

High School Fine Arts Department: Theatre

Name of Course: Stunts and Action on the Stage

Course Description:

In this hands-on course, students will explore and learn physical theatre, tumbling, and stunts. Through scene work, students will develop necessary acting skills in order to create realistic fight scenes. Utilizing these strategies students will gain self-discipline, body control/strength, and improvisational skills.

Initial Creation Date (if applicable) and Revision Dates:

Revision Date: October 26th, 2023

Wallenpaupack Area School District Curriculum

COURSE: Stunts and Action

GRADE/S: 9-12

UNIT 1: Safety

TIMEFRAME: 1 week

PA COMMON CORE/NATIONAL STANDARDS: 9.1.12. A, B, C, D, G, H

UNIT OBJECTIVES (SWBATS):

- Identify safety techniques
- Demonstrate safety techniques
- Identify 6 Basics of Stage Combat Safety
- Practice 6 Basics and all safety techniques

INSTRUCTIONAL STRATEGIES/ACTIVITIES:

- Demonstration: safety techniques
- Quiz: safety demonstration
- Discussion proper safety protocols always and for all techniques
- Read and present 6 Basics of Stage Combat Safety

ASSESSMENTS (Diagnostic/Benchmark/Formative/Summative):

- In-Class Discussions
- In-Class Participation
- Quiz: Safety Demonstration

• Written Work: Answer questions for 6 Basics
DIFFERENTIATED INSTRUCTION (Acceleration/Enrichment): • Watch stage combat videos, critique and identify proper safety techniques • Research famous fight choreographers and their interpretation of proper safety
RESOURCES (Technology Based Resources, Text Resources, etc.): Ballet soundtracks and videos: online Stage Combat Safety (handout) 6 Basics of Stage Combat Safety (Power Point Presentation) Book: Stage Combat Handbook by Wolf Christian
KEY VOCABULARY: Eye contact, distance, checking the air, shared/clap knap, attacker, victim, reaction

Wallenpaupack Area School District Curriculum	
COURSE: Stunts and Action	GRADE/S: 9-12
UNIT 2: Principles of Stage Combat	TIMEFRAME: 2 weeks

PA COMMON CORE/NATIONAL STANDARDS: 9.1.12. A, B, C, D, G, H 9.2.12.A 9.3.12.A
UNIT OBJECTIVES (SWBATS): • Identify Principles of Stage Combat • Demonstrate Principles and techniques • Understand their origin, use, and purpose • Demonstrate proper technique • Practice and learn techniques • Create scenes • Performance of Scenes
INSTRUCTIONAL STRATEGIES/ACTIVITIES: • Presentations: Principles of Stage Combat Part 1,2,3 • In-Class Discussions • Learn step-by-step techniques • Student Demonstrations: combat techniques • View video performances of techniques • Create scenes depicting techniques and principles
ASSESSMENTS (Diagnostic/Benchmark/Formative/Summative): • In-Class Discussions • In-Class Participation

• Written Work: flight paths, combat scenes, answering questions “A,B,C,D of Stage Combat” • Performance of combat scenes
DIFFERENTIATED INSTRUCTION (Acceleration/Enrichment): • Research elements and principles of stage combat • Read books and articles of principles of stage combat • Find combat scenes that are good examples of proper techniques/principles of stage combat
RESOURCES (Technology Based Resources, Text Resources, etc.): Stage combat video examples: online Principles of Stage Combat Parts 1,2,3 PowerPoint Presentation Combat Scene Requirement Rubrics Book: Stage Combat Handbook by Wolf Christian
KEY VOCABULARY: flight path, distance, check the air, giving grace, eye contact, damage, knaps: victim, attacker, floor, slide, focus

Wallenpaupack Area School District Curriculum	
COURSE: Stunts and Action	GRADE/S: 9-12
UNIT 3: Unarmed Combat	TIMEFRAME: 3.5 weeks

PA COMMON CORE/NATIONAL STANDARDS: 9.1.12. A, B, C, D, G, H 9.3.12.A
UNIT OBJECTIVES (SWBATS): • Identify unarmed stage combat techniques • Understand their purpose • Demonstrate proper and safe technique • Practice and learn combinations of combat techniques
INSTRUCTIONAL STRATEGIES/ACTIVITIES: • Physical stretch/warm-up • Teacher led demonstrations of all unarmed combat techniques • Students participate/try all techniques • Proper and safe practice of all techniques • Performances of created fight scenes incorporating all techniques • Practical Exam: show proper technique and performance of all unarmed combat techniques as attacker and victim
ASSESSMENTS (Diagnostic/Benchmark/Formative/Summative): • In-Class Discussions • In-Class Participation • Written Work: creation of combat scenes

• Practical Exam: Demonstration of all unarmed combat techniques (including proper safety) • Project: How to Project: “You Teach a Technique to the Class”
DIFFERENTIATED INSTRUCTION (Acceleration/Enrichment): • Research/watch techniques not taught in class. Learn proper technique and safety. • Research famous unarmed combat fight choreographers and their most famous choreographed fights. • Choreograph your own stage combat scenes to previously famous fight scenes.
RESOURCES (Technology Based Resources, Text Resources, etc.): How to videos: online Unarmed Techniques (handout) How to—You Teach the Class Requirements/Rubric Book: Stage Combat Handbook by Wolf Christian
KEY VOCABULARY: basic swing arm slap, all knaps, hook punch, cross punch, low/high backhand, stomach punch, uppercut, front snap kick, side snap kick, outside/inside crescent kick, front roll, side roll, front/side/back fall, hip throw, strangle, hair pull, push, side flip, front flip

Wallenpaupack Area School District Curriculum	
COURSE: Dance	GRADE/S: 9-12
UNIT 4: Fencing	TIMEFRAME: 2.5 weeks

PA COMMON CORE/NATIONAL STANDARDS: 9.1.12. A, B, C, D, G, H 9.2.12 G 9.3.12.A
UNIT OBJECTIVES (SWBATS): • Identify, define, and demonstrate each fencing technique • Learn each move through physical practice • Create a series of techniques through partner work • Practical exam of each technique • Study, practice, and learn a scripted scene with fencing techniques incorporated • Presentation of final performance
INSTRUCTIONAL STRATEGIES/ACTIVITIES: • Physical warm-ups/stretching • Teacher led demonstration of each fencing technique • Identify, define, and demonstrate each fencing technique • Learn each move through physical practice • Create a series of techniques through partner work • Practical exam of each technique

• Study, practice, and learn a scripted scene with fencing techniques incorporated • Present the scene to the class
ASSESSMENTS (Diagnostic/Benchmark/Formative/Summative): • In-class participation • In-class work on techniques/moves • Practical Exam: All Fencing Techniques • Performance: Fencing Scene • Written Work: Fencing Techniques Handout, scene flight path, evaluate performance
DIFFERENTIATED INSTRUCTION (Acceleration/Enrichment): • Constructive Critique of other student performances • Research on other parries and fencing techniques not taught in class
RESOURCES (Technology Based Resources, Text Resources, etc.): Fencing Techniques Handout Fencing Fight Scene Dialogue Book: Stage Combat Handbook by Wolf Christian
KEY VOCABULARY: advance, retreat, en garde, Parry 1-8, thrust, lunge, extension, slash, recover, salute