

# THE KING'S ACADEMY

Where Christ is King

Established 1970



## 2026-2027 High School COURSE GUIDE

Parents and Guardians,

The King's Academy is exceedingly appreciative of your partnership and investment in a distinctively Christian education for your children. We desire to see students thrive by providing a rigorous academic program in a supportive God-honoring environment. We encourage collaboration with students and their parents, teachers, coaches, academic counselors, and college advisors (11<sup>th</sup>/12<sup>th</sup> grade) throughout their middle and high school careers. A significant priority in the collaboration process is to guide students accurately and strategically in the selection of their courses. Be mindful of the TKA requirements of our academic programs, clubs, societies, and athletics. Look to create a well-crafted schedule with a balance of your interests and academics intentionally in order to help develop a passion for life-long learning.

The Kings Academy offers courses for all levels of students including standard, honors, Advanced Placement (AP), and Dual Enrollment (DE).

- Honors courses offer a more demanding and accelerated pace to challenge academically motivated students. Students who take honors courses will earn an additional .5 quality point, which is averaged into their Grade Point Average (GPA).
- Advanced Placement (AP) courses are considered college level, often characterized by challenging material, extended writing assignments, and demanding projects requiring more individual responsibility. The objective of AP courses is to prepare students for the AP examination which is given by the College Board at the end of the course. Colleges and universities often award course credit to students who obtain high passing scores on their AP examinations. Students who take AP courses will earn an additional 1.0 quality point which is averaged into their Grade Point Average (GPA).
- Dual Enrollment (DE) courses provide willing and academically prepared students with the opportunity to immerse themselves in the rigor of college coursework. All DE courses are offered through a partnership with Palm Beach Atlantic University on The King's Academy campus during the traditional school day. To qualify for enrollment in a DE course, a student must be in 10<sup>th</sup>, 11<sup>th</sup> or 12<sup>th</sup> grade and have a minimum unweighted cumulative GPA of 3.0. DE classes will remain on a student's permanent college transcript. Students who take DE courses will earn a 1.0 quality point which is averaged into their Grade Point Average (GPA).

This Course Guide is a valuable resource that outlines:

- Graduation Requirements
- Programs of Distinction (POD's)
- Course Descriptions
- Progression Charts for Core Academic Subjects

Our hope is that by helping students discover who they are and the intricate way that God has crafted them, students will be better prepared academically and spiritually to be strong Christians as they lead within society in various professions. We encourage students to strategically evaluate the courses selected to ensure the courses appropriately fits their educational needs, co-curriculars, and spiritual development; a student's course load should be responsibly balanced.

Kindest Regards,



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## Graduation Requirements

Subject Area	<b>Class of 2027, New Students starting 2026, and Beyond</b>
<b>Bible</b>	2 credits, 1 semester per year in grades 11-12 2.5 credits in grades 9-10 (1 year in grade 9 and 1 semester per year in grades 10-12)
<b>English</b>	4 credits, 1 per year
<b>Mathematics</b>	4 credits, 1 per year in grades 9-12: 1 credit must be Algebra I 1 credit must be Geometry 1 credit must be Algebra II
<b>Science</b>	4 credits, 1 per year in grades 9-12: 1 credit must be in Chemistry 1 credit must be Biology
<b>Social Studies</b>	3.5 credits grades 11-12 3 credits grades 9-10 1 per year in grades 10-12 ( <i>unless DE American Federal Gov or Constitutional Law Honors completed in 11<sup>th</sup> grade</i> ) 1 credit must be World History 1 credit must be US History .5 credit must be American Government .5 credit must be Economics
<b>World Languages</b>	2 credits; must be different levels of the same language
<b>Fine/ Performing Arts</b>	1 credit ( <i>credit can be earned by taking Litigation Skills Hon, Federal Trial Procedures Hon, and State Trial Procedures Hon</i> )
<b>Physical Education</b>	1 credit .5 credit must be Personal Health and Fitness .5 PE ( <i>credit can be earned by taking Dance Techniques, a Varsity sport, or Regiment Band</i> )
<b>Electives</b>	2.5 credits
<b>Total Credits</b>	<b>24 Credits</b>
<b>GPA Requirements</b>	Cumulative GPA (Grade Point Average) of 2.0 minimum on a 4.0 scale

**High School students should be aware that grades earned in DE courses will remain on a student's college transcript.**

## HIGH SCHOOL COURSE OFFERINGS

### AVIATION

Aviation 101 Honors  
Aviation 201 Honors

### BIBLE

Worldview Studies-ISP Bible  
Gospel Studies-ISP Bible  
Worldview (9<sup>th</sup> Grade)  
Biblical Studies (9<sup>th</sup> Grade)  
Bible II - Intro to Apologetics (10<sup>th</sup> Grade)  
Bible III - Christ & Culture Honors (11<sup>th</sup> Grade)  
DE Evangelism & Apologetics  
Interpreting the Bible Honors  
DE Exploring the bible  
Systematic Theology  
Women of Influence

### BUSINESS

Business & Entrepreneurial Principles  
Accounting Applications Honors  
American Free Enterprise Honors  
Foundations of Finance Honors  
Marketing Essentials Honors  
DE Business Law & Ethics or Honors  
DE Introduction to Business or Honors

### ELECTIVES

Learning Strategies  
Administrative Office Technology  
Introduction to Education  
DE Introduction to Teaching  
Study Hall

### DIMINO ENGINEERING AND TECHNOLOGY

Introduction to Engineering Design Honors  
Principles of Engineering Honors  
Aerospace Engineering Honors  
Engineering Design & Development Honors  
Civil Engineering and Architecture Honors  
Robotics I Honors  
Robotics II Honors  
AI in the World Honors  
Applications of AI Honors  
Cybersecurity  
Computer Programming I  
AP Computer Science Principles  
Web Design

### ENGLISH

English I through ESL  
English II through ESL  
Intensive Writing for ISP Students  
English I  
English I Honors  
English II  
English II Honors  
English III

English III Honors  
AP English Language & Composition  
English IV  
English IV Honors  
AP English Literature & Composition

### THE SMITH FAMILY CONSERVATORY OF THE ARTS:

#### DIGITAL & VISUAL ARTS

Digital Photography I  
Digital Photography II  
Digital Photography III Honors  
Film I  
Film II  
Film III Honors  
Advanced Film Production Honors  
⊗ TV Production I  
⊗ TV Production II Honors  
Sports Broadcasting I  
Sports Broadcasting II Honors  
Journalism II Elementary Yearbook  
Journalism III HS Yearbook  
Journalism VI Honors Yearbook Editor  
DE Public Speaking  
Social Media Marketing  
Game Design I  
Game Design II  
Web Design  
Drawing I  
Drawing Honors  
Painting I  
Painting Honors  
Studio Art I  
Studio Art II  
Studio Art III Honors  
AP Studio Art 2-D Design Portfolio  
AP Studio Art 3-D Design Portfolio  
AP Studio Art Drawing Portfolio  
Architectural Design Honors  
Architectural Design II Honors

#### DANCE ARTS

Dance Techniques I  
Dance Techniques II  
Dance Techniques III Honors  
Dance Techniques IV Honors

#### INSTRUMENTAL ARTS

Band I – Introduction to Band  
Band V – Symphonic Band Honors  
Instrument Techniques IV Honors  
Jazz Ensemble IV Honors  
Orchestra IV Strings Honors  
Piano I  
Piano II  
Piano III  
Piano IV Honors

### VOCAL ARTS

Vocal Ensemble IV Honors  
Vocal Techniques III Honors  
Vocal Techniques IV Honors

### THEATRE/MUSICAL THEATRE ARTS

Beginning Acting  
Advanced Acting Honors  
Technical Theatre Design & Production I  
Technical Theatre Design & Production II  
Technical Theatre Design & Production IV Hon.

### INTERNATIONAL STUDENT PROGRAM

Worldview Studies - ISP Bible (new students)  
Gospel Studies - ISP Bible (2<sup>nd</sup> year students)  
English I through ESL  
English II through ESL  
Intensive Writing for ISP Students

### MATHEMATICS

Algebra I  
Algebra I Honors  
Geometry  
Geometry Honors  
Algebra II  
Algebra II Honors  
Math for College Algebra  
Probability & Statistics  
Probability & Statistics Honors  
AP Statistics  
Pre-Calculus Honors  
AP Precalculus  
Calculus Honors  
AP Calculus AB  
AP Calculus BC  
DE College Algebra  
DE College Trig. & Analytical Geometry

### PHYSICAL EDUCATION

Personal Fitness & Health  
Team Sports  
Sports Performance I, II, & III

### THE O'KEEFE PRE-LAW STUDIES

Introduction to Law  
Legal Advocacy Skills Honors  
DE Introduction to Criminal Law  
Introduction to Criminal Law Honors  
DE Business Law and Ethics or Honors  
Constitutional Law Honors  
DE American Federal Government  
⊗ State Trial Skills Honors  
Federal Trial Skills Honors  
⊗ Litigation Skills Honors  
Advanced Legal Practice Honors

# The King's Academy High School Course Guide 2026-2027

## PRE-MED: MEDICAL SCIENCE

Foundations of Medical Science  
Medical Terminology Honors or  
DE Medical Terminology  
Pathology Honors or  
DE General Psychology  
Applied Medical Research Honors  
Anatomy & Physiology Honors or  
AP Biology

## PRE-MED: SPORTS MEDICINE

First Aid & Safety  
Care & Prevention of Athletic Injuries  
Sports Nutrition  
Sports Medicine I Honors  
Sports Medicine II Honors  
Anatomy & Physiology Honors

## SCIENCE

Biology I  
Biology I Honors  
AP Biology  
Chemistry  
Chemistry Honors  
AP Chemistry  
Physics Honors  
Environmental Science  
AP Environmental Science  
Marine Science Honors  
Anatomy & Physiology Honors  
AP Physics 2

## SOCIAL STUDIES

AP European History  
World History  
World History Honors  
AP World History  
United States History  
United States History Honors  
AP United States History  
United States Government  
Constitutional Law Honors  
DE American Federal Government  
Economics with Financial Literacy  
American Free Enterprise Honors  
AP Microeconomics  
AP Macroeconomics  
DE General Psychology  
DE Life Span Development

## WORLD LANGUAGE

French I – through TKOA  
French II – through TKOA  
French III Honors – through TKOA  
Latin I  
Latin II  
Latin III Honors  
Latin IV Honors  
Spanish I  
Spanish II  
Spanish III Honors  
Spanish IV Honors  
AP Spanish Language & Culture

## **TKOA ONLINE COURSES**

Course list available on TKA's website

### SYMBOLS

**AP** = Advanced Placement course –  
a 1.0 quality point is added to the  
student's GPA for Advanced Placement  
level classes

**DE** = Dual Enrollment course –  
a 1.0 quality point is added to the  
student's GPA for Dual Enrollment level  
classes

**Honors** = Honors Level course –  
a 0.5 quality point is added to the  
Students' GPA for Honors level classes

⊗ = Class in a cycle which is **not** offered  
during the 2026-2027 School  
Year

**TKOA** = The King's Online Academy

## PROGRAMS OF DISTINCTION

The King's Academy encourages students to explore and excel in their God given gifts. In addition to our rigorous college preparatory courses, The King's Academy offers students the opportunity to earn seven special distinctions in the following programs: *Aviation, Business, Christian Leadership, Computer Science, The Smith Family Conservatory of the Arts, DiMino Engineering and Technology, O'Keeffe Pre-Law Studies, and Pre-Medical*. To earn any of these distinctions a student must complete all standard graduation requirements with a minimum GPA of 3.0. Please note that students are encouraged to enroll in these classes to explore these areas even if they are not working toward completion of a distinction. *Please see further details and requirements of each program in each specific section of TKA's Course Guide.*

### Aviation Program

Aviation 101 Honors  
Aviation 201 Honors

### Business Program

DE Introduction to Business  
Business & Entrepreneurial Principles  
Accounting Applications Honors  
American Free Enterprise Honors  
Foundations of Finance Honors  
Marketing Essentials Honors  
DE Business Law & Ethics or Honors

### Christian Leadership Program

Interpreting the Bible Honors  
DE Evangelism & Apologetics  
DE Exploring the Bible

### DiMino Engineering and Technology

#### DiMino Engineering

Introduction to Engineering Design Honors  
Principles of Engineering Honors  
Aerospace Engineering Honors  
Engineering Design & Development Honors  
Civil Engineering and Architecture Honors  
Robotics I Honors  
Robotics II Honors  
AI in the World Honors  
Applications of AI Honors

### DiMino Technology

Computer Programming I  
Cybersecurity  
AP Computer Science Principles  
Web Design

### O'Keeffe Pre-Law Studies Program

Introduction to Law  
Legal Advocacy Skills Honors  
DE Introduction to Criminal Law or Honors  
DE Business Law & Ethics or Honors  
Constitutional Law Honors or  
DE American Federal Government  
⊗ State Trial Skills Honors  
Federal Trial Skills Honors  
⊗ Litigation Skills Honors  
Advanced Legal Practice Honors

### Pre-Medical Program

#### Medical Science

Foundations of Medical Science  
Medical Terminology Honors  
DE Medical Terminology  
Pathology Honors or DE General Psychology  
Applied Medical Research Honors  
Anatomy & Physiology Honors or  
AP Biology

#### Sports Medicine

First Aid & Safety or Sports Nutrition  
Care & Prevention of Athletic Injuries  
Sports Medicine I Honors  
Sports Medicine II Honors  
Anatomy & Physiology Honors

## THE SMITH FAMILY CONSERVATORY

### OF THE ARTS:

#### DIGITAL ARTS

Digital Photography I  
Digital Photography II  
Digital Photography III Honors  
Film I  
Film II  
Film III Honors  
Advanced Film Production Honors  
⊗ TV Production I  
⊗ TV Production II Honors  
Sports Broadcasting I  
Sports Broadcasting II Honors  
Journalism II Elementary Yearbook  
Journalism III HS Yearbook  
Social Media Marketing  
Game Design I  
Game Design II  
Web Design

#### VISUAL ARTS

Drawing I  
Drawing Honors  
Painting I  
Painting Honors  
Studio Art I  
Studio Art II  
Studio Art III Honors  
AP Studio Art 2-D Design Portfolio  
AP Studio Art 3-D Design Portfolio  
AP Studio Art Drawing Portfolio  
Architectural Design Honors  
Architectural Design II Honors

#### DANCE ARTS

Dance Techniques I  
Dance Techniques II  
Dance Techniques III Honors  
Dance Techniques IV Honors

#### INSTRUMENTAL ARTS

Band I – Introduction to Band  
Band V – Symphonic Band Honors  
Instrument Techniques IV Honors  
Jazz Ensemble IV Honors  
Orchestra IV Strings Honors  
Piano I  
Piano II  
Piano III  
Piano IV Honors

#### VOCAL ARTS

Vocal Ensemble IV Honors  
Vocal Techniques III Honors  
Vocal Techniques IV Honors

#### THEATRE/MUSICAL THEATRE ARTS

Beginning Acting  
Advanced Acting Honors  
Technical Theatre Design & Production I  
Technical Theatre Design & Production II  
Technical Theatre Design & Production IV Honors

## The King's Academy High School Course Guide 2026-2027

20 Advanced Placement Courses	13 Dual Enrollment Courses	74 Honors Courses	
Biology Calculus AB Calculus BC Chemistry Computer Science Principles English Language & Composition English Literature & Composition Environmental Science European History Macroeconomics Microeconomics Physics 2 Precalculus Spanish Language & Culture Statistics Studio Art 2-D Design Portfolio Studio Art 3-D Design Portfolio Studio Art Drawing Portfolio United States History World History	American Federal Government Business Law & Ethics College Algebra College Trigonometry & Analytical Geometry Exploring the Bible Evangelism and Apologetics General Psychology Introduction to Business Introduction to Criminal Law Introduction to Teaching Life Span Development Medical Terminology Public Speaking	Accounting Application Advanced Acting Advanced Film Production Advanced Legal Practice Aerospace Engineering AI in the World Application of AI Algebra I, II American Free Enterprise Anatomy & Physiology Applied Medical Research Architectural Design I, II Aviation 101, 201 Band V Symphonic Band Biology Business Law & Ethics Calculus Chemistry Christ and Culture Civil Engineering and Architecture Constitutional Law Dance Techniques III, IV Digital Photography III Drawing Engineering Design & Development English I, II, III, IV Federal Trial Skills Film III Foundations of Finance French III Geometry Interpreting the Bible Introduction to Business Introduction to Criminal Law Introduction to Engineering Design	Jazz Ensemble IV Latin III, IV Legal Advocacy Skills Litigations Skills Marine Science Marketing Essentials Medical Terminology Orchestra IV Strings Painting Pathology Physics Piano IV Pre-Calculus Principles of Engineering Probability & Statistics Robotics I, II Spanish III, IV Sports Broadcasting II Sports Medicine I, II State Trial Skills Studio Art III United States History Technical Theater IV TV Production II Vocal Ensemble IV Vocal Techniques III, IV World History

Graduation Requirements		Credits	Grading Scale		
English		4.0	A+	4.25	100-99
History		3.5/3.0	A	4.00	98-92
Mathematics		4.0	A-	3.75	91-90
Science		4.0	B+	3.25	89-88
Foreign Language		2.0	B	3.00	87-82
Bible		2.0/2.5	B-	2.75	81-80
Elective		2.5	C+	2.25	79-78
Fine Arts		1.0	C	2.00	77-72
Health		0.5	C-	1.75	71-70
PE		0.5	D+	1.25	69-68
			D	1.00	67-62
			D-	0.75	61-60
<b>Total Credits</b>		<b>24.0</b>			

Weighting	Quality Points
Advanced Placement	1.0
Dual Enrollment	1.0
Honors	0.5
<b>Quality Points:</b>	
Students enrolled in rigorous courses are awarded additional quality points. These additional points are called “weighted” points. One additional quality point is earned for students who take AP and DE courses. Honors courses receive an additional .5 quality points added to the GPA.	

