Table of Contents

8.21.2025 BOE Mtg. Agenda
8.14.2025 BOE Mtg. Minutes
Magic Gives Back Agreement
Medina County MHRB MOU
Tri-County ESC MOU
MTI Enterprises, Inc. Performance Lic., Video Lic., & Performance Lic. Addendum
Eldridge Plays & Musicals Terms of Use
Stage Partners Performance Licensing Agreement
Playscripts, Inc. Agreement

WADSWORTH CITY SCHOOL DISTRICT
BOARD OF EDUCATION

WADSWORTH, OHIO

SPECIAL MEETING
THURSDAY, AUGUST 21, 2025, 5:00 P.M.
WADSWORTH HIGH SCHOOL MEDIA CENTER (625 BROAD ST.)

AGENDA

I. Call to Order

II. Pledge of Allegiance

III. Roll Call

IV. Motion for Approval and Signing of Minutes

V. Administrative Items

A. Personnel Items

1. Employments (Recommendations are contingent upon each individual receiving his/her license from the State Board of Education, with a license effective date of July 1, 2025, if he/she does not already have the said license and successfully meets all other pre-employment requirements of the board.)

a) Certified Employees

(1) Angela Wooldridge, Long-term Substitute Tutor

b) Non-teaching Employees

(1) Scott Back
(2) Jyll Cooper, eff. 8/20/2025
(3) Carrie Moore
(4) Melissa Pride, eff. 8/20/2025
(5) Marilena Sciddurlo, eff. 8/20/2025

c) Classified Substitutes

(1) Jennifer Carlson

(2) Renee Kozma, eff. 8/20/2025
(3) Thomas Oplinger

d) Supplemental Contracts

(1) Meghan Barker, Elementary Student Council
(2) Amy Casey, Bus Ramp Duty
(3) Sarah Crowley, RTI Member (Franklin Elementary)
(4) Nicole Daniel, RTI Member (Lincoln Elementary)
(5) Kalyn Davis, Co-Director, WMS Musical
(6) Jessica Ely, Crossing Guard Supervisor
(7) Jessica Gabor, RTI Chair (Lincoln Elementary)
(8) Louden Gordon, Weight Room Supervisor (Fall)
(9) Kelly Laib, RTI Member (Franklin Elementary)
(10) Alex Mangano, Co-Director, WMS Musical
(11) Joanna Snitil, RTI Member (Franklin Elementary)
(12) Carly Willis, RTI Member (Lincoln Elementary)
(13) Carly Willis, Bus Ramp Duty

e) Matthew Saunders, Home Instructor

B. Action Consent Items

1. Recommendation to determine the following students are impractical to transport for the 2025-2026 school year:

a) Lillian Prince, to Hametown Christian Academy
b) Olivia Prince, to Hametown Christian Academy
c) Josephine Redmond, to Hametown Christian Academy
d) Lily Redmond, to Hametown Christian Academy

2. Recommendation to approve the Agreement between Magic Gives Back and the Wadsworth City School District Board of Education

3. Recommendation to approve the Memorandum of Understanding for Medina County MHRB Participation in the Share Coalition Collaborative

4. Recommendation to approve the Memorandum of Understanding, 2025-26, between the Tri-County Educational Service Center and the Wadsworth City School District Board of Education

5. Recommendation to approve the Performance License, Video License, and Performance License Addendum between MTI Enterprises, Inc. and the Wadsworth City School District Board of Education

6. Recommendation to approve the Eldridge Plays & Musicals Terms of Use

7. Recommendation to approve the Performance Licensing Agreement between Stage Partners and the Wadsworth City School District Board of Education

8. Recommendation to approve the Agreement between Playscripts, Incorporated and the Wadsworth City School District Board of Education

VI. Board Member Items

A. Ratification of Resignations

1. Lynne Erjavec, eff. 8/14/2025
2. Catherine Williams, cafeteria helper position only

VII. Discussion: Strategic Plan 2026-2030

VIII. Adjournment

Upon request to the Superintendent, the District shall make reasonable accommodations for a person with a disability to be able to participate in this activity.

WADSWORTH CITY SCHOOL DISTRICT
BOARD OF EDUCATION
Special Meeting
August 21, 2025

Agenda Detail Sheet

V. Administrative Items

A. Personnel Items

1. Employments

a) Certified Employees

(1) Anglea Wooldridge: Ms. Wooldridge is being recommended to fill the long-term substitute hourly tutor position at Wadsworth Intermediate School that was left open when Ms. Mary Hoolihan accepted a long-term substitute position as an Isham Elementary School first and second grade teacher for the 2025-2026 school year.

b) Non-teaching Employees

(1) Scott Back: Mr. Back is being recommended to fill the afternoon "float" bus driver position that was left open when Ms. Karla Sayre resigned.

(2) Jyll Cooper: Ms. Cooper is being recommended to fill the student attendant position at Wadsworth Intermediate School, a new position that is required due to the needs of a student as identified in the student's Individual Education Program.

(3) Carrie Moore: Ms. Moore is being recommended to fill the study hall aide position at Wadsworth High School that was left open when Ms. Deb Martin resigned.

(4) Melissa Pride: Ms. Pride is being recommended to fill the special education aide position at Wadsworth Middle School that was left open when Ms. Michelle Neiser resigned.

(5) Marilena Sciddurlo: Ms. Sciddurlo is being recommended to fill the RBT Special Education Aide at the Grizzly Academy, a new position that

is required due to the needs of a student as identified in the student's Individual Education Program.

B. Action Consent Items

2. **Magic Gives Back Agreement:** The Agreement between Magic Gives Back and the Wadsworth City School District Board of Education being recommended for approval will allow Magic Gives Back to perform a show as a fundraiser for Valley View Elementary School, Isham Elementary School, Wadsworth Intermediate School, and the Drama Boosters.

3. **Medina County MHRB Memorandum of Understanding:** The Memorandum of Understanding for Medina County MHRB Participation in the Share Coalition Collaborative being recommended for approval details the responsibilities of each party. Wadsworth City School District Board of Education approval is necessary because our district serves as the fiscal agent for the Share Coalition Collaborative.

4. **Tri-County Educational Service Center Memorandum of Understanding:** The Memorandum of Understanding, 2025-26, between the Tri-County Educational Service Center and the Wadsworth City School District Board of Education being recommended for approval details the responsibilities of each party and details how our district will spend our Title III funding during the 2025-2026 school year.

5. **MTI Enterprises Documents:** The Performance License, Video License, and Performance License Addendum between MTI Enterprises, Inc. and the Wadsworth City School District Board of Education being recommended for approval will allow our high school Drama Club to perform *Frozen* March 18-21, 2026.

6. **Eldridge Plays & Musicals Terms of Use:** The Eldridge Plays & Musicals Terms of Use being recommended for approval will allow our district to make future purchases from Eldridge Plays & Musicals.

7. **Stage Partners Agreement:** The Performance Licensing Agreement between Stage Partners and the Wadsworth City School District Board of Education being recommended for approval will allow our district to make future purchases from Stage Partners.

8. **Playscripts Agreement:** The Agreement between Playscripts, Incorporated and the Wadsworth City School District Board of Education being recommended for approval will allow our Drama Club to perform The Holiday Channel Christmas Movie on December 4-6, 2025.

RECORD OF PROCEEDINGS
WADSWORTH CITY BOARD OF EDUCATION

Minutes of Special Meeting Date: August 14, 2025

The Wadsworth City Board of Education met in Special Session on Thursday, August 14, 2025, at **3:00** P.M at Wadsworth High School Media Center, 625 Broad Street.

ROLL CALL

Present	Batey, Stevens, Beck, McComas
Absent	Gordon (arrived at 3:24 pm – left at 5:40 pm)
Administrators	**5**
Staff	**0**
Visitors	**0**

PLEDGE OF ALLEGIANCE

25-08-118 APPROVAL OF BOARD MINUTES

The motion was made by **Stevens**, seconded by **Batey**, to approve the following Board of Education Meeting Minutes:

Regular Meeting August 11, 2025

VOTE: Yea - Stevens, Beck, McComas, Batey
Nay - None Motion Carried,

ADMINISTRATIVE ITEMS

25-08-119 Upon the recommendation of Superintendent Hill, the motion was made by **Stevens**, seconded by **McComas**, to adopt the Personnel Items from the August 14, 2025, Special Meeting, as presented:

A. **PERSONNEL ITEMS**

1. Employments

(Recommendations are contingent upon each individual receiving his/her license from the Ohio Department of Education and Workforce, with a license effective date of July 1, 2025, if he/she does not already have the said license and successfully meeting all other pre-employment requirements of the Board.)

a) Classified Substitutes

Tyler Perry

b) Supplemental Contracts

Pravin Rodrigues	Girls' Reserve Tennis Coach	(eff. 08/13/25)

c) Kristy Nichol Home Instructor

VOTE: Yea – Beck, McComas, Batey, Stevens
Nay – None Motion Carried,

DISCUSSION: STRATEGIC PLAN 2026-2030

1. Dr. Hill reviewed the previous Strategic Plan.

2. Dr. Hill reviewed the Strategic Plan survey sent to community, staff & students.

3. Eric Jackson presented on the responsibilities of the Dept. of Instruction & Professional Development, including but not limited to, textbook adoptions moving to a 7-year cycle vs. 5-year cycle, whole grade screenings, licensure, renewal, professional development, literacy coaches, etc. Mandates from the State have changed the vision of these positions. (For example, dyslexia & Science of Reading). Tutors at the K-8 level and future needs from these positions. In addition, the High School schedule and class requirements.

4. Phil Luthman: **Technology Strategic Plan Ideas 2026-2030**

Urgency:

1- not urgent (equipment may be old but still works and/or new technology doesn't offer a large improvement over what we presently have)

5- extremely urgent (equipment will fail without action and/or new technology is so compelling that an upgrade is warranted)

Impact:

1- localized / small scope

5- widespread large scope

A. Replace PA/Bells at FR, LI, MS with Audio Enhancement Epic Classroom and Paging System (overview of Epic and why what we have is antiquated)
   a. $120,000 for FR, $120,000 for LI, $280,000 for MS
   b. Urgency: 4
   c. Impact: 5
   d. Target Date: 2027

B. Investigate and likely replace clocks at FR, LI, and MS with the same clocks that were purchased for WIS (low cost, reliable, easy to manage).
   a. Estimate: $20,000 for MS, $5,000 for FR, $5,000 for LI
   b. Urgency: 4
   c. Impact: 3
   d. Target Date: 2027

C. Interactive Panel Life-cycle refresh FR, LI, MS for 100 boards, $400,000
   a. Current panels are from 2017, and many have failing components. Getting 8 years out of each board is an enormous success. They were only under warranty for 3. We are still above water with the extra panels from the old CIS (about 38).
   b. Urgency: 5
   c. Impact: 4
   d. Target Date: 2026

D. New Wireless system in 2029 - $500,000
   a. We will evaluate the Wi-Fi Access Point (AP) landscape in 2028 and make decisions on which company to partner with then. We replace APs every 5 years on the eRate Category 2 discount rebate rate of 53%. As client endpoints and infrastructure change, we need our AP infrastructure to keep up with improvements. (Year 6 is painful on a wireless system; corporate is a 2-3 year turnover).
   b. Urgency: 4
   c. Impact: 5
   d. Target Date: 2029

E. iPad Life-cycle (6th generation out) 700 units - $239,000
   a. We have a fleet of iPads that will no longer update this coming September 2025. We are repurposing as many of those as we can, but for classroom and administrative use, we need to replace these iPads. Apps will stop working, and security updates will cease on unsupported devices. They have been used for 6 years.
   b. Also, Jamf School will start charging per device per year, so we will be looking for another mobile device management software package (MDM)
   c. Urgency: 4
   d. Impact: 4
   e. Target Date: 2026

F. Battery Backups all move to lithium-ion - total $62,000
   a. Having a backup power fabric covering all our networking gear (including phones, cameras, APs) is critical for the longevity of our investments. We have utilized lead-acid batteries in the past b/c they were the only option. Now there is cost parity to get Lithium-ion UPSs (Uninterruptible Power Supply), which last twice as long, weigh less, and take up less space in rooms.
   b. FR $6,000, LI $6,000, GA $8,000, VV $9,000, IS $9,000, OV $9,000, MS $15,000
   c. Urgency: 3
   d. Impact: 5
   e. Target Date: 2025-2027

