



Fairfield Ludlowe High School - Fairfield Warde High School

THE WIDE WORLD OF SPORTS LITERATURE

Insert Teacher Name

Insert Room Number

Insert Full Year/Semester

Insert Period

Insert Email Address

COURSE DESCRIPTION

The Wide World of Sports Literature is a course focused on understanding different societies, cultures, and individuals and their motivations through the lens of sports. Students will collaborate on inquiry projects, discuss controversies in sports, explore the impact sports has on society, read widely from the vast body of both fiction and nonfiction that is focused on sports, and write thoughtful essays that capture their new understandings as a result of studying a sport in-depth. Because most sports fans begin their foray into sports literature through the sports page, students in this class will also start with an exploration of how the media – local and national newspapers, sports programs through major channels including ESPN, social media, and documentaries like 30 for 30 – portrays athletes, their lives and sporting challenges, and changes made to society overall that were inspired by sports. This critical exploration will include an exploration of connected identity markers, including race and gender. Students will also read and view either excerpts or full works of literature and/or films that will further clarify the role of sports both in America and the world at large. All language standards will be addressed through students' authentic writing as they create pieces that could also be considered for inclusion in the portfolio.

COURSE OBJECTIVES

Students should:

- define sport
- develop an understanding of why sports matter through research, reading, and discussion
- explore, present, and discuss various philosophies regarding gender in the world of sports and how that is connected to the role of gender in American society
- compare, contrast, and analyze the different reactions to and interest in sports around the world
- write original articles that employ the strategies of effective sports writing

UNITS OF STUDY

- The Portfolio
- Unit 1: Scoop It! Sports Journalism and Rhetorical Analysis
- Unit 2: Why Sports Matter: Exploring Societal and Cultural Implications of Sports

COURSE POLICIES AND REQUIREMENTS

GRADING

Cumulative/ In- Progress Grading

- 10% of the grade will be based on formative assessments, homework completion, or behavior (see FPS BOE [Policy 6154.1AR](#))
- 90% will be based on assessments

End of Course Grade

- 80% of the overall course grade will reflect the student's mastery of course content and skills during the school year through the Cumulative/In-Progress Grade.
- 20% of the Semester course grade will be based on the Final Assessment.

In addition, please see [Policy 6146.1AR](#) for additional information on grade reporting and late work.

MATERIALS

Insert Course Materials Here (ie. Textbook, Binder, Calculator, Highlighters)

EXPECTATIONS OF STUDENTS

[FPS District Guidelines for use of A.I.](#)

Insert Course Expectations Here (including those for the use of AI in your class. See the AI guidelines for consistent language)

WRITING CONFERENCES

Writing conferences are meetings between an English teacher and student outside of class to discuss the student's work. They are an integral part of the Fairfield Public Schools' high school English program. Each student is required to participate in at least one writing conference per semester and at least three throughout the year.

When should students schedule conferences?

Writing conferences can occur during any stage of the writing process: generating ideas, gathering evidence, drafting, editing, revising, and reflecting. A student might use a writing conference to deepen understanding and hone skills, including conceptual understanding, logical thinking, organization, development of ideas, integration of support and detail, grammar, and/or mechanics. For some assignments, teachers might require students to schedule conferences. **For the first conference of the semester, I am happy to work with you on your ideas or drafts of College Application essays.**

How do students schedule conferences?

Sign up for Writing Conferences using the “Writing Conference” App on Classlink.

Can students schedule conferences to discuss reading assignments?

Yes. Developing and deepening an understanding of course content are inextricably connected to writing assignments.

Are students limited to three writing conferences each school year?

No. Students may schedule more than three writing conferences as long as teachers have room in their schedules and the opportunity to meet with all of their students.

Are writing conferences a part of English elective courses?

Yes. Students in English electives are expected to participate in writing conferences.