## AVIATION

Course Name	Term	Grade/ Prerequisite	Course Description
			<p><b>Aviation Program of Distinction Overview:</b>                      Students will enroll in both of TKA’s Aviation courses. They will complete their online ground instruction through TKOA and work with a recommended flight school off campus with an FAA certified flight instructor. The King’s Academy has recommended flight schools at both Lantana Airport and the North County Airport. Requirements to apply for this program are that the student may begin training at 16 and must be at least 17 at the time the student earns their private pilot’s license. TKA students must pass a Class 3 FAA Medical Exam, complete the Private Pilot’s Ground Training Course, earn a minimum of 40 hours of flight time, maintain a 3.0 cumulative GPA, and earn their Private Pilot’s License in order to earn the Aviation Program of Distinction.</p> <p><b>Mandatory courses:</b></p> <ul style="list-style-type: none"> <li>○ Aviation 101 Honors class and all requirements</li> <li>○ Aviation 201 Honors class and all requirements</li> </ul>
<b>AVIATION 101 HONORS</b>	YEAR	10th-12th <i>Must be 16 to apply and be accepted into the TKA Aviation Program of Distinction</i>	<p><b>AVIATION 101 HONORS</b> allows students to work towards earning their private pilot’s license. Material covered in the Aviation 101 course includes aerodynamics, aircraft performance, airspace, communications &amp; radar services, how to read &amp; understand sectional charts, flight operations, FAA regulations, safe flight operations, navigation, weather, and weights and balances. The ground school component of training is offered online through TKOA. Students will be scheduled for a specialized study hall section during which certified pilots will provide occasional in-person instruction and RedBird FMX Simulator training and students may complete their online training course. Students are required to enroll in a recommended flight school for in-flight training. Some typical inflight training topics encompass flight planning, preflight procedures, airport operations, takeoffs, landings, go-arounds, performance maneuvers, ground reference maneuvers, navigation, slow flight and stalls, basic instrument maneuvers, emergency operations, night operations, and post flight procedures. This class entails significant dedication and considerable time commitment. Students are required to complete the first five phases of the online ground training and complete their first solo flight to earn credit for Aviation 101 Honors. There are additional fees for enrollment in this course, in addition to fees paid directly to the selected flight school for services rendered.</p>
<b>AVIATION 201 HONORS</b>	YEAR	11 <sup>th</sup> -12 <sup>th</sup> <i>Aviation 101 Honors</i>	<p><b>AVIATION 201 HONORS</b> is the continuation of the Aviation 101 Honors program. Students are expected to successfully earn their Part 141 Private Pilot License by completing Aviation 101 Honors requirements, the last five phases of the online ground training, all required flight training (a minimum of 40 hours) and passing an inflight practical exam administered by an FAA Designated Flight Examiner. Students will be scheduled for a specialized study hall section where certified pilots will provide occasional in-person instruction and simulator training on campus using the RedBird FMX Simulator. This class</p>

			entails significant dedication and considerable time commitment. There are no additional TKA class fees for this course. All fees are paid directly to the selected flight school for services rendered.
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## BIBLE / CHRISTIAN LEADERSHIP

Course Name	Term	Grade / Prerequisite	Course Description
			<p><b>Requirements:</b> All students in grades 10-12 must take a semester/half credit of Bible during each year. 9<sup>th</sup> grade students take a full year.</p> <p><b>Christian Leadership Program of Distinction Overview:</b> Students are welcome to complete one of three pathways to earn this distinction if they meet the prerequisites and complete all standard graduation requirements with a minimum GPA of 3.0. The courses and experiences will be open and available for students in 10<sup>th</sup>-12<sup>th</sup> grade. The courses will not, however, count for Bible credit for students in 10<sup>th</sup>-11<sup>th</sup> grade. Yet, any of the courses will fulfill the 12<sup>th</sup> grade Bible credit.</p> <p><u>Courses:</u></p> <ul style="list-style-type: none"> <li>• Interpreting the Bible Honors</li> <li>• DE Evangelism &amp; Apologetics</li> <li>• DE Exploring the Bible</li> </ul> <p><u>Experiences:</u></p> <ul style="list-style-type: none"> <li>• Apologia</li> <li>• SLU 101, 201, &amp; 301</li> <li>• Reasonable Faith Leader</li> <li>• Impact Leader</li> </ul> <p><u>Pathways:</u></p> <ul style="list-style-type: none"> <li>• DE Evangelism &amp; Apologetics or DE Exploring the Bible with any 2 experiences.</li> <li>• Any 2 courses and 1 experience.</li> <li>• All 3 courses with no experiences.</li> </ul>
<b>WORLDVIEW STUDIES ISP</b>	SEM	9 <sup>th</sup> -12 <sup>th</sup> <i>1<sup>st</sup> year ISP students</i>	<p><b>WORLDVIEW STUDIES ISP</b> allows students to gain an understanding of what they believe and why they believe it. Students will examine the Christ-centered theistic worldview in comparison to other major worldviews and will gain an understanding of what it means to apply God's invitation to love Him with all our heart, soul and mind. Students are challenged to apply the definitions of faith and truth in their examination of the claim of the Bible as God's collected book of inerrant revelation. Ultimately, the course provides students a comprehensive view of how Scripture fulfills the mission of God.</p>
<b>GOSPEL STUDIES ISP</b>	SEM	9 <sup>th</sup> -12 <sup>th</sup> <i>2<sup>nd</sup> year ISP students</i>	<p><b>GOSPEL STUDIES ISP</b> introduces students to how to become friends with Jesus Christ. Students examine and apply the concept of Christ's role as our prophet, priest, and king. Students gain an understanding of how Jesus is the fulfillment of prophecy. Students will not only understand His place in history, but also His relevance to our lives today. Ultimately, the hope is that Jesus' life and message will transform students' lives as they gain a greater understanding of who Jesus is in their own individual lives and personalize their response to Him.</p>

<b>BIBLE I – WORLDVIEW</b>	SEM	9 <sup>th</sup>	<b>BIBLE I – WORLDVIEW</b> equips students with the questions to examine the concepts of faith, reality, truth, worldview and ultimately Christ. Students will examine the concepts of faith, reality, and truth from the perspectives of each of the major worldviews prior to examining some of the core beliefs of Christ-centered Theism. Students will explore the New Testament and be equipped with practical steps to live out their faith. Students will understand and apply the disciplines of epistemology and metaphysics in determining a personal answer to what is real as well as understanding and being equipped to interact with opposing beliefs, assumptions, and perceptions with gentleness and respect. Students will examine the concept of truth and determine what makes something objectively worthy of trust and evaluate the evidence to decide if an absolute standard for truth exists. They will investigate the evidence to ascertain if a trustworthy revelation of truth exists and analyze and form conclusions regarding the foundation of faith that they will choose to build their life upon.
<b>BIBLE I – BIBLICAL STUDIES</b>	SEM	9 <sup>th</sup>	<b>BIBLE I – BIBLICAL STUDIES</b> empowers students to engage with scripture in a meaningful way, allowing them to better understand its relevance and implications for personal faith and living. The course provides an introductory survey of the Bible, including both the Old and New Testaments, with a strong emphasis on developing biblical literacy. Students will examine the historical, cultural, and literary contexts of the Bible as they explore key stories, themes, characters, and teachings of the Bible. Students will develop a deeper understanding of how the Bible's messages fit together within the broader narrative of God's story of creation, redemption, and restoration. The CSB Student Study Bible will serve as a primary resource, and students will utilize its study tools, articles, character profiles, essential truths, maps, and visuals to deepen their understanding of each book's structure, themes, and theological contributions
<b>BIBLE II – INTRODUCTION TO APOLOGETICS</b>	SEM	10 <sup>th</sup>	<b>BIBLE II – INTRODUCTION TO APOLOGETICS</b> provides a basic introduction to the rational defense of Christianity. Special attention is given to the philosophical, historical, and scientific evidence for Christianity. It explores some of the assorted challenges to Christian beliefs and provides strategies for managing conversations with unbelievers.
<b>BIBLE III – CHRIST &amp; CULTURE HONORS</b>	SEM	11 <sup>th</sup>	<b>CHRIST &amp; CULTURE HONORS</b> is a model for what it means to think with biblical discernment and cultural savvy about the intersection of the gospel and secular culture. Special attention is given to addressing ethical barriers to faith erected by those both inside and outside the church. It outlines ways of leading with compassion and effectiveness at the points of confrontation.
<b>DE EVANGELISM &amp; APOLOGETICS</b>	SEM	11 <sup>th</sup> -12 <sup>th</sup> 11 <sup>th</sup> -12 <sup>th</sup> <i>grade students with a</i>	<b>DE EVANGELISM &amp; APOLOGETICS</b> is an advanced study of the rationality of Christianity. Special attention is given to showing how certain “commonsense” objections to Christianity do not hold up and why Christianity makes more rational sense than naturalism. It also explores strategies for managing conversations and speaking the truth in an age

		<i>minimum unweighted 3.0 GPA are eligible to enroll into DE classes</i>	of religious skepticism. <i>Dual Enrollment (DE) courses will remain on the students’ permanent college transcript.</i>
<b>INTERPRETING THE BIBLE HONORS</b>	SEM	10 <sup>th</sup> -12 <sup>th</sup>	<b>INTERPRETING THE BIBLE HONORS</b> is a hands-on approach to reading, interpreting, and applying the Bible. The student practices recognizing and implementing valid interpretations and applications of the Bible—specifically it’s more problematic and contentious passages. It also engages with today’s skepticism toward the divine origin, validity, and relevancy of the Bible.
<b>SYSTEMATIC THEOLOGY</b>	SEM	12 <sup>th</sup>	<b>SYSTEMATIC THEOLOGY</b> seeks to equip students with techniques to help them develop an effective personal Bible study. This course also discusses denominational differences as it applies to interpretation of Scripture and worship in order to better understand one’s faith framework. Finally, this course will study eschatology (the study of the end times) in order to understand different Scriptural foundations for the different eschatological perspectives.
<b>DE EXPLORING THE BIBLE</b>	SEM	12 <sup>th</sup> <i>12<sup>th</sup> grade students with a minimum unweighted 3.0 GPA are eligible to enroll into DE classes</i>	<b>DE EXPLORING THE BIBLE</b> is designed to acquaint the student with the biblical metanarrative and to enhance the student's appreciation of this narrative as both formative and normative for life. Exploration of the biblical metanarrative will include the stories and characters within the biblical text, with attention given to the interdependent relationships between the stories which connect to form the larger narrative. Focus will dwell on God's interaction with humanity and God's desire for a relationship with God's creation, especially as demonstrated within the covenantal narrative. Attention will be given to the genre and form of the biblical text, to the theological content and intent drawn from the narrative, and to the meta-narrative's present-day significance.
<b>WOMEN OF INFLUENCE</b>	SEM	12 <sup>th</sup> <i>Girls</i>	<b>WOMEN OF INFLUENCE</b> students explore various females within the biblical text. Exploration of these women will highlight the chronology of God's redemptive work through their stories. In this process students will learn about the Bible's most faithful women in history. This course is designed to help students engage with biblical women and their influence on the Christian faith through in-depth analysis of their lives. Students will explore the juxtaposition of biblical womanhood and the modern perspective of womanhood shaped by the Western worldview.

## BUSINESS

Course Name	Term	Grade / Prerequisite	Course Description
			<p><b>Business Program of Distinction Overview:</b>                      Students are welcome to take any class within this program for elective credit if they meet the prerequisites. Membership with the Future Business Leaders of America, (FBLA) is encouraged. The Program of Distinction is awarded to students who complete all standard graduation requirements with a minimum GPA of 3.0 and complete a combination of 4 required courses:</p> <p><b>Mandatory course:</b></p> <ul style="list-style-type: none"> <li>○ DE Introduction to Business</li> </ul> <p><b>Plus, any 3 of the following elective courses:</b></p> <ul style="list-style-type: none"> <li>○ Business and Entrepreneurial Principles</li> <li>○ Accounting Applications Honors</li> <li>○ American Free Enterprise Honors</li> <li>○ Foundations of Finance Honors</li> <li>○ Marketing Essentials Honors</li> <li>○ Business Law and Ethics Honors or DE (<i>this course also fulfils an elective for the O’Keeffe Pre-Law Studies Program of Distinction</i>)</li> </ul>
<b>BUSINESS &amp; ENTREPRENEURIAL PRINCIPLES</b>	SEM	9 <sup>th</sup> -10 <sup>th</sup> <i>Recommended 1<sup>st</sup> course in the program</i>	<b>BUSINESS &amp; ENTREPRENEURIAL PRINCIPLES</b> is intended to introduce the concepts for many business disciplines. Accounting, finance, human resources, economics, marketing, etc., are taught in this preparatory class. For the business student, this is typically paired with the Applied Computer Business Skills course.
<b>ACCOUNTING APPLICATIONS HONORS</b>	SEM	10 <sup>th</sup> -12 <sup>th</sup>	<b>ACCOUNTING APPLICATIONS HONORS</b> investigates the disciplines of managerial and financial accounting. The content includes double entry accounting principles, methods of recording business transactions, preparation and analysis of financial statements, payroll records and tax forms, accounting control systems, inventory methods, depreciation, and the application of accounting principles to various entities.
<b>AMERICAN FREE ENTERPRISE HONORS</b>	SEM	12 <sup>th</sup> <i>Fulfills Economics graduation requirement</i>	<b>AMERICAN FREE ENTERPRISE HONORS</b> is intended to help develop thoughtful, active, knowledgeable citizens who understand the American model of government. Concepts of private ownership; personal responsibility; structure and functions of local, state, national government within a constitutional framework; rights and responsibilities of citizenship; free markets: and the importance of political participation are included in this course. The course also incorporates a personal finance online simulation as well as an investments unit. Concepts included in those two units include personal banking, consumer credit, paying taxes, understanding risk, diversification, mutual funds, stocks, bonds, financial ratios, dividends and sustainability.

<b>MARKETING ESSENTIALS HONORS</b>	SEM	10 <sup>th</sup> -12 <sup>th</sup>	<b>MARKETING ESSENTIALS HONORS</b> covers the entire discipline of marketing, including the process by which products and services are planned, promoted, priced, and distributed. Students learn terminology and vocabulary relevant to the industry. This course provides students with real world marketing knowledge.
<b>DE BUSINESS LAW &amp; ETHICS OR HONORS</b>	SEM	11 <sup>th</sup> -12 <sup>th</sup> <i>(also fulfills O’Keeffe Pre-Law Program of Distinction elective option)</i>	<b>DE BUSINESS LAW &amp; ETHICS OR HONORS</b> covers the biblical concepts of negotiation, agreement, and business relationships will be presented in conjunction with a study on contracts. Students will be introduced to property law, and will explore concepts in personal, real, and intellectual property. The biblical concept of stewardship will be presented in conjunction with the study on property. Tort liability, prevention, and mitigation will be examined. Students will further explore the duties of the principal/agent and selected topics in employment law. Each topic in the course will have its own ethical considerations, and a brief overview of the study of ethics will also be included.
<b>FOUNDATIONS OF FINANCE HONORS</b>	SEM	11 <sup>th</sup> -12 <sup>th</sup>	<b>FOUNDATIONS OF FINANCE HONORS</b> is an honors elective for 11 <sup>th</sup> and 12 <sup>th</sup> graders in which students will focus on sound financial management principles that contribute to the well-being of individuals and society. The course will concentrate on managerial (business) finance, and it will cover basic concepts including analysis of financial information and reports, acquisition and allocation of funds by organizations, capital budgeting techniques, and the functions of financial markets. During this course, students will also have the opportunity to receive expert industry instruction through a cooperative teaching initiative delivered by NextEra Energy professionals where students will apply principles learned through the development of a sustainability themed capstone project.
<b>DE INTRODUCTION TO BUSINESS OR HONORS</b>	SEM	11 <sup>th</sup> -12 <sup>th</sup> <i>11<sup>th</sup> &amp; 12<sup>th</sup> grade students with a minimum unweighted 3.0 GPA are eligible to enroll into DE classes</i>	<b>DE INTRODUCTION TO BUSINESS OR HONORS</b> is designed to provide students with a background in the major functional areas of business, such as accounting, finance, marketing, manufacturing, information systems, human resource management, business law, and international business. It provides a tour of the key functions related to business and is the basis for business terminology and concepts taught in other college level courses in the business area. A full business plan is written and presented in this course. <i>Dual Enrollment (DE) courses will remain on the students’ permanent college transcript.</i>

## ELECTIVES

Course Name	Term	Grade/ Prerequisite	Course Description
			<p><b>Requirements:</b> Students must complete 2.5 credits (5 semesters) of elective courses in addition to the required Bible courses. Electives may be any class offered at The King's Academy (excluding Study Hall) that exceeds the basic graduation requirements.</p>
<b>LEARNING STRATEGIES</b>	YEAR	9 <sup>th</sup> -12 <sup>th</sup>	<p><b>LEARNING STRATEGIES</b> is available to students who are currently enrolled in TKA's Academic Support program. It is designed to provide support and coaching for students diagnosed with learning disabilities, ADHD or other qualifying conditions. Strategies addressed include the areas of time management, organization, study skills, self-advocacy and self-awareness.</p>
<b>ADMINISTRATIVE OFFICE TECHNOLOGY (OA)</b>	SEM or YEAR	9 <sup>th</sup> -12 <sup>th</sup>	<p><b>ADMINISTRATIVE OFFICE TECHNOLOGY (OA)</b> is designed to introduce the student to an office setting. Students help with various office tasks and other related projects as they learn to work as part of a team and manage their own workload. The student may be placed in the high school office, the elementary office, the front desk, the bookstore, development, etc. The student remains assigned to one office for the entire semester. <i>Students are allowed to take this class for a maximum of 2 semesters.</i></p>
<b>INTRODUCTION TO EDUCATION (ITE)</b>	SEM or YEAR	9 <sup>th</sup> -12 <sup>th</sup>	<p><b>INTRODUCTION TO EDUCATION (ITE)</b> is designed for those interested in teaching as a career or who enjoy working in the classroom setting. Students may be placed in any classroom at The King's Academy from Junior Kindergarten to 12<sup>th</sup> grade and remain in that classroom during the entire semester. <i>Students are allowed to take this class for a maximum of 2 semesters.</i></p>
<b>DUAL ENROLLED INTRODUCTION TO TEACHING</b>	SEM	11 <sup>th</sup> -12 <sup>th</sup> 11 <sup>th</sup> & 12 <sup>th</sup> grade students with a minimum unweighted 3.0 GPA are eligible to enroll into DE classes	<p><b>DE INTRODUCTION TO TEACHING</b> examines historical and philosophical foundations of education, as well as pertinent topics such as instructional tools, the Florida Educator Accomplished Practices (FEAPS), Florida State Standards and the role of the teacher. Additionally, an experiential component is required. Students will also complete FTCE General Knowledge Preparation coursework as part of this class and are required to attempt all four sections of the FTCE General Knowledge Exam to earn credit. Test registration and fees are the responsibility of the student. If all sections of the exam are passed the student will earn 4 credit hours of college credit. If the exam is attempted but not passed the student will earn 3 credit hours of college credit. If the exam is not attempted the student will not receive college credit for this course.</p>
<b>STUDY HALL</b>	SEM or YEAR	9 <sup>th</sup> -12 <sup>th</sup>	<p><b>STUDY HALL</b> is designed for independent quiet study time. No graduation credit or grade is given in this course.</p>

## DIMINO ENGINEERING AND TECHNOLOGY

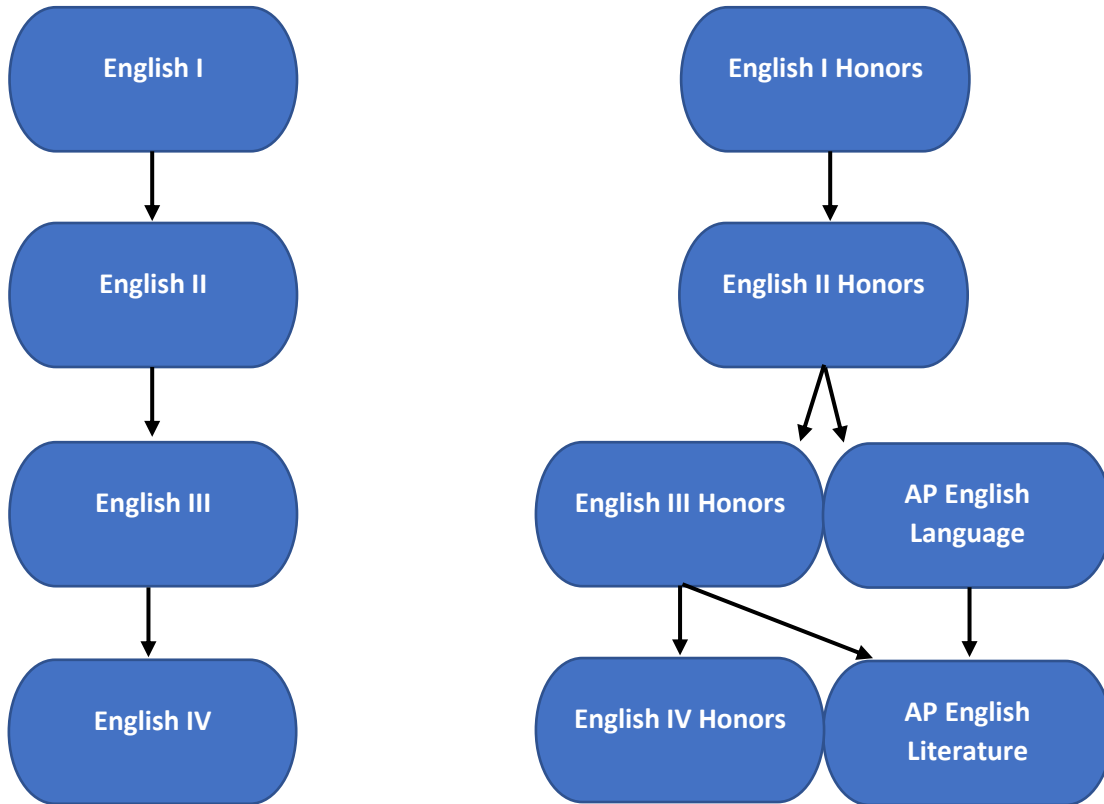
Course Name	Term	Grade/ Prerequisite	Course Description
			<p><b>DiMino Engineering and Technology Program of Distinction Overview:</b> Students are welcome to take any class within this program for elective credit if they meet the prerequisites. A strong performance in Mathematics and Science courses promotes success in Engineering classes. The DiMino Engineering and Technology Program of Distinction is awarded to students who complete all standard graduation requirements with a minimum GPA of 3.0.</p> <p>The classes required for these programs are:</p> <p><b>DiMino Engineering:</b></p> <ul style="list-style-type: none"> <li>○ Introduction to Engineering Design Honors</li> <li>○ Principles of Engineering Honors</li> <li>○ Engineering Design &amp; Development Honors</li> <li>○ Aerospace Engineering Honors- <i>Optional Elective</i></li> <li>○ Civil Engineering and Architecture Honors- <i>Optional Elective</i></li> <li>○ AI in the World Honors – <i>Optional Elective</i></li> <li>○ Applications of AI Honors – <i>Optional Elective</i></li> <li>○ Robotics Honors I – <i>Optional Elective</i></li> <li>○ Robotics Honors II – <i>Optional Elective</i></li> </ul> <p><b>DiMino Technology:</b></p> <ul style="list-style-type: none"> <li>○ Computer Programming</li> <li>○ Cybersecurity (<i>required beginning 2024-2025</i>)</li> <li>○ Web Design</li> <li>○ AP Computer Science Principles</li> </ul>
<b>INTRODUCTION TO ENGINEERING DESIGN HONORS</b>	YEAR	9 <sup>th</sup> 12 <sup>th</sup> <i>Algebra I</i> <i>or</i> <i>Algebra I Honors</i>	<p><b>INTRODUCTION TO ENGINEERING DESIGN HONORS</b> is an introductory engineering course. Students dig deep into the engineering design process, applying math, science, and engineering standards to hands-on projects. They work both individually and in teams designing solutions for a variety of problems using 3D modeling software and an engineering notebook to document their work. Students are required to have a device with a minimum of 64-bit Microsoft Windows 7 with Service Pack 1, 64-bit Intel or AMD, 2 GHz or faster, 8 GB RAM for less than 500-part assemblies and 250 GB free disk space or more to run Autodesk Inventor.</p>
<b>PRINCIPLES OF ENGINEERING HONORS</b>	YEAR	10 <sup>th</sup> -12 <sup>th</sup> <i>Introduction to Engineering Design Honors</i>	<p><b>PRINCIPLES OF ENGINEERING HONORS</b> is a study of some of the major concepts that students will encounter in a post-secondary engineering course of study. Students have an opportunity to investigate engineering and high-tech careers. This course gives students the opportunity to develop skills and understanding of course concepts through activity-project-problem-based (APPB) learning. Used in combination with a teaming approach, APPB learning challenges students to continually hone their interpersonal skills, creative abilities, and problem-solving skills based upon engineering concepts. It also allows students to develop strategies to enable and direct their own learning. Students are required to have a</p>

