



*Fairfield Ludlowe High School - Fairfield Warde High School*

## **CREATIVE WRITING**

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Insert Teacher Name

Insert Room Number

Insert Full Year/Semester

Insert Period

Insert Email Address

### **COURSE DESCRIPTION**

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In this course, students study the elements, crafts, and genres of creative writing. In each marking period, students explore multiple genres and also choose one from poetry, drama, memoir, short story, or creative nonfiction as a focus for their reading, revision, and major summative. Students read varied mentor texts, analyze different authors' style, and practice varied writing techniques. The course runs through a workshop format where students explore topics of interest and work collaboratively with their peer authors to draft, revise, edit, and publish original written works. All language standards will be addressed through students' authentic writing as they create pieces that could also be considered for inclusion in the portfolio.

### **COURSE OBJECTIVES**

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Students should:

- demonstrate the behaviors of committed creative writers by keeping a writer's notebook of ideas, reflections, and notes on writing.
- use language as a tool to explore, find, and convey growth and meaning through personal experience.
- use the process of writing to find internal truths or essences of a subject matter rather than simply recording external details.
- employ imagination and discipline in order to create writing that effectively portrays their own unique vision.
- develop a deeper understanding of the appropriate conventions and unique characteristics (elements, devices, and terms) for each of four genres of creative writing through a study of contemporary writers of and on poetry, fiction, drama, and creative nonfiction.

### **UNITS OF STUDY**

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- The Portfolio
- Unit 1: Intro and Exploration of Genres and Strategies
- Unit 2: Application and Use of Genres and Strategies

## COURSE POLICIES AND REQUIREMENTS

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### GRADING

#### Cumulative/ In- Progress Grading

- 10% of the grade will be based on formative assessments, homework completion, or behavior (see FPS BOE [Policy 6154.1AR](#))
- 90% will be based on assessments

#### End of Course Grade

- 80% of the overall course grade will reflect the student's mastery of course content and skills during the school year through the Cumulative/In-Progress Grade.
- 20% of the Semester course grade will be based on the Final Assessment.

In addition, please see [Policy 6146.1AR](#) for additional information on grade reporting and late work.

### MATERIALS

Insert Course Materials Here (ie. Textbook, Binder, Calculator, Highlighters)

### EXPECTATIONS OF STUDENTS

#### [FPS District Guidelines for use of A.I.](#)

Insert Course Expectations Here (including those for the use of AI in your class. See the AI guidelines for consistent language)

## WRITING CONFERENCES

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**Writing conferences are meetings between an English teacher and student outside of class to discuss the student's work.** They are an integral part of the Fairfield Public Schools' high school English program. Each student is required to participate in at least one writing conference per semester and at least three throughout the year.

### **When should students schedule conferences?**

Writing conferences can occur during any stage of the writing process: generating ideas, gathering evidence, drafting, editing, revising, and reflecting. A student might use a writing conference to deepen understanding and hone skills, including conceptual understanding, logical thinking, organization, development of ideas, integration of support and detail, grammar, and/or mechanics. For some assignments, teachers might require students to schedule conferences. **For the first conference of the semester, I am happy to work with you on your ideas or drafts of College Application essays.**

### **How do students schedule conferences?**

Sign up for Writing Conferences using the “Writing Conference” App on Classlink.

**Can students schedule conferences to discuss reading assignments?**

Yes. Developing and deepening an understanding of course content are inextricably connected to writing assignments.

**Are students limited to three writing conferences each school year?**

No. Students may schedule more than three writing conferences as long as teachers have room in their schedules and the opportunity to meet with all of their students.

**Are writing conferences a part of English elective courses?**

Yes. Students in English electives are expected to participate in writing conferences.