

U HOOFPRINTS U

Sleepy Hollow High School's Student Newspaper



A Season Full of Promise

With renewed goals, fresh coaching perspectives, and an unwavering commitment to excellence, Sleepy Hollow High School's spring sports teams were ready to make a statement. The baseball team embraced a new era under Coach Glassoff, determined to end the "Byram Hills Curse" and compete at the highest level. Lacrosse was on the brink of a breakthrough, with the playoffs within reach. Track & field continued to showcase speed, strength, and unity, with athletes aiming for personal bests and team success.

The prospects for the season looked incredibly promising, and the excitement built as each team prepared to take the field. As the spring unfolded, all eyes were on Sleepy Hollow Athletics, where the athletes were ready to give their all and make their school proud. That spring shaped up to be a season filled with action, determination, and unforgettable moments. With strong community support, passionate athletes, and a tradition of excellence, Sleepy Hollow High School was set for a remarkable spring sports season.

SLEEPY HOLLOW SPRING SPORTS

By Rey Urbina

Spring sports at Sleepy Hollow High School is an exciting time. As the weather begins to warm up, athletes are ready to showcase their skills on the field and the track. This year, the spotlight is on baseball, lacrosse, and softball,

as each team aims to build on past experiences and set new standards of success. With renewed goals, fresh coaching, and high spirits, our teams were determined to make this season memorable.

BASEBALL:

A New Era under Coach Glassoff

The most anticipated team this spring is undoubtedly the Sleepy Hollow baseball squad. This season marks a new chapter for the program as Hunter Glassoff steps into the role of head coach. After serving as an assistant coach, Glassoff is now at the helm, bringing with him a wave of fresh energy and determination. His promotion to head coach has set high expectations among players, fans, and alumni alike.

The team was ready to leave behind the tough seasons of the past and embrace a new mentality under Glassoff's leadership. The coaching transition is more than just a change in strategy; it represents a cultural shift aimed at building a tougher, more resilient squad. Glassoff's focus on discipline, work ethic, and teamwork has resonated with the players, who were eager to prove themselves on the field.

A key figure in this transition is Coach Hernandez, who has been a steadying presence for the team throughout this process. As an experienced coach with a deep understanding of the game, Hernandez has been instrumental in developing the players' skills and maintaining a strong bond within the team. His guidance complements Glassoff's vision, creating a balanced and supportive coaching staff that has everyone's best interests at heart.

Sleepy Hollow returns a strong core of upperclassmen with varsity experience, including several three-year starters who bring leadership and consistency to the lineup.



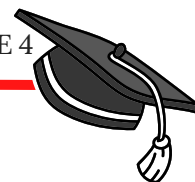
Gibby Poll

The team features a mix of versatile infielders, power hitters, and a pitching rotation led by arms that have steadily increased in velocity and control during the offseason. The depth across the roster provided Sleepy Hollow a competitive edge in league play, and the players have bought into a team-first mentality.

What's been especially impressive is the team's commitment during the offseason. They held voluntary workouts, team lifts, and open gym sessions throughout the winter. This level of dedication has translated into stronger fundamentals and on-field chemistry that has proven to be crucial this season.

Equally important is community support. Home games have drawn large crowds, with students, parents, and alumni coming out to show their school spirit. The sense of pride and unity surrounding the baseball team is stronger than ever.

From the coaching staff to the dugout, there's a renewed belief in what Sleepy Hollow baseball can achieve. With new leadership, seasoned players, and a community rallying behind them, Sleepy Hollow baseball is poised to make a statement this spring. The players are excited to prove that this team is ready for a new era of success.



LACROSSE:

On the Verge of a Breakthrough

Lacrosse at Sleepy Hollow has been gaining popularity and momentum over the past few years, and this season is no different. The team has been steadily improving, coming closer to reaching the next level of success. With a combination of experienced players and promising newcomers, the squad is poised to make a serious playoff push and establish itself as a consistent contender in the league.

The coaching staff has been working tirelessly to fine-tune strategies and develop the players' skills. The emphasis is on fast-paced, aggressive play, with a focus on teamwork, crisp ball movement, and strong communication on both ends of the field. The program is building a reputation for its relentless defensive pressure and quick-transition offense, allowing them to catch opponents off-guard and control the tempo of games.