			device with a minimum of 64-bit Microsoft Windows 7 with Service Pack 1, 64-bit Intel or AMD, 2 GHz or faster, 8 GB RAM for less than 500-part assemblies and 250 GB free disk space or more to run Autodesk Inventor.
<b>ENGINEERING DESIGN &amp; DEVELOPMENT HONORS</b>	YEAR	11 <sup>th</sup> -12 <sup>th</sup> <i>Introduction to Engineering Design Honors and Principles of Engineering</i>	<b>ENGINEERING DESIGN &amp; DEVELOPMENT HONORS</b> is the capstone course in the Project Lead the Way (PLTW) high school engineering program. It is an engineering research course in which students work in teams designing and developing an original solution to a valid open-ended technical problem by applying the engineering design process. The course applies and concurrently develops secondary level knowledge and skills in mathematics, science, and technology. Utilizing the activity-project-problem-based (APPB) teaching and learning pedagogy, students will perform research to choose, validate, and justify a technical problem. After carefully defining the problem, teams of students will design, build, and test their solution. Finally, student teams will present and defend their original solution to an outside panel. While progressing through the engineering design process, students will work closely with community mentors and experts and will continually hone their organizational, communication and interpersonal skills, their creative and problem-solving abilities, and their understanding of the design process. Engineering Design and Development should be taken as the final capstone course since it requires application of the knowledge and skills from the PLTW foundational courses.
<b>AEROSPACE ENGINEERING HONORS</b>	SEM	11 <sup>th</sup> -12 <sup>th</sup> <i>Introduction to Engineering Design Honors and Principles of Engineering</i>	<b>AEROSPACE ENGINEERING HONORS</b> PLTW propels students’ learning in the fundamentals of atmospheric and space flight. As they explore the physics of flight, students bring the concepts to life by designing an airfoil, propulsion system, and rockets. They learn basic orbital mechanics using industry-standard software. They also explore robot systems through projects such as remotely operated vehicles. Lastly, they will have the opportunity to experience operating an airplane in a flight simulator.
<b>CIVIL ENGINEERING AND ARCHITECTURE HONORS</b>	SEM	11 <sup>th</sup> -12 <sup>th</sup> <i>Introduction to Engineering Design Honors and Principles of Engineering</i>	<b>CIVIL ENGINEERING AND ARCHITECTURE HONORS</b> provides an overview of the fields of Civil Engineering and Architecture, while emphasizing the interrelationship and dependence of both fields on each other. Students use state of the art software to solve real world problems and communicate solutions to hands-on projects and activities. This course covers topics such as the Roles of Civil Engineers and Architects, Project Planning, Site Planning, Building Design, and Project Documentation and Presentation.
<b>AI IN THE WORLD HONORS</b>	SEM	9 <sup>th</sup> -12 <sup>th</sup>	<b>AI IN THE WORLD HONORS</b> introduces students to the principles of Artificial Intelligence (AI). The course defines “Intelligent Behavior”, describes the relationship between AI and computer science, explains the history of AI and showcases applications of AI in the real world. Students will explore the role of data in AI applications and the algorithms which guide AI decision making. Students will learn about the role of perception in AI and how AI agents use information in decision making. Students will engage in hands-on activities related to use of AI in machine learning. This course also covers ethics in AI applications.

<b>APPLICATIONS of AI HONORS</b>	SEM	9 <sup>th</sup> -12 <sup>th</sup>	<b>APPLICATIONS OF AI HONORS</b> is to assist students in deepening understanding for application of AI and to explore methods and tools utilized to build AI models. The content includes but is not limited to foundational knowledge and skills related to methods and software used to develop AI applications using data sets. Instruction and learning activities are provided in a laboratory setting using hands-on experiences with the equipment, materials and technology appropriate to the course content and in accordance with current practices.
<b>ROBOTICS HONORS I</b>	YEAR	9 <sup>th</sup> -12 <sup>th</sup>	<b>ROBOTICS HONORS I</b> is to provide students with a foundation of knowledge and technically oriented experiences in the study of robotics technology systems and its effect upon our lives and the choosing of an occupation.
<b>ROBOTICS HONORS II</b>	YEAR	10 <sup>th</sup> -12 <sup>th</sup>	<b>ROBOTICS HONORS II</b> is intended to allow students the opportunity to work on their VEX V5 Competition Robots as a part of the TKA Robotics Team. Students who have yet to join the robotics team are welcome to join the course but will be required to join the team and participate in competitions. Students will work in teams to develop the physical construction of a competition robot while also working on the code. This class is intended to guide students as they work on their robots, providing helpful information on how to use the VEX V5 system components as well as how to effectively code a robot and keep proper technical documentation.
<b>CYBERSECURITY</b>	SEM	9 <sup>th</sup> -12 <sup>th</sup>	<b>CYBERSECURITY</b> gives students a broad exposure to the many aspects of digital and information security, while encouraging socially responsible choices and ethical behavior. It inspires algorithmic thinking, computational thinking, and especially, "outside-the-box" thinking. Students explore the many educational and career paths available to cybersecurity experts, as well as other careers that comprise the field of information security.
<b>COMPUTER PROGRAMMING I</b>	SEM	9 <sup>th</sup> -12 <sup>th</sup>	<b>COMPUTER PROGRAMMING I</b> provides students with a programming course option at a standard level. It is a broad approach to programming, learning several languages, and learning the basics of computer hardware, software, etc. This course uses the online program CodeHS. The topics included in this course are the following: Functions, Top-Down Design, Commenting your Code, "If" Statements and "If/Else" Statements, Control Structures, Variables, Basic Math, Graphics, Booleans, Logical Operators, Loops, Parameters and Variables. Students are introduced to basic app design and will create an app using Code.org.
<b>WEB DESIGN</b>	SEM	9 <sup>th</sup> -12 <sup>th</sup>	<b>WEB DESIGN</b> is an introduction to the design, creation, and maintenance of web pages and websites. Students learn how to critically assess website quality, create (and maintain) quality web pages, evaluate web design standards and create/manipulate website graphics. Students will learn the languages HTML and CSS and will create their own live homepages to serve as a personal portfolio. By the end of this course, students will be able to explain how web pages are developed and viewed on the Internet, analyze and fix errors in existing websites, and create their very own multipage websites.

<p><b>AP COMPUTER SCIENCE PRINCIPLES</b></p>	<p>YEAR</p>	<p>10<sup>th</sup>-12<sup>th</sup> <i>Computer Programming I</i></p>	<p><b>AP COMPUTER SCIENCE PRINCIPLES</b> introduces students to the central ideas of computer science. Students will develop computational thinking skills vital for success across multiple disciplines. They will use computational tools to analyze and study data and work with large data sets to analyze, visualize, and draw conclusions from trends. The course is focused on fostering and applying the creative process when developing computational artifacts. Students design and implement innovative solutions using an iterative process (similar to artists, writers, and engineers) to bring their ideas to life. Students develop advanced programming skills in HTML, CSS, JavaScript, and Python. They will utilize effective communication and collaboration skills to solve problems that impact their school, community, and society. The objective of this AP course is to prepare students for the AP examination. Colleges and universities often award placement and course credit to students who obtain high scores on their AP examinations.</p>
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## ENGLISH COURSE SEQUENCE



## ENGLISH

Course Name	Term	Grade/ Prerequisite	Course Description
			<p><b>Requirements:</b> All students at The King's Academy must take a full year of English each year. Advanced Placement level courses are offered for students in 11<sup>th</sup> and 12<sup>th</sup> grades. A strong performance in English honors courses promotes success in AP classes.</p>
<b>ENGLISH I THROUGH ESL</b>	YEAR	9 <sup>th</sup> -12 <sup>th</sup> <i>1<sup>st</sup> Year International Students</i>	<p><b>ENGLISH I THROUGH ESL</b> is required for first year International Students (unless the student is taking Writing I – ESL or Writing II – ESL) and is designed to give students the opportunity to improve fluency in comprehension, conversation, and written skills to communicate information, ideas. In this course, students learn writing skills as they learn to complete research, build vocabulary and grammar while strengthening reading comprehension. Students are led through the writing process with engaging writing assignments that focus on various rhetorical modes. This class fulfills the student's English requirement for the year.</p>
<b>ENGLISH II THROUGH ESL</b>	YEAR	9 <sup>th</sup> -12 <sup>th</sup> <i>2<sup>nd</sup> Year International Students</i>	<p><b>ENGLISH II THROUGH ESL</b> is an English course for our second year International Students, regardless of grade level, who have not tested out of ESL I after their first year. Students are expected to summarize information from reading, as well as use background knowledge and personal experience to answer questions on related topics. Students work on creating, expanding, and accurately utilizing their vocabulary through context-based controlled practice exercises. Higher level speaking and writing skills are taught and students learn to construct effective arguments in speaking and writing, using personal experience and background information to define their own position on the subject, considering different viewpoints, formulating a thesis, choosing appropriate support, analyzing evidence to support the thesis, and considering the audience's needs. In addition, students will grow in literature analysis. Intermediate level grammar is reviewed. This class fulfills the student's English requirement for the year.</p>
<b>INTENSIVE WRITING FOR ISP STUDENTS</b>	SEM or YEAR	9 <sup>th</sup> -12 <sup>th</sup> <i>International Students</i>	<p><b>INTENSIVE WRITING FOR ISP STUDENTS</b> is designed to enable International Students to develop and use grade level writing and language skills in a variety of writing formats for argumentative, informative, and narrative purposes to ensure preparation for college and career readiness and more specifically readiness for mainstream English courses. This course is beneficial for any International Student wanting to strengthen writing and grammar skills while using the writing that is assigned in English class.</p>
<b>ENGLISH I</b>	YEAR	9 <sup>th</sup>	<p><b>ENGLISH I</b> is intended to familiarize students with selections from the literary genres of folk tradition, fiction, poetry, and drama. Students identify and analyze the main characteristics and technical aspects of each genre. Writing includes a research paper and narrative, expository, and persuasive essays. Students must defend, challenge, or qualify assertions persuasively. Students build vocabulary, gain tools to help them analyze nonfiction, and complete an in-depth grammar and usage study to reinforce previously learned skills and</p>

			build on those foundations. Special emphasis is placed on proofreading and editing to train students to write more effectively.
<b>ENGLISH I HONORS</b>	YEAR	9 <sup>th</sup>	<b>ENGLISH I HONORS</b> is the more advanced course for ninth grade students. The honors course students study the same core material as regular English I, but students spend less time on the introduction of concepts, and more time on the conceptualization and processing of content. Students are expected to master basic material at a rapid rate in the rigor and complexity of this course. Six additional novels and written readers’ journals with a variety of alternative assessments are added to the honors’ student’s course. The purpose of the honors program at the 9 <sup>th</sup> grade level is to prepare students for the increasing rigors of subsequent Advanced Placement courses.
<b>ENGLISH II</b>	YEAR	10 <sup>th</sup>	<b>ENGLISH II</b> is the required course for tenth grade students that focuses on the study of world literature, reading, and composition. The class is theme related, and literature based. The representative literary works are surveyed for content, style, form, diction, and relevancy to our time and culture. Attention is given to literary analysis, characters, and symbols within major literary trends. Students are given the opportunity to improve grammar and usage competency. Emphasis is placed on the development of critical and analytical thinking skills through classroom discussion, projects, and compositions.
<b>ENGLISH II HONORS</b>	YEAR	10 <sup>th</sup>	<b>ENGLISH II HONORS</b> is the more advanced course for 10 <sup>th</sup> grade students. The honors course focuses on the same basic material but is designed for students who will work at an accelerated pace and embrace an advanced course of study. Students enrolled in Honors English II should desire a challenging curriculum in the areas of reading, literary analysis, writing, grammar, and public speaking. Literary works are surveyed for content, style, form, diction, and relevancy to our time and culture. Attention is given to literary analysis and criticism, characters, and symbols within major literary trends. Composition, research, public speaking, multi-sensory learning, and the use of current technology are integrated into the study. Students are given the opportunity to improve grammar and usage proficiency. Emphasis is placed on the development of critical and analytical thinking skills through compositions, classroom discussion, and projects. Independent reading and the study of vocabulary are required in this course.
<b>ENGLISH III</b>	YEAR	11 <sup>th</sup>	<b>ENGLISH III</b> is the required course for 11 <sup>th</sup> grade students that surveys American literature and encourages an appreciation of the stages of literary history of the United States. Composition assignments begin with an emphasis on previously mastered skills such as paragraph and essay construction through various types of exposition, and spirals upward toward mastery of persuasion, analysis, and evaluation. Students study an increasingly advanced ACT/SAT based vocabulary program. The research paper is expository and analytical in nature and is based on student interest and teacher guidance.
<b>ENGLISH III HONORS</b>	YEAR	11 <sup>th</sup>	<b>ENGLISH III HONORS</b> is for the advanced 11 <sup>th</sup> grade student who will do an in-depth survey of American literature. There will be a heavy emphasis on analysis of novels and pieces beyond that of a normal classroom. The writing will be varied but very structured, and by the end of the year, each student

			<p>should have mastered the basic critical analysis and persuasive style essay. Students that complete this course will also be able to read secondary sources to enhance their understanding of a text studied together in class. This class is designed particularly for those who already have a love of reading and writing and are trying to foster that passion a step further. The writing in the honors class should also help the student be prepared for a higher level of writing as they are preparing for college.</p>
<b>AP ENGLISH LANGUAGE &amp; COMPOSITION</b>	YEAR	11 <sup>th</sup> -12 <sup>th</sup>	<p><b>AP ENGLISH LANGUAGE &amp; COMPOSITION</b> is the more advanced course for 11<sup>th</sup> grade students. As stated in the AP Language and Composition course description provided by the College Board, the course is designed to “enable students to write effectively and confidently in their college courses across the curriculum and in their personal and professional lives.” This course “emphasizes the expository, analytical, and argumentative writing that forms the basis of academic and professional communication.” Students interact with a variety of complex texts, mainly nonfiction, which are chosen from a list of representative authors supplied by the College Board. Goals of this course include teaching students to read primary and secondary sources carefully, to synthesize material from these texts in their own compositions, and to cite sources using conventions that are recommended by professional organizations. Students who successfully complete this course become “skilled readers of prose written during a variety of periods, disciplines and rhetorical contexts,” as well as “skilled writers who compose for a variety of purposes.” The objective of the course is to prepare students for the AP examination. Colleges and universities often award placement and course credit to students who obtain high scores on their AP examinations.</p>
<b>ENGLISH IV</b>	YEAR	12 <sup>th</sup>	<p><b>ENGLISH IV</b> explores British literature in all its genres, beginning with the oral tradition and concluding with contemporary time. Students foster an appreciation, and understanding of the prose and poetry of England, which has produced classics that are used worldwide. The devices and elements peculiar to British literature are studied and applied to the reading, conceptual understanding, and appreciation of British literature. This class requires higher thinking skills, such as analysis, evaluation, interpretation, demonstration, original composition, assessment, and differentiation. The regular textbook is supplemented with additional readings by other noted British writers of classical novels. Various styles and techniques of writing by the students are incorporated in this study, such as essays, journals, diaries, research papers, explications, and analyses. The development and use of new, challenging vocabulary is encouraged through an online vocabulary program which calibrates itself to the student’s personal lexicon and abilities</p>
<b>ENGLISH IV HONORS</b>	YEAR	12 <sup>th</sup>	<p><b>ENGLISH IV HONORS</b> is the more advanced English course for 12<sup>th</sup> grade students who are looking for a more in depth, faster-paced study of British Literature in all its genres. Students in this course will foster an understanding and appreciation for the writings of British authors from across Great Britain and their influences on American authors and works thereafter. This class requires higher ordered thinking, specifically focused on evaluation, interpretation, synthesis, and analysis. Selections from the regular text are supplemented with an intensive vocabulary program and the addition of</p>

			novels and plays by benchmark authors from the literary canon. Students in this course will be expected to complete the majority of the required reading outside of the classroom. In addition to intensive reading, this course will also focus on the mastery of several types of academic writing, including, but not limited to literary analysis and criticism, abstracts, and non-fiction research.
<b>AP ENGLISH LITERATURE &amp; COMPOSITION</b>	YEAR	12 <sup>th</sup>	<b>AP ENGLISH LITERATURE &amp; COMPOSITION</b> is the more advanced course for 12 <sup>th</sup> grade students. The course incorporates the same objectives for British literature as English IV but carries additional requirements of more supplemental readings and writings which are modeled after a college style course. Students are given intellectual challenges and workload consistent with that found at a college level. The appreciation and understanding of literature, application of literary techniques and forms, and acquiring pleasure through reading of the works of British writers are taught. Students are expected to gain the ability to communicate effectively and knowledgeably, focus on writing critical analyses, understanding the complexities of writing effectively, and embodying richness in the written word. Additional course materials include a rigorous vocabulary program, AP study guide, eight to ten additional classic novels or plays, multiple types of essays including a 10-page research paper, complex literary analysis, and supplemental resources as part of the AP requirements. The culmination of this course is the AP English Literature and Composition Exam at the end of the school year. The objective of this AP course is to prepare students for the AP examination. Colleges and universities often award placement and course credit to students who obtain high scores on their AP examinations.