G. Migrate away from PCs for classrooms and purchase Chromebook docks instead - $50,000
   a. Microsoft has changed its licensing model this past school year. Operating Windows PCs is now inherently more expensive. The team wants to explore moving to a mostly Chromebook fleet with docks for teachers in their classrooms. This would require a great deal of research, testing, and time. The end product would be reduced district cost and streamlining teacher workflow by moving down to one device. This is a model we have already started implementing with admins.
   b. Urgency: 2
   c. Impact: 5
   d. Target Date: 2030

H. New Phone System by 2029, $600,000
   a. The VoIP (voice over Internet Protocol) PBX (private branch exchange) that we have been operating since 2016 is branded ShoreTel. ShoreTel was acquired by MiTel, and the product has been discontinued. It will officially go “end of support” in 2029, meaning the company will no longer sell technical assurance or support on it. Also, coming in 2025, there will be one more software update to make our server compatible with Microsoft Windows Server 2022. After that, there are no more updates. We spent $276k in 2016 for our new phone system. I would like to pursue replacement platforms that will give us another 10-year or more runway of use and come with significantly more capability than what we have now.
   b. Urgency: 5
   c. Impact: 4
   d. Target Date: 2030

I. Verkada Security Cameras installed at HS, MS, GA $500,000
   a. We have finished the last strategic plan’s goal of replacing all K-4 buildings with new security cameras. The partner we have chosen district-wide is Verkada. Security cameras were replaced at HS, MS, and GA back in 2021 for $310,000. I want to still get some more life out of the cameras in these locations. But when we replace, this is the approximate cost for replacing cameras in these three buildings.
   b. Urgency: 2
   c. Impact: 5
   d. Target Date: 2028

J. Verkada Command Connector for WIS $120,000
   a. The security partner of the district, Verkada, is a dynamic platform that offers incredible advancements that our Meraki cameras simply do not have. We would like to purchase the Verkada Command Connector for WIS to transform all those cameras into Verkada cameras. This will ease the burden of replacing the cameras when we are able to do so (b/c the command connector requires purchasing a license for each camera, so when we replace the camera itself, we won’t have to buy a new license at that time). By making this move, we will have K-6 on the same camera platform.
   b. Urgency: 4
   c. Impact: 5
   d. Target Date: 2025

K. Technology Teachers for K-4 Encore rotation
   a. The Technology Committee has mentioned the impact on our K-4 students of having a Technology Encore rotation. Having a baseline of technology educational awareness could truly propel students' creativity and capability as they move to WIS.
   b. Urgency: 2
   c. Impact: 5
   d. Target Date: 2027

L. TVs for digital signage in all buildings, all locations via OptiSign - $15,000
   a. We have chosen a district-wide partnership for digital signage with the company Optisign. We are working with each building to add more TVs and OptiSticks. Cost is the estimated amount needed to increase digital signage district-wide. There is a cost for the TV, the player, and the Optisign license
   b. Urgency: 2
   c. Impact: 4
   d. Target Date: 2025

M. Campus-wide Wi-Fi for HS, MS, and WIS in all open spaces $40,000
   a. We would like to provide Wi-Fi for the entire campus at HS, MS, WIS, Track, athletic building, practice fields, parking lots, etc. This would require approximately 15 outdoor-rated access points, new wiring, engineering work, and labor. Thinking about all the outdoor learning opportunities that this could enable, allowing students to work outside, community events, etc.
   b. Urgency: 1
   c. Impact: 3
   d. Target Date: 2026

N. Color sign replacement at the street entrance to the campus $50,000
   a. The sign at the front of the campus is outdated and should be replaced with a more modern color sign to reflect the quality and excellence of the buildings on our main campus. Also, the panel that is out there is old and has needed expensive repair recently. It would be compelling to move away from Daktronics.
   b. Urgency: 3
   c. Impact: 2
   d. Target Date: 2028

O. Explore the feasibility of moving away from ProgressBook, VisitU
   a. This would be a goal to continue to look into moving away from ProgressBook. This is more dependent on NEOnet, though.
   b. Urgency: 1
   c. Impact: 5
   d. Target Date:?

P. Implementing an HR System with workflows to better manage employee onboarding, offboarding
   a. The process of onboarding and offboarding employees in the district is truly onerous and not efficient. Many details are often missed. Would like to pursue a workflow program with or without NEOnet that could make sure that all onboarding and offboarding are completed the same way, without mistakes, in an orderly fashion, with tracking.
   b. Urgency: 5
   c. Impact: 5
   d. Target Date: 2025

Q. Cyber security software training for all staff, which includes phishing campaigns and required training. We have had some security issues, and we are layering on more tools (MiniOrange, Public School Works, Abnormal, etc).
   a. Would like to not only add cyber security training via public school works, but also NEOnet's free phishing tool for further district cybersecurity training
   b. Urgency: 4
   c. Impact: 5
   d. Target Date: 2025

R. Network closets at FR, LI, and MS all need new AC units $50,000
   a. These three buildings all get unbearably hot during the Summer, and during the school year, they operate at 75-80 degrees. It is far less than ideal for all the expensive networking equipment in these rooms. LI and FR have 1 unit each, and MS has 4. I propose we replace the failed units in all of these spaces.
   b. Urgency: 5
   c. Impact: 4
   d. Target Date: 2025

S. Student ID badge tracking (we have the capability now, just need some licensing and new intelligent badging)
   a. If we believe we could have HS students wear their IDs, we could explore how much each badge would cost.
   b. Urgency: 1
   c. Impact: 2
   d. Target Date: 2029

T. Network backup re-engineered to have offline, immutable backups to prevent data loss under threat of ransomware $30,000
   a. Currently, we have backups that mirror from the HS to OV. We have incremental backups that are done only at the HS and do not mirror anywhere else. We would like to explore the cost of upgrading our versioned backups to a new piece of hardware that would mirror to OV. We have quoted this out with PCS already.
   b. Urgency: 4
   c. Impact: 4
   d. Target Date: 2025

ADJOURNMENT

25-08-120 The motion was made by **Beck**, seconded by **Batey**, to adjourn at **6:00** p.m.

VOTE: Yea – McComas, Batey, Stevens, Beck
Nay – None Motion Carried,

(Signed)_____
Tim Beck, Vice President

(Attested)_____
Douglas D. Beeman, Treasurer

MAGIC GIVES BACK
DBA: RICK SMITH JR., INC.
[redacted]
Email: info@magicgivesback.com
www.MagicGivesBack.com

THIS AGREEMENT ("Agreement") dated July 29th, 2025 is entered into between Magic Gives Back d/b/a Rick Smith Jr., Inc. ("MGB") and Wadsworth City Schools ("HOST"). MGB and Host are sometimes referred to in this Agreement each, as a "Party" and together, as the "Parties."

1. Engagement. Host desires to engage MGB, and MGB desires to accept such engagement, to provide Host with a live performance Las Vegas-style illusion and variety show (the "Show"), which will be held at the Host's venue(s) (collectively, "Host's Venue") on the respective date(s) and time(s) below:

Show Location/Address	Show Date	Show Time
~~OJ Work Auditorium~~ M 8/21/25	February 21st, 2026	7-9 PM

2. Scope of Services. Each Party agrees that it will provide the following services for the Show (as to the services provided by MGB, the "Services"):

   (a) The Show MGB will provide "1" 75 minute Las Vegas-style illusion and variety shows with a 20-25 min intermission. Host agrees to assist MGB with general setup or logistics as set forth in the Tech Rider and as MGB may reasonably request on the day of the Show. Except for the items listed in the Tech Rider, MGB is responsible for supplying all equipment, materials, and talent for the Show.

   (b) Printed Collateral MGB will create, print, and deliver to Host printed materials to promote the Show. It is the Host's responsibility to distribute printed materials prior to the Show. Host acknowledges and agrees that all printed materials provided by MGB and any collateral that references or incorporates the MGB trademark, logo, or trade name of MGB are the sole and exclusive property of MGB and may only be used to promote the Show.

   (c) Show Tickets Tickets shall range anywhere from $20 to $25 for General Seating with a few tickets at $30 for VIP (front rows). $40 & $50 will also be made available with VIP packages. The Parties agree that all tickets purchased in advance of the Show must be purchased on MGB's website through EventBrite. Host acknowledges that EventBrite charges a nominal fee for its services, the fee will be added to the base ticket price and paid by the patron on the EventBrite website.

   (d) Donations. Donations will be tracked using our Ultimate Raise software. The Parties agree that all donations purchased in advance of the Show must be purchased on MGB's website through Ultimate Raise. Host acknowledges that Ultimate Raise charges a software fee 5% for its services and 3.75% service charge for all credit card transactions, 8.75% fee will be deducted from final donation sales.

   (e) "Kickoff" Presentation. Prior to the Show, MGB will provide 5-10 min variety preview show(s) ("Kickoff") to help promote student ticket sales for the Show. MGB and Host agree that the Kickoff will be held at select Host Venue(s) on the date(s) and at the respective time(s) below:

Kickoff Show Location/Address	Kickoff Show Date	Kickoff Show Time
TBD	TBD	Scheduled with Annie Humphrey
TBD	TBD	(440) 821-9549 ext 3

   If there is more than one Kickoff show scheduled, the first scheduled Kickoff show will control for purposes of this Agreement.

   (f) Student Incentives. Starting on the Kickoff date, students may be incentivized to increase ticket sales and donations by having the opportunity to earn prizes ("Incentives") for obtaining fundraising goals. Prior to the Kickoff, the parties

may discuss sales goals and MGB (in its sole discretion) will determine the Incentives students may earn. MGB will provide Host with awarded incentives at, or promptly after the Show.

(g) Merchandise, Concession, Raffles. Host acknowledges and agrees that MGB will sell merchandise during the show and MGB will retain 100% of the proceeds from such merchandise sales. MGB acknowledges and agrees that Host may offer concessions and raffles during the Event and will retain 100% of the proceeds.

3. Fees and Expenses. In consideration for the Services provided, Host agrees that MGB will receive the following fees ("Fees"): (I) 100% of the first $13,500 in ticket sales and/or donations generated (including $1,000 deposit); (II) MGB is responsible for all expenses related to the Show, including equipment, materials, talent, travel, meals, and lodging.

4. Deposit. MGB requires a $1000 deposit to secure the show date. The deposit will be returned to the Host once the $16,500 threshold has been reached and will be made payable in Tier 1.

Deposit may be sent to: [redacted]

5. Fundraising Profits. Host will raise funds by means of ticket sales to the "show" as well as solicited donations. Collectively, these will be referred to as "Profits". After the initial $13,500 has been met, Host will be awarded profits by completing each of the following tier goals. Tier 1: $4000, (Once profits hit $16,500, host will receive $4000 (This includes the original $1000 deposit) Tier 2: $3500, (Once profits hit $20,000 Host will receive $7500) Tier 3: $3000. (Once profits hit $23,000, Host will receive $10,500) Tier 4: $2000. (Once profits hit $25,000 Host will receive $12,500) Tier 5: Host will receive 50% of every $2500 raised. (Host will be awarded 50% of profits in increments of $2500) Any tier not completed will not be awarded. Host will receive all awarded funds (via check) within Five (5) business days of the Show.

6. Cancellation. Host may cancel the Show and terminate this Agreement without liability by providing MGB a 45-day notice prior to distribution of promotional materials listed above (the "Cancellation Deadline"). If MGB cancels the Show due to an event or occurrence outside of Host's control, MGB will not be liable to Host for any damages or losses. In no event will MGB be liable for incidental, consequential, special, or punitive damages. If Tickets and or donations do not surpass $13,500 within 14 days of Kickoff, MGB has the right to cancel the event. In the event of said cancelation, all ticket sales/donations will be refunded and Host/MGB profits will be forfeited. In the event of Government/Schoolwide Shutdown due to COVID-19, the Show will be rescheduled at a mutually agreed upon date by MGB and Host. Anyone who has purchased tickets will be contacted via Email with an option to transfer tickets to a new date or receive a full refund.

7. Advertising. Host agrees to only use MGB approved posters, print, and web promo material. Host shall not create or distribute their own promotional materials for the Event without written consent from MGB. Schools/Host must follow the MGB provided marketing schedule outlining.

8. Independent Contractors. The Parties acknowledge and agree that MGB is acting as an independent contractor in its capacity under this Agreement and neither MGB nor any of its employees, subcontractors or agents will be deemed to be an employee of Host or any of Host's affiliates or subsidiaries.

