

# Fall 2025 9th-12th Grade Music History

## Syllabus Outline

### Laura Jenkins – Lake Dallas High School

Dear Parents and Guardians,

Welcome to Music History at LDHS! This syllabus outlines the course plan for your child's class this semester, including key topics, expectations, and how you can support their success. As required by Texas law (Senate Bill 12), this document serves as the instructional plan and is available for your review. I look forward to working with you and your child!

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#### Contact Information

- **Email:** ljenkins@ldisd.net
  - **Phone:** 940-497-4031
  - **Conference Times:** Monday & Tuesday, 3-3:30pm and Friday, 7:10-7:25am
  - Email or call the school office to reach me. I can usually respond within 24 hours on school days.
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#### Course Overview

This semester, your child will study the following topics in Music History, based on Texas state standards (TEKS):

##### 1. Music Literacy

Learning objectives: listening to, evaluating, comparing performances in formal/informal settings

Activities: Units by era: Medieval, Renaissance, Baroque, Classical, Romantic, Modern

For each era: listen to key excerpts, analyze cultural/historical context. Develop and apply criteria to assess interpretive strengths. Daily reading and open-note quizzes.

##### 2. Creative Expression

Learning objectives: Deliver presentations combining **creativity**, **historical context**, and **critical evaluation**.

Activities: Timeline, Composer Tombstone Project

### 3. **Historical & Cultural Relevance**

Learning objectives: exploring music in its cultural/historical context

Activities: reflective Listening Journal on expressive interpretation

### 4. **Critical Evaluation & Response**

Learning objectives: evaluating, describing, comparing/contrasting music from different eras

Activities: Deliver presentations combining creativity, historical context, and critical evaluation.

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Thank you for supporting your child's education!

Sincerely,  
Mrs. Jenkins