## THE SMITH FAMILY CONSERVATORY OF THE ARTS

Course Name	Term	Grade/ Prerequisite	Course Description
			<p><b>Requirements:</b> All TKA students are required to take one credit (two semesters) of high school level Fine Arts courses.</p> <p><b>The Smith Family Conservatory of the Arts Program of Distinction Overview:</b> Students are welcome to take any class within this program for elective credit if they meet the prerequisites. Students must work with their Conservatory Advisor for proper class placement and selection. The Program of Distinction is awarded to students who complete all standard graduation requirements with a minimum GPA of 3.0 and complete 6 required courses in one of the following areas:</p> <p><b><u>Digital &amp; Visual Arts</u></b></p> <ul style="list-style-type: none"> <li>○ Digital Arts</li> <li>○ Visual Arts</li> </ul> <p><b><u>Performing Arts</u></b></p> <ul style="list-style-type: none"> <li>○ Dance Arts</li> <li>○ Theatre Arts</li> <li>○ Musical Theatre Arts</li> </ul> <p><b><u>Vocal Arts</u></b></p> <ul style="list-style-type: none"> <li>○ Vocal Arts</li> </ul> <p><b><u>Instrumental Arts</u></b></p> <ul style="list-style-type: none"> <li>○ Instrumental Arts</li> </ul>
<b><i>DIGITAL &amp; VISUAL ARTS</i></b>			
<b>DIGITAL PHOTOGRAPHY I</b>	SEM	9 <sup>th</sup> -12 <sup>th</sup>	<p><b>DIGITAL PHOTOGRAPHY I</b> is designed to equip students with education and full understanding of every element it takes to capture and document moments through a camera lens. Students will take the knowledge gained and use it to enhance their college education and personal business. Students will gain a full understanding of equipment, lighting, and branding aspects to help them in every step of their photography career and/or college education. In this course, students will work with multiple cameras and lenses. Throughout the duration of this course, students will learn things such as, but not limited to the functionality of a camera, lighting, editing, and posing. Students will be encouraged to express themselves through their work and evoke emotion in their photos.</p>

<b>DIGITAL PHOTOGRAPHY II</b>	SEM	9 <sup>th</sup> -12 <sup>th</sup> <i>Digital Photography I</i>	<b>DIGITAL PHOTOGRAPHY II</b> is designed to allow students to dive deeper into the fundamentals of a camera and all the functions of a body and a lens. Students will learn other aspects and modes of photography, such as film. This includes types and styles of film, metering, and developing photos. Students will produce high quality work and obtain an organized portfolio.
<b>DIGITAL PHOTOGRAPHY III HONORS</b>	SEM	10 <sup>th</sup> -12 <sup>th</sup> <i>Digital Photography II</i>	<b>DIGITAL PHOTOGRAPHY III HONORS</b> is designed to allow students to dive deeper into the fundamentals of a camera and all the functions of a body and a lens. Students will learn other aspects and modes of photography, such as film. This includes types and styles of film, metering, and developing photos. Students will produce high quality work and obtain an organized portfolio.
<b>FILM I</b>	SEM	9 <sup>th</sup> -12 <sup>th</sup>	<b>FILM I</b> will provide students with a survey of all the aspects of film production: writing, filming, editing, lighting, and sound recording. The goal is to mold a student who understands the fundamentals of film production and is excited to dive into the art form. The goal of this class is to stir in students a creative appetite. Students will produce several short videos, including stop-motion, documentaries, “how to” tutorials, vlogs, and a short film.
<b>FILM II</b>	SEM	9 <sup>th</sup> -12 <sup>th</sup> <i>Film 1, TV Production, Social Media Marketing, or Sports Broadcasting</i>	<b>FILM II</b> will advance students’ understanding of the art of storytelling and filmmaking through screenwriting and lighting workshops. Students will go from being film enthusiasts to <i>artists</i> . They will produce top-quality scripts and cinematic pictures to artfully tell their stories. Students will produce two short film scripts, two “experimental” cinematography pieces, and one short film. Film II students will also be required to crew the major film production facilitated by the Film III class.
<b>FILM III HONORS</b>	SEM	10 <sup>th</sup> -12 <sup>th</sup> <i>Film I &amp; Film II</i> <i>By invitation only</i>	<b>FILM III HONORS</b> students will create one high-quality, twenty-minute short film which rivals the quality of college productions. The film’s magnitude will stretch the students’ skills in screenwriting, cinematography, directing, and editing. Each student will hold an “above-the-line” position on this production (co-director, director of photography, producer, line producer, editor, etc.). They will write and cast the film, as well as assign Film II students to their crew positions (camera operator, sound operator, boomer, gaffer, etc.)
<b>ADVANCED FILM PRODUCTION HONORS</b>	SEM	10 <sup>th</sup> -12 <sup>th</sup> <i>Film I &amp; Film II</i> <i>By invitation only</i>	<b>ADVANCED FILM PRODUCTION HONORS</b> is a course for advanced students concurrently enrolled in Film 3 Honors. Students will deepen skills in directing, producing, writing, editing, cinematography, animation, visual effects, and film business practices. Students will lead major Studio 70 projects and will develop professional pitches, guide production teams, and mentor peers. The course emphasizes leadership, collaboration, creativity, and professionalism while preparing

			students for college film programs and media careers. Admission is by application and portfolio review.
<b>TV PRODUCTION I</b> <i>(not offered during the 2026-2027 school year)</i>	SEM	10 <sup>th</sup> -12 <sup>th</sup> <i>Film I</i>	<b>TV PRODUCTION I</b> allows students to work with their classmates to produce a narrative, episodic web series to feature on TKA's YouTube channel. Students will write, produce, and edit the series and study the television production process from start to finish. Students are also allocated a budget to purchase props, equipment, and pay for actors and locations off-campus.
<b>TV PRODUCTION II HONORS</b> <i>(not offered during the 2026-2027 school year)</i>	SEM	10 <sup>th</sup> -12 <sup>th</sup> <i>TV Production I</i>	<b>TV PRODUCTION II HONORS</b> builds on the previous class as students continue to work with their classmates to produce a narrative, episodic web series to feature on TKA's YouTube channel. Students will write, produce, and edit the series and study the television production process from start to finish. Students are also allocated a budget to purchase props, equipment, and pay for actors and locations off campus.
<b>SPORTS BROADCASTING I and II Honors</b>	SEM	9 <sup>TH</sup> -12 <sup>TH</sup>	<b>SPORTS BROADCASTING I and II HONORS</b> introduces students to the fundamentals of sports storytelling. Students will be placed in production teams to video, produce and air athletic footage for broadcast. Students will work on developing skills with teamwork, broadcast reporting, interviewing, videoing, and editing live broadcasts.
<b>JOURNALISM II – ELEMENTARY YEARBOOK</b>	YEAR	9 <sup>th</sup> -12 <sup>th</sup> <i>Minimum of a B in any English class and minimum 3.0 GPA</i>	<b>JOURNALISM II – ELEMENTARY YEARBOOK</b> students create every aspect of the yearbook, <b>THE KING’S ACADEMY SCEPTRE</b> . This is a real-world production class designed for students interested in print media publishing. It differs from other courses in that it is real business maintaining a financial account that must be balanced at the end of the year. The primary goal is to produce an accurate, thorough, consistent, technically correct record of the lives, emotions, and activities of TKA students. The course requires students to take part in all aspects of production of the yearbook including the following: creating a theme, designing the cover and layout, taking photographs, interviewing students, and writing copy text. In class, students compose, construct, and edit all elements of computerized text layout, graphic art, and digital photography. Extra-curricular assignments are required as part of the yearbook production process to include event photography, reporting and interviewing, fund-raising, and sales and marketing. Students will use computer programs such as Microsoft Office Suite and Adobe Photoshop and InDesign as well as Jostens production software.
<b>JOURNALISM III – HIGH SCHOOL YEARBOOK</b>	YEAR	9 <sup>th</sup> -12 <sup>th</sup> <i>Minimum of a B in any English class and</i>	<b>JOURNALISM III – HIGH SCHOOL YEARBOOK</b> students create every aspect of the yearbook, <b>THE KING’S ACADEMY SCEPTRE</b> . This is a real-world production class open to students interested in print media publishing. It differs from other courses in that it is real business maintaining a financial

		<i>minimum 3.0 GPA</i>	account that must be balanced at the end of the year. The primary goal is to produce an accurate, thorough, consistent, technically correct record of the lives, emotions, and activities of TKA students. The course requires students to take part in all aspects of production of the yearbook including the following: creating a theme, designing the cover and layout, taking photographs, interviewing students, and writing copy text. In class, students compose, construct, and edit all elements of computerized text layout, graphic art, and digital photography. Extra-curricular assignments are required as part of the yearbook production process to include event photography, reporting and interviewing, fund-raising, and sales and marketing. Students will use computer programs such as Microsoft Office Suite and Adobe Photoshop and InDesign as well as Jostens production software.
<b>DE PUBLIC SPEAKING</b>	SEM	<i>11<sup>th</sup>-12<sup>th</sup> 11<sup>th</sup> &amp; 12<sup>th</sup> grade students with a minimum unweighted 3.0 GPA are eligible to enroll into DE classes</i>	<b>DE PUBLIC SPEAKING</b> is a study of the processes of oral communication, including critical thinking and listening. Students gain experience in public speaking with an emphasis on organization of material, articulation, and nonverbal communication. The purpose of this interactive course is to introduce students to speech as a skill to benefit their personal and professional life. Through active participation and practice, students become familiar with effective and ethical public speaking. In addition, students gain an understanding of the value of critical and constructive listening and audience analysis. Dual Enrollment (DE) courses will remain on the students' permanent college transcript.
<b>SOCIAL MEDIA MARKETING</b>	SEM	9 <sup>th</sup> -12 <sup>th</sup>	<b>SOCIAL MEDIA MARKETING</b> will give students the opportunity to learn the ins and outs of YouTube and Instagram marketing and publication by studying analytics to produce viral, fun content in the form of pictures and videos. Videos produced in this class will be featured on TKA's YouTube channel, which boasts over 100K subscribers.
<b>GAME DESIGN I and II</b>	SEM	9 <sup>th</sup> -12 <sup>th</sup>	<b>GAME DESIGN I and II</b> will enable students to learn how to design 2D and 3D games using industry-standard software, Unreal Engine. This is a project-based course that will require a high amount of personal commitment and vision from the student.
<b>WEB DESIGN</b>	SEM	9 <sup>th</sup> -12 <sup>th</sup>	<b>WEB DESIGN</b> is an introduction to the design, creation, and maintenance of web pages and websites. Students learn how to critically assess website quality, create (and maintain) quality web pages, evaluate web design standards and create/manipulate website graphics. Students will learn the languages HTML and CSS and will create their own live homepages to serve as a personal portfolio. By the end of this course, students will be able to explain how web pages are developed and viewed on the Internet, analyze and fix errors

			in existing websites, and create their very own multipage websites.
<b>DRAWING I</b>	SEM	9 <sup>th</sup> -12 <sup>th</sup>	<b>DRAWING I</b> artists learn how to draw using the right side of their brain. Students gain excellent realistic drawing skills to be able to work out their ideas and experiment with the media and techniques used to create a variety of two-dimensional drawings. Students gain a clear understanding of how thumbnail sketches are the starting point for any great drawing and how to develop outstanding compositions that engage the viewer. Focus is placed on the elements of art and design in all drawing assignments while improving mark making and/or the organizational principles of design in a composition from observation, research, and/or imagination. Opportunities for group and individual teacher/student critiques occur for students to self-evaluate and respond to their own work and that of their peers in order to achieve individual artistic goals related to craftsmanship, technique, and application of 21st-century skills. Biblical connections and the importance of faith are implemented into each project. Students demonstrate proficiency in the conceptual development of content in drawing to create self-directed or collaborative 2-D artwork suitable for inclusion in a portfolio. Students learn to draw using a variety of materials from H to B pencils, graphite chunks, markers, soft pastel, charcoal, chalk, and oil pastel. The personal style of the student artist is developed and encouraged. Harvard Project Zero visible thinking routines are used to help the students in their understandings and connections. <i>Purchase of hard covered 9x12 sketchbook with a minimum of 50 pages required.</i>
<b>DRAWING HONORS</b>	SEM	9 <sup>th</sup> -12 <sup>th</sup>	<b>DRAWING HONORS</b> is for the artist who wishes to enhance their drawing skills as well as further their ability as a two-dimensional realistic artist. The class is designed for serious art students in preparation for the AP Studio Art course. Students explore and develop their artistic skills and begin building a portfolio of exceptional work that can be submitted for evaluation for the AP studio course. The focus on this course is to strengthen the realist drawing abilities of the student while also adding the addition of emotional content, imagination, and creativity. Advanced foreshortening viewpoints will strengthen the student's ability to draw looking up or down at a particular grouping of objects. The addition of working with the student's imagination will allow the students to draw from their mind's ideas while also seeking real life references for their drawings. Specialty graphite pencils, charcoal, soft pastel, pen and ink, colored pencil, and markers are used to create a variety of illustrative drawings. Students will work on Bristol board, cold/hot press watercolor paper, illustration board,

			<p>Canson paper, newsprint, and smooth press drawing paper. Harvard Project Zero visible thinking routines are used to help the students in their understandings and connections.</p> <p><i>Purchase of hard covered 9x12 sketchbook with a minimum of 50 pages required.</i></p>
<b>PAINTING I</b>	SEM	9 <sup>th</sup> -12 <sup>th</sup>	<p><b>PAINTING I</b> students experiment with a variety of painting materials from watercolor, tempera and acrylic to create dynamic paintings. Students create a variety of two-dimensional artworks through the development of artistic skills in painting while also focusing on composition, color theory and technical skills of using various brushes when painting. Students focus on organizational principles of design in a composition from observation, research, and/or imagination. Still life painting, landscape, seascape and imaginative are some of the final projects created by the students. Opportunities for group and individual teacher/student critiques occur for students to self-evaluate and respond to their own work and that of their peers in order to achieve individual artistic goals related to craftsmanship, technique, and application of 21st-century skills. <i>Purchase of hard covered 9x12 sketchbook with a minimum of 50 pages required.</i></p>
<b>PAINTING I HONORS</b>	SEM	9 <sup>th</sup> -12 <sup>th</sup>	<p><b>PAINTING I HONORS</b> students advance their painting skills through working with a variety of painting mediums, such as watercolor, acrylic and oil paints, to create amazing paintings. Students will expand their understanding of colors and learn how colors are used to create emotional content, how colors are used to develop form within an object, how color is used to create depth of field, and how color is used to enable the viewer to look through the whole painting. Students will create a variety of two-dimensional (2-D) paintings by advancing their practice of artistic skills in painting while also strengthening their composition, color theory, and technical skills of using various brushes when painting. Working with an assortment of themes, students will enhance their ability to handle various materials and concepts. Opportunities for group and individual teacher/student critiques occur for students to self-evaluate and respond to their own work and that of their peers in order to achieve individual artistic goals related to craftsmanship, technique, and application of 21st-century skills. <i>Purchase of hard covered 9x12 sketchbook with a minimum of 50 pages required.</i></p>
<b>STUDIO ART I</b>	SEM	9 <sup>th</sup> -12 <sup>th</sup>	<p><b>STUDIO ART I</b> is an entry level art course. Students experiment with the media and techniques used to create a variety of artworks through the development of skills in drawing, painting, printmaking, collage, and/or design. Students practice, sketch, and manipulate the structural</p>

			elements of art to improve mark making and/or the organizational principles of design in a composition from observation, research, and/or imagination. Through the critique process, students evaluate and respond to their own work and that of their peers. This course incorporates hands-on activities and consumption of art materials.
<b>STUDIO ART II</b>	SEM	9 <sup>th</sup> -12 <sup>th</sup> <i>Studio Art I</i>	<b>STUDIO ART II</b> will focus on a variety of two-dimensional and three-dimensional artworks with a focus on visual communication. Students will further enhance their understanding of how the Elements of Art and Principles of Design are used by artists to communicate messages through their work. Emphasis on what makes 'good design' is the focus of this course. Students will apply their knowledge of color theory and how different color combinations visually communicate messages to the viewer. Students will make connections to how 'color' is used in the Bible in order to make connections in everyday life. Compositional techniques will be strengthened through a variety of mixed media projects. Opportunities for group and individual teacher/student critiques occur for students to self-evaluate and respond to their own work and that of their peers. This course incorporates hands-on activities and consumption of art materials. <i>Purchase of hard covered 9x12 sketchbook with a minimum of 50 pages required.</i>
<b>STUDIO ART III HONORS</b>	SEM	9 <sup>th</sup> -12 <sup>th</sup> <i>Studio Art II</i>	<b>STUDIO ART III HONORS</b> is designed for the student who does not want the rigors of the AP level Studio Art Course but at the same time desires a challenging course where artistic skills will be enhanced. Students will gain a firm understanding of drawing through gesture, contour, observational and figure drawing assignments. Advanced color theory skills will be another main focus of this course and will expand the student's understanding of how colors communicate messages. Advanced printmaking as well as 3-D projects will give the art student a full range of critical thinking activities to grow their skills. In class exercises and final projects students will further develop their compositional design sense. A variety of mediums will be used in this studio setting for work assigned in class and individual studio creations. Collaboration, critiques, and class discussions will prepare the students for future college studio courses. <i>Purchase of hard covered 8x11 or 11x14 sketchbook with a minimum of 50 pages required.</i>
<b>AP STUDIO ART 2-D DESIGN</b>	YEAR	10 <sup>th</sup> -12 <sup>th</sup> <i>Art I minimum. Additional studio art courses that address</i>	<b>AP STUDIO ART 2-D DESIGN</b> is for students who are seriously interested in the practical experience of art. Students submit portfolios for evaluation at the end of the school year. The AP Studio Art Program at The King's Academy consists of two portfolios — 2-D Design and Drawing — corresponding to the most common college foundation courses. Students may

		<i>conceptual, technical, and critical thinking skills can support student success in the AP studio course are recommended.</i>	choose to submit either the Drawing or Two-Dimensional Design portfolios. AP Studio Art students create a portfolio of work to demonstrate the artistic skills and ideas they have developed, refined, and applied over the course of the year to produce visual compositions. Colleges and universities often award placement and course credit to students who obtain high ratings for their submitted art portfolios. <i>Purchase of hard covered 9x12 sketchbook with a minimum of 50 pages required.</i>
<b>AP STUDIO ART 3-D DESIGN</b>	YEAR	10 <sup>th</sup> -12 <sup>th</sup> <i>3-Dimensional Studio Art I &amp; Studio Art II Honors Additional studio art courses that address conceptual, technical, and critical thinking skills can support student success in the AP studio course are recommended</i>	<b>AP STUDIO ART 3-D DESIGN</b> explores sculptural issues to enable students to understand 3-D design principles as they relate to the integration of depth, space, volume, and surface. Students demonstrate mastery through any three-dimensional approach, such as figurative or nonfigurative sculpture, architectural models, metal work, ceramics, glass work, installation, assemblage, and 3-D fabric/fiber arts. Students develop technical skills and become familiar with the functions of visual elements as they create an individual portfolio of work for evaluation at the end of the course. Twenty different 3D works will be created to be submitted in digital format to the College Board. Summer work will be required for the AP 3-D student. During the school year, thirty-eight digital images will be taken of the student's work: ten images of five sculptures that demonstrate a firm grasp of the 3-D Principles of Design under the “quality” section of the portfolio, ten digital images of two viewpoints each, for the “concentration” section of the portfolio, and lastly sixteen digital images of which are close up views and varying viewpoints of eight additional works of art for the “breadth” section of the portfolio. Students will submit digital images to the College Board in early May. Colleges and universities often award placement and course credit to students who obtain high ratings for their submitted art portfolios. <i>Purchase of hard covered 9x12 sketchbook with a minimum of 50 pages required.</i>
<b>AP STUDIO ART: DRAWING</b>	YEAR	10 <sup>th</sup> -12 <sup>th</sup> <i>Drawing and Drawing Honors with teacher approval. Additional studio art courses that address</i>	<b>AP STUDIO ART: DRAWING</b> students develop a portfolio and skills for the AP Studio Art Drawing exam. Through direct teacher instruction, emphasis will be placed on the production of a volume of quality pieces of artwork. Students will address all three sections of the portfolio: Breadth, Concentration, and Quality. Students will be challenged to develop their own personal work. Students will develop and demonstrate mastery of concept, composition, and execution of their personal ideas and themes in drawing. Students will also understand that art making is an ongoing process that uses informed and critical decision making to determine outcomes