The midfield unit, in particular, has emerged as a strength, with players who can push the pace, win ground balls, and create scoring opportunities in unsettled situations. On the defensive side, the team has shown greater discipline and improved fundamentals, anchored by a dependable goalie who serves as the vocal leader in the back.

Off the field, the team's growth has been supported by a strong and passionate community of fans who have embraced lacrosse as one of Sleepy Hollow's premier sports. The rising interest is evident in the increasing number of students trying out for the team, as well as the energy at home games. Students, parents, and faculty have all rallied behind the team,



Courtesy of Daniel Anderson

creating an atmosphere that fuels the players' intensity and pride in representing their school.

This year, the team was determined to reward that loyalty by delivering exciting performances, consistent effort, and a commitment to playing the game the right way. With talent, determination, and unity on their side, Sleepy Hollow lacrosse is ready to take another big step forward in the program's evolution.



SOFTBALL:

Last Ride, New Beginning

The Sleepy Hollow softball team kicked off their season by nicknaming it their “last ride,” but truthfully, it felt like the beginning of something bigger. After grinding through some tough seasons, this year’s squad wasn’t just here to show up; they were here to compete, to grow, and to leave behind a legacy that future players can be proud of.

What makes this season different is the attitude. There was a new fire in the dugout, and it was coming from a group of players who have been through it all — the tough losses, the early mornings, the late practices — and still came back ready to battle. For many athletes, this was their final season wearing Sleepy Hollow across their chest, and they did not take a single inning for granted.

The team adopted a mindset that’s simple but powerful: Grind now, shine later. That mentality comes straight from Coach Pargini and Coach Loscher. They brought old-school toughness to every practice, and they’re not afraid to push the players when they knew they could give more. Around the dugout, you hear phrases like “Eat your Wheaties,” “Practice how you play,” and most importantly, “Have grit no matter the situation.” It might sound tough, but it’s exactly what the team needed — and they would not want it any other way.



Lucy Black

The team does not pretend to be perfect. They knew they had their share of setbacks, but they are not defined by their past. They are defined by how they respond, how they play, and how much heart they bring every time they stepped on the field. This team had something to prove — not to anyone else, but to themselves. They’ve built something together this year: a culture of hustle, heart, and holding each other accountable.

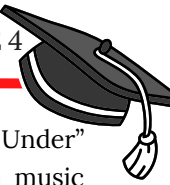
Sleepy Hollow softball is more than just a team. It’s a sisterhood built on blood, sweat, dirt, and a whole lot of determination. And whether this was their last ride or the first step toward a comeback story, one thing was for sure — they were ready to fight for every pitch, every play, and every win. They made every moment count.

SCHOOL SPIRIT:

The Heart of Sleepy Hollow Athletics

One common thread that ties all the spring sports together is the undeniable school spirit at Sleepy Hollow High School. Whether it’s cheering from the bleachers at a baseball game, rallying behind the lacrosse team, or supporting the track & field athletes at a meet, the student body and community play a crucial role in motivating the athletes.

The camaraderie among students, athletes, and coaches is unmatched. The fans’ enthusiasm creates a lively atmosphere, fostering a sense of unity and pride that resonates throughout the entire school. This spirit of togetherness not only boosts morale but also inspires the athletes to push their limits and achieve greatness. Thank you, from the bottom of our hearts, for a tremendous spring season and supporting Sleepy Hollow athletes and their teams.



ALBUM REVIEW: *People Watching* SAM FENDER



by Vera Freeman & James Dauer

"I'm not preaching, I'm just talking. I don't wear the shoes I used to walk in, but I can't help thinking where I'd be in this crumbling empire." This quote from *People Watching*'s sixth track, "Crumbling Empire," exemplifies the themes of existentialism in British singer/songwriter Sam Fender's third studio album. The album came out this February and is described by Fender as a "collection of stories about the people he knows in his hometown." The title of this album can best be described as the feeling of sonder that Fender grapples with as he returns to his hometown and recounts the experiences he went through and the people he met. The concept album simultaneously tells the stories of passersby and Sam Fender's own narrative. Like Fender's other music, *People Watching* provides social and political commentary on the state of the working class in England and the world as a whole. Interestingly, the album cover features a photograph by the late social documentary photographer Tish Murtha. Murtha's work focused on the marginalized communities and working class of England, making this a fitting image for the album.

