

Symphonic Band Syllabus/Handbook Addendum – Spring 2026

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Course Description:

This course provides opportunities for students in grades 9 through 12 to develop their musical potential and aesthetic understanding through performance of a woodwind, brass, or percussion instrument. Study includes the care and cultivation of a beautiful tone, the ability to read music fluently, the building of technical skills, and responsible rehearsal habits. Attention will also be given to relating their musical experiences to the time and culture of the pieces they study. Students will participate in concerts, games, and other school sponsored events throughout the semester. Additional opportunities are available in the form of District and Regional Festivals, as well as performances in the community.

Attendance:

Your attendance during class and at performances has a direct effect on your grade. Band is a participation/performance based course. **Attendance is mandatory at all rehearsals and performances unless otherwise noted.** Communication with the director is crucial when an absence is known. The director should know about any conflicts at least 48 HOURS prior to the rehearsal in question and TWO WEEKS prior to the performance in question. The best method of communication would be via email, remind app, or through phone contact (via the number above), by the parent or guardian of the student. If the student is absent from school due to illness or emergency, a doctor's note/excuse should be presented upon the student's return to school.

Excused Absences Include:

- Extreme personal illness *with* proper documentation
- Family Health emergencies verified by a family member other than the student
- Approved Academic conflicts
- Required Religious observances (with advance notice)
- Extra-Curricular School conflicts approved by the directors *in advance*.

Note: Even if the directors are informed about the conflict with ample time, it does not guarantee that the absence will be approved.

Grading:

The student's grade will be based on Participation/Attendance Points, Performances, and Tests

Participation/Attendance Points: **Students will receive a grade for all in class and after school activities.** If the student is prepared, on time, participates, and follows classroom rules and school policy, the student will receive all possible credit. Failure to be prepared, tardiness, and inappropriate behavior will result in loss of points. If the student is absent from any scheduled rehearsal (unless approved by the director, as stated above) he/she will receive a "0" (zero) for that day's rehearsal.

Performances: **All performances are mandatory.** The director has provided the students with a schedule which contains performance dates for this semester. Performance attendance will be a heavily graded aspect of the class. Unlike a written test, performances cannot be made up or reproduced. Additionally, the band is a group activity where students must rehearse and perform in a collaborative fashion: One band, one sound.

Tests: These will be either performance-based or written and will take place during the class period. Students will be given prior notice to prepare before any test or quiz.

Tennessee Uniform Grading Scale

90% - 100% = A

80% - 89% = B

70% - 79% = C

60% - 69% = D

59% and Below = F

Performance Attire:

Gentlemen:

Black Pants

Black Dress Shirt/Sport Shirt (no t-shirts/polos)

Black Socks

Dress Shoes (no sneakers/tennis shoes or sandals)

Ladies:

Black Pants

Black Shirt/Blouse

Or

Black Knee Length Dress

Dress Shoes (no sneakers/tennis shoes or flip flops)

Black Socks (if wearing pants)

Performance Guidelines:

- Be early for report times.
- Come prepared physically and mentally
This means leaving peer conflicts/drama outside the band setting
- Have equipment and/or materials ready to go before report time.

Required Materials:

- Instrument
- Supplies (extra reeds, valve oil, cork grease, slide oil, etc.)
- Music Folder and/or flip folder and lyre
- Pencil

Google Classroom:

In addition to class work, students will be expected to log into Google Classroom periodically throughout the semester. In the event that school is closed, class may continue in this virtual format.

Teacher/Student/Parent Communication: When communicating with the teacher, please use the email or phone number listed above or the Remind platform. Should you need to meet with the teacher, contact them to set up an appointment. Office hours are Monday - Friday 10:15am to 11:30am. If you need a time outside these hours, please email or call to make special arrangements. Email, voice mail, and Remind are checked between the hours of 8:00AM - 3:00PM, Monday through Friday. Any communication made after 3:00PM will be received the next day. Every effort will be made to respond to communication within 24 hours, however, there may be times when this is not possible. Communication made after 3:00PM on Friday or on the weekends, will receive a response the next school day.

This syllabus is in addition to the Claiborne Band Handbook that each student received at the beginning of the school year. All expectations set forth in the band handbook are still expected to be followed, in addition to those presented in the Symphonic Band syllabus. The directors reserve the right to change/modify this syllabus at anytime.

Confirmation

I understand and agree to abide by the Claiborne High School Symphonic Band Syllabus for the Spring 2026 semester. I understand that I am responsible for attending all scheduled rehearsals and performances and that the rehearsals and performances will be included as part of my total grade.

Student's Printed Name

Student's Signature

Date

My student has read and agrees to abide by the Claiborne High School Symphonic Band Syllabus for the Spring 2026 semester. I understand that my student is responsible for attending all scheduled rehearsals and performances and that the rehearsals and performances will be included as part of their total grade.

Parent/Guardian Printed Name

Parent/Guardian Signature

Date