		<i>conceptual, technical, and critical thinking skills can support student success in the AP studio course are recommended.</i>	to problems. Students will be expected to develop a comprehensive portfolio, journal, and ongoing sketchbook. They will also be expected to complete homework and all other images worked on outside of school that address each of these issues in a personal way. Formulaic solutions to problems are discouraged. Preliminary sketches, stories, thoughts, journaling, reflecting statements as well as applying Harvard Project Zero Visible Thinking Routines to help in growing a deeper understanding and skill sets in the process of making art. Students will be drawing in pencil, charcoal, pastel (both oil and soft), pen and ink, and brush with watercolor washes. Each of the 3 components Breadth, Quality and Concentration will consist of 12 works of art each; five of which will be singled out and therefore submitted as original quality pieces for submission to the College Board at the end of the course along with slides of all 24 works. Works of art will showcase the student’s growth, understanding of Elements of Art, Principles of Design, technique, mastery of various mediums and strong, dynamic compositional ability. This is a highly demanding course and only for a student who has a passion to draw. Colleges and universities often award placement and course credit to students who obtain high scores on their AP examinations. <i>Purchase of hard covered 9x12 sketchbook with a minimum of 50 pages required.</i>
<b>ARCHITECTURAL DESIGN I and II HONORS</b>	SEM	10 <sup>th</sup> -12 <sup>th</sup>	<b>ARCHITECTURAL DESIGN I and II HONORS</b> is an introductory course which focuses on the process of design as it applies to the spaces we inhabit. Students build an acute awareness of core principles; scale, proportion, light, circulation, and progression, as a means to create visual harmony. Functional, utilitarian, economic and safety requirements of interior spaces in an architectural framework are examined and students develop a process book of designs, materials, and ideas. Through exercises and a final project, students learn to apply the basic principles of visual design to interiors, and to better understand how form and function can be translated into practical designs for livable interior spaces. <i>Purchase of an 8x11 or 11x14 sketchbook is required.</i>
<b>DANCE ARTS</b>			
<b>DANCE TECHNIQUES I</b>	SEM or YEAR	9 <sup>th</sup> -12 <sup>th</sup>	<b>DANCE TECHNIQUES I</b> is a beginner level class which teaches foundational skills in two or more dance styles (e.g., ballet, jazz, tap, modern, contemporary, etc.). This course is designed for those having little to no prior dance experience. Their development of fundamental dance technique is enriched through learning dance vocabulary/ terminology, practicing skills, rehearsing, and performing. This course may require

			participation in extra rehearsals and performances. <i>Purchase of dance attire is required.</i>
<b>DANCE TECHNIQUES II</b>	SEM or YEAR	9 <sup>th</sup> -12 <sup>th</sup> <i>Some prior dance experience is required, as this an intermediate dance class</i>	<b>DANCE TECHNIQUES II</b> this course builds on previously acquired knowledge and fundamental technical skills in two or more dance forms (e.g., ballet, jazz, tap, modern, contemporary, etc.). The focus is to develop the aesthetic quality of movement in the ensemble and as an individual. This course may require participation in extra rehearsals and performances. <i>Purchase of dance attire is required.</i>
<b>DANCE TECHNIQUES III HONORS</b>	SEM or YEAR	9 <sup>th</sup> -12 <sup>th</sup> <i>At least two years prior dance training and mastered the basics in two or more dance forms (e.g., ballet, jazz, tap, modern, contemporary, etc.) and Dance Director's approval</i>	<b>DANCE TECHNIQUES III HONORS</b> is an intermediate to advanced level course which builds technical and creative skills with a focus on developing the aesthetic quality of movement in the ensemble and as an individual. This course may require participation in extra rehearsals and performances. <i>Purchase of dance attire is required.</i>
<b>DANCE TECHNIQUES IV HONORS</b>	SEM or YEAR	9 <sup>th</sup> -12 <sup>th</sup> <i>At least three years prior dance training and Dance Director's approval</i>	<b>DANCE TECHNIQUES IV HONORS</b> is an advanced level course which builds on skills learned in previous dance classes to improve a student's performance in two or more dance styles (e.g., ballet, jazz, tap, modern, contemporary, etc.). Students perform sequences of increasing complexity to advance their technical skills. This course requires participation in extra rehearsals and performances. <i>Purchase of dance attire is required.</i>
<b>INSTRUMENTAL ARTS</b>			
<b>BAND I – INTRODUCTION TO BAND</b>	YEAR	9 <sup>th</sup> -10 <sup>th</sup>	<b>BAND I – INTRODUCTION TO BAND</b> is an introductory band course for students interested in learning how to play woodwind or brass band instruments. No experience is necessary. Students learn fundamental brass or woodwind instrumental skills. Students also study basic musical notation and its practical application. All rehearsals and performances are mandatory (unless excused by the Director). Private study is strongly encouraged. <i>Purchase of concert attire is required.</i>
<b>BAND V –SYMPHONIC BAND HONORS</b>	YEAR	9 <sup>th</sup> -12 <sup>th</sup>	<b>BAND V – SYMPHONIC BAND HONORS</b> teaches modern wind band instrumentation. Instruction is provided in common-

		<i>At least three years of previous brass or woodwind instrumental instruction</i>	practice period, twentieth century wind literature, and transcriptions. Students learn how to produce a proper sound and technique and to apply it to performances. Players are drawn from this class for solo and chamber music performances. The symphonic band performs at concerts each year. The ensemble will rehearse outside of school hours as needed. All rehearsals and performances are mandatory (unless excused by the Director). Private study is strongly encouraged. <i>Purchase of concert attire is required.</i>
<b>INSTRUMENTAL TECHNIQUES IV HONORS</b>	SEM or YEAR	9 <sup>th</sup> -12 <sup>th</sup>	<b>INSTRUMENTAL TECHNIQUES IV HONORS</b> focuses on the development of musical and technical skills on a specific instrument through etudes, scales, and selected music literature. Through problem-solving, critical thinking, and reflection, students develop physical and cognitive skills to be more disciplined performers. Public performances may serve as a culmination of specific instructional goals. Students may be required to attend and/or participate in rehearsals and performances outside the school day to support, extend, and assess learning in the classroom. <i>This course may also require students to obtain a musical instrument (e.g., borrow, rent, purchase) from an outside source.</i>
<b>JAZZ ENSEMBLE HONORS</b>	YEAR	9 <sup>th</sup> -12 <sup>th</sup> <i>Director approval</i>	<b>JAZZ ENSEMBLE HONORS</b> teaches modern jazz ensemble instrumentation (and, as needed, other instrumentation) and provides instruction in the basic elements of jazz including improvisation, rhythm, articulation, and many different styles including swing, Latin jazz, and rock. The jazz ensemble meets every school day and performs frequently for the school and community. This ensemble will perform at all home football games. The ensemble will rehearse outside of school hours as needed. All rehearsals and performances are mandatory (unless excused by the director). Private study is strongly encouraged. <i>Purchase of concert attire is required.</i>
<b>ORCHESTRA IV HONORS</b>	YEAR	9 <sup>th</sup> -12 <sup>th</sup> <i>Audition and Director approval</i>	<b>ORCHESTRA IV – STRINGS INSTRUMENTAL HONORS – THE KING'S PHILHARMONIA</b> is our most advanced strings course. Players are drawn from this class for solo and chamber music performances. The ensemble performs at school events and concerts throughout the year. The ensemble will rehearse outside of school hours as needed. All rehearsals and performances are mandatory (unless excused by the Director). Private study is strongly encouraged. <i>Purchase of concert attire is required.</i>
<b>PIANO I</b>	SEM or YEAR	9 <sup>th</sup> -12 <sup>th</sup>	<b>PIANO I</b> is an entry-level class that focuses on the development of musical and technical skills on the piano through etudes, scales, and selected music literature. Through problem-solving, critical thinking, and reflection, students develop physical and cognitive skills to be more disciplined performers. Public performances may serve as a culmination

			of specific instructional goals. Students may be required to attend and/or participate in rehearsals and performances outside the school day to support, extend, and assess learning in the classroom. <i>This course may also require students to obtain a musical instrument (e.g., borrow, rent, purchase) from an outside source.</i>
<b>PIANO II</b>	SEM or YEAR	9 <sup>th</sup> -12 <sup>th</sup> <i>Instructor approval</i>	<b>PIANO II</b> continues to develop musical and technical skills on the piano through developmentally appropriate solo literature, etudes, scales, and exercises. Through problem-solving, critical thinking, and reflection, students develop the physical and cognitive skills necessary to be more disciplined performers. Public performances may serve as a culmination of specific instructional goals. Students may be required to attend and/or participate in rehearsals and performances outside the school day to support, extend, and assess learning in the classroom. <i>This course may also require students to obtain a musical instrument (e.g., borrow, rent, purchase) from an outside source.</i>
<b>PIANO III</b>	SEM or YEAR	9 <sup>th</sup> -12 <sup>th</sup> <i>Instructor approval</i>	<b>PIANO III</b> allows students to refine their musicianship and performance skills on the piano. Students prepare for post-secondary and community music experiences and develop artistry independently through a variety of advanced solos, etudes, and excerpts. Public performances may serve as a culmination of specific instructional goals. Students may be required to attend and/or participate in rehearsals and performances outside the school day to support, extend, and assess learning in the classroom. <i>This course may also require students to obtain a musical instrument (e.g., borrow, rent, purchase) from an outside source.</i>
<b>PIANO IV HONORS</b>	SEM or YEAR	9 <sup>th</sup> -12 <sup>th</sup> <i>Instructor approval</i>	<b>PIANO IV HONORS</b> allows students to refine their musicianship and performance skills on the piano. Students prepare for post-secondary and community music experiences and develop artistry independently through a variety of advanced solos, etudes, and excerpts. Public performances may serve as a culmination of specific instructional goals. Students may be required to attend and/or participate in rehearsals and performances outside the school day to support, extend, and assess learning in the classroom. <i>This course may also require students to obtain a musical instrument (e.g., borrow, rent, purchase) from an outside source.</i>
<b>VOCAL ARTS</b>			
<b>VOCAL ENSEMBLE IV HONORS</b>	YEAR	9 <sup>th</sup> -12 <sup>th</sup> <i>Audition</i>	<b>VOCAL ENSEMBLE IV HONORS – HIS PEOPLE</b> performs a high level of music and competes regularly around the state of Florida. It is designed to provide interested

			students with opportunities to develop their vocal skills. This ensemble meets during the school day and includes some evening rehearsal obligations. A vocal class is offered as an independent study course for ensemble members who are interested in improving their vocal technique. The teacher will conduct and explain certain techniques as they are needed. All high school ensembles have a minimum of three formal public concerts per school year. <i>Purchase of concert attire is required.</i>
<b>VOCAL TECHNIQUES III HONORS</b>	SEM	12 <sup>th</sup> <i>Instructor approval</i>	<b>VOCAL TECHNIQUES III HONORS</b> is a practical course which helps the student investigate, select, and prepare audition material appropriate to the individual and the college audition call. The course includes exercises in handling monologues, scene work, and songs as well as helping in learning to look at auditions from the college perspective.
<b>VOCAL TECHNIQUES IV HONORS</b>	SEM	9 <sup>th</sup> -12 <sup>th</sup>	<b>VOCAL TECHNIQUES IV HONORS</b> helps students refine their musicianship and performance skills on a specified voice. Students prepare for post-secondary and community music experiences and develop artistry independently through a variety of advanced solos, etudes, and excerpts. Public performances may serve as a culmination of specific instructional goals. Students may be required to attend and/or participate in rehearsals and performances outside the school day to support, extend, and assess learning in the classroom. There will be a jury exam at the end of the semester assessing knowledge and technique.
<b>THEATRE/MUSICAL THEATRE ARTS</b>			
<b>BEGINNING ACTING</b>	SEM	9 <sup>TH</sup> -12 <sup>TH</sup>	<b>BEGINNING ACTING</b> is a foundational acting class. Through improvisation, simple scripted scenes, performance projects, and/or practical applications, students learn to identify what makes performances believable and explore the tools used to create, articulate, and execute them. Upon completion of this course, students have a strong foundation for future scene work, script analysis, and play production. Public performances may serve as a culmination of specific instructional goals. Students may be required to attend and/or participate in rehearsals and performances outside the school day to support, extend, and assess learning in the classroom.
<b>ADVANCED ACTING</b>	SEM	10 <sup>th</sup> -12 <sup>th</sup> <i>Beginning Acting and Instructor approval</i>	<b>ADVANCED ACTING HONORS</b> is the most advanced acting class where students create characters for theatrical and film/video productions through scene, character, and technical analysis. Through improvisation, script writing, and aesthetic creation and collaboration, actors refine their working knowledge and independent thought, articulating and justifying their creative choices. Students' "critical eye"

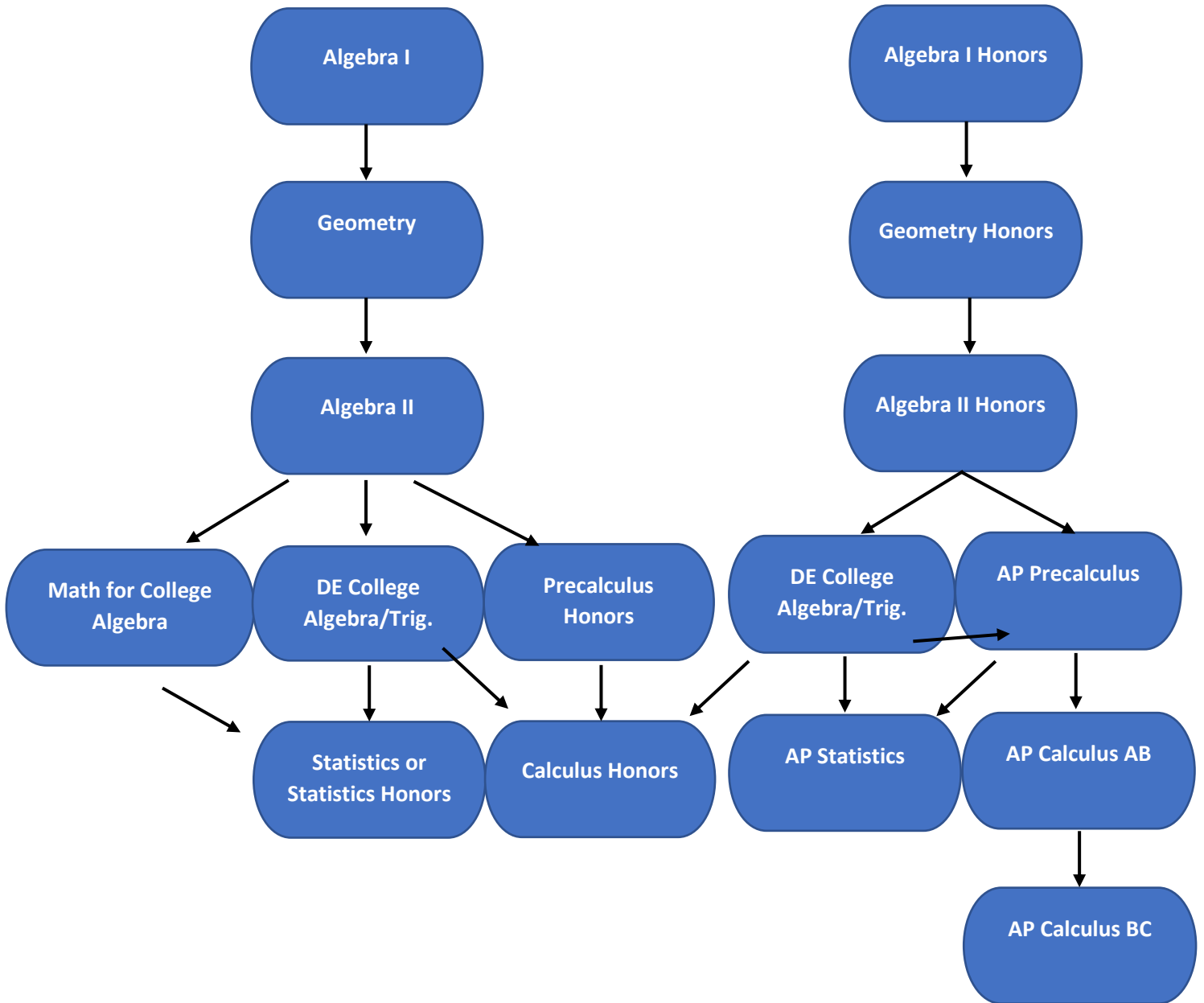
			becomes more developed and significant mastery of artistic choices becomes evident. An inquiry-based capstone project may be required. Public performances may serve as a culmination of specific instructional goals. Students may be required to participate in rehearsals and performances outside the school day to support, extend, and assess learning in the classroom.
<b>TECHNICAL THEATRE DESIGN &amp; PRODUCTION I</b>	SEM	9 <sup>th</sup> -12 <sup>th</sup>	<b>TECHNICAL THEATRE DESIGN AND PRODUCTION I</b> teaches the basics of live sound, lighting, scenic design, and construction. Students work with the Technical Director to prepare for all the productions of The Kings Academy and its theater company.
<b>TECHNICAL THEATRE DESIGN &amp; PRODUCTION II</b>	SEM	9 <sup>th</sup> -12 <sup>th</sup> <i>Technical Theatre – Design and Production I</i>	<b>TECHNICAL THEATRE DESIGN &amp; PRODUCTION II</b> teaches the basics of live sound, lighting, scenic design, and construction. Students work with the Technical Director to prepare for all the productions of The Kings Academy and its theater company.
<b>TECHNICAL THEATRE DESIGN &amp; PRODUCTION IV Honors</b>	SEM	10 <sup>th</sup> -12 <sup>th</sup> <i>Technical Theatre – Design and Production I and II</i>	<b>TECHNICAL THEATRE DESIGN &amp; PRODUCTION IV Honors</b> is designed to bring the student into the world of technical theatre through lectures, hands on projects, and backstage experiences. The student will gain knowledge of the stage equipment and safety rules that are essential and mandatory. The production experience, by means of being a member of a backstage crew, is a wonderful opportunity for the non-technical students to gain valuable insight into the commitment and dedication required to support the actors on stage. This course is for advanced students in technical theatre. This course will weigh heavily on students’ leadership in technical theatre and will introduce complex design elements.

## INTERNATIONAL STUDENT PROGRAM

Course Name	Term	Grade/ <i>Prerequisite</i>	Course Description
			<p><b>Requirements:</b> The King's Academy has an active International Student Program. Our goal is to acclimate our International Students quickly and ensure they obtain the tools necessary to be successful. We require all incoming students in our International Student Exchange Program to take Worldview Studies ISP and Gospel Studies ISP, English I – ESL and Intensive Language Arts for International Students. International students may also be required, and are certainly strongly encouraged, to take Writing I and/or Writing II so they can be successful with written English in higher education.</p>
<b>WORLDVIEW STUDIES ISP BIBLE</b>	SEM	9 <sup>th</sup> -12 <sup>th</sup> <i>First year HS international students</i>	<p><b>WORLDVIEW STUDIES – ISP BIBLE</b> is a required Bible course for all first-year international students in ninth through twelfth grade. This class will focus on inviting students to gain an understanding of what they believe and why they believe it. Students will examine major worldviews as they relate to the biggest questions of life. In addition to the other major world views, the Christ-centered theistic worldview will be examined to allow each student to evaluate what it means to hold the Christian world view. Students will study the defining qualities of faith, truth, and reality, and the claim of the Bible as God's collected book of inerrant revelation. Ultimately, this course will provide very clear lines of distinction that are present in the major worldviews as it relates to faith. This class has been specifically designed for international students as a bridge to prepare them to enter mainstream Bible classes in future years.</p>
<b>GOSPEL STUDIES ISP BIBLE</b>	SEM	9 <sup>th</sup> -12 <sup>th</sup> <i>Second year HS international students</i>	<p><b>GOSPEL STUDIES - ISP BIBLE</b> builds on the foundation set in the Worldview Studies class and picks up where Worldview Studies left off. Students will gain an understanding of who Jesus is historically and scripturally, and why His life has had so much impact and is relevant to our lives today. Students will thoroughly examine Jesus from many different perspectives and be able to clearly understand why Jesus is the most inescapable figure in human history. This class has been specifically designed to help international students complete the transition into mainstream Bible classes at The King's Academy.</p>
<b>ENGLISH I THROUGH ESL</b>	YEAR	9 <sup>th</sup> -12 <sup>th</sup> <i>First year HS international students</i>	<p><b>ENGLISH I THROUGH ESL</b> is required for first year International Students (unless the student is taking Writing I – ESL or Writing II – ESL) and is designed to give students the opportunity to improve fluency in comprehension, conversation, and written skills to communicate information, ideas. In this course, students learn writing skills as they learn to complete research, build vocabulary and grammar while strengthening reading comprehension. Students are led through the writing process with engaging writing assignments that focus on various rhetorical modes. This class fulfills the student's English requirement for the year.</p>
<b>ENGLISH II THROUGH ESL</b>	YEAR	9 <sup>th</sup> -12 <sup>th</sup> <i>Second year HS</i>	<p><b>ENGLISH II THROUGH ESL</b> is an English course for our second year International Students, regardless of grade level, who have not tested out of ESL I after their first year. Students are expected to summarize information</p>

		<i>international students</i>	from reading, as well as using background knowledge and personal experience to answer questions on related topics. Students work on creating, expanding, and accurately utilizing their vocabulary through context-based controlled practice exercises. Higher level speaking and writing are taught, and students learn to construct effective arguments in speaking and writing, using personal experience and background information to define their own position on the subject, considering different viewpoints, formulating a thesis, choosing appropriate support, analyzing evidence to support the thesis, and considering the audience's needs. In addition, students will grow in literature analysis. Intermediate level grammar is reviewed. This class fulfills the student's English requirement for the year.
<b>INTENSIVE WRITING FOR ISP STUDENTS</b>	SEM or YEAR	9 <sup>th</sup> -12 <sup>th</sup>	<b>WRITING I FOR ISP STUDENTS</b> enables international students to develop and use grade level writing and language skills in a variety of writing formats for a ensure preparation for college and career readiness and more specifically readiness for mainstream English courses. This course is beneficial for any international student wanting to strengthen writing and grammar skills while using the writing that is assigned in English class. Argumentative, informative, and narrative purposes to ensure preparation for college and career readiness and more specifically readiness for mainstream English courses. This course is beneficial for any international student wanting to strengthen writing and grammar skills while using the writing that is assigned in English class.