Fender lived a tumultuous early life in which he struggled to be financially stable, maintain good relationships with most of his family, and find motivation in life. The son of a nurse and an electrician, he felt alone in the overwhelming environment of North Shields, England, especially when trying to stay afloat in the working class. He was eventually discovered by a

manager, and after his song "Seventeen Going Under" exploded, he was introduced to the mainstream music industry. The song speaks to Fender's troubled relationship with his parents during his adolescence and touches on details like his consideration of selling drugs to help pay the bills. After a whirlwind few years of becoming a global superstar, he had to face the harsh reality of life and death, especially after losing his mother. He began to analyze his past, all culminating in this lonely document of fame, painting a portrait of post-industrial Britain.

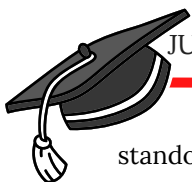
James' Review

Sam Fender incorporates many instruments and sounds throughout his album, such as acoustic and electric guitars, piano, drums, and brass. These are typical instruments he utilizes to create his unique sonic landscape of rock, pop, and indie stylings. However, he can sometimes get lost in the wall of sound, with even mid-tempo tracks becoming a little overwhelming. In a way, that could be the point of the album and the sound he creates. From his political and economic standpoint, he feels overwhelmed in life, and instead of writing it down, he sings about it, projecting his emotions onto the listener and enveloping them in an exploration of life's ugliness and marvels.

In "Chin Up," Fender sings, "My friends at home are in pain. Chucky debt, God, I hate cocaine. I keep moving to the rhythm of it. Can't be responsible for everybody." He critiques the economic state of the UK and how it affects the working class and those just trying to live a normal life in a 90s British rock style. "Chin Up" is all about going with the flow, still learning as we grow up, starting out acoustic but growing as drums and heavier guitars are added. Every day is a new experience, good and bad, but we have to move past it and not let the bad experiences weigh us down, but instead teach us something. The violins entering during the last minute give the song an exquisite and nostalgic touch. Fender has a natural ability to pair instruments together cleverly with the percussion, as they all come to a head in the large crescendo of the last minute.

On the other hand, throughout this record, Fender also explores inner conflicts, such as his understanding of faith. In "Little Bit Closer," he exposes his feelings and thoughts in such a raw way that makes putting your questions in lyrics and song so powerful, making this a

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standout track. Lyrically, he talks about who he believes in, singing, “What is God?” and that he believes things happen in our world for a reason. But are they fair? “Little Bit Closer” feels like a break from a string of heavier songs, despite continued heavy topics being covered. Through lighter instrumentation, beautiful female harmonies in the boasting chorus, and Fender’s emotive vocals, this is a very enjoyable track in this shift in focus from the rest of the album. Fun fact: Fender just released a music video for the track, featuring Adolescence star Owen Cooper.

Following that, there is a seamless transition into another favorite of mine: “Rein Me In.” The track includes a unique blend of instruments, including distinct bass lines, slightly bluesy, with floaty keys and airy backing vocals. Fender sings about trying to let go of his past while looking for a better future, and he doesn’t want to be stopped or told to manage his expectations for life. He is in pain from a past relationship and wants to let go of it, believing that just throwing it away will make it better. He sings, “Don’t rein me in. Please, don’t rein me in. I’m working myself up to a nice, warm bliss. All my memories of you ring like tinnitus.” This clever use of comparing tinnitus to the constant nature of his memories with this person highlights how this past always lingers in his mind, but he doesn’t want to face it. Fender singing about not wanting to face his pain and instead wanting to avoid it is something we all experience at one point in our lives. Sam Fender’s new record is not just a political statement dressed up in meaningful and enjoyable tracks, but a true listening experience of personal stories and raw, honest emotion.

