

Wallenpaupack Area School District Planned Course Curriculum Guide

High School Fine Arts Department

Choir

Course Description:

Choir is a mixed voice choral group encompassing students from grades 9-12. Vocal pedagogy, music reading, and correct choral singing are a part of the total experience.

Initial Creation Date (if applicable) and Revision Dates:

Revised: 9/27/23

Wallenpaupack Area School District Curriculum	
COURSE: Choir	GRADE/S: 9-12
UNIT 1: Marking Periods 1 & 2	TIMEFRAME: Year long, every other day, 84 minutes

PA COMMON CORE/NATIONAL STANDARDS:

9.1.12.A
9.1.12.B
9.1.12.C
9.1.12.G

UNIT OBJECTIVES (SWBATS):

- Perform secular and historically sacred music from various periods of history with understanding and artistry
- Perform music in at least one foreign language
- Perform music in a variety of styles
- Develop proper vocal technique through the choral medium
- Increase their musical skills in sight reading and aural awareness
- Sing with proper posture
- Give a performance

INSTRUCTIONAL STRATEGIES/ACTIVITIES:

- Large group rehearsal
- Sectional rehearsal
- Sight singing
- Echoing
- Rehearsing in varied groups
- Rehearsing in mixed formation
- Vocal warm-ups

ASSESSMENTS (Diagnostic/Benchmark/Formative/Summative):

- Director observation/analysis
- Peer analysis
- Vocal Exam/Concert performance
- Submission of auditions
- Written reflections on concert performances and/or topics related to repertoire.

DIFFERENTIATED INSTRUCTION (Acceleration/Enrichment):

Students who are advanced have the opportunity to audition for extra-curricular groups including Chamber Choir, Show Choir, and PMEA District, Region, and State level festivals.

RESOURCES (Technology Based Resources, Text Resources, etc.):

Piano
White board
Practice recordings
Sheet music

Practice videos/recordings
KEY VOCABULARY: - Solfege - Articulation - Dynamics - Melisma - Canon - Melody - Harmony - A capella -

Wallenpaupack Area School District Curriculum	
COURSE: Choir	GRADE/S: 9-12
UNIT 2: Marking Periods 3 & 4	TIMEFRAME: Year long, every other day, 84 minutes

PA COMMON CORE/NATIONAL STANDARDS: 9.1.12.A 9.1.12.B 9.1.12.C 9.1.12.G
UNIT OBJECTIVES (SWBATS): - Perform secular and historically sacred music from various periods of history with understanding and artistry - Perform music in at least one foreign language - Perform music in a variety of styles - Develop proper vocal technique through the choral medium - Increase their musical skills in sight reading and aural awareness - Sing with proper posture - Give a performance
INSTRUCTIONAL STRATEGIES/ACTIVITIES: - Large group rehearsal - Sectional rehearsal - Sight singing - Echoing - Rehearsing in varied groups - Rehearsing in mixed formation - Vocal warm-ups
ASSESSMENTS (Diagnostic/Benchmark/Formative/Summative): - Director observation/analysis - Peer analysis - Vocal Exam/Concert performance

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KEY VOCABULARY:

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- Articulation
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