## MATHEMATICS COURSE SEQUENCE



## MATHEMATICS

Course Name	Term	Grade/ Prerequisite	Course Description
			<p><b>Requirements:</b> All students must complete a full year of mathematics each year they attend The King's Academy. Algebra I or Algebra I Honors, Geometry or Geometry Honors, and Algebra II or Algebra II Honors are required prerequisites for all other mathematics classes. Mathematics courses are a full year except Dual Enrolled College Algebra and Dual Enrolled Trigonometry.</p>
<b>ALGEBRA I</b>	YEAR	9 <sup>th</sup>	<p><b>ALGEBRA I</b> is the "gateway to learning" and is the foundation for all other upper-level math courses. Algebra I is a year-long course that covers the language of algebra and all algebra properties (including the associative, commutative, and distributive properties), real numbers, solving linear equations, graphing relations and functions, solving linear inequalities, solving systems of equations and systems of inequalities, polynomials, factoring, quadratic equations and functions, radical expressions, the Pythagorean Theorem, rational expressions and equations, along with an introduction to both trigonometric operations and statistics. The prerequisite for this class is Pre-Algebra, and Algebra I is open to students in grades seven through nine.</p>
<b>ALGEBRA I HONORS</b>	YEAR	9 <sup>th</sup>	<p><b>ALGEBRA I HONORS</b> is the more advanced Algebra I course. Algebra I Honors reviews all algebra properties (including the associative, commutative, and distributive properties), real numbers, solving linear equations, graphing relations and functions, solving linear inequalities, solving systems of equations and systems of inequalities, polynomials, factoring, quadratic equations and functions, radical expressions, the Pythagorean Theorem, rational expressions and equations, along with an introduction to both trigonometric operations and statistics. Algebra I Honors builds on mathematics topics with vocabulary, skills, applications, and real-life mathematical situations where students develop critical thinking skills and problem-solving techniques. This course is designed for those students who have a strong algebraic base. Its advanced pacing is intended for students who want to follow the honors curriculum in mathematics.</p>
<b>GEOMETRY</b>	YEAR	9 <sup>th</sup> -10 <sup>th</sup> <i>Algebra I</i>	<p><b>GEOMETRY</b> is designed to provide a strong mathematics foundation to help students develop content and problem-solving skills needed for success in college, careers, and daily life. Geometry uses logical reasoning, measurement, and geometric construction to investigate the special relationships of lines, angles, triangles, circles, and polygons. The student gains an understanding of congruence and similarities of triangles, area, volume, geometric proofs, the Pythagorean Theorem, and the basics of trigonometry. Students are expected to have developed most of the skills and understood most of the concepts covered in prior courses, Concepts are introduced using a</p>

			balance of abstract and concrete approaches. New ideas are often developed through student investigation with moderate guidance from the teacher. Students are expected to solve routine problems independently and solve open-ended and non-routine problems with teacher support.
<b>GEOMETRY HONORS</b>	YEAR	9 <sup>th</sup> -10 <sup>th</sup> <i>Algebra I</i>	<b>GEOMETRY HONORS</b> is a more advanced Geometry course particularly geared toward students with high competency in mathematics and an interest in pursuing advanced mathematics courses later in high school. Honors Geometry uses logical reasoning, measurement, and geometric construction to investigate the special relationships of lines, angles, triangles, circles, and polygons. Through these investigations the student gains an understanding of congruence and similarities of triangles, area, volume, the Pythagorean Theorem, geometric proofs, and the basics of trigonometry. The Honors course is taught at a deeper level of reasoning and conceptual understanding and requires a complete working knowledge of Pre-Algebra and Algebra I. Problems solved in classroom, homework, and on tests are challenging and require students to apply their knowledge to new situations.
<b>ALGEBRA II</b>	YEAR	9 <sup>th</sup> -11 <sup>th</sup> <i>Algebra I</i>	<b>ALGEBRA II</b> is designed to build upon concepts taught in Geometry and Algebra I. Advanced topics covered include linear equations, inequalities, functions, linear systems, matrices, quadratic equations and functions, polynomials, radicals, exponential and logarithmic functions, rational functions, and conic sections. Algebra II or Algebra II Honors and Geometry or Geometry Honors may be taken concurrently.
<b>ALGEBRA II HONORS</b>	YEAR	9 <sup>th</sup> -11 <sup>th</sup> <i>Algebra I</i>	<b>ALGEBRA II HONORS</b> is the yearlong more advanced course that expands on the topics of Algebra I and provides further development of the concept of a function. Topics include linear equations, inequalities, functions, linear systems, matrices, quadratic equations and functions, polynomials, radicals, exponential and logarithmic functions, rational functions, and conic sections. This course enriches the same material as Algebra II with more emphasis on theory, a higher degree of difficulty in problem solving, and independent study. Additional topics such as progressions, series, probability, and basic trigonometry are also included. Algebra II or Algebra II Honors and Geometry or Geometry Honors may be taken concurrently. After completing Algebra I, Geometry and Algebra II, students are encouraged to take the SAT/ACT.
<b>MATH FOR COLLEGE ALGEBRA</b>	YEAR	10 <sup>th</sup> -12 <sup>th</sup> <i>Geometry or Geometry Honors and Algebra II or Algebra II Honors</i>	<b>MATH FOR COLLEGE ALGEBRA</b> will emphasize five areas: (1) developing fluency with the Laws of Exponents with numerical and algebraic expressions; (2) extending arithmetic operations with algebraic expressions to include rational and polynomial expressions; (3) solving one-variable exponential, logarithmic, radical and rational equations and interpreting the viability of solutions in real-world contexts; (4) modeling with and applying linear, quadratic, absolute value, exponential, logarithmic and piecewise functions and systems of linear equations and inequalities; (5) extending knowledge of functions to include inverse and composition.

<b>PROBABILITY &amp; STATISTICS</b>	YEAR	11 <sup>th</sup> -12 <sup>th</sup> <i>Geometry or Geometry Honors and Algebra II or Algebra II Honors</i>	<b>PROBABILITY &amp; STATISTICS</b> introduces students to statistics beginning with basic concepts and covering a wide range of essential topics. Topics covered include displaying data, measures of central tendency, regression lines, correlation, analyzing and interpreting patterns and deviations from patterns in data, experimental design, and related sampling methods, drawing inferences from data, and learning to test statistical hypotheses by applying these methods in scientific and business scenarios.
<b>PROBABILITY &amp; STATISTICS HONORS</b>	YEAR	11 <sup>th</sup> -12 <sup>th</sup> <i>Geometry or Geometry Honors and Algebra II or Algebra II Honors</i>	<b>PROBABILITY &amp; STATISTICS HONORS</b> is the more advanced statistics course that introduces students to statistics beginning with basic concepts and covering a wide range of essential topics. Topics covered include displaying data, measures of central tendency, regression lines, correlation, analyzing and interpreting patterns and deviations from patterns in data, experimental design, and related sampling methods, drawing inferences from data, and learning to test statistical hypotheses by applying these methods in scientific and business scenarios. This course moves at a faster pace and is taught at a deeper level of reasoning and conceptual understanding.
<b>AP STATISTICS</b>	YEAR	11 <sup>th</sup> -12 <sup>th</sup> <i>Geometry Honors and Algebra II or Algebra II Honors Strong writing skills. Recommend earning an above average SAT math score, which is an indication of critical thinking skills necessary for this course.</i>	<b>AP STATISTICS</b> provides a systematic development of the concepts, principles, and tools of statistics with an emphasis on inquiry and critical-thinking skills associated with the collection, representation, analysis, and drawing conclusions from authentic data. The content is organized to emphasize major topics which include data investigation, designing and conducting studies, anticipating patterns using probability and simulations, and statistical inference. The objective of this AP course is to prepare students for the AP examination. Colleges and universities often award placement and course credit to students who obtain high scores on their AP examinations.
<b>PRE-CALCULUS HONORS</b>	YEAR	10 <sup>th</sup> -12 <sup>th</sup> <i>Algebra II or Algebra II Honors Recommended: Grade of 85% or higher in Algebra II or 80% or higher in Algebra II Honors</i>	<b>PRE-CALCULUS HONORS</b> blends the concepts and skills that must be mastered before enrolling in an AP Calculus or a college level calculus course. The course includes the study of relations and functions, exponential and logarithmic functions, trigonometry in triangles, trigonometric functions, trigonometric identities and equations, polar coordinates and complex numbers, sequences and series, and data analysis. There is an emphasis placed on methods, definitions, proofs, theory, and a higher factor of difficulty in problem-solving.
<b>AP PRECALCULUS</b>	YEAR	10 <sup>th</sup> -12 <sup>th</sup>	<b>AP PRECALCULUS</b> is designed to be the equivalent of a first semester college precalculus course. The course provides students with an understanding of the concepts of college level algebra, trigonometry,

		<p><i>Geometry Honors and Algebra II Honors</i>  <i>Recommended: Grade of 80% or higher in Algebra II Honors</i></p>	<p>and additional topics and function types that prepare students for further mathematics courses: polynomial, rational, exponential, logarithmic, trigonometric, polar, parametric, vector-valued, implicitly defined, and function transformations involving matrices. Students experience concepts and skills related to each function type through their graphical, numerical, analytical, and verbal representations. Students will gain a greater level of conceptual analysis and problem-solving skills. The objective of this AP course is to prepare students for the AP examination and the higher level of conceptual analysis, and problem-solving skills needed for the exam</p>
<b>CALCULUS HONORS</b>	YEAR	<p>10<sup>th</sup>-12<sup>th</sup>  <i>Precalculus Honors</i></p>	<p><b>CALCULUS HONORS</b> will emphasize four areas: (1) developing understanding of limits and continuity of functions; (2) finding derivatives and applying them to motions, slopes, related rates and optimizations; (3) applying limits and derivatives to graph and analyze functions and (4) evaluating integrals and applying them to areas, volumes, average values and differential equations.</p>
<b>AP CALCULUS AB</b>	YEAR	<p>11<sup>th</sup>-12<sup>th</sup>  <i>Precalculus Honors, AP Precalculus, Calculus Honors, or DE College Alg./Trig.</i>  <i>Recommended: Grade of 80% or higher in AP Precalculus or 85% or higher in Precalculus Honors or 95% or higher in DE College Alg./Trig.</i></p>	<p><b>AP CALCULUS AB</b> includes work with exponential, trigonometric and rational functions, calculation of, and application of the derivative in terms of a rate of change of functions and local linear approximation, calculation, and application of the definite integral as both a limit of Riemann sums and net accumulation of change, and modeling of a written description of a physical situation with a function, differential equation, or integral. Students are required to present answers verbally, analytically, and graphically. The objective of this AP course is to prepare students for the AP examination.</p>
<b>AP CALCULUS BC</b>	YEAR	<p>11<sup>th</sup>-12<sup>th</sup>  <i>AP Calculus AB</i>  <i>Recommended: Grade of 80% or higher in AP Calculus AB</i></p>	<p><b>AP CALCULUS BC</b> is a stringent higher-level calculus course. Based on the College Board’s AP Calculus BC curriculum, the course’s purpose is “developing understanding of the concepts of calculus and providing experience with its methods and applications.” The course emphasizes that most calculus concepts and problems can be viewed or represented in several different ways, including graphically, numerically, algebraically, and verbally. One of the Advanced Placement goals is for students to communicate mathematics in both a written and oral format. Students should be able to explain solutions to problems and are frequently asked to write detailed, fully justified problem solutions. Also, some class time is devoted to group problem solving and providing opportunities to talk about mathematics. The objective of this AP course is to prepare students for the AP examination.</p>

<p><b>DE COLLEGE ALGEBRA</b></p>	<p>SEM</p>	<p>10<sup>th</sup>-12<sup>th</sup>  <i>Geometry or Geometry Honors, and a B or higher in Algebra II or Algebra II Honors.</i>  <i>10<sup>th</sup> &amp; 12<sup>th</sup> grade students with a minimum unweighted 3.0 GPA are eligible to enroll into DE classes</i></p>	<p><b>DE COLLEGE ALGEBRA</b> is offered to 10th to 12th grade students in the first semester with the second semester typically filled with DE Trigonometry/Analytic Geometry. College Algebra is a general requirement for incoming college freshmen at most institutions. This course covers linear functions, quadratic functions, rational functions, composition of functions, inverse functions, as well as exponential and logarithmic functions. Dual Enrollment (DE) courses will remain on the student's permanent college transcript.</p>
<p><b>DE COLLEGE TRIGONOMETRY &amp; ANALYTICAL GEOMETRY</b></p>	<p>SEM</p>	<p>10<sup>th</sup>-12<sup>th</sup>  <i>DE College Algebra with a grade of at least C-.</i>  <i>10<sup>th</sup> &amp; 12<sup>th</sup> grade students with a minimum unweighted 3.0 GPA are eligible to enroll into DE classes</i></p>	<p><b>DE COLLEGE TRIGONOMETRY &amp; ANALYTICAL GEOMETRY</b> is typically taken in the second semester of 10th-12th grade, after taking DE College Algebra during the first semester. The topics within this course require a strong algebraic background and basic knowledge of geometric concepts. Topics include trigonometric functions, analytic trigonometry, trigonometric and parametric equations, polar coordinates, and vector applications. Dual Enrollment (DE) courses will remain on the students' permanent college transcript.</p>

## PHYSICAL EDUCATION

Course Name	Term	Grade/ Prerequisite	Course Description
			<p><b>Requirements:</b> High school students are required to take one semester of PE during high school. This requirement can also be fulfilled by taking a TKA dance class, or marching band, or participating in and earning a letter in a varsity sport.</p>
<b>PERSONAL FITNESS &amp; HEALTH</b>	SEM	9 <sup>th</sup> -12 <sup>th</sup>	<p><b>PERSONAL FITNESS &amp; HEALTH</b> is a required semester class and typically taken in 8<sup>th</sup>-10<sup>th</sup> grade. The course is designed to provide health related knowledge that is valuable to each student's "total health": physical, mental, social, emotional, and spiritual well-being. Specific areas addressed include aerobic/anaerobic activity, health-related and skill-related fitness components, heat illnesses, and benefits and/or possible health problems related to diet and activity level. The course material emphasizes each student's "total health" and how their "total health" relates to God (Deuteronomy 6:4), others (Leviticus 19:18), and themselves (Psalms 139:14).</p>
<b>TEAM SPORTS</b>	SEM or YEAR	9 <sup>th</sup> -12 <sup>th</sup>	<p><b>TEAM SPORTS</b> is designed to develop the physical skills necessary to be competent in many forms of movement, knowledge of team sports, concepts such as offensive and defensive strategies and tactics, and appropriate social behaviors within a team or group setting. The integration of fitness concepts throughout the content is critical to the success of this course.</p>
<b>SPORTS PERFORMANCE I, II, &amp; III</b>	SEM or YEAR	9 <sup>th</sup> -12 <sup>th</sup>	<p><b>SPORTS PERFORMANCE I, II &amp; III</b> helps students build upon previously mastered techniques as they move from Sports Performance I to II then on to III. These courses help to develop the skills necessary to be competent in many forms of movement as it relates to Sports Performance. Specific areas emphasized include strength, speed, explosive and efficient movement, a strong core, agility, flexibility, and a focus on the mental component of fitness. The integration of fitness concepts throughout the content is critical to the success of this course.</p>

## THE O'KEEFFE PRE-LAW STUDIES PROGRAM

Course Name	Term	Grade/ Prerequisite	Course Description
			<p><b>O'Keeffe Pre-Law Studies Program of Distinction Overview:</b> Students are welcome to take any class within this program for elective credit if they meet the prerequisites. The Program of Distinction is awarded to students who complete all standard graduation requirements with a minimum GPA of 3.0 and complete a combination of 4 courses as follows:</p> <p><b>Mandatory Courses:</b></p> <ul style="list-style-type: none"> <li>○ Introduction to Law</li> <li>○ Legal Advocacy Skills Honors (capstone class for seniors)</li> </ul> <p><b>Plus select any 2 of the following elective courses:</b></p> <ul style="list-style-type: none"> <li>○ Introduction to Criminal Law Honors or DE</li> <li>○ DE Business Law and Ethics or Honors (<i>this course also fulfills an elective for the Business Program of Distinction</i>)</li> <li>○ Constitutional Law Honors or American Federal Government DE</li> </ul> <p><b>Additional Course Offering by Tryout Only - These Do Not Count Toward Completion of POD</b></p> <ul style="list-style-type: none"> <li>○ Litigation Skills Honors</li> <li>○ State Trial Skills Honors</li> <li>○ Federal Trial Skills Honors</li> <li>○ Advanced Legal Practice Honors</li> </ul>
<b>INTRODUCTION TO LAW</b>	SEM	9 <sup>th</sup> -12 <sup>th</sup>	<b>INTRODUCTION TO LAW</b> is designed as an introductory course to The O'Keeffe Pre-Law Studies Program. Students will be given an overview of types of law, the U.S. court system, the general process of litigation, and dispute resolution. Special focus will be placed on the unique history and structure of our court system, including the foundational biblical concepts for our system of jurisprudence. Careers in law will also be explored.
<b>INTRODUCTION TO CRIMINAL LAW HONORS</b>	SEM	10 <sup>th</sup> -12 <sup>th</sup>	<b>INTRODUCTION TO CRIMINAL LAW HONORS</b> students will be introduced to the purpose and sources of criminal law. Students will learn about the elements of a crime, the types of crimes, and possible defenses. Criminal punishments will be explored, with a special focus on the biblical perspective of justice.
<b>DE INTRODUCTION TO CRIMINAL LAW</b>	SEM	10 <sup>th</sup> -12 <sup>th</sup> <i>10<sup>th</sup> - 12<sup>th</sup> grade students with a minimum unweighted 3.0 GPA are eligible to enroll into this DE class</i>	<b>DE INTRODUCTION TO CRIMINAL LAW</b> students will be introduced to the purpose and sources of criminal law. Students will learn about the elements of a crime, the types of crimes, and possible defenses. Criminal punishments will be explored, with a special focus on the biblical perspective of justice. <i>Dual Enrollment (DE) courses will remain on the students' permanent college transcript.</i>

<b>DE BUSINESS LAW &amp; ETHICS OR HONORS</b>	SEM	11 <sup>th</sup> -12 <sup>th</sup> <i>(also fulfills Business Program of Distinction elective option)</i>	<b>DE BUSINESS LAW &amp; ETHICS OR HONORS</b> covers biblical concepts of negotiation, agreement, and business relationships will be presented in conjunction with a study on contracts. Students will be introduced to property law, and will explore concepts in personal, real, and intellectual property. The biblical concept of stewardship will be presented in conjunction with the study on property. Tort liability, prevention, and mitigation will be examined. Students will further explore the duties of the principal/agent and selected topics in employment law. Each topic in the course will have its own ethical considerations, and a brief overview of the study of ethics will also be included.
<b>CONSTITUTIONAL LAW HONORS</b>	SEM	11 <sup>th</sup> -12 <sup>th</sup>	<b>CONSTITUTIONAL LAW HONORS</b> students will examine the history of the U.S. Constitution along with its underlying biblical values and themes. Students will explore concepts of separation of powers, branches of government, and whether branches are fulfilling intended roles under the constitution. Students will learn about key rights provided and how they play out in modern culture by studying U.S. Supreme Court cases.
<b>DE AMERICAN FEDERAL GOVERNMENT</b>	SEM	11 <sup>th</sup> -12 <sup>th</sup> 11 <sup>th</sup> -12 <sup>th</sup> grade students with a minimum unweighted 3.0 GPA are eligible to enroll into this DE class	<b>DE AMERICAN FEDERAL GOVERNMENT</b> students will examine the history of the U.S. Constitution along with its underlying biblical values and themes. Students will explore concepts of separation of powers, branches of government, and whether branches are fulfilling intended roles under the constitution. Students will learn about key rights provided and how they play out in modern culture by studying U.S. Supreme Court cases. If the course is taken as a DE (Dual Enrollment) course, it will remain on the student's permanent college transcript.
<b>STATE TRIAL SKILLS HONORS</b> <i>(not offered during the 2026-2027 school year)</i>	SEM	9 <sup>th</sup> -12 <sup>th</sup> <i>Intended for students selected by tryout for the Varsity Mock Trial Team</i>	<b>STATE TRIAL SKILLS HONORS</b> is intended to help students prepare a court case on a relevant social issue in its entirety, beginning with elements of the case and theme. Students will also learn to argue a pre-trial motion and develop case strategies based on various possible outcomes of the motion. Objections and appropriate responses will be explored. An understanding of the Federal Rules of Evidence (abridged for competition) and general courtroom etiquette will be developed throughout the course. The highest level of professionalism will be sought as students represent Christ and The King's Academy at national-level competitions. Intentional mentorship of junior members by senior members of the team is expected. <i>This course does not count toward the completion of the POD and is an extra offering for those on the Varsity Mock Trial team.</i>
<b>FEDERAL TRIAL SKILLS HONORS</b>	SEM	9 <sup>th</sup> -12 <sup>th</sup> <i>Intended for students selected by tryout for the Varsity Mock Trial Team</i>	<b>FEDERAL TRIAL SKILLS HONORS</b> is intended to help students prepare a court case in its entirety, beginning with elements of the case and theme. Students will organize scrimmage rounds before local judges and attorneys, seeking feedback for improvement. Objections and appropriate responses will be explored. An understanding of the Florida Rules of Evidence (abridged for competition) and general courtroom etiquette will be developed throughout the course. The highest level of professionalism will be sought as students represent Christ and The King's Academy at national-

			level competitions. <i>This course does not count toward the completion of the POD and is an extra offering for those on the Varsity Mock Trial team.</i>
<b>LITIGATION SKILLS HONORS</b> <i>(not offered during the 2026-2027 school year)</i>	SEM	9 <sup>th</sup> -12 <sup>th</sup> <i>Intended for students selected by tryout for the Varsity Mock Trial Team</i>	<b>LITIGATION SKILLS HONORS</b> is intended to help students prepare arguments, questions, objections, and responses to advance case theory. Students will select and integrate a case theme in all aspects of proving the case. Emphasis will be placed on how to select the best evidence for a case and enter said evidence to the court. Students will consider stance, body language, tone, volume, inflection, and use of demonstrative aids to present their questions and arguments. The highest level of professionalism will be sought as students represent Christ and The King’s Academy at national-level competitions. <i>This course does not count toward the completion of the POD and is an extra offering for those on the Varsity Mock Trial team.</i>
<b>LEGAL ADVOCACY SKILLS HONORS</b>	SEM	12 <sup>th</sup> <i>Intro to Law plus 2 other Pre-Law courses</i>	<b>LEGAL ADVOCACY SKILLS HONORS</b> is the capstone course of The O’Keeffe Pre-Law Studies Program. Students will examine and practice skills necessary to be successful advocates. Students will study advanced advocacy concepts and strategies, including skills required in the legal profession. Students will explore legal advocacy in both trial and appellate context as they learn about credible evidence, persuasive reasoning, and written and oral arguments in court. Biblical and ethical principles will be explored, culminating in a study of Christ as the ultimate example of an advocate.
<b>ADVANCED LEGAL PRACTICE HONORS</b>	SEM	9 <sup>th</sup> -12 <sup>th</sup> <i>Intended for students selected by tryout</i>	<b>ADVANCED LEGAL PRACTICE HONORS</b> is intended to help students prepare a simulated court case in its entirety, beginning with elements of the case and theme, and working up through appeal. Students will learn to prepare and argue before a judge, examining both sides of a case. Legal research and advanced case strategy, along with oral presentation skills, will be explored. Students will develop skills relevant to trial and appellate legal practice, including an understanding of courtroom rules and professional etiquette (abridged for competition). The highest level of excellence will be sought as students represent Christ and The King’s Academy at state and national-level competitions. Strategic mentorship of junior members by senior members of the team is expected. This course does not count toward the completion of the POD and is an extra offering for those on the Mock Trial and/or Moot Court competition teams.