Rating: 8.9/10

Vera’s Review

What makes this album such a standout for me is Sam Fender’s ability to take gut-wrenching imagery and turn it into something so beautifully human. Even though most of his songs dive into fractured relationships, heartbreak, and haunting experiences, every song reminds the listener that this is what it means to be human. It amazes me that Fender can record and perform these songs that hit so close to home for him! Each of his songs feels like a concert moment, whether that be a thunder of applause lifting you high or a swaying body of flashlights. Fender consistently delivers soul-touching soliloquies accompanied by eerie

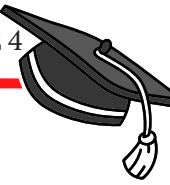
messages.

“Nostalgia’s Lie” is a track that describes Fender’s longing for the past. Throughout the song, he realizes that what he wants to go back to is just a mirage and that nostalgia is a collection of glorified memories. Even the song itself gives the listener the illusion of happiness when it is not necessarily a happy song. Towards the end of the track, Fender decides that he has to surrender to the bittersweet pain of the present and live in the now. What could be more human than that? Still, the song ends with Fender repeating the chorus as he asks to go back, proving that nostalgia will always have a grip on us.

“Arm’s Length” is the fifth song off the album, and its meaning is explained by Fender as “being avoidant and flighty.” The song repeatedly asks the question, “Do you have to know me inside out?” It has a similar message to “Rein Me In.” Both songs paint the picture of reluctance to be in a relationship and to be vulnerable with another person. While this song is about a romantic relationship, I think it also speaks to the deeper relationships in Fender’s life, like his connection to his dad. Although from a different album, Fender’s song “Spit of You” is similar to “Arm’s Length” in that it expresses his struggle to communicate with someone, in this case, his father. While I do love “Arm’s Length,” I prefer Fender’s music about friendships, familial relationships, and protest songs to his songs about romantic relationships.

One of my favorite tracks comes halfway through the album and is called “Crumbling Empire.” This song illuminates the struggle of the poor and working classes, along with veterans in England. Sam Fender recalls examples from his upbringing, like the neglect of addicts and homeless people, as well as the state of penury many lived in. Fender explains how his stepdad served in the armed forces and became homeless once he returned. This song highlights the failure of the government to address poverty, not only in England. In a way, this song reinforces the point Fender makes in “Nostalgia’s Lie.” The song highlights the darkness of reality, showing that the warmth of nostalgia is a facade. The melancholy emotion of this track pulls at your heart and truly shows the power of a song to bring important issues to light. Another important aspect of this song is that Fender explains that because of his rise to fame, he will never know what his life would have been like if he had stayed in his hometown (see quote at the beginning of the

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ALBUM REVIEW: PEOPLE WATCHING BY SAM FENDER

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article). The emphasis on the fact that Fender is “just talking” makes this song feel like a heart-to-heart, full of connection. If you like this song, I highly recommend “Streets of Philadelphia” by Bruce Springsteen.

To close things off, another one of my favorites from *People Watching* is its closing track, “Remember My Name.” This song is dedicated to Fender’s late grandparents and is told from his grandfather’s perspective about his grandmother as she suffers from dementia. This beautiful, raw story about love and grieving is the most sorrowful and truthful song on the album because it comes from such a place of love. The song features a local brass band in the background, which emphasizes the importance of Fender’s hometown in this album. The lyric “I’ll pray you’ll remember my name” has a triple meaning for me. One meaning is where Fender’s grandfather hopes that his wife will recognize him, even with her dementia. The second is the same, but it’s Sam Fender himself hoping he’ll be remembered by his grandma. The third meaning is the idea of legacy. This song can be seen as a testament to the future and the things that are out of our control. We can only do so much in this lifetime, and the way that we’ll be remembered, if at all, is up to the people who come after us. In this way, this song feels like a

valuable artifact. We recently had a memoir assignment in English class, where we wrote about legacy and how we want to be remembered. I wish I had quoted this song because it perfectly explains what it means to surrender to the future.

