher Observation
- Playing Quizzes
- Note Naming and staff labeling worksheets

DIFFERENTIATED INSTRUCTION (Acceleration/Enrichment):

- Play duets with instructor
- Clap separate rhythms with the class.
- Move ahead to more challenging material in the book
- Supplement the book with other piano repertoire, for example Minuet in G by J.S. Bach.

RESOURCES (Technology Based Resources, Text Resources, etc.):	
- Piano keyboards - Computers - iPads - White board - Piano books – Alfred All-in-One-Course Level 1	
KEY VOCABULARY:	
- Grand staff - Treble Clef & Bass Clef - Rhythm - Beat - Bar line - Beam - Tie - Slur - Time signature - Meter - Dynamics: pianissimo, piano, mezzo piano, mezzo forte, forte, fortissimo - Sharps & Flats - Half Steps and Whole Steps	

Wallenpaupack Area School District Curriculum	
COURSE: Beginning Piano	GRADE/S: 9-12
UNIT 2: Marking Period 2	TIMEFRAME: One semester, every other day, 84 minutes

PA COMMON CORE/NATIONAL STANDARDS:
9.1.12 A 9.1.12 B 9.1.12 C 9.1.12 D 9.1.12 G 9.1.12 H
UNIT OBJECTIVES (SWBATS):
- Play songs and chords in G position - Identify sharps and flats - Identify the whole step/half step pattern of a Major scale - Play the C Major and G Major scales using correct fingerings - Compose an 8 measure melody and play it into Garage Band. - Compose an 8 measure piano piece with melody in one hand and accompaniment in the other on Finale.

INSTRUCTIONAL STRATEGIES/ACTIVITIES:

- Perform piano music progressively through the book
- Write on a grand staff a melody in each hand
- Clap rhythms as a class using dotted quarter, dotted half, and eighth notes and rests.
- Compose a melody and enter it into Garage Band, adding the accompaniment of their choice.
- Compose an 8 measure song on Finale with melody in one hand and accompaniment in the other. Students will then play their song for the instructor.
- Play in middle C position
- Expand playing out of hand position
- Recognize and play in 2/4, 3/4, and 4/4 time
- Play arpeggiated chords

ASSESSMENTS (Diagnostic/Benchmark/Formative/Summative):

- Playing
- Writing
- Teacher Observation
- Playing Quizzes
- Garage Band project
- Finale project

DIFFERENTIATED INSTRUCTION (Acceleration/Enrichment):

- Play duets with instructor
- Clap separate rhythms with the class.
- Move ahead to more challenging material in the book
- Supplement the book with other piano repertoire, for example Minuet in G by JS. Bach, or explore finger exercises, for example Hanon Exercises.

RESOURCES (Technology Based Resources, Text Resources, etc.):

- Piano keyboards
- Computers
- iPads
- White board
- Piano books – Alfred All-in-One-Course Level 1 (Also available: Level 2 and Level 3)
- Garage Band
- Finale

KEY VOCABULARY:

- Major Scale
- Melody & accompaniment
- Dynamics – crescendo & decrescendo
- Tempo vocabulary: Moderato, Allegro, Adagio, Largo, Rit. Etc.
- Fermata
- D.C. al Fine