9. MGB Talent. MGB shall determine, in its sole discretion, the live talent, entertainers, subcontractors and agents ("MGB Talent") that will perform at and/or be present at the Show. In the event MGB discloses its intention to Host to provide specific MGB Talent at the Show, MGB reserves the right to substitute and/or cancel any such talent without notice or liability to Host. Host further agrees that it will not hire, engage or book (directly or indirectly) any MGB Talent to perform at the Show.

10. Host's Contact Information. Below is Host's contact information:

Keri Hamsher

Email: khamsher@wadsworthschools.org

Phone: [redacted]

Other Contact: Andy Hill Email: ahill@wadsworthschools.org Phone: 330-335-1300

11. Miscellaneous: This Agreement and the provided Tech Rider contain the entire agreement of the Parties and supersedes any prior agreements or understandings (whether written, verbal or otherwise) relating to the Show. Any modification or amendment to this Agreement must be in writing and signed by both Parties. If any provision of this Agreement is deemed illegal, unenforceable, or invalid, such provision shall not affect any other provisions of this Agreement. This Agreement may be executed and delivered in counterparts. This Agreement is governed by the laws of the State of Ohio, without regard to its conflict of laws principles.

The Parties agree to be bound to this Agreement as of the date set forth above.

HOST

Signature

Print Name

Title

MAGIC GIVES BACK d/b/a RICK SMITH JR., INC.



Rick Smith, President 7-29-25

MEMORANDUM OF UNDERSTANDING (MOU)
for Medina County MHRB Participation in the
Share Coalition collaborative

This Memorandum of Understanding ("MOU") is entered into as of the date the last party below executes the same by and between the Medina County Mental Health & Recovery Board (**"MHRB"**) and the Medina County SHARE (Student Health Advocacy Resources & Empowerment) Coalition (**"SHARE"**).

WHEREAS, **SHARE** is a collaborative group that seeks to positively impact upon substance use issues in Medina County through the work of substance use and at-risk behavior prevention professionals representing the schools, law enforcement agencies, and substance use and mental health care providers, and

WHEREAS, the **MHRB** has determined that **SHARE** meets a significant need in the community and will provide behavioral health prevention resources to our community in the areas of violence, tobacco, alcohol, and other drug prevention for Fiscal Year 2026, during the period of July 1, 2025, through June 30, 2026; and

NOW THEREFORE, the parties agree as follows:

1. **MHRB's** Roles and Responsibilities shall be:
   a. Distribute allocated grant funds in the amount not to exceed **$7,900** to **Share Cluster** for actual expenses, to provide prevention resources and programming.
   b. Review the annual report submitted by **Share Cluster** to monitor event service statistics and programming.

2. **SHARE's** Roles and Responsibilities shall be:
   a. Submit an invoice in an amount not to exceed **$7,900** along with documents supporting expenses, to the **MHRB**.
   b. Operate and follow the guidelines of the **SHARE** mission.
   c. Utilize funds for the costs in accordance with the FY2026 proposal as outlined in **attachment 1. SHARE** shall use a minimum of **$6,600** in funding for the Evidence-Based Prevention Services of Red Ribbon Week and Community Educational Training Presentations, or other Evidence-Based Prevention Services approved by the **MHRB**. **MHRB** funding may not be used for the purchase of food items.
   d. The Medina County **SHARE** may request a reallocation of funds from one activity to another if the need should arise, however, such request must be made in writing and approved prior to the event for which funding is being sought.
   e. In order to monitor the grant funds, the **MHRB** requires a copy of **SHARE's** annual report to be delivered to the **MHRB** by the last business day of September 2026. This annual report is to include financial statements relative to **MHRB** funds utilized, **SHARE's** overall cash balance, and a copy of event service statistics (i.e.,

number of students served broken out by at risk as well as student leaders; number of individuals trained broken out by trained professionals as well as non-professional community members) to accompany the annual report.

f. **SHARE** letterhead, advertisements, and brochures referencing their programming, shall include a statement and/or **MHRB** logo indicating that the Medina County **MHRB** supports programming.

Approved By:

[redacted] 8/5/25

Phillip Titterington Date
Executive Director
Medina County MHRB

Connie Sureck Date
SHARE Coalition Representative

[redacted] 05/16/25

Approved as to Form: Date
Paloma Elyse
Medina County Prosecutor's Office

Tri-County Educational Service Center

741 Winkler Drive Phone 330-345-6771
Tri-County ESC Title III Ell Consortium
Budget FY26
District Jon Ritchie, Superintendent www.tricountyesc.org
Wadsworth City Schools

Elementary and Secondary Education Act, Title III, Part A,
English Learner Student Program Subgrant Consortium

Memorandum of Understanding, 2025-26

Under the Title III program, if a district does not have a sufficient number of English Learners (ELs) enrolled to qualify for a minimum subgrant of $10,000, it may apply for a subgrant jointly in consortia with other districts [ESSA, Title III, Sec. 3114 (b)].

This Memorandum of Understanding represents the agreed-upon program, services and products to be provided to English learner students in the ***Wadsworth City Schools***, during the ***2025-26*** school year. The ***Tri-County ESC*** will act as local educational agency (LEA) Fiscal Agent and member. The consortium shall be named the ***Tri-County ESC Title III Consortium***.

The ***Tri-County ESC Title III Consortium***. will be responsible for acting as the fiscal agent for the Consortium and will file the required expenditure reports and maintain fiscal records. The Consortium will plan to expend all Title III funds during the ***FY 26 Fiscal year***. ***Tri-County ESC Title III Consortium*** must continue to serve as the fiscal agent for the Consortium for the duration of the 27 months grant period and/or until all the funds are expended, after which time the Ohio Department of Education will sweep any remaining unexpended balance. The fiscal agent is responsible for ensuring that consortium members fulfill all their fiscal and programmatic responsibilities as subgrantees under Title III, including, but not limited to, meeting their responsibilities to EL students and teachers in participating nonpublic schools (ESSA, Section 8501)

The dollar amount is according to the number of ELs enrolled in the LEAs, as well as the number of ELs enrolled and reported in the nonpublic schools(s) located within the public district's boundaries[1], and based on the preliminary Title III allocations. In its role as the lead LEA, the ***Tri-County ESC Title III Consortium*** will support a total amount of programs, services, and products as indicated below:

- To increase the English Language Proficiency of English Learners;
- To provide professional development to classroom teachers, principals and other school leaders;
- To provide and implement other effective activities and strategies that enhance or supplement Language Instruction Educational Programs for ELs, which must include parent, family, and community engagement activities, and may include strategies that serve to coordinate and align related programs.

The LEA signature below confirms that the consortium and member LEA is in agreement to all stated.

_____ _____

Superintendent Print Name Signature

_____

Date

[1] Public districts and community schools report their EL enrollment data in the Education Management Information System (EMIS) and Nonpublic schools report their EL enrollment data in the Nonpublic Data System (NPDS).

IRN	044974		
Address/City/State	~~524~~ 525 Broad St., Wadsworth 44281 MJ 8/18/25		
Contact	Andrew Hill ahill@wadsworthschools.org		
Treasurer	Doug Beeman dbeeman@wadsworthschools.org		
Contact	Jen Thomas jthomas@wadsworthschools.org		
	Joyce Walker jwalker@wadsworthschools.org		
District Allocation	$4,835.50		
Less Indirect Cost	$158.60		
Net Allocation	**$4,676.90**		

Proposed Use of Title III Funds

Please provide a description of how the budgeted funds will be spent. Be sure to include FTE for Instruction category.

Category	**Description**	**FTE**	**Amount**
Purchased Services Instruction	The funds are used to off-set the cost of one of the District's TESOL staff members.	5%	4,676.90
Purchased Services Prof. Development			
Purchased Services Family/Community			
Supplies Instruction			
Supplies Prof. Development			
Supplies Family/Community			

Please email this completed form to Sandy Stebly by August 29, 2025; tesc_sstebly@tccsa.net

If you have any questions or need additional information please contact

Sandy Stebly-Tri-County Educational Service Center-741 Winkler Drive, Wooster, OH 44691

Phone: 330-345-6771 X 269 Email: tesc_sstebly@tccsa.net

MUSIC THEATRE INTERNATIONAL

Your MTI Rep: ROHR DRISCOLL
Your MTI Account Number: [redacted]
Contract #: [redacted] Printed on: 08/08/25

CONTRACT CHECKLIST

Read through your contract, then COMPLETE, SIGN, and RETURN the following:

- **CONTRACT CONFIRMATION Page**
  - **Fill in the following:**
    - Number of Performances *(first blank line on Contract Confirmation)*
    - Royalty per Performance *(second blank line on Contract Confirmation)*
    - Additional Rental costs *(if any)*
    - Grand Total of Additional Materials *(from Additional Materials page, if ordering)*
  - **Include Payment:**
    Check or Money Order (no personal checks)
    OR Credit Card information with signature
    OR Purchase Order (only for schools and government agencies)
    The $400 security fee *must* be paid by Credit Card, Check or Money Order
- **ADDITIONAL MATERIALS Page**— if ordering *(optional)*
- **ADDITIONAL ORCHESTRATION Page**— if ordering *(optional)*
- **VIDEO LICENSE, if available, and $75 fee** — if ordering *(optional)*
- **Any other Contract Riders that require signature**

ADDITIONAL NOTES

TO POSTPONE OR CANCEL A SHOW:

- Log into your MyMTI account at https://account.mtishows.com
- Click on *Change Booking*

  To Postpone: Select your new dates and click *Submit*
  You will receive an email confirmation including a summary of your requested changes

  To Cancel: Select *I'd Like to Cancel My Booking* and click *Submit*
  Once your request is processed, you will receive an email confirmation and you'll be able to access your invoice through your MyMTI account by clicking *Booking Details*, and then select *My Invoice*

MULTIPLE ORCHESTRATIONS: For shows with multiple Orchestrations, you may order additional parts only for the Orchestration you selected on the Contract Confirmation page.

FINAL SALES TAX AND SHIPPING FEES: Final Sales Tax and Shipping Fees can only be determined after Contract and security deposit have been processed.

HOW TO RETURN YOUR CONTRACT:

- By Email: Scan and email your signed Contract, with payment information, to your licensing representative
- By Mail: Sign and mail your Contract, with payment information, to:

  Music Theatre International
  423 West 55th Street
  New York, NY 10019

Please read through the entire Contract to ensure proper compliance with the terms of your agreement with MTI.

The Licensing FAQ/Guidelines and Contract Checklist are provided for information only and are not part of the MTI Production Contract

MTI PRODUCTION CONTRACT

Your MTI Rep: ROHR DRISCOLL
Your MTI Account Number: [redacted]
Contract #: [redacted] Printed on: 08/08/25

- REPRINT -

Licensee:

WADSWORTH HIGH SCHOOL
ATTN.: KALYN DAVIS
625 BROAD STREET
WADSWORTH, OH 44281

TELE#: 330-335-1400 FAX:
E-MAIL: kdavis@wadsworthschools.org

Contract Issue Date: 08/08/25
Contract Expiration Date: 09/19/25
Valid For Performances From: 03/18/26 - 03/21/26
MTI Access Code: [redacted]

THIS IS A LICENSE FOR AN AMATEUR PRODUCTION OF:
FROZEN

SPECIAL CONDITIONS

ROYALTY

ROYALTY A) $640.00 For Each Regular,Benefit or Other Performance
Provisions: Regular Performance
Seating Limited to 500 per Performance
Tickets @ 10.00 8.00 0.00 0.00 0.00

SECURITY FEE

$400.00 to be refunded following the safe, timely return of the rented material to us, less handling/shipping/ missing materials/brokerage fees, late charges and/or any outstanding account obligations.

RENTAL FEE

$745.00 for a standard set of materials or any part thereof
Provisions:

See attached ADDITIONAL MATERIALS page for a complete list of all materials included in the Standard Rental Set.

The Standard Rental Set (see attached) is the ONLY acting edition authorized by the Authors and MUST be rented from us as a condition of this offering.

If the rental materials are needed in advance of the standard two-month rental period, they may be rented for $400.00 extra each month or part therof, pending availability.