Rating: 8.5/10

Final Thoughts

Across eleven thought-provoking tracks, we listen to Sam Fender as he reconciles with his past and comes to terms with the harsh realities he faced, faces, and will continue to face. This record is a coming-of-age story about struggle, self-reflection, and the meaning of legacy.

He tells this story in chapters through head-on anthems with big punches, the inevitable saxophone solo, and howling choruses, all with his classic Heartland rocker style. The duality of his music serves not only as headbangers but also as provocative, heart-wrenching accounts. Whether you want to rock out or feel motivated to make a change (we recommend doing both), Sam Fender is for you.

Other songs of his that we enjoy include “Seventeen Going Under,” “The Borders,” and “Spit of You” if you are interested in hearing more about Fender’s upbringing, stories from his hometown, and familial relationships. Other standout tracks are “Hypersonic Missiles,” “White Privilege,” “Aye,” and “Play God,” which all address social and political issues in our world today through sharp lyrics that are sure to cut deep. In such dark times, Fender’s music serves as a wake-up call while also providing hope and motivation.

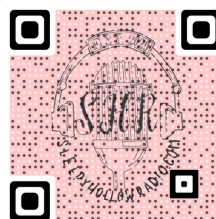
As for other artists, if you like British indie, we recommend you listen to Holly Humberstone. If you like British rock, we recommend The Last Dinner Party, Inhaler, and the Lathums. If you like rock music in general, we highly recommend Royel Otis. There is, of course, Bruce Springsteen, whose music draws many parallels to Fender’s, both instrumentally and lyrically.

In *People Watching*, Fender’s poignant storytelling and lyricism shine and blend with arena-friendly rock, creating a body of work that is unafraid to highlight the political state of the world in such an invigorating way.



Sleepy Hollow Radio

Ever wonder what Mr. Spirelli’s listening to? Could it be dubstep? Maybe EDM? There’s only one way to find out...tune into Sleepy Hollow High School’s own Sleepy Hollow Radio! Here you’ll hear everything from student-picked jams, to intriguing podcasts, and of course, Mr. Spirelli’s and other teachers’ My Life’s Score episodes! No matter your music taste or mood, Sleepy Hollow Radio has got you covered. Scan the QR code to give us a listen, and be sure to request a song; your school, your vibes.



REMEMBRANCE

Sadly, last April we all lost a friend, a teammate, and someone who truly felt like family. Tucker Junge wasn't just another face in the dugout; he was the kind of guy you didn't forget. Always smiling, always cracking jokes, and always ready to lift up the people around him. If you were lucky enough to know him, you know exactly what I mean.

Tucker had a way of making everyone feel welcome. Whether it was in the locker room, in the hallways at school, or just hanging out after practice, he brought a kind of energy that made everything better. He never did any harm to anyone—unless you count the endless roasts and perfectly timed jokes that would have the whole team cracking up. He was funny, quick, and sharp, but always in a way that made you feel like you were part of the joke, never the target of it.

But what really set Tucker apart was how he carried himself on the baseball field. He played with real heart. He gave everything he had, every single game, every single practice. He never talked back, never acted bigger

than the team. When he made a mistake, he owned it, learned from it, and came back stronger. That kind of humility and work ethic was rare, and it earned him a quiet kind of respect that meant more than words ever could.

Tucker wasn't just a teammate; he was a brother to many of us. Losing him hit hard, and it still does. But more than anything, we we carry him with us. Every time we step onto that field, we play a little harder, hustle a little faster, and laugh a little louder—because that's what he would've wanted. Tucker reminded us to enjoy the game, to not take life too seriously, and to always have each other's backs.

This season, and every season after, we play with Tucker in our hearts. Gone way too soon, but never forgotten. Rest easy, #Tuckon3.



FAREWELL TO HOOFPRINTS



During my sophomore year I decided to put my love of writing and interest in journalism to good use and join Hoofprints. When the senior staff abruptly quit the newspaper a few weeks into the school year, the newspaper almost shut down. Although I had no experience and no idea how to create a worthy publication, I decided to take on the challenge and help Mr. Rogers and Ms. Langston to keep the paper alive. That first year, we pushed out exactly one complete issue. In the following years the production rate quadrupled.