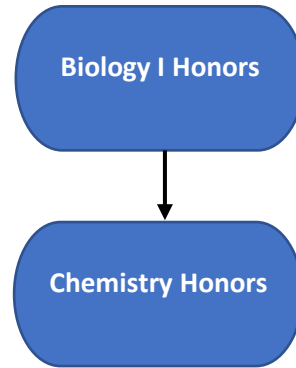
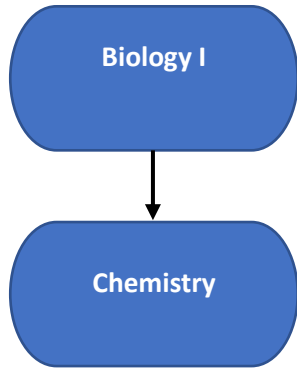
## PRE-MEDICAL

Course Name	Term	Grade/ Prerequisite	Course Description
			<p><b>Pre-Medical Program of Distinction Overview:</b> Students are welcome to take any class within this program for elective credit if they meet the prerequisites. The Program of Distinction is awarded to students who complete all standard graduation requirements with a minimum GPA of 3.0 and complete the required classes for this program. Students have the choice of concentration in Medical Science or Sports Medicine.</p> <p>The classes required for these programs are:</p> <p><b>Medical Science</b></p> <ul style="list-style-type: none"> <li>○ Foundations of Medical Science</li> <li>○ DE Medical Terminology or Honors</li> <li>○ Pathology Honors or DE General Psychology</li> <li>○ Applied Medical Research Honors</li> <li>○ Anatomy and Physiology Honors or AP Biology (<i>fulfills 11<sup>th</sup> or 12<sup>th</sup> grade Science requirement</i>)</li> </ul> <p><b>Sports Medicine</b></p> <ul style="list-style-type: none"> <li>○ First Aid &amp; Safety or Sports Nutrition</li> <li>○ Care &amp; Prevention of Athletic Injuries</li> <li>○ Sports Medicine I Honors</li> <li>○ Sports Medicine II Honors</li> <li>○ Anatomy and Physiology Honors (<i>fulfills 11<sup>th</sup> or 12<sup>th</sup> grade Science requirement</i>)</li> </ul>
<b>FOUNDATIONS OF MEDICAL SCIENCE</b>	SEM	9 <sup>th</sup> -12 <sup>th</sup>	<p><b>FOUNDATIONS OF MEDICAL SCIENCE</b> is designed to give an overall view of the health sciences and a framework of the healthcare system, while allowing for exploration of the various fundamental roles within the healthcare industry. Students will develop professional characteristics using a hands-on learning approach. This class provides the foundation for understanding the vigorous and exciting dialogue, terminology, technology, and skills each student will need to succeed during their time in the Medical Science program.</p>
<b>MEDICAL TERMINOLOGY HONORS</b>	SEM	10 <sup>th</sup> -12 <sup>th</sup> <i>Foundations of Medical Science</i>	<p><b>MEDICAL TERMINOLOGY HONORS</b> is designed to provide students with the foundation of an extensive glossary of medical terminology. Students will learn necessary tools to interpret the Greek and Latin roots, prefixes, and suffixes most commonly used in medical terminology. Students will be able to appropriately describe the human body's components, processes, and conditions using these terms. These interpretive skills will contribute to the student's foundational knowledge, as they interact with healthcare professionals during classroom experiences.</p>
<b>DE MEDICAL TERMINOLOGY</b>	SEM	10 <sup>th</sup> -12 <sup>th</sup>	<p><b>DE MEDICAL TERMINOLOGY</b> will involve a wide-ranging study of medical terms and abbreviations commonly used by healthcare professionals. Students will learn necessary tools to interpret the Greek and Latin roots,</p>

		<i>Foundations of Medical Science</i>	prefixes, and suffixes most commonly used in medical terminology. Each of the human body's systems will be studied relative to specific terms and pathologies common to each system, as well as additional diagnostic and treatment terminology as students successfully describe the human body's components, processes, and conditions using the acquired terms. This course is designed for students intending to pursue additional study in a professional, undergraduate, or graduate healthcare program or a related field. <i>Dual Enrollment (DE) courses will remain on the students' permanent college transcript.</i>
<b>PATHOLOGY HONORS</b>	SEM	10 <sup>th</sup> -12 <sup>th</sup> <i>Foundations of Medical Science and Medical Terms</i>	<b>PATHOLOGY HONORS</b> is an introduction to pathology, focusing on the study of diseases, their causes (etiology), progression (pathogenesis), and their impact on normal body structure and function. It covers common diseases and disorders of each body system, along with relevant anatomy, physiology, terminology, signs and symptoms, diagnostic tests, explores the treatment options for each disease and the effects of aging. Clinical application is reinforced through patient case studies, healthcare provider interviews, virtual pathology images, and student presentations on disease prevention.
<b>DE GENERAL PSYCHOLOGY</b>	YEAR	11 <sup>th</sup> -12 <sup>th</sup> 11 <sup>th</sup> & 12 <sup>th</sup> <i>grade students with a minimum unweighted 3.0 GPA are eligible to enroll into DE classes</i>	<b>DE GENERAL PSYCHOLOGY</b> is a college level class taught from a Christian perspective which gives an overview of the major sub-disciplines of psychology as a science and as a helping profession, including physiology of behavior, learning, motivation, and abnormal and social psychology. It provides a reasonable understanding of the field and enables the student to follow up in areas of interest. Dual Enrollment (DE) courses will remain on the students' permanent college transcript.
<b>APPLIED MEDICAL RESEARCH HONORS</b>	SEM	11 <sup>th</sup> -12 <sup>th</sup> <i>Foundations of Medical Science, Medical Terms, and Pathology</i>	<b>APPLIED MEDICAL RESEARCH HONORS</b> provides students with a comprehensive foundation in clinical research, covering the planning, design, implementation, analysis, and interpretation of research studies. Students will develop skills in formulating, conducting, evaluating, summarizing, and sharing research through independent and group projects. Key topics include crafting research questions, creating literature reviews, applying ethical principles, designing methodologies, writing research proposals, and collecting and analyzing data. Students will also engage in research activities "mission files" where they are tasked with exploring and innovating solutions to different health related medical questions in our community. The course culminates in a capstone project where students present their research findings through a research paper and poster. Throughout the course, students will learn to critically evaluate sources, refine research questions, synthesize information from multiple sources, and apply evidence to inform health recommendations.
<b>FIRST AID &amp; SAFETY</b>	SEM	9-12 <sup>th</sup>	<b>FIRST AID &amp; SAFETY</b> provides an overview of the causes and prevention of unintentional injuries, appropriate emergency responses to those injuries and crisis response planning. Special emphasis is given to current emergency care practices in sports medicine. This course includes patient assessment,

			cardiopulmonary resuscitation (CPR) and the use of an automatic external defibrillator (AED), airway management, traumatic brain injury, spinal injuries, and environmental injuries.
<b>CARE &amp; PREVENTION OF ATHLETIC INJURIES</b>	SEM	9 <sup>th</sup> -12 <sup>th</sup>	<b>CARE &amp; PREVENTION OF ATHLETIC INJURIES</b> introduces the care and prevention of athletic injuries, including mechanisms of injury, tissue healing, treatment, rehabilitation, and preventive health care.
<b>SPORTS NUTRITION</b>	SEM	9 <sup>th</sup> -12 <sup>th</sup>	<b>SPORTS NUTRITION</b> provides an overview of the nutritional needs of athletes; guidelines on clean eating; updated intake tables and recommendations for sodium, sugar, and vitamin D; and risks and warning signs of overhydration. Students access information on supplements, energy drinks, and nutrient timing as well as balancing weight and activity.
<b>SPORTS MEDICINE I HONORS</b>	SEM	10 <sup>th</sup> -12 <sup>th</sup> <i>Care &amp; Prevention of Athletic Injuries and either First Aid &amp; Safety or Sports Nutrition</i>	<b>SPORTS MEDICINE I HONORS</b> provides the opportunity for high school students to learn principles of kinesiology, with particular emphasis on functional anatomy. Students learn the musculoskeletal structure and function of the human body including muscle attachments and actions, principles of biomechanics, and motor learning and control. This course develops the basis for mastering the advanced content learned in Sports Medicine Honors II.
<b>SPORTS MEDICINE II HONORS</b>	SEM	10 <sup>th</sup> -12 <sup>th</sup> <i>Sports Medicine I Honors</i>	<b>SPORTS MEDICINE II HONORS</b> introduces students to various orthopedic assessment techniques, including posture, gait, movement, range of motion, and strength assessments. Additionally, students learn an evidence-based approach to corrective exercise development and implementation for addressing common impairments. Finally, students investigate the pathways to pursuing various sports medicine professions.

## SCIENCE COURSE SEQUENCE



Environmental

Physics Honors

Marine Science  
Honors

Anatomy and  
Physiology Hon

AP Environmental

AP Physics 2

AP Chemistry

AP Biology

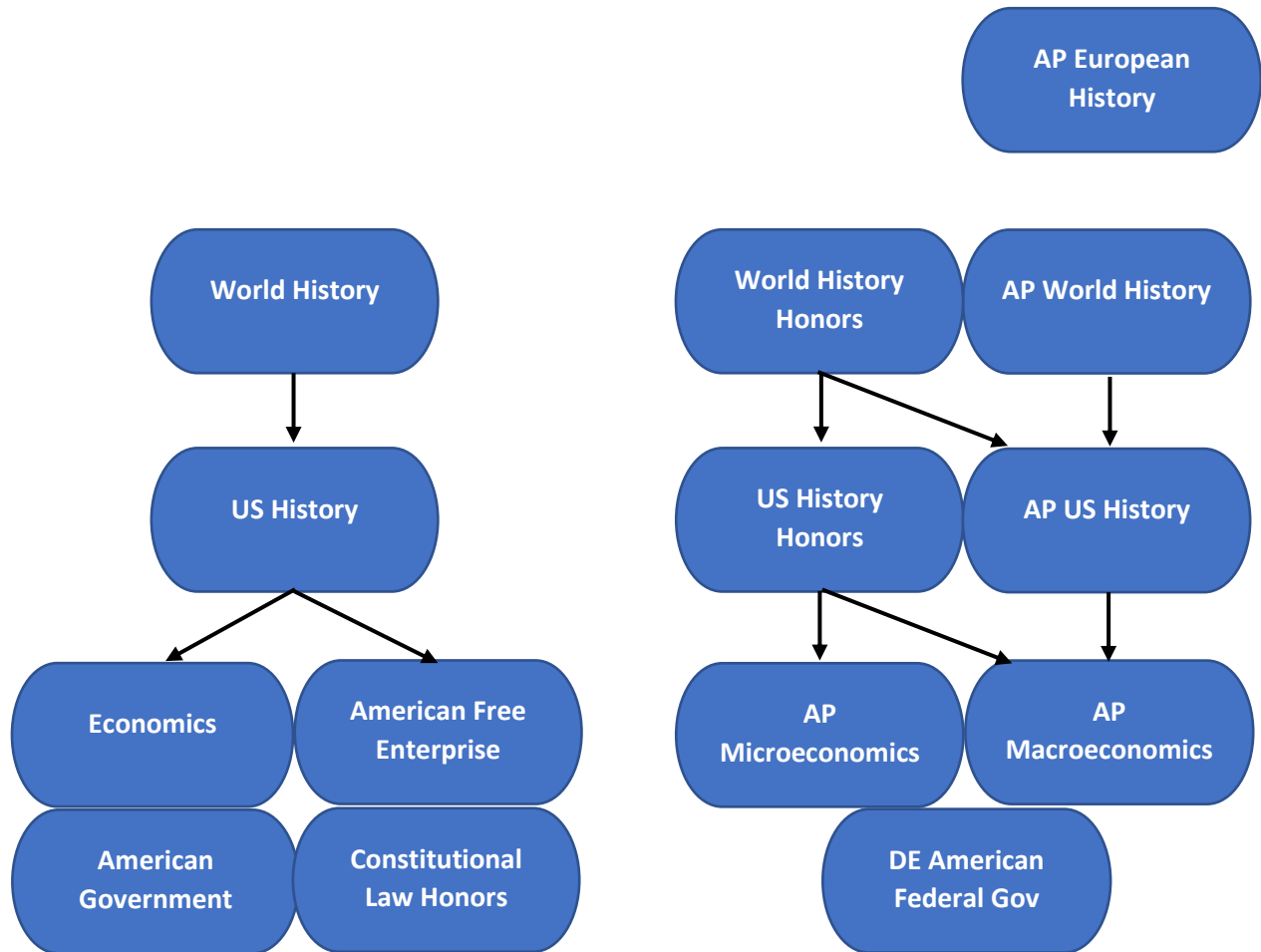
## SCIENCE

Course Name	Term	Grade/ Prerequisite	Course Description
			<p><b>Requirements:</b> All students are required to take four years of high school level science in 9<sup>th</sup>-12<sup>th</sup> grades, and successfully complete Chemistry or Chemistry Honors or AP Chemistry, and Biology or Biology Honors or AP Biology.</p>
<b>BIOLOGY I</b>	YEAR	9 <sup>th</sup> -12 <sup>th</sup>	<p><b>BIOLOGY I</b> studies the wonderfully detailed world around us that God created. Biochemistry, photosynthesis, cellular respiration, genetics, natural selection, and ecology are a few units that are explored. The student participates in hands-on laboratory activities for each unit, including dissections. By studying these areas of biology, the student has a greater appreciation for God and His creation.</p>
<b>BIOLOGY I HONORS</b>	YEAR	9 <sup>th</sup> -12 <sup>th</sup>	<p><b>BIOLOGY I HONORS</b> is the more advanced biology course. The key concepts and principles of biology are taught and the usage of appropriate biological principles and processes for decision-making are emphasized. Comprehending the living world and recognizing its diversity and unity are topics that are covered. Students work cooperatively, solve problems creatively, and think critically. Appropriate technology and mathematics in biological endeavors are used, as well as participating in discussions and investigations of biological issues that affect society.</p>
<b>AP BIOLOGY</b>	YEAR	11 <sup>th</sup> -12 <sup>th</sup> <i>Biology or Biology Honors and Chemistry or Chemistry Honors</i>	<p><b>AP BIOLOGY</b> is the equivalent of a two-semester college introductory Biology course, usually taken by biology majors during their first year. This course aims to provide students with the conceptual framework, analytical skills, and factual knowledge necessary to deal critically with the rapidly changing science of biology. Primary emphasis is placed on developing an understanding of concepts rather than on memorizing terms and technical details. The objective of this AP course is to prepare students for the AP examination. Colleges and universities often award placement and course credit to students who obtain high scores on their AP examinations.</p>
<b>CHEMISTRY</b>	YEAR	9 <sup>th</sup> -12 <sup>th</sup>	<p><b>CHEMISTRY</b> is an experimental science concerned primarily with the study of matter and the changes that matter undergoes. Within this class, students will explore the world around us using science, mathematics, religion, and apologetics. Some of the topics covered in the course include periodic law, atomic structure, compounds, stoichiometry, and gases. This course includes a laboratory component to demonstrate the principles addressed during class time.</p>
<b>CHEMISTRY HONORS</b>	YEAR	9 <sup>th</sup> -12 <sup>th</sup>	<p><b>CHEMISTRY HONORS</b> is the more advanced chemistry course recommended for those students who plan to major in science in college or who have a strong math and science aptitude. Some of the topics covered include atomic structure, stoichiometry, compounds, solutions,</p>

			gases, and equilibrium. A laboratory component is incorporated to demonstrate the principles addressed during class time.
<b>AP CHEMISTRY</b>	YEAR	11 <sup>th</sup> -12 <sup>th</sup> <i>Chemistry or Chemistry Honors</i>	<b>AP CHEMISTRY</b> is designed to be the equivalent of a two-semester college introductory Chemistry course, usually taken by Chemistry majors during their first year. A review of important first-year topics is followed by in-depth study of more advanced topics in the College Board syllabus. Topics included in the course are atomic structure, stoichiometry, kinetics, equilibrium, and thermodynamics. The course meets all laboratory requirements of the AP syllabus. The two main goals of this AP Chemistry course are to help students develop a conceptual framework for chemistry and an appreciation of science as a process. A primary emphasis in this course is on developing an understanding of concepts and their application rather than on memorizing terms and technical details. The objective of this AP course is to prepare students for the AP examination. Colleges and universities often award placement and course credit to students who obtain high scores on their AP examinations.
<b>PHYSICS HONORS</b>	YEAR	11 <sup>th</sup> -12 <sup>th</sup> <i>Chemistry or Chemistry Honors and Algebra II or Algebra II Honors. Should be currently enrolled in Algebra II or Algebra II Honors.</i>	<b>PHYSICS HONORS</b> is an algebra-based course for students who are interested in a science or engineering major in college. Physics Honors provides students with both a conceptual and a strong math-based approach to understanding our natural world. The course is designed to introduce all the concepts of physics through a tangible, hands-on, and lab-based process. The course delves into classic mechanics, and its calculations ending with waves, lenses, magnets, and electricity.
<b>ENVIRONMENTAL SCIENCE</b>	YEAR	11 <sup>th</sup> -12 <sup>th</sup> <i>Biology or Biology Honors</i>	<b>ENVIRONMENTAL SCIENCE</b> will explore our natural world, emphasizing stewardship and environmental issues. Main topics in this course will include government policies, ecology, human population, resource management, waste management, and renewable and nonrenewable energy. These topics will be integrated with the exploration of major environmental concerns such as pollution, loss of biodiversity, natural resource depletion, food production, and renewable energy alternatives. This course is designed to study these components through problem solving, personal responsibility, and action. Field trips are an integral part of this class.
<b>AP ENVIRONMENTAL SCIENCE</b>	YEAR	11 <sup>th</sup> -12 <sup>th</sup> <i>Biology Honors</i>	<b>AP ENVIRONMENTAL SCIENCE</b> is designed to be the equivalent of a one-semester, introductory, college-level Environmental Science course. It is an interdisciplinary course, involving topics in biology, chemistry, geology, physics, earth science, political science, geography, sociology, economics, and ethics. The course is designed to promote environmental science literacy while providing students with concrete laboratory and

			field skills. Additionally, the course provides each student with a sense of stewardship and a realization that each individual can make a difference in the world. The objective of this AP course is to prepare students for the AP examination. Colleges and universities often award placement and course credit to students who obtain high scores on their AP examinations.
<b>MARINE SCIENCE HONORS</b>	YEAR	11 <sup>th</sup> -12 <sup>th</sup> <i>Biology or Biology Honors</i>	<b>MARINE SCIENCE HONORS:</b> Understand the importance of marine environments and their impact on biodiversity, climate, society, and the economy. In marine environments, learn their relationship to biology, chemistry, ecology, geology, and geography. Explore marine estuaries and tropical coral reefs on field trips. Conduct various labs, experiments, and dissections with marine organisms. Collect local water samples and specimens to create an abiotic and biotic database. Create an interactive marine environment project utilizing google earth. Apply the Biblical Creation Mandate to marine ecosystems and resources. Learn the local impacts of invasive lionfish, sea turtle nesting, shark migrations, plastics in the ocean, and the sargassum seaweed algae bloom. Partner with local shark tagging research projects. Utilize a vast amount of multimedia resources to explore marine ecosystems throughout the world.
<b>ANATOMY &amp; PHYSIOLOGY HONORS</b>	YEAR	11 <sup>th</sup> -12 <sup>th</sup> <i>Biology or Biology Honors and Chemistry or Chemistry Honors</i>	<b>ANATOMY &amp; PHYSIOLOGY HONORS</b> covers the study of the human body. Students become acquainted with the structure and function of the human body. Clear and concise use of medical terminology is important, and thus a main focus. The students learn directional terms, cells, tissues, organs, and organ systems. This course is designed for the student who is seriously contemplating a career in health care, athletics, and/or science.
<b>AP PHYSICS 2</b>	SEM	12 <sup>th</sup> <i>Physics Honors or Principles of Engineering and currently enrolled or have taken Precalculus or an equivalent course.</i>	<b>AP PHYSICS 2</b> is an algebra-based, introductory college-level physics course. Students cultivate their understanding of physics through inquiry-based investigations as they explore these topics: fluids; thermodynamics; electrical force, field, and potential; electric circuits; magnetism and electromagnetic induction; geometric and physical optics; quantum, atomic, and nuclear physics.