CONTRACT CONFIRMATION
COMPLETE AND RETURN TO MTI

Your MTI Rep: ROHR DRISCOLL
Your MTI Account Number: [redacted]
Contract #: [redacted] Printed on: 08/08/25

CONFIRMATION OF PERFORMANCE INFORMATION

Name of Organization: WADSWORTH HIGH SCHOOL
Name of Show: FROZEN
Name and address of performance space/venue: WADSWORTH HIGH SCHOOL
625 BROAD STREET , WADSWORTH, OH 44281
Date(s) of performance(s): 03/18/2026 - 03/21/2026 **Offer Expires:** 09/19/2025
Please list number of performances
for each calendar month: _____

SHIP WITH: (check one) ❑ Standard Orchestration ❑ Alternate Orchestration ❑ Partial ❑ No Orchestration
(if "Partial," you MUST mark the required parts on the ORCHESTRATION DETAILS sheet, and return a copy with your signed contract.)

ROYALTY: Royalty A for ___ performance(s) @ $ 640.00 per performance, a total of $ _____

RENTAL: $745.00 for a standard set of materials or any part thereof $ 745.00

ADDITIONAL RENTAL (Outside of the standard two (2) month period): $100 per week X _____ weeks $ _____

SECURITY FEE: Your security fee MUST be paid in full by check, credit card or money order (No Purchase Orders accepted) in order to process your license. Failure to do so may result in a delay in the processing of your license. $ 400.00

ADDITIONAL MATERIALS GRAND TOTAL (from ADDITIONAL MATERIALS page): $ _____

SALES TAX (where applicable): $ _____

TOTAL: ..... $ _____

TOTAL AMOUNT ENCLOSED: ..... $ _____

BALANCE REMAINING: ..... $ _____

SHIPPING

You will be billed for all shipping charges.
Canadian and overseas shipments are by most efficient carrier, unless otherwise instructed.
Special Shipping Instructions: (check one) ❑ OVERNIGHT ❑ 3-DAY ❑ GROUND (up to 7 days)
If no shipping method is selected, shipment will be by FedEx Ground Service

Shipping Address: _____
(NO P.O. BOXES) _____
City: _____ State: _____ Zip/Postal Code: _____

PAYMENT

ALL PAYMENTS MUST BE MADE IN U.S. FUNDS

❑ **CHECK** or **MONEY ORDER** (No personal checks accepted. Make payable to MUSIC THEATRE INTERNATIONAL)

❑ **CREDIT CARD:** ❑ **VISA** ❑ **MASTERCARD** ❑ **AMERICAN EXPRESS**

Card Number: _____ **Exp. Date:** _____
Name on Card: _____ **Billing Postal Code:** _____
Signature: _____ **Amount:** _____

PLEASE NOTE: ANY REFUNDS ISSUED ON CREDIT CARD PAYMENTS WILL BE PAID TO THE ORGANIZATION BY CHECK

❑ PURCHASE ORDER: For schools and government agencies ONLY, a signed, authorized purchase order is acceptable for ROYALTY and RENTAL payment. YOU MUST STILL return your check, money order or credit card information for the SECURITY FEE along with your signed, authorized P.O. with this license to cause materials to be shipped.

ACCEPTANCE

By signing below, you agree that (i) you have read and understand the terms and conditions of this Production Contract, the accompanying Performance License and all attached riders, which are incorporated by reference into the Performance License and (ii) Licensee shall abide by the terms and conditions contained therein.

PRINT YOUR NAME _____ TITLE _____
AUTHORIZED SIGNATURE _____ DATE _____
EMAIL _____ DAY PHONE _____

CONFRM_0_13r

YOU MUST COMPLETE AND RETURN THIS PAGE WITH PAYMENT

STANDARD RENTAL SET

Your MTI Rep: ROHR DRISCOLL
Your MTI Account Number: [redacted]
Contract #: [redacted] Printed on: 08/08/25

The rental fee includes the materials below and, when applicable, a full OR partial set of the standard OR alternate orchestration. The rental fee will not change if no orchestrations are ordered.

YOUR STANDARD RENTAL SET WILL INCLUDE:

25 LIBRETTO/VOCAL BOOK
2 PIANO VOCAL SCORE
1 DIGITAL GUIDE VOCALS

ORCHESTRATION
STANDARD ORCHESTRATION

Your MTI Rep: ROHR DRISCOLL
Your MTI Account Number: [redacted]
Contract #: [redacted] Printed on: 08/08/25

Below is a detailed list of all orchestra parts available for this title, along with doublings and other instrumentation notes. If you wish to order additional parts, mark the number of additional parts for each instrument, and return this page with your Contract Confirmation page and include the total number of additional parts on the Additional Materials form.

STANDARD ORCHESTRATION

BOOKS INCLUDED	ADDITIONAL REQUESTED	INSTRUMENT	DOUBLINGS
1	_____	BASS	ACOUSTIC BASS, ELECTRIC BASS
1	_____	CELLO 1	
1	_____	CELLO 2	
1	_____	DRUMS	CHIMES (PAD), DJEMBE, DRUM SET, FINGER CYMBAL FRAME DRUMS, GRAN CASSA (PAD), GRAN CASSA ROLL(PAD) ICE BELL, MARK TREE, MT SAMPLE (PAD), PIATTI (PAD) SCRAPE (PAD), SLEIGH BELLS (PAD), TAMBOURINE, TRIANGLE WOODBLOCKS(HI & LOW), 808 KICK (PAD)
1	_____	GUITAR	ACOUSTIC ARCHTOP, ELECTRIC GUITAR, NYLON STRING GUITAR OCTAVE MANDOLIN, STEEL STRING GUITAR
1	_____	HORN 1	
1	_____	HORN 2	
1	_____	KEYBOARD 1	
1	_____	KEYBOARD 2	
2	_____	KEYBOARD-CONDUCTOR ACT 1	
2	_____	KEYBOARD-CONDUCTOR ACT 2	
1	_____	PERCUSSION	BELL TREE, BIG BASKET SHAKER, BONGOS, CASTANETS, CAXIXI CERAMIC MARK TREE, CHINA CYMBAL, CONGAS COWBELL (FOOT PEDAL), CROTALES, DJEMBE DJEMBE BELLS (OPT.), FLOOR TOM, FRAME DRUM GLOCKENSPIEL, GOAT HOOVES, GOAT HOOVES SHAKER GRAN CASSA, GRITTY SHAKER, MALLETKAT CHIMES, MARK TREE PICCOLO SNARE, PORCELAIN WIND CHIME, SHAKER, SHEKERE SMALL SHAKER, TALKING DRUM, TAMBOURINE TAMBOURINE(FOOT PDL), TIMPANI, TRIANGLE, TUBULAR BELLS VIBRAPHONE, WIND GONG, XYLOPHONE
1	_____	REED 1	ALTO SAXOPHONE, CLARINET, FLUTE, PICCOLO SOPRANO SAXOPHONE
1	_____	REED 2	CLARINET, ENGLISH HORN, FLUTE, OBOE, TENOR SAXOPHONE
1	_____	REED 3	BARITONE SAXOPHONE, BASS CLARINET, BASSOON, CLARINET
1	_____	TROMBONE 1	BASS TROMBONE, TENOR TROMBONE
1	_____	TROMBONE 2	BASS TROMBONE, TUBA
1	_____	TRUMPET 1	FLUGELHORN, TRUMPET
1	_____	TRUMPET 2	FLUGELHORN, TRUMPET
1	_____	VIOLA/VIOLIN	
1	_____	VIOLIN 1	
1	_____	VIOLIN 2	
1	_____	VIOLIN 3	

ORCHESTRATION
ALTERNATE ORCHESTRATION

Your MTI Rep: ROHR DRISCOLL
Your MTI Account Number: [redacted]
Contract #: [redacted] Printed on: 08/08/25

Below is a detailed list of all orchestra parts available for this title in the Alternate Orchestration, along with doublings. If you wish to order additional parts, mark the number of additional parts for each instrument, and return this page with your Contract Confirmation page and include the total number of additional parts on the Additional Materials form.

PLEASE NOTE: YOU MAY EITHER ORDER THE STANDARD ORCHESTRATION OR ALTERNATE ORCHESTRATION. YOU MAY NOT ORDER ORCHESTRATION PARTS FROM BOTH ORCHESTRATIONS FOR THE SAME PRODUCTION

ALTERNATE ORCHESTRATION

WILL NOT BE AVAILABLE TO SHIP PRIOR TO JAN 2026

BOOKS INCLUDED	ADDITIONAL REQUESTED	INSTRUMENT	DOUBLINGS
1	_____	ALT: REED 1	ALTO SAXOPHONE, CLARINET, FLUTE, PICCOLO SOPRANO SAXOPHONE
1	_____	ALT: KEYBOARD 3	
1	_____	ALT: PERCUSSION	BELL TREE, BIG BASKET SHAKER, BONGOS, CASTANETS, CAXIXI CERAMIC MARK TREE, CHINA CYMBAL, CONGAS COWBELL (FOOT PEDAL), CROTALES, DJEMBE DJEMBE BELLS (OPT.), FLOOR TOM, FRAME DRUM GLOCKENSPIEL, GOAT HOOVES, GOAT HOOVES SHAKER GRAN CASSA, GRITTY SHAKER, MALLETKAT CHIMES, MARK TREE PICCOLO SNARE, PORCELAIN WIND CHIME, SHAKER, SHEKERE SMALL SHAKER, TALKING DRUM, TAMBOURINE TAMBOURINE(FOOT PDL), TIMPANI, TRIANGLE, TUBULAR BELLS VIBRAPHONE, WIND GONG, XYLOPHONE
1	_____	ALT: DRUMS	CHIMES (PAD), DJEMBE, DRUM SET, FINGER CYMBAL FRAME DRUM, GRAN CASSA (PAD), GRAN CASSA ROLL(PAD) ICE BELL, MARK TREE, MT SAMPLE (PAD), PIATTI (PAD) SCRAPE (PAD), SLEIGH BELLS (PAD), TAMBOURINE, TRIANGLE WOODBLOCKS(HI & LOW), 808 KICK (PAD)
1	_____	ALT: BASS	ACOUSTIC BASS, ELECTRIC BASS
2	_____	ALT: PIANO CONDUCTOR ACT 1	
2	_____	ALT: PIANO CONDUCTOR ACT 2	
1	_____	ALT: REED 2	CLARINET, FLUTE, OBOE (OPTIONAL), TENOR SAXOPHONE
1	_____	ALT: HORN	
1	_____	ALT: TRUMPET 1	FLUGELHORN, TRUMPET
1	_____	ALT: TRUMPET 2	FLUGELHORN, TRUMPET
1	_____	ALT: TROMBONE	BASS TROMBONE, TENOR TROMBONE
1	_____	ALT: GUITAR	ACOUSTIC ARCHTOP, ELECTRIC GUITAR, NYLON STRING GUITAR OCTAVE MANDOLIN, STEEL STRING GUITAR
1	_____	ALT: KEYBOARD 1	
1	_____	ALT: KEYBOARD 2	

RETURN THIS PAGE ONLY IF ORDERING ADDITIONAL ORCHESTRATION

ADDITIONAL MATERIALS

Your MTI Rep: ROHR DRISCOLL
Your MTI Account Number: [redacted]
Contract #: [redacted] Printed on: 08/08/25

ADDITIONAL STANDARD SET MATERIALS ORDER FORM

You can order additional materials and theatrical resources at the following rates.
To order, simply indicate the quantity of each item you would like and
add this Total to the Grand Total on the following page to the Confirmation Page of this Product on Contract.

ITEM	QUANTITY		COST EACH	TOTAL
ADDITIONAL MATERIALS				
LIBRETTO/VOCAL BOOK (Replacement Fee $25.00)	_____	x	$ 6.25	= $_____.____
PIANO VOCAL SCORE (Replacement Fee $80.00)	_____	x	$ 20.00	= $_____.____
ADDITIONAL ORCHESTRA PARTS (Replacement Fee $60.00)	_____	x	$ 15.00	= $_____.____

(Attach ORCHESTRATION sheet with additional parts required marked - list total quantity of parts above)

STANDARD SET MATERIALS TOTAL (add this total to Grand Total on next page) $_____.____
You MUST return this form along with your contract to receive materials.