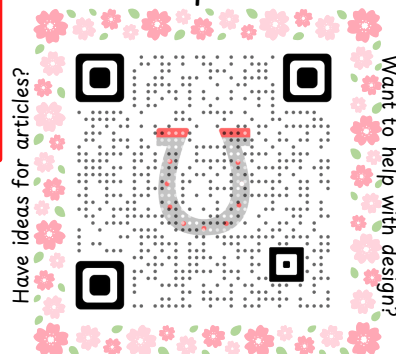
Although there are many moving parts that make creating a newspaper from the ground up difficult, it has been a wonderful experience. I am so grateful for the relationships and knowledge I have gained through working on Hoofprints, particularly with our devoted advisor Mr. Rogers and the staff. I am looking forward to seeing how Hoofprints continues to grow and change in the future, namely under our new editor Viva Chernack. In college, I hope to continue learning about and partaking in journalism. Thank you Mr. Rogers, Ms. Lawrence, the Hoofprints staff, the administration, and the Sleepy Hollow community for supporting and reading Hoofprints, it has been an honor.

-Juliet Loffredo

HOOFPRINTS STAFF



Interested in joining
Hoofprints?



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Evan Bloom

Gus Dravillas

Teddy Dravillas

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Juliet Loffredo

Isabella Rosario

Glory Schillinger

Kaia White

Vera Freeman

James Dauer

Advisors

Ms. Lawrence

Mr. Rogers

ACADEMIC CELEBRATIONS

THREE JUNIORS INVITED TO REGENERON'S HIGH SCHOOL MENTORSHIP PROGRAM

Congratulations to Elliot Bentley, Kate Livingston, and Ava Mendez on being invited to participate in Regeneron's High School Mentorship Program this summer! Their passion for medicine is inspiring, and we look forward to their summer of discovery studying ALS, Wilson's disease, and Lupus, respectively.



2025 WLHCSS DISTINGUISHED SOCIAL STUDIES SERVICE AWARD WINNER JESSICA HUNSBERGER

Jessica Hunsberger who was just offered the 2025 WLHCSS Distinguished Social Studies Service Award by the Westchester Lower Hudson Valley Council for the Social Studies (WLHCSS)! This honor recognizes her exceptional dedication, innovative teaching practices, and commitment to fostering a deep understanding of social studies among her students.



ANNA PORET NATIONAL HIGH SCHOOL JOURNAL OF SCIENCE PUBLICATION

Anna Poret's research paper was accepted for publication in the National High School Journal of Science. Her paper is titled, "Evaluating Differences in Language Perceptions Between Latin American Spanish and Other Romance Languages".



CLASS OF 2025

SALUTATORIAN

Ayaka Utsumi
Johns Hopkins University

VALEDICTORIAN

Abigail Bartolacci
Colby College



NATIONAL MERIT SCHOLARSHIP

Semifinalists	Winner
Jocelin Santocki Ayaka Utsumi	Brenna Bloom

Commended Students:

Abigail Bartolacci, Lucy Black, John Dauer III, Edwin Rojas Picon, & Owen Yox



CLASS OF 2025 ACCEPTED SCHOOLS

Adelphi University
 Albright College
 Alfred State College
 American University
 Anna Maria College
 Bard College
 Barry University
 Baylor University
 Bentley University
 Binghamton University Boston
 College Boston University Brandeis University
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 Cornell University CUNY
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 La Salle University
 Lafayette College
 Le Moyne College
 Lehigh University
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 Louisiana State University and Agricultural & Mechanical College
 Loyola Marymount University
 Loyola University Maryland
 Manhattan College
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 Marist College
 Mercy University
 Miami University-Oxford
 Michigan State University
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 New York Institute of Technology
 New York University
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 Pennsylvania State University
 Polytechnic Institute
 Pratt Institute-Main
 Providence College