## SOCIAL STUDIES COURSE SEQUENCE



## SOCIAL STUDIES

Course Name	Term	Grade/ Prerequisite	Course Description
			<p><b>Requirements:</b> All students must complete a semester of history in ninth grade (2026-2028) and then a full year of history in tenth through twelfth grade. Required history courses include World History or AP World History, US History or AP US History, an economics course (Economics, AP Macroeconomics or AP Microeconomics), and a government course (US Government, Constitutional Law Honors, DE American Federal Government or AP US Government)</p>
<b>AP EUROPEAN HISTORY</b>	YEAR	9 <sup>th</sup> -12 <sup>th</sup> <i>9<sup>th</sup> and 10<sup>th</sup> grade students cannot be concurrently enrolled in a World History course &amp; AP European History</i>	<p><b>AP EUROPEAN HISTORY</b> is intended for advanced students who wish to attempt a college-level Western Civilization course. This course is designed to develop students' analytical writing skills, collegiate-level reading comprehension, and deep content knowledge. The College Board curriculum covers political, social, economic, cultural, and environmental developments across the European continent from 1400 to the present. Students will discover the significance of European events both in the past and the present and understand how these events have formed and shaped modern issues across the continent. As often as possible, this particular AP course is taught in the college format by combining historical inquiry, lecture, and project-based learning to prepare students to read, think, and write like historians.</p>
<b>WORLD HISTORY</b>	YEAR	10 <sup>th</sup> -12 <sup>th</sup>	<p><b>WORLD HISTORY</b> is designed to provide students with an overview of the development of the modern world from the collapse of the Roman Empire through the impact of global terrorism in the present. Students will gain skills in reading, writing, and analyzing historical events and processes through historical inquiry, lecture, and project-based learning. At the culmination of this survey course, students will have a greater understanding of different cultures, traditions, religions, and history throughout the world. They will be able to recognize different economic and political systems and identify what has led to their rise or fall. They will discover the significance of world events both in the past and the present and understand how these events have formed and shaped today's world.</p>
<b>WORLD HISTORY HONORS</b>	YEAR	10 <sup>th</sup> -12 <sup>th</sup>	<p><b>WORLD HISTORY HONORS</b> is designed to provide students with an overview of the development of the modern world from the collapse of the Roman Empire through the impact of global terrorism in the present. The Honors-level course focuses on strengthening students' ability to read critically and write analytically. The honors course demands greater independence and responsibility and concentrates on the development of higher-level thinking and writing skills. The Honors course is intended to prepare students to take AP History courses later in HS. At the culmination of this survey course, students will have a greater understanding of different cultures, traditions, religions, and history throughout the world. They will be able to recognize different economic and political systems and</p>

			identify what has led to their rise or fall. They will discover the significance of world events both in the past and the present and understand how these events have formed and shaped today's world.
<b>AP WORLD HISTORY</b>	YEAR	10 <sup>th</sup> -12 <sup>th</sup> <i>9<sup>th</sup> and 10<sup>th</sup> grade students cannot be concurrently enrolled in AP World History &amp; AP European History</i>	<b>AP WORLD HISTORY</b> is intended for students who wish to complete coursework that is equivalent to an introductory level college Modern World History course. This course is designed to provide students with the analytical skills and knowledge necessary to analyze historical events and evidence presented in historical scholarship, and build historical arguments passed on primary and secondary sources. The College Board curriculum covers political, social, economic, cultural, and environmental developments across the Americas, Africa, Asia, and Europe from 1200 to the present. Students will discover the significance of world events both in the past and the present and understand how these events have formed and shaped today's world. As often as possible, this particular AP course is taught in the college format by combining historical inquiry, lecture, and project-based learning to prepare students to read, think, and write like historians.
<b>US HISTORY</b>	YEAR	11 <sup>th</sup> -12 <sup>th</sup>	<b>US HISTORY</b> is designed to instill in students an understanding of and an appreciation for the continuities and changes in the history, values, and principles of the United States. The course is divided into two semesters covering content from the time period 1865-present. Topics that will be covered in the first semester include but are not limited to: reconstruction and manifest destiny, urbanization and immigration, progressive reform movements, WWI, and the Great Depression. In the second semester, students study U.S. involvement in WWII, the Cold War, the Civil Rights Movement, and economic, cultural, and political developments in the late 20th and early 21st centuries. The course emphasizes project-based collaboration and learning, historical thinking skills, and evidence-based argumentative writing. The students will be introduced to new strategies for research, writing and presentation on historical topics. Student research will culminate in a research project that includes a formal presentation defending their findings.
<b>US HISTORY HONORS</b>	YEAR	11-12 <sup>th</sup>	<b>US HISTORY HONORS</b> provides students with an intensive study of United States history apart from the curriculum and framework set by the College Board (AP United States History). Although the course will cover the same content as the regular level class, students will be learning material at a rigorous pace to allow for opportunities for independent research and classroom collaboration. This course demands greater independence and responsibility and concentrates on the development of higher-level thinking and writing skills. The type of work students should expect includes analyzing historical documents and supplementary readings, working in the context of thematically categorized information, participating in Socratic seminars/discussions, document-based writing, contrasting opposing viewpoints, and a semester long research project.
<b>AP US HISTORY</b>	YEAR	11 <sup>th</sup> -12 <sup>th</sup> <i>Recommend that</i>	<b>AP US HISTORY</b> is intended for students who wish to complete studies equivalent to an introductory level college United States History course. This course is designed to provide students with the analytical skills and

		<i>students have taken Honors or AP level coursework before taking AP US History</i>	knowledge necessary to evaluate historical events and evidence presented in historical scholarship, and build historical arguments passed on primary and secondary sources. The College Board curriculum presents a chronology of American history and is designed to provide students with the analytic skills and factual knowledge necessary to deal critically with the problems and materials in American history. The objective of this AP course is to prepare students for the AP examination.
<b>US GOVERNMENT</b>	SEM	12 <sup>th</sup> <i>This course fulfills the US Government graduation requirement</i>	<b>US GOVERNMENT</b> seeks to build knowledge of the history of our government and Constitution. Students learn the structure of our government and the decision-making processes political officials make. This course also seeks to challenge students to connect current events in our society to the decisions made at every level of government.
<b>CONSTITUTIONAL LAW HONORS</b>	SEM	11 <sup>th</sup> -12 <sup>th</sup> <i>This course fulfills the US Government graduation requirement</i>	<b>CONSTITUTIONAL LAW HONORS</b> students will examine the history of the U.S. Constitution along with its underlying biblical values and themes. Students will explore concepts of separation of powers, branches of government, and whether branches are fulfilling intended roles under the constitution. Students will learn about key rights provided and how they play out in modern culture by studying U.S. Supreme Court cases.
<b>DE AMERICAN FEDERAL GOVERNMENT</b>	SEM	11 <sup>th</sup> -12 <sup>th</sup> <i>11<sup>th</sup> &amp; 12<sup>th</sup> grade students with a minimum unweighted 3.0 GPA are eligible to enroll into DE classes</i>	<b>DE AMERICAN FEDERAL GOVERNMENT</b> students will examine the history of the U.S. Constitution along with its underlying biblical values and themes. Students will explore concepts of separation of powers, branches of government, and whether branches are fulfilling intended roles under the constitution. Students will learn about key rights provided and how they play out in modern culture by studying U.S. Supreme Court cases. <i>Dual Enrollment (DE) courses will remain on the students' permanent college transcript.</i>
<b>ECONOMICS WITH FINANCIAL LITERACY</b>	SEM	11 <sup>th</sup> -12 <sup>th</sup>	<b>ECONOMICS WITH FINANCIAL LITERACY</b> is a practical social studies course designed to help students better understand and function in the society in which we live. The course is a combination of the theories of macroeconomics and personal finance.
<b>AMERICAN FREE ENTERPRISE HONORS</b>	SEM	12 <sup>th</sup> <i>Fulfills Econ requirement</i>	<b>AMERICAN FREE ENTERPRISE HONORS</b> is intended to help develop thoughtful, active, knowledgeable citizens who understand the American model of government. Concepts covered in this course include private ownership, personal responsibility, structure, and functions of local, state, national government within a constitutional framework, rights and responsibilities of citizenship, free markets, and the importance of political participation. This course fulfills the 12 <sup>th</sup> grade Economics requirement.
<b>AP MICRO ECONOMICS</b>	SEM	12 <sup>th</sup>	<b>AP MICROECONOMICS</b> gives students a thorough understanding of the principles of economics that apply to the functions of individual decision

			makers, both consumers and producers, within the economic system. It places primary emphasis on the nature of functions of product markets and includes the study of factor markets, profit maximization, and the role of government in promoting greater efficiency and equity in the economy. The objective of this AP course is to prepare students for the AP examination. Colleges and universities often award placement and course credit to students who obtain high scores on their AP examinations.
<b>AP MACRO ECONOMICS</b>	SEM	12 <sup>th</sup>	<b>AP MACROECONOMICS</b> is designed to give students a thorough understanding of the principles of economics that apply to an economic system as a whole. The course places emphasis on the study of national income and price-level determination. Students develop familiarity with basic economic concepts , economic performance measures, the financial sector, inflation, unemployment, stabilization policies, economic growth and productivity, economic impacts of supply and demand, and international trade. This course has an intense workload and reading schedule that is the equivalent of an introductory college macroeconomics course. Additionally, the material far exceeds the material covered in a regular economics class. The objective of this AP course is to prepare students for the AP examination. Colleges and universities often award placement and course credit to students who obtain high scores on their AP examinations.
<b>DE GENERAL PSYCHOLOGY</b>	YEAR	11 <sup>th</sup> -12 <sup>th</sup> <i>11<sup>th</sup> &amp; 12<sup>th</sup> grade students with a minimum unweighted 3.0 GPA are eligible to enroll into DE classes</i>	<b>DE GENERAL PSYCHOLOGY</b> is a college level class taught from a Christian perspective which gives an overview of the major sub-disciplines of psychology as a science and as a helping profession, including physiology of behavior, learning, motivation, and abnormal and social psychology. It provides a reasonable understanding of the field and enables the student to follow up in areas of interest. Dual Enrollment (DE) courses will remain on the students’ permanent college transcript.
<b>DE LIFE SPAN DEVELOPMENT</b>	YEAR	11 <sup>th</sup> -12 <sup>th</sup> <i>DE General Psychology</i>	<b>DE LIFE SPAN DEVELOPMENT</b> focuses on human growth and development throughout the life cycle. It examines normal developmental stages with emphasis on the physical, intellectual, social, and emotional processes. Dual Enrollment (DE) courses will remain on the students’ permanent college transcript.

## WORLD LANGUAGES

Course Name	Term	Grade/ Prerequisite	Course Description
			<p><b>Requirements:</b> All students are required to complete two consecutive high school level full-year courses of the same language. Students may begin high school level language courses in 8<sup>th</sup> grade. Honors courses are offered for students in 10<sup>th</sup>-12<sup>th</sup> grade. Advanced Placement for Spanish is offered to students that have completed Spanish III or Spanish IV Honors. All language classes are high school level courses.</p>
<b>FRENCH I</b>	YEAR	9 <sup>th</sup> -12 <sup>th</sup> <i>French I will be completed through The King's Online Academy</i>	<b>FRENCH I</b> introduces students to the French Language. The basic objectives of French I are to help each student attain proficiency in the four skills of listening, speaking, reading, and writing. The language is presented within the context of contemporary French-speaking world.
<b>FRENCH II</b>	YEAR	9 <sup>th</sup> -12 <sup>th</sup> <i>French I French II will be completed through The King's Online Academy</i>	<b>FRENCH II</b> builds on the foundations taught in French I. Students are expected to carry on simple conversations and improve listening, speaking, reading, and writing skills. In addition, students gain a greater understanding of French culture through stories, projects, and videos. Written communication progresses from short sentence structure to a more cohesive paragraph level and will include past tense narration. Students are expected and required to participate orally in French in class when prompted.
<b>FRENCH III HONORS</b>	YEAR	10-12 <sup>TH</sup> <i>French II French III will be completed through The King's Online Academy</i>	<b>FRENCH III HONORS</b> provides mastery and expansion of skills acquired by the students in French II. Specific content includes expansion of vocabulary and conversational skills through discussions of selected readings. Contemporary vocabulary stresses activities which are important to the everyday life of native language-speaking people. This course will also study the French culture. Students are expected and required to participate orally in French in class when prompted.
<b>LATIN I</b>	YEAR	9 <sup>th</sup> -12 <sup>th</sup>	<b>LATIN I</b> introduces students to the fundamentals of classical Latin. It pays specific attention to the study of grammar, vocabulary, and translation. Students are introduced to the development of the Latin language into its modern descendants including Spanish, Italian, and French. Throughout the course, students explore the history and culture of the Greco-Roman world and its influence on the Western world through projects and class lectures. Students will take the National Latin Exam in the spring and will have the opportunity to compete as members of the Junior Classical League (JCL) at the regional, state, and national level.
<b>LATIN II</b>	YEAR	9 <sup>th</sup> -12 <sup>th</sup> <i>Latin I</i>	<b>LATIN II</b> builds on the foundations of Latin I. It continues the development of reading and grammatical analysis skills with the goal of preparing students for the transition to authentic Latin. Students will explore additional historical and cultural topics from the Greco-Roman world via projects and class lectures. They will grow in their ability to make connections between the ancient and modern world. Students will take the National Latin Exam in the spring and will

			have the opportunity to compete as members of the Junior Classical League (JCL) at the regional, state, and national level.
<b>LATIN III HONORS</b>	YEAR	9 <sup>th</sup> -12 <sup>th</sup> <i>Latin II</i>	<b>LATIN III HONORS</b> serves to transition students from adapted to unadapted Latin texts. Using the foundation of Latin I and II, students will complete and solidify their grammatical knowledge by reading Latin authors from the late Republican period. They will analyze Latin texts as literature, paying special attention to rhetorical devices and themes. Students will also engage in class discussions and write about these topics and their connection to history. They will also explore cultural Greco-Roman topics and take the National Latin Exam. Students will have the opportunity to compete as members of the Junior Classical League (JCL) at the regional, state, and national level.
<b>LATIN IV HONORS</b>	YEAR	10-12 <sup>TH</sup> <i>Latin III Honors</i>	<b>LATIN IV HONORS</b> delves more deeply into the study of unadapted Latin texts. Using the foundation of Latin I-III, students will explore Latin authors from the late Republican and early Empire periods. They will analyze Latin texts as literature, paying special attention to rhetorical devices and themes. Students will also engage in class discussions and write essays about these topics and their connection to history. They will also explore cultural Greco-Roman topics including an introduction to Koine Greek and take the National Latin Exam. Students will have the opportunity to compete as members of the Junior Classical League (JCL) at the regional, state, and national level.
<b>SPANISH I</b>	YEAR	9 <sup>th</sup> -12 <sup>th</sup>	<b>SPANISH I</b> introduces students to the Spanish language. Students learn grammar, vocabulary, and about the culture of the Hispanic world to effectively communicate with a native Spanish speaker. Students focus primarily on the present tense of verbs. Other grammar concepts (articles, adjectives, pronouns, adverbs, prepositions, interrogatives, etc.) are introduced and reviewed during this course. Students also memorize key Bible verses in Spanish. As a World Language class, all students are expected and required to participate orally in Spanish class when prompted.
<b>SPANISH II</b>	YEAR	9 <sup>th</sup> -12 <sup>th</sup> <i>Spanish I or Latin I &amp; Latin II</i>	<b>SPANISH II</b> builds on the foundations taught in Spanish I. Students are expected to carry on simple conversations and improve listening, speaking, reading, and writing skills. In addition, students gain a greater understanding of Spanish culture through stories, projects, and videos. Written communication progresses from short sentence structure to a more cohesive paragraph level and will include past tense narration. This course includes the study of grammatical diagrams and socio-cultural information from the Spanish-speaking world. Students are expected and required to participate orally in Spanish in class when prompted.
<b>SPANISH III HONORS</b>	YEAR	10 <sup>th</sup> -12 <sup>th</sup> <i>Spanish II</i>	<b>SPANISH III HONORS</b> is designed to bridge the gap between the foundational and advanced courses. It solidifies what students have learned during their first two years of studying Spanish. In this course, an intense grammar review occurs. To further the student's knowledge, new materials are introduced in order to acquire a higher level of proficiency in communication, as well in written form. Students are introduced to literature through the readings of short stories from renowned Latin-American and Spanish writers.
<b>SPANISH IV HONORS</b>	YEAR	11 <sup>th</sup> -12 <sup>th</sup> <i>Spanish III Honors</i>	<b>SPANISH IV HONORS</b> is an advanced course conducted entirely in Spanish. Students are encouraged to speak exclusively in Spanish when conveying their opinions, ideas, or any form of communication during class time. Modern

			Hispanic literature is studied, an intensive advanced grammar review is conducted with more complex constructions, and a higher level of vocabulary is employed. Selected readings invite discussions of social and cultural issues, while reinforcing correct use of advanced grammar. Authentic materials is used and the course has a gradual development of the skills of vocabulary, reading, speaking, writing, listening, and culture.
<b>AP SPANISH LANGUAGE &amp; CULTURE</b>	YEAR	10 <sup>th</sup> -12 <sup>th</sup> <i>Spanish IV Honors</i>	<b>AP SPANISH LANGUAGE &amp; CULTURE</b> is an advanced course where students are taught to master proficiency of the Spanish language. The primary goals of the course are for the students to acquire college credit and strong language skills in the five C’s: culture, communication, communities, connections, and comparisons. Students are exposed to the use of authentic materials where they will develop higher skills in vocabulary, speaking, writing, listening, and culture. The use of technological devices will be implemented regularly in order to achieve student success. The course is conducted completely in Spanish and students speak exclusively in Spanish when expressing their ideas, or any form of communication, during class time. The objective of this AP course is to prepare students for the AP examination. Colleges and universities often award placement and course credit to students who obtain high scores on their AP examinations.



## THE KING'S ACADEMY

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