***See Vendor Pricing following the next page for pricing information

ADMAT-SS_1

RETURN THIS PAGE ONLY IF ORDERING ADDITIONAL STANDARD SET MATERIALS

ADDITIONAL MATERIALS

Your MTI Rep: ROHR DRISCOLL
Your MTI Account Number: [redacted]
Contract #: [redacted] Printed on: 08/08/25

THEATRICAL RESOURCE MATERIALS ORDER FORM

You can order additional materials and theatrical resources at the following rates.
To order: Indicate the quantity of each item you would like and add the Grand Total of your entire Additional Materials order to the Confirmation Page of this Producton Contract

ITEM	QUANTITY		COST EACH	TOTAL
THEATRICAL RESOURCES				
ALT: FULL SCORE VOL 1 OF 4 (Replacement Fee $100.00)	_____	x	$ 25.00	= $_____.____
ALT: FULL SCORE VOL 2 OF 4 (Replacement Fee $100.00)	_____	x	$ 25.00	= $_____.____
ALT: FULL SCORE VOL 3 OF 4 (Replacement Fee $100.00)	_____	x	$ 25.00	= $_____.____
ALT: FULL SCORE VOL 4 OF 4 (Replacement Fee $100.00)	_____	x	$ 25.00	= $_____.____
CUSTOMIZABLE SHOW POSTERS AND ARTWORK	_____	x	$ 175.00	= $_____.____
FULL SCORE VOL. 1 OF 4 (Replacement Fee $100.00)	_____	x	$ 25.00	= $_____.____
FULL SCORE VOL. 2 OF 4 (Replacement Fee $100.00)	_____	x	$ 25.00	= $_____.____
FULL SCORE VOL. 3 OF 4 (Replacement Fee $100.00)	_____	x	$ 25.00	= $_____.____
FULL SCORE VOL. 4 OF 4 (Replacement Fee $100.00)	_____	x	$ 25.00	= $_____.____
HOW DOES THE SHOW GO ON?	_____	x	$ 21.00	= $_____.____
LOGO PACK DIGITAL	_____	x	$ 75.00	= $_____.____
PERFORMANCE ACCOMPANIMENT RECORDING (PERFORMANCE & REHEARSAL)	_____	x	$ 750.00	= $_____.____
PRODUCTIONPRO-DIGITAL SCRIPT/SCORE	_____	x	$ 199.00	= $_____.____
PERFORMANCE ACCOMPANIMENT RECORDING (REHEARSAL ONLY)	_____	x	$ 350.00	= $_____.____
REHEARSCORE APP	_____	x	$ 350.00	= $_____.____
SCENIC PROJECTIONS	_____	x	$ 850.00	= $_____.____
SCENIC PROJECTIONS PRO	_____	x	$ 1,795.00	= $_____.____
STAGE MANAGER SCRIPT (Replacement Fee $100.00)	_____	x	$ 25.00	= $_____.____
STAGE WRITE APPLICATION	_____	x	$ 150.00	= $_____.____
VIDEO LICENSE	_____	x	$ 75.00	= $_____.____
KEYBOARDTEK ***				
TRANSPOSITIONS-ON-DEMAND ***				

Add total for all items here.

Standard Set Additional Materials Total *(from previous page)* $_____.____

Theatrical Resource Additional Materials Total $_____.____

ADDITIONAL MATERIALS GRAND TOTAL *(add this total to Contract Confirmation Page)* $_____.____
You MUST return this form along with your contract to receive materials.

***See next page for pricing information

➤ For shows offering Customized Poster, the purchase of a Customized Poster requires purchase of Logo Pack. If you order a Customized Poster without ordering a Logo Pack, a Logo Pack (at $75) will automatically be added to your order.

ADMAT-TH_1

RETURN THIS PAGE IF ORDERING ADDITIONAL MATERIALS

ADDITIONAL MATERIALS

Your MTI Rep: ROHR DRISCOLL
Your MTI Account Number: [redacted]
Contract #: [redacted] Printed on: 08/08/25

A Note About Additional Materials

The following guide will help you determine the price of available Additional Materials for your show.

Note: Not all Additional Materials are available for every show title.
To check for availability of any Additional Materials in the show you are licensing, please see the show-specific list of Additional Materials on the previous page.

Transpositions-on-Demand (*per song title*) **$150**
(*complete set of orchestra parts, and piano/conductor or piano/vocal score*)

KeyboardTEK (Keyboard patches & programming)
for pricing and to place an order, visit . . . . . www.KeyboardTEK.com

OrchExtra® *for pricing, visit. . . . . www.rms.biz*

Performance Accompaniment Recordings
As requested, if you want to order Performance Accompaniment Recordings, the pricing has already been calculated for you on the previous Additional Materials page. For your convenience, a breakdown of how the cost is calculated is below:

Rehearsal only **$350**

Rehearsal and Performance

Accredited schools:	up to 10 performances	**$750**
	11 or more performances (cost *per performance over 10*)	$100
All other eligible organizations:		
0 – 499 seats	up to 10 performances	**$750**
	11 or more performances (cost *per performance over 10*)	$100
500+ seats	up to 10 performances	**$999**
	11 or more performances (cost *per performance over 10*)	$100

— THIS PAGE IS FOR PRICING REFERENCE ONLY —

To order available Additional Materials,
enter the price on the previous ADDITIONAL MATERIALS page

BILLING CREDITS

Your MTI Rep: ROHR DRISCOLL
Your MTI Account Number: [redacted]
Contract #: [redacted] Printed on: 08/08/25

SHOW BILLING CREDITS

For proper usage, refer to **Section I, Paragraphs 4 (A & B)** of the Performance License.

***** SEE BILLING RIDER *****

MTI BILLING

In accordance with the **Performance License**, *all* advertising materials (posters, programs, websites, etc.) **MUST** include the following credit:

FROZEN

Is presented through special arrangement with Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI.
www.mtishows.com

In addition, all press releases and press kits MUST indicate the production is licensed by Music Theatre International.

VIDEO RECORDING WARNING

This license does NOT grant the right** to make, use and/or distribute an audio or audiovisual recording (rehearsal, performance or otherwise) of the Play or any portion of it by any means whatsoever, including, but not limited to, through physical media (e.g., film, CD, DVD, tape) or any method of digital recording or distribution. You agree to inform all parents, students and attendees of the above prohibitions against recording the show by means of both a program note and a pre-show announcement.

In compliance with the above condition, you **MUST** include the following warning in your program:

Any video and/or audio recording of this production is strictly prohibited.

***except with respect to certain titles, where a limited video license is available for $75.00 and you have purchased that license.*

BILLING RIDER

Your MTI Rep: ROHR DRISCOLL
Your MTI Account Number: [redacted]
Contract #: [redacted] Printed on: 08/08/25

ADDITIONAL LICENSING GUIDELINES AND PROVISIONS

CREDITS: You shall use the following title and incorporate your credit above the title and otherwise comply with the size specifications on the title page of all playbills and programs, in all houseboards and displays and in all other advertising, press releases and any other promotional material, as follows:

The (Licensee) Production of	(50% of title) (33% of title)
Disney's **FROZEN** **The Broadway Musical**	(33% of title) (100%)
Music and Lyrics by Kristen Anderson-Lopez & Robert Lopez	(50% of title)
Book by Jennifer Lee	(50% of title)
Originally directed on Broadway by Michael Grandage	(50% of title)
Based on the Disney film written by Jennifer Lee and directed by Chris Buck & Jennifer Lee	(33% of title)
Originally produced on Broadway by Disney Theatrical Group	(33% of title)

- The billing to you must be in the form specified above, including the worlds "Production of" below Licensee's billing, which shall be visually contiguous with the title, so that the audience is informed that the Licensee is the producer of the production. The size of the credit to the Licensee shall be no less than 50% of the size of the logo or artwork title, as measured by the proportion of the font point size to the height of the largest letter in the logo.
- The size of the credit to the authors (Music, Lyrics, and Book) shall be no less than 50% of the size of the logo or artwork title, as measured by the proportion of the font point size to the height of the largest letter in the logo.
- The size of the credit to the Disney film shall be no less than 33% of the size of the logo or artwork title, as measured by the proportion of the font point size to the height of the largest letter in the logo.
- The size of the Broadway production credit shall be no less than 33% of the size of the logo or artwork title, as measured by the proportion of the font point size to the height of the largest letter in the logo.

The following credits shall be included inside the program on the title page, or if there is no title page, on the same page as the Licensee's production staff:

Original Broadway Orchestrations by
Dave Metzger

Original Broadway Music Supervision and Arrangements by
Stephen Oremus

Additional Broadway Dance Arrangements by
David Chase

- The size of the credits to the orchestrators and arrangers shall be no less than 33% of the size of the logo or artwork title, as measured by the proportion of the font point size to the height of the largest letter in the logo.

PERFORMANCE LICENSE

Your MTI Rep: ROHR DRISCOLL
Your MTI Account Number: [redacted]
Contract #: [redacted] Printed on: 08/08/25

This Performance License (the "License"), and any Contract Riders attached to the MTI Production Contract ("Production Contract"), are incorporated by reference into the Production Contract and contain important restrictions and requirements regarding Licensee's production. Throughout this License, Music Theatre International is referred to as "MTI", "we" or "us"; the organization to which the Production Contract is issued is referred to as "Licensee" or "you"; and the individual signing on behalf of the Licensee is referred to as the "Authorized Signatory."

Please read this Performance License carefully and keep this copy for your records.

Your signature on the acceptance line of the Production Contract accompanying this License will acknowledge that:

a) you have read and understand the terms, conditions and provisions set forth below;
b) you are authorized to sign the Production Contract on behalf of Licensee;
c) you agree to the terms, conditions and provisions contained herein on behalf of Licensee; and
d) you will inform the producer(s), director(s) and creative team of Licensee's production of the terms, conditions and provisions contained in this Production Contract.

I. COPYRIGHT PROVISIONS, PRODUCTION RULES AND BILLING

Any violation of these copyright provisions shall automatically and immediately terminate the Production Contract.

1. **Rights Granted and Restrictions on Use of Replica Elements:** This Production Contract allows the public performance of the Play as represented in the rental materials provided by MTI under the following terms and conditions. The rights granted by MTI do not include the right to utilize any of the choreography, staging, direction, designs (including set, costume, video or projections), logos, or other intellectual property from any prior productions of the Play or from any film version of the Play. The rights to all of those elements, in whole or in part, are owned by third parties and are not granted as part of this Performance License. Licensee may use production elements such as choreography, direction, designs and/or logos when (i) any such elements are specifically provided as part of the standard rental materials, and thereby authorized for use by MTI, or (ii) where available, the Licensee purchases an MTI Production Resource thereby granting a license to use said element.

2. **Changing the Play; Casting:** Under federal law and under the terms of this Production Contract, you may not make any changes to the Play or any additional materials purchased or rented from MTI (the "MTI Rental Materials"), including but not limited to the following:

   a. You may not add music, dialogue, lyrics, non-verbal scenes or anything to the Play as embodied in the MTI Rental Materials, including any songs or dialogue from any film version of the Play or from any other production of the Play.

   b. You may not delete, in whole or in part, any material in the Play as embodied in the MTI Rental Materials.

   c. You may not make changes of any kind, including but not limited to changes of music, lyrics, dialogue, sequence of songs and/or scenes, time period, setting, characters or characterizations or gender of characters in the Play.

   d. You agree that any proposed change, addition, omission, interpolation, or alteration in the book, music, or lyrics of the Play shall first be submitted in writing to MTI. MTI may, in its sole discretion, seek approval for such change from the authors or other rightsholders of the Play (the "Rightsholders"). If permission for any such change is granted, such changes shall become the property of the Rightsholders without any obligation to you or any third party making such changes, and MTI may require you to enter into a work for hire agreement or copyright assignment with such third party. If MTI does not respond to a request for any changes in writing, the change shall be deemed disapproved. No such change shall be implemented in your production unless and until MTI has notified you in writing that the change is approved.

   e. The use of makeup to alter a performer's race or ethnicity (e.g., blackface, etc.) is strictly prohibited under this Performance License. Certain titles may have additional casting requirements set forth in a separate contract rider.

   f. You may not make any physical or digital copies of the materials provided or physically alter, amend, or change them, or digitally distribute them, without MTI's prior written permission. If such permission is granted, you agree to collect and destroy all such copies upon the completion of your production.

   g. MTI and the Rightsholders shall not be obligated at any time to offer royalty participation or make any payment to any person whom you may hire to direct, choreograph, stage, design, furnish musical services or otherwise actualize your production unless that person has entered into a written agreement directly with the Rightsholders or MTI.

   h. The Authorized Signatory agrees to review these copyright provisions with the director and entire creative team of your production.

3. **Advertising/Recording/Broadcast (Audio, Video, Digital, etc.):** Except for the customary right to advertise and publicize the Play by means of print, radio, television, online and social media, including TV commercials and B-Roll (in which no radio, television or digital commercial produced by Producer shall contain excerpts from the Play in excess of 30 seconds (90 seconds in the aggregate)), this Production Contract grants no rights to record, stream or distribute the Play or any portion of it by any means whatsoever (subject to the last sentence of this Paragraph). Specifically, except as set forth in the previous sentence, this Production Contract does not grant you any right to (i) make an audio or audiovisual recording (rehearsal, performance or otherwise) of the Play or any portion of it by any means whatsoever, including, but not limited to, tape, film, CD, DVD or digital versions; or (ii) to televise, broadcast, stream, make available for download or otherwise post online or in social media or through any mobile device the Play or any portion of it. You agree to inform all audience members of the above prohibitions against recording the show by means of both a program note and a pre-show announcement. If you have purchased a Streaming or Video License (where available) for your production of the Play, you may permit limited recording in accordance with the terms of the Streaming or Video License.

4. **Billing Credits and Use of Logos in Advertising and Promotion:**
   a. Billing: You must bill the Play, the authors and other creative personnel in all programs, houseboards, displays, websites, advertising and publicity (print or digital) exactly as set out in the Billing Credits section of this Production Contract. Your program must also include any other required language that appears in the Billing Credits (e.g., MTI credit, video recording warning language).
   b. Bios: If your program or website includes bios of any member of your creative team, you must include both (i) author bios and (ii) Music Theatre International's bio in your program. Bios may be found on our website at www.mtishows.com/bios or may be obtained by request from MTI.
   c. Logos: You may not use the copyrighted logo of the Play or any logo associated with any other production or film version of the Play, unless you purchase an MTI Logo Pack featuring that logo (where available) and you pay MTI the appropriate fee, if required.
   d. Use of Play Title in Domain Names and Social Media: You may not use any domain name or social media or account/handle incorporating the name of the Play without the prior written permission of MTI. If permission is granted, you must agree to assign the domain name to the Rightsholders or their duly authorized representatives.
   e. Program Copies: One (1) print copy of the program for your production should be sent to MTI's Business Office (in lieu of a print version, digital copies can be emailed to licensing@mtishows.com) not later than three (3) days following the opening performance.

5. **Merchandise:** You may not create merchandise based on the Play or using the Play's title, logo, characters, lyrics or text, whether for sale or distribution, without written permission from MTI acting on behalf of the Rightsholders or their duly authorized representatives. You may sell merchandise purchased from MTI (e.g., T-shirts), where available.

II. PERFORMANCE LICENSE AND PAYMENT PROVISIONS

1. **License Effective Date; Payments:** MTI must receive, prior to the Offer Expiration Date on the first page of the Production Contract, (i) a signed copy of the Production Contract and (ii) your security fee and any other payments that are due on execution, in U.S. funds, or your application for a license to produce the Play on the performance dates listed in the Production Contract will expire. Furthermore, MTI reserves the right to revoke the license offer at any time in its sole discretion before it has received the signed Production Contract and required payments. You will receive a confirmation from MTI when all such necessary submissions have been received and accepted (please allow approximately ten (10) business days) and at such time your Production Contract will take effect and your production will be considered licensed ("Fully Licensed"). Until such time, you agree not to advertise, announce, audition, present or sell tickets for any performances of the Play. Your license to produce the Play is conditioned on MTI receiving payment in full of all royalties, rental fees and other materials costs under this Production Contract (including payment for any ancillary productions or services purchased subsequent to the date the Production Contract was issued). (Accredited schools and government agencies only may provide a purchase order in lieu of upfront payment pursuant to Paragraph II. below). Payment in full is required before MTI will ship materials to you. In any case, if payment in full has not been received by MTI prior to the first scheduled performance date, the rights granted to you in this Production Contract will terminate and your production will be deemed to be unlicensed. You agree to pay all royalties, rental and any other amounts due to MTI upon execution or within the time period specifically set forth in the Production Contract and any rider. If no time period is listed for any other charges, you agree to pay such amounts owing to MTI within forty-five (45) days from the end of your production or within thirty (30) days of receipt of an invoice from MTI, as applicable.

PERFORMANCE LICENSE
(CONTINUED)

Your MTI Rep: ROHR DRISCOLL
Your MTI Account Number: [redacted]
Contract #: [redacted] Printed on: 08/08/25

2. **Changes:** If you wish to change any of the conditions set forth in this Production Contract in any way (including change of dates, reducing or increasing the number of performance(s), ticket price adjustments or change of venue), you must submit such requested changes to MTI's Business Office in writing immediately, and MTI must approve all changes before they may take effect. Changes in dates may be disallowed because of licensing restrictions on the Play (e.g., due to tours). Changes in the number of performances, tickets prices and venue or seating capacity may alter the fees quoted in the Production Contract. If MTI does not receive notice of changes prior to your first scheduled performance date under your Production Contract, MTI reserves the right to retain all amounts received or due to MTI under the original Production Contract. In addition, if any such changes would increase the amount owing to MTI (e.g., increased ticket prices; adding performances or increasing seating capacity), MTI will charge your account for such additional amounts. MTI in its discretion may charge a change fee of $25 each time changes (other than addition of performances or increased ticket prices) are made following the issuance of this Production Contract. If you wish to cancel your entire production, you must do so in accordance with Paragraph II.4 below.

3. **Additional Performances:** If you request the right to add performances or sell additional seats per performance pursuant to Paragraph 2 above, you agree to make additional royalty and rental payments for all such additional performances. You agree not to announce, advertise, present or sell tickets for such additional performances or additional capacity without prior written permission from MTI and payment of the additional royalty and fees due.

4. **Cancellation of Production:** If you wish to cancel your entire production, you must notify MTI's Business Office in writing immediately, but in any case prior to the date of the first scheduled performance set forth in the Production Contract. You understand that, even if you do not present the Play, you may be obligated for the fees set forth in this License and the Production Contract. MTI reserves the right to charge a cancellation fee of fifty dollars ($50.00) and is entitled to retain all other amounts paid or owing to MTI under this Production Contract. Cancellation of individual performances is covered in Paragraph II. 2 above. Refunds, if any, for a cancelled production will be issued in accordance with Paragraph II. 14 below. If MTI does not receive notice of cancellation of your production prior to the first scheduled performance date under your Performance License, MTI reserves the right to retain all amounts received or due to MTI under the original Production Contract as well as any other payments received for ancillary products and services after the Production Contract was issued.

5. **Complimentary Tickets:** You agree as a condition of this Production Contract to reserve two (2) complimentary tickets for each performance (if requested) for the use of MTI and the Rightsholders and MTI agrees not to sell such tickets.

6. **Purchase Orders:** For accredited schools and government agencies only, a signed, authorized Purchase Order is acceptable in lieu of upfront payment. You must still provide a check, credit card or money order for the SECURITY FEE as well as your signed, authorized Purchase Order when you return the signed Production Contract to cause materials to be shipped. Following the end of the production, you agree to promptly pay royalty and rental payments as well as any other amounts owing for ancillary products and services purchased after the original Production Contract was issued.

7. **Accounting:** You agree to keep and maintain full and regular books and records in which you shall record all items in connection with the production and presentation of the Play, including dates of performance, ticket prices and number of tickets sold. Such books and records shall be open at all reasonable business hours for inspection by MTI or its representatives at your office, and MTI shall have the right to make copies of and take extracts from such books and records. You shall submit to MTI's Business Office, within five (5) days following demand by MTI, a sworn statement setting forth the total number of performances actually presented and the precise date and place of each such performance. MTI's rights under this Paragraph shall continue for five (5) years following (i) the date of the last performance licensed under the Production Contract or (ii) the date on which MTI received final payment due hereunder, whichever is later.

8. **Default:** This License is conditioned upon your fulfillment of all obligations set forth in the License and in the accompanying Production Contract, including the prompt payment of all rental, royalty, security and other fees owing to MTI in U.S. funds when due. If any such payments are not made in full to MTI when due, the rights granted to you under this License will be deemed void ab initio (i.e., this License will be deemed invalid from the outset) and the production that is the subject of this License (and all performances thereof) will be deemed to constitute infringement and breach of contract under applicable law. Nevertheless, you will remain liable for the payment of all fees that might be due to us under this License and will be subject as well to statutory damages for copyright infringement. If you default in the performance of any of the terms of this License, then, in addition to any and all other remedies which we might have at law, we shall have the right to a preliminary injunction to enjoin further performance of the Play. ~~You agree to reimburse us for any expenses incurred by us in enforcing our rights under this Paragraph 8, including, but not limited to, attorneys' fees, telephone, fax, and postage charges and collection expenses.~~ If you pay by check and it is returned insufficient funds or if you stop payment, MTI will charge a returned check fee (currently $45).

8/13/25 MB

PERFORMANCE LICENSE
(CONTINUED)

Your MTI Rep: ROHR DRISCOLL
Your MTI Account Number: [redacted]
Contract #: [redacted] Printed on: 08/08/25

9. **Warranty:** MTI warrants that, on behalf of the Rightsholders of the Play, it is authorized to grant this License to you. MTI makes no other warranties.

10. **Reserved Rights:** All rights in and to the Play other than those specifically licensed to you under the terms of this Production Contract are reserved to MTI, with the unrestricted right of MTI to use, exploit or dispose of any of them at any time, whether or not the exercise of such rights may be in competition with the rights granted to you in this License.

11. **Transfer of Rights:** Under no conditions can this License be assigned or transferred without written consent from MTI.

12. **Governing Law:** This License shall be governed by the Laws of the State of ~~New York~~ Ohio, and any dispute arising out of or under this License agreement shall be litigated only in the courts of the ~~City of~~ State of ~~New York in the City of New York~~ Ohio or the United States District Court in the ~~Southern District of New York~~ Medina County, Ohio, and in no other forum. 8/8/25 MB

~~13. **Indemnification of Licensor:** You agree to indemnify MTI and its affiliates and the Rightsholders of the Play from any claim arising out of your violation of any of the provisions of this Production Contract.~~ MB 8/8/25

14. **Refunds:** Refunds will be issued in the following circumstances.
    a. Following the conclusion of your production, if any refund is due to you (e.g., unused portion of security fee), you may elect to keep such amounts on your account to be used for future productions. If you do not elect to keep your refund amount on account, MTI will automatically process the refund within 6 to 8 weeks from the conclusion of your production. Your refund amount may be affected by charges such as shipping fees, missing materials charges, bank charges and other charges and fees specifically mentioned in this Production Contract.
    b. If you have cancelled your entire production in a timely manner in accordance with Paragraph II.4 above and are entitled to a refund, you may elect to keep the refund on your account to be used for future productions. If you do not elect to keep your refund on account, MTI will process your refund within 6 to 8 weeks from the date MTI receives written notice of the cancellation. Your refund amount may be affected by charges such as shipping fees, missing materials charges, bank charges and other charges and fees specifically mentioned in this Production Contract.

    You acknowledge that during a Force Majeure Event (as defined in Paragraph II.15 below), any refunds due to you may be delayed due to the volume of cancellations and refunds to be processed.

15. **Force Majeure:** Neither MTI nor the Licensee will be deemed in default of this License as a result of its delay or failure to perform its obligations (other than the Licensee's payment obligations) when such delay or failure arises out of causes beyond the reasonable control of MTI or the Licensee. Such causes may include, but are not restricted to, acts of God or the public enemy, war, insurrections, riots, civil disturbances, acts of terrorism, government restriction, fires, floods, strikes, unusually severe weather, epidemics, pandemics or other large-scale health events; but, in every case, delay or failure to perform must be beyond the reasonable control of and without the fault or negligence of the party (a "Force Majeure Event").

    In the case of a Force Majeure Event that results in the cancellation or postponement of Licensee's production, Licensee must, as soon as reasonably practicable after the onset of a Force Majeure Event, (a) provide written notice to MTI of the nature and extent of such Force Majeure Event and (b) inform MTI whether it has cancelled or changed the production dates or intends to do so. Cancellation of Licensee's production shall be in accordance with Paragraph II.4. Proposed changes (such as postponement) to Licensee's production shall be in accordance with Paragraph II.2. If Licensee is unable to notify MTI in writing prior to the cancellation or proposed change, Licensee shall do so as soon as reasonably practicable but in any event within five (5) business days of the originally scheduled first performance date (or if the Force Majeure Event begins after performances have begun, within five (5) business days of the onset of the Force Majeure Event). If MTI does not receive written notice that Licensee has cancelled its production due to the Force Majeure Event within such time period, MTI will assume such production has taken place in accordance with the terms of the Production Contract and will have the right to retain all amounts previously paid or owing to MTI for such production (and no refunds will be issued).

    Except in the case of cancellations and changes for which Licensee has notified MTI as provided above, nothing in this Paragraph shall affect or reduce Licensee's payment obligations under this Production Contract. Licensee shall remain liable for any cancellation fees, missing materials charges, shipping fees and other charges set forth in the Production Contract, including royalties for performances of the Play that were presented prior to the Force Majeure Event. Licensee also will remain liable for amounts owing for ancillary products and services purchased after the original Production Contract was issued, all of which MTI may deduct from the security fee or other funds on account at MTI.

In the case of a Force Majeure Event affecting MTI, MTI shall, as soon as reasonably practicable after the occurrence of the Force Majeure Event, (a) provide written notice (such notice may be given by emails, social media or website postings to customers generally); and (b) use commercially reasonable efforts to resume performance (e.g., shipping materials) as reasonably practicable.

16. **Compliance with Laws.** Licensee represents and agrees that it shall be aware of and comply with all federal, state and local laws applicable to its production, including laws, regulations and ordinances pertaining to in-person gathering restrictions as well as any other rules or guidelines regarding any public health emergency (or similar situation) which may impact any aspect of Licensee's production, including but not limited to rehearsals, performances and audience attendance. MTI makes no representation or assessment of the legality or prudence of Licensee's decision to proceed with its production, nor shall MTI or the Rightsholders be held liable for any claims arising out of Licensee's decision to proceed with its production. ~~Licensee shall indemnify and hold MTI and the rightsholders harmless from any claims, costs, and damages arising out of Licensee's production.~~ MT 8/13/25

III. MATERIALS RENTAL PROVISIONS

1. **Rental Term and Delivery:** Delivery of the MTI Rental Materials is conditioned on your production being Fully Licensed as described in Paragraph II.1 (i.e., you have received written confirmation from MTI after submitting the signed Production Contract and paying all applicable royalty, rental and security fees). Provided your production is Fully Licensed, the MTI Rental Materials will be shipped approximately two (2) months prior to the first performance of your production; however, if you have not signed and submitted the Production Contract and remitted full payment in time to enable shipment by such date, MTI will process your shipment as soon as practicable once your production is Fully Licensed. In such case, MTI cannot guarantee the MTI Rental Materials will be delivered in sufficient time to meet your production schedule. If the MTI Rental Materials are needed in advance of the two (2)-month period, the charge is one hundred dollars ($100.00) for each additional week or partial week, subject to availability. You acknowledge that if materials have shipped MTI has the right to retain a pro-rated portion of the rental fees if your production is cancelled or shortened for any reason, including all fees paid for additional rental weeks, all of which would be determined by MTI in its sole discretion.

2. **Authorized Rental Materials:** The MTI Rental Materials are the only Play materials authorized by the Rightsholders and must be rented from MTI as a condition of this Production Contract. You may not use scripts or orchestra parts obtained from other sources (including materials posted online). The full rental fee must be paid even if you do not intend to use all of the MTI Rental Materials in your production.

3. **Ownership:** All MTI Rental Materials, including missing materials, remain the property of MTI and must be returned to MTI following the conclusion of your production. You understand that the MTI Rental Materials (i) cannot be used for any purpose other than as stated in this License and (ii) may not be copied, scanned or otherwise reproduced, sold, traded, offered for sale or trade, posted online, used for performances other than those specified in this Production Contract or otherwise transferred physically or digitally.

4. **Suitability:** Although MTI strives to provide the highest quality service to you, MTI makes no representation as to the adequacy, suitability and/or condition of the MTI Rental Materials. Any missing or damaged materials MUST be reported to MTI's Business Office within five (5) business days after receipt of your shipment, or you may be liable for full replacement charges upon their return to MTI.

5. **Shipping Charges:** You are responsible for shipping charges BOTH WAYS for materials that MTI rents and/or supplies to you, as well as all customs charges, duties and the like in connection with shipments of materials outside of the United States and return shipment to MTI. You are responsible for complying with all customs regulations applicable to the return of materials to the United States. MTI ships by USPS, FedEx, UPS or other carriers at its sole option. Any expense that MTI incurs with respect to the delivery or return of the materials to its library shall be charged to you; you agree upon demand promptly to reimburse MTI for the full amount of such expense, whether or not your production is cancelled. A $10 handling fee is applied to each order. → Charge must be prepaid - MT 8/13/25 by us.

6. **Return of Materials:** You agree that, no later than seven (7) days after the last performance under this Production Contract, you will return to MTI, by prepaid carrier, insured for not less than seven hundred fifty dollars ($750.00), the complete set of materials (including any additional materials ordered) in as good condition as when you received it. Should you fail to do so, MTI shall be entitled to an additional rental fee of twenty dollars ($20.00) per item for each day that you retain any material beyond the period of seven (7) days after the last performance. You are responsible for the safe return to MTI of all MTI Rental Materials. If complete materials are not returned all at once and properly labeled, your account may not be credited or you may be liable for a restocking fee. If a Force Majeure Event (as defined in Paragraph II.15) → will it have fee?

prevents you from returning the materials, you will not be charged a missing materials fee for any days covered by the Force Majeure Event provided (a) you have notified MTI you are unable to return the materials due to the Force Majeure Event and (b) you return the materials promptly after circumstances permit you to do so but in no event later than three (3) months after the onset of the Force Majeure Event.

7. **Address for Return of Materials:** All materials must be returned to MTI's Music Library in Connecticut (Address listed below):

8. **DO NOT SHIP RENTED PRODUCTION MATERIALS TO THE NEW YORK BUSINESS OFFICE!**

RETURN ALL RENTED PRODUCTION MATERIALS TO:

Music Theatre International
31A Industrial Park Road
New Hartford, CT 06057

Phone: 860-379-3320

Any materials returned to MTI's New York Business Office will be subject to a transfer charge of up to $50.00.

9. **Damage/Loss:** Any damage to or loss of the materials shall be charged to you. You agree upon demand promptly to reimburse MTI for the full amount of such evaluated damage to or loss of materials. Any materials lost or damaged while in your possession will be assessed replacement fees as set forth in this Production Contract.

CONTRACT RIDER

Your MTI Rep: ROHR DRISCOLL
Your MTI Account Number: [redacted]
Contract #: [redacted] Printed on: 08/08/25

ADDITIONAL LICENSING PROVISIONS

1. **DISNEY PUBLIC IMAGE AND REPUTATION.** You acknowledge that Disney is extremely sensitive about maintaining the wholesome Disney public image and preserving and enhancing the Disney reputation for consistently offering family entertainment of the highest caliber. You agree that neither you, nor your employees and representatives, shall take any action which could poorly reflect upon such Disney public image or reputation and you shall at all times manage the production and presentation of the Play in a manner consistent with such Disney public image and reputation. This includes making statements or publishing social media content that (i) are libelous, defamatory, obscene, or unlawful; (ii) otherwise violate or infringe anyone's rights; (iii) offer commentary on current events; or (iv) are otherwise inconsistent with Disney's family-friendly standards, image, and reputation. All staff will be made aware of Disney's standards and will conduct themselves in a manner in accordance with these standards and with the expectations of a family audience. In addition to the foregoing, you agree not to list any of your sponsors in connection with any advertising or promotion of the Play if such sponsors do business in any of the following categories: alcohol, tobacco, and/or firearms. If you shall desire to have a "Presenting Sponsor" of your production (i.e., a sponsor who is billed above the title of the Play as a co-presenter of your production), then you shall obtain prior written approval of Music Theatre International (MTI) on behalf of Disney, to be exercised at Disney's sole discretion. Any violation of the foregoing provisions shall entitle us to immediately terminate this Agreement, to injunctive relief, and to prohibit any further use of the Play.

2. **ORIGINAL DESIGNS, DIRECTION, AND CHOREOGRAPHY.** You are prohibited from copying or otherwise using any of the design, direction, choreography, artwork, or other intellectual property from Broadway production of the Play or the Disney Film on which the play based, although there may be a general resemblance. All elements provided in materials supplied by MTI (dances provided in Choreography Videos, Scenic and costume design ideas, staging suggestions, black and white logo, etc.) are approved for use without further permission.

3. **TRADEMARKS.** You shall acquire no right under this Agreement to use, and shall not use, the name "Disney" (either alone or in conjunction with or as part of any other word or name) or any fanciful characters, designs, logos, or trademarks of the Walt Disney Company or any of its related, affiliated, or subsidiary companies:

   3.1 in any advertising, publicity, or promotions of the Play, other than as provided in the Billing Rider for the sole purpose of factually describing Disney's role in your production, namely, that Disney is a licensor only of its stage play (and not Disney-owned production elements) and is not a producer of your show.

   3.2 to express or imply any endorsement by Disney of your production of the Play or any other of your activities; or:

   3.3 in any other manner whatsoever (whether or not similar to the uses hereinabove specifically prohibited).

   For the avoidance of doubt, you are expressly prohibited from creating any social media account names, websites, or other internet accounts that incorporate any of the foregoing Disney names or marks.

4. **ARTIFICIAL INTELLIGENCE (AI).** Licensee shall not, and shall ensure that its employees, contractors, cast, crew, and other personnel do not, input or provide any Disney-owned IP (including script, score, music tracks, choreography videos, logos, and any other materials distributed by MTI; original Broadway designs such as sets, costumes, puppets, and projections; and posters or playbills from the original films or Disney stage productions) (the "Disney IP") to any generative AI software for any purpose whatsoever. Licensee shall inform cast, crew, contractors, and other personnel with access to Disney IP regarding this restriction.

5. **AUTHORS AND ORIGINAL CREATIVE TEAM MEMBERS.** Licensees may not contact the authors of the Play or any of Disney's original creative team members of the Play directly. Any questions about the script and score materials or press and promotional requests for the authors and/or original creative team members of the Play must be directed to MTI.

6. **SCOPE OF LICENSED USE.** The Disney IP may be used solely in connection with the licensed live stage production as specifically described in this Agreement. Licensee shall not use any Disney IP for any other purpose, including but not limited to character meet and greets, autograph sessions, or immersive elements in the lobby, lounges or other front-of-house area, such as step-and-repeat signage, character or Disney-branded backdrops, photo opportunities, show-related props, interactive installations, promotional displays, or similar audience engagement activities outside the ticketed performance. This restriction does not apply to standard, approved promotional and marketing activities reasonably related to advertising the production as set forth in the Promotional Guidelines attached. The attached Promotional Guidelines are incorporated by reference.

ACCEPTANCE

By signing below, you agree that you have read and that you understand the terms and conditions set forth in this Production Contract and the accompanying Performance License and agree to abide by terms and conditions contained therein.

PRINT YOUR NAME _____ TITLE _____

AUTHORIZED SIGNATURE _____ DATE _____

EMAIL _____ DAY PHONE _____

DISR25_03

Disney

Theatrical Group

Promotional Guidelines for MTI Licensees

Thank you for licensing a Disney stage show!

Help us PROTECT the MAGIC.

As a reminder, your performance license grants you the rights to perform the show on your stage, as written, using the provided MTI materials during the performance window in your MTI contract. As part of producing a Disney show, we ask that you help us preserve the Disney magic, which means following certain standards when it comes to promoting your show in the press and on social media.

The following guidelines are designed to support you and your company in marketing your show while also protecting the integrity of Disney's reputation and its beloved characters and stories. **Please share these guidelines with your full team and cast and use them in conjunction with your theater's own media best practices.**

For questions about any of these promotional guidelines, please contact your MTI representative.

1. ADVERTISING, MARKETING and PRESS.

Licensees **are not permitted** to promote the production in the following ways:

- If actors perform at live events to promote the production, they **cannot** act in "character" during interviews or introductions.
- Actors are **not permitted** to be in costume for character meet & greets, parade appearances, backstage tours, or autograph sessions.
- Actors **may not** make pre-show or post-show announcements or curtain speeches in character, whether live or pre-recorded.

Licensees **are permitted** to promote the production solely in the following ways:

- Selling ads for your own production in the show playbills, programs, and posters (must include author credits & other billing provided in billing rider).
- Printing posters and flyers and displaying in local community.
- Sending press releases and production photos to local papers, websites, blogs, online publications, magazines, and community newsletters
- Participating in local TV and radio interviews to promote your production, subject to the below rules:
  - If cast members are participating in interviews, cast members may be non-costumed, or if costumed, must be introduced as the performer, not the character (ex: *"Hi, I'm Sophia, and I play Elsa in Frozen!"*).
  - Such interviews may include performance of up to two songs from show in their entirety and (if desired) may include costumes and choreography; no song cuts are permitted without permission from MTI.
- Participating in local in-person, non-televised events (i.e., local community events such as festivals, pop-up performances, fairs and showcases). Such local appearances may include performance of up to two songs from show in their entirety and (if desired) may include costumes and choreography; no song cuts are permitted without permission from MTI.

- Posting your organization's performance footage (whether from a rehearsal or a costumed performance) on social media, subject to the below rules:
  - Each clip of performance footage may be no greater than 30 seconds in length.
  - No more than 10 clips are permitted per production (no more than 5 minutes in total).
  - Footage must be filmed from the audience's perspective (performance footage should not be filmed from backstage or from the wings.)

Professional Productions: Licensees are required to submit and obtain additional approval for all paid media, including:

- Radio and TV spots
- Outdoor advertising
- Digital video content

2. SOCIAL MEDIA AND CONTENT CREATION.

Keep Disney Brand Goodwill top of mind.

- When publishing to your social media accounts, **take a moment to consider that your post may directly or indirectly represent the show, and by extension, Disney.** Even a harmless post can be manipulated and redistributed, creating a harmful result that was not the original intent.
  - Stay away from sensitive or controversial references that could negatively reflect on your production or Disney. This includes refraining from social media posts that are:
    - Libelous, defamatory, obscene, or unlawful;
    - Otherwise violate or infringe anyone's rights;
    - Offer commentary on current events; or
    - Are otherwise inconsistent with Disney's family friendly standards, image and reputation.
  - This also extends to your broader community management strategy, beyond simply posting. **Be mindful of the content you choose to comment on, repost, or otherwise engage with.** If you work with influencers or external content creators, take care that they only represent family-friendly content. It is important to consider brand goodwill in your entire social media sphere, in addition to the posts you publish yourself.
- **Do the individuals depicted in your photos, videos, or other material want their image to be posted online?** Have they provided consent?
- **You may only use the Intellectual Property (IP) of Disney ("Disney IP") on your organization's social media for the sole purpose of promoting your production.** You may only use Disney IP related to your specific production for this purpose (e.g., an organization with a license from MTI to perform *The Little Mermaid* should not make general social media posts including other Disney Princess characters). You may not use Disney IP on social media for any other purpose other than promoting your MTI-licensed production.
- Disney expressly **prohibits licensees from creating show-specific social media handles or websites** that could give the impression that your show is an official production of The Walt Disney Company.
- **A note on Artificial Intelligence (AI):** With the rise of AI tools, it is more important than ever to be mindful of how IP is being used. Please note that licensees and their contractors are forbidden from putting Disney-owned IP into generative AI software. This includes the show's script, score, music tracks, choreography videos, logos, and any other materials distributed by MTI; original Broadway designs such as sets, costumes, puppets, and projections; and posters or playbills from the original films or Disney stage productions. Please be sure to share this guideline with your cast and company.
- **Preserve the Disney Magic.** Do not publish social media posts that reveal trade secrets or tricks involving stagecraft. While it may be tempting to show a behind-the-scenes look at Elsa's dress pull, the Beast's transformation, or Aladdin's flying carpet, such reveals have the negative effect of pulling the audience out of the fantastical theatrical world you have created on your stage. Consider ways that you can showcase the dazzling effects in your production without revealing how they are done.

On the next page are some examples to help navigate these nuances.

SOCIAL MEDIA DOS & DON'TS

	PERMITTED	NOT PERMITTED
INFORMED CONSENT	Sharing footage of your production's cast, crew, or any other related staff or production team members, **with their consent.**	Posting footage featuring others **without informing them** of your intentions of sharing publicly. It's important to respect safe spaces when taking any photos or videos backstage, especially changing stations and rooms.
APPEARING IN CHARACTER	Sharing behind-the-scenes photos or footage of actors in costume **as themselves.** *Ex: "Hi, I'm Sophia, and I play Elsa in Frozen!"*	Footage of actors appearing in costume **in character**, unless they are explicitly performing a scene or song from the show. *Ex: "Hi, I'm Elsa, and we want to welcome you to Arendelle!"*
REHEARSAL & PERFORMANCE FOOTAGE	Sharing video footage **of rehearsals or the performance** from the audience's perspective. *Ex: Filming from the house* Sharing **non-performance** photos and videos documenting your production during the rehearsal and production process. *Ex: A marquee reveal, cast members mingling in rehearsal, reaction to a first sitzprobe, a tour of an actor's dressing room*	Sharing video footage **of rehearsals or the performance** from places *other than* the audience's perspective. *Ex: Filming the show from the wings* Sharing **trade secrets** such as makeup techniques, quick changes, backstage tricks, or reveals of stage magic. *Ex. Elsa's dress pull, the Beast's transformation*
BRAND GOODWILL	Using **family-friendly trending audio** to create content in costume *Ex: Transition from everyday outfit into full costume and glam*	Using trending audio that is obscene, defamatory, or damages or lessens the overall integrity of the character and production.

VIDEO LICENSE

Your MTI Rep: ROHR DRISCOLL
Your MTI Account Number: [redacted]
Contract #: [redacted] Printed on: 08/08/25

VIDEO LICENSE

LIMITED HOME USE VIDEO RECORDING PERMISSION

WHEN SIGNED IN THE SPACES INDICATED BELOW, AND UPON RECEIPT BY MTI OF LICENSEE'S PAYMENT OF SEVENTY-FIVE DOLLARS ($75.00), THE FOLLOWING TERMS SHALL CONSTITUTE AN AGREEMENT BETWEEN WADSWORTH HIGH SCHOOL **(THE "LICENSEE") AND MUSIC THEATRE INTERNATIONAL ("MTI"), GRANTING LICENSEE LIMITED PERMISSION TO MAKE ONE VIDEO RECORDING OF LICENSEE'S PRODUCTION OF THE PLAY ENTITLED** FROZEN (THE "PLAY").

If Licensee wishes to purchase a video license, please sign and return this form and pay the $75 fee (see *Additional Materials Order Form*).

1. Notwithstanding the prohibition against any video recording whatsoever in the Performance License previously granted to Licensee by MTI for the live stage performance of the Play, MTI, having secured permission from The Walt Disney Company for the creation by Licensee of a performance video recording hereby permits Licensee to make one video recording for each cast in different performances of your production of the Play subject to Licensee's strict observance of the conditions set forth herein.

2. A video recording of the Play (the "Video recording") may be created by Licensee as a non-commercial venture for archival purposes, which video recording may not be sold, leased or rented except as provided as herein. Alternatively, Licensee may hire an outside party to professionally make one video recording of the Play provided that such video recording may only be used (a) for archival purposes, and/or (b) to make additional copies of the recording that may be sold to participants in the Play or their families for their own personal, at-home (i.e., non-commercial use). Such outside party may not use the name "Disney" or any other trademarks of The Walt Disney Company in any way, except to indicate the content of the video recording. In addition, Licensee may authorize participants in the Play (i.e., cast, crew, creative team) or their families to create a video recording of the Play solely for their own personal, at-home (i.e., non-commercial) use.

3. As a condition to the rights granted herein, Licensee agrees to use good faith efforts to inform all audience members of the restrictions and limitations on video recording and the subsequent use thereof, as set forth herein. At a minimum, Licensee agrees to include a statement in the Play's program substantially in the form provided below and shall further inform audience members of the below limitations by way of an announcement prior to the start of each performance of the Play:

ANY VIDEO RECORDING MADE OF THIS PERFORMANCE IS AUTHORIZED FOR PERSONAL, AT-HOME, NON-COMMERCIAL USE ONLY. THE SALE OR DISTRIBUTION OF SUCH RECORDING IS STRICTLY PROHIBITED UNDER FEDERAL COPYRIGHT LAW.

4. In no event may any video recording of the Play authorized herein, either in whole or in part, be otherwise reproduced and/or disseminated in any way, including broadcasting, televising, sale or electronic transmission and/or posting on the Internet.

5. Licensee understands that its failure to follow the above requirements, even if inadvertent, will incur liability for statutory copyright infringement under federal law. ~~Licensee agrees that, without limiting any other recovery that MTI may obtain against Licensee, whether at law or at equity, for its breach of this Agreement, Licensee shall, at a minimum, reimburse MTI for its out-of-pocket legal fees and shall pay to MTI damages equal to three times the total license royalty fees paid or payable to MTI by Licensee for its production of the Play.~~ MB 8/13/2025

6. All other provisions, terms and conditions of the License Agreement shall continue in full force and effect.

SIGN AND RETURN THIS PAGE TO MTI ONLY IF YOU WISH TO PURCHASE A VIDEO LICENSE. A FEE OF $75 APPLIES.

ACCEPTANCE

By signing below, you agree that you have read and that you understand the terms and conditions set forth in this Production Contract and the accompanying Performance License and agree to abide by terms and conditions contained therein.

PRINT YOUR NAME _____ TITLE _____

AUTHORIZED SIGNATURE _____ DATE _____

EMAIL _____ DAY PHONE _____

VL_DIS

ADDENDUM
FOR STATE ENTITIES ONLY

This Addendum is Intended Only for State Entities that Require Contract Changes.

MTI recognizes that state entities, e.g., schools, sometimes must request changes in our standard MTI production contract to comply with restrictions under their state's law. To make this process easier, we are providing this Addendum to the standard MTI Contract agreeing to the changes below.

THIS ADDENDUM ("Addendum") is entered into between the licensee signing this Addendum below ("Licensee") and **MTI ENTERPRISES INC. d/b/a Music Theatre International** ("MTI"), located at 423 West 55th St., New York, NY 10019.

Licensee is a school, university or agency, board, district, or other entity of any branch of the government of the state in which it is located (the "State") or any political subdivision of the State ("State Entity").

Licensee has informed MTI that as a State Entity it is prohibited as a matter of law and/or policy of the State from agreeing to certain terms that appear in MTI's standard production contracts and other licensing documents (e.g., video licenses, streaming licenses) (all such documents, the "MTI License").

Accordingly, MTI and Licensee have agreed to the following modifications to the attached MTI License between MTI and Licensee:

1. **Conflicts.** In the event of a conflict between the terms of any MTI License and the terms of this Addendum, the terms of this Addendum shall control; in addition, in the event of any conflict between the terms of any Licensee purchase order, addendum or other special provisions provided to MTI in connection with an MTI License ("Licensee Supplements"), this Addendum shall control. For the avoidance of doubt, Licensee Supplements shall not be binding upon MTI unless MTI has signed such document or agreed in writing to incorporate such terms by reference.
2. **Licensee's Status.** Licensee represents that it is a State Entity (as defined above) and is therefore prohibited as a matter of law from accepting certain standard clauses that appear in MTI's Licenses.
3. **MTI's Status.** MTI represents that it is a corporation organized under the laws of the State of New York. MTI licenses musical plays on behalf of the copyright owners to licensees for productions to be presented by the licensees. MTI does not provide services to licensees and as such any terms of Licensee Supplements that apply to contractors providing on-site services to Licensee are deemed deleted and/or are inapplicable. In addition, Licensee acknowledges that any work for hire or other provisions that purport to vest ownership of the musical plays (or approved changes thereto) in Licensee are deemed deleted and/or are inapplicable to the play licensed by MTI.
4. **Governing Law.** Any provision in the MTI License selecting New York state law and any provision in a Licensee Supplement (if any) selecting the law of the State as the governing law are deleted in their entirety, and the parties agree that the MTI License shall remain silent as to the governing law of the contract.
5. **Indemnification.** Any provision requiring Licensee to indemnify MTI is amended in its entirety to read as follows: "To the extent allowed by the law of Licensee's State, the Licensee shall indemnify, defend, and hold MTI harmless from and against any and all liability, judgments, costs, damages, claims or demands, including, without limitation, reasonable attorney's fees, arising out of the negligent acts or omissions of the Licensee. If the law of the State does not permit Licensee to indemnify MTI in any manner, the MTI indemnification clauses are deleted and Licensee agrees it will be responsible to MTI and Rightsholder(s) for any claims arising out of Licensee's violation of any of the provisions of this License."
6. **Late Charges, Attorney Fees, etc.** To the extent the law of the State prohibits or limits Licensee from agreeing to any term in an MTI License that would impose cancellation fees, late charges, attorney's fees or collection expenses, such terms are deemed modified to the extent permitted by the law of the State or, if applicable, deleted.
7. **Sovereign Immunity.** MTI acknowledges that nothing contained in the MTI License or this Addendum is intended to be construed as a waiver of sovereign immunity by Licensee or