CUNY Lehman College
 CUNY New York City College of Technology
 CUNY Queens College
 Curry College
 Dean College
 Dominican University New York
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 Hofstra University
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 Iona University
 Ithaca College
 James Madison University
 Kean University
 Keene State College
 Rollins College
 Rutgers University-Camden
 Rutgers University-New Brunswick
 Sacred Heart University
 Saint Francis University
 Purdue University-Main Campus
 Quinnipiac University
 Rensselaer Polytechnic Institute
 Rider University
 Ringling College of Art and Design
 Rochester Institute of Technology
 Rochester Institute of Technology - Croatia
 Roger Williams University
 SUNY Old Westbury
 SUNY Oneonta
 SUNY Polytechnic Institute
 Saint Joseph's University
 Sarah Lawrence College
 Savannah College of Art and Design
 Seton Hall University
 Siena College
 Skidmore College
 St Bonaventure University
 St. Andrews University
 St. John Fisher University
 St. John's University-New York
 St. Joseph's University - New York
 St. Thomas Aquinas College
 St. Thomas University

State University of New York at New Paltz
 Stevens Institute of Technology
 Stony Brook University
 Suffolk University
 SUNY at Purchase College
 University of Scranton
 SUNY Brockport
 SUNY Broome Community College
 SUNY Buffalo State
 SUNY College at Geneseo
 SUNY College at Oswego SUNY College of Agriculture and Technology at Cobleskill
 SUNY College of Environmental Science and Forestry
 SUNY College of Technology at Canton
 SUNY College of Technology at Delhi
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 SUNY Fredonia
 SUNY Maritime College
 SUNY Morrisville
 University of Rhode Island
 University of Rochester
 SUNY Westchester Community College Syracuse
 University Temple University The College of Westchester Towson University Trinity College Tufts University Union College (NY) University at Albany, SUNY University at Buffalo University of Bridgeport
 University of California-Santa Cruz University of Colorado Boulder University of Connecticut
 University of Connecticut at Hartford University of Connecticut-Stamford University of Delaware
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 University of Georgia University of Glasgow
 University of Hartford University of Illinois at Urbana-Champaign University of Maine University of Maryland Eastern Shore University of Maryland-College Park University of Massachusetts-Amherst
 University of Miami University of Michigan-Ann Arbor University of Mount Saint Vincent University of New England University of New Hampshire-Main Campus University of New Haven University of Pittsburgh-Bradford University of Pittsburgh-Pittsburgh Campus
 University of Vermont
 Utica University
 Vassar College
 Vaughn College of Aeronautics and Technology
 Villanova University
 Virginia Tech
 Wake Forest University
 Wells College
 Wesleyan University
 West Virginia University
 Western Connecticut State University
 Widener University
 Worcester Polytechnic Institute



SENIOR SPOTLIGHT: SPRING CAPTAINS EDITION

For this final edition of Senior Spotlight, the pictures of the seniors can be found on the cover.

Juliet Loffredo (girls lacrosse)

One of my favorite memories at Sleepy has been the fall sports pep rally and bonfire every fall. Walking out arm-in-arm and laughing with my teammates was a special experience that I will cherish. The bonfire amazed me every year without fail. After high school I will be attending UNC Chapel Hill in the honors Carolina program to study neuroscience and possibly journalism. I hope to write for the "Daily Tar Heel" newspaper and play club lacrosse. People may not know that I can play five different instruments.

Owen Yox (golf)

My favorite Sleepy memory is Spirit Week and Homecoming because it is always a great time where everyone in the community embraces our school spirit. After high school, I will attend San Diego State University to receive a Bachelor's Degree in Business Administration. I hope to also start a band! Some people might not know that I am a ski instructor.

Luke Weidner (boys tennis)

I think there would be no honest way to answer without a two part answer. I think my favorite Sleepy sports memory would be the opportunity to captain the Varsity Tennis team this year. The team this year was filled with a lot of underclassmen, and I really sought to be a responsible and sportsmanlike example of a leader on the team for them. They are also filled with a lot of energy and excitement to play, which is always really fun to have on a team. My favorite Sleepy theater memory would be in my junior year when I was in the drama 12 *Angry Jurors* as one of the two main jurors in the show. It was a particularly interesting role, and one I felt was a real moment of growth in my acting experiences. I also had a lot of fun with the cast and the production as a whole, it was amazing. I am currently planning on attending Connecticut College, with an intent to major in theater. I am also interested in a dance minor. I think most people might not know that I used to play the Trumpet.

Grant Hille (boys lacrosse)

My favorite Sleepy Hollow memory would have to be the game night during Spirit Week. I plan to go to Bucknell University after high school. Some people may not know that I am on track to the professional spike ball league.

Gibby Poll (baseball)

My favorite Sleepy memory is when our baseball team beat Byram Hills on their senior day, the day after they had beat us 22-0. It was definitely the most surprising and fun game I had been a part of. My plans after high school are to attend Loyola Marymount University and pitch for the baseball team. Something people may not know about me is that I want to be a college baseball coach once I am older.

Amina Aizeki-Nevins (track)

My favorite Sleepy memory was racing in a relay event (distance-medley-relay) with three other girls on my team. We not only had so much fun running the event together as a group, but had a blast off the track while we cheered on the rest of our team. We ended up placing third overall! I am attending the Honors College at the University of Massachusetts Amherst where I plan to major in psychology or neuroscience. Something people may not know about me is that I am a vegetarian!

(cont. on back)

SENIOR SPOTLIGHT: SPRING CAPTAINS EDITION

(cont. from page 11)

Quincy Newland (boys lacrosse)

My favorite Sleepy Hollow memory is this year's win against Westlake.

I plan on pursuing architecture in college. A thing people may not know about me is I'm a fan of jazz music.

Evelyn Nelson (girls lacrosse)

My favorite memory at Sleepy was during the field hockey season last year when we had a dress up practice. Everyone went all out and it made the practice very lighthearted and fun. When I graduate, those memories will be the ones that I will miss the most. After high school, I will be attending the University of Miami to study Marine Biology and Ecology. I'm excited to meet new people and have new experiences. I plan to try out for the club field hockey and lacrosse teams and join many clubs. I'm especially excited for the Scuba Club because almost everyone on campus is a part of it. One thing people may not know about me is that I love puzzles and playing board games.

Meghan O'Hanlon (softball)

My favorite memory here at Sleepy is either the Spirit Week pep rally or the homecoming football game. I love how everyone comes together and cheers on our school. You really feel the school spirit throughout that whole week. Next year, I will be majoring in pre-veterinary sciences at UMD and continue to play softball on the school club team. One thing people might not know about me is that I can say at least one sentence in Gaelic.

Carlos Almonte (track)

My favorite Sleepy memory was when I won my first gold at a track meet while PRing at 11'6 for pole vault. It was the first real medal that I won on my own without the help of my teammates. That feeling was unlike anything I've ever felt before, and I aim to achieve that same feeling every single time so I can improve. I plan on attending Lehigh University with 4+1 program to get a Masters degree in Mechanical Engineering. During those years I hope to possibly play soccer or run track for Lehigh because I really enjoyed the feeling of playing or running and I don't want to lose that after leaving high school. I've played the bass all-throughout high school, I picked up skiing rather quickly, and I was the captain of the soccer team.

Lucy Black (softball)

Though I can't pick just one, a highlight from my SHHS experience was game night for the most recent Spirit Week. I had to race in to help with one of the events after a volleyball game, and I cheered with my whole grade as the seniors earned a win for Spirit Week. I am going to attend Binghamton University. I'm undecided for my major as of now, and I want to take a variety of classes. I love watching ice hockey, and I love the New York Rangers!

Jordan Rosen (baseball)

My favorite memory at Sleepy has to be playing in my first playoff game for baseball this year against HEN HUD. The atmosphere was electric, and it was a lot of fun being able to play in a high stakes game like that. My plans after high school are to attend Marist University and major in sports communications. Something not many people know about me is that I can play the guitar.

Rey Urbina (baseball)

My favorite memory at Sleepy is definitely anything related to baseball—just being out there with my boys, having fun, and playing the sport I love. Those moments on and off the field have meant the world to me. After graduation, I plan to attend SUNY Oswego and major in physical therapy. My long-term goal is to one day open my own physical therapy offices and build a successful chain that helps people recover and thrive. Something that not a lot of people know about me is that I love to sing. Whether I'm alone or just hanging out, music is a big part of my life. I don't know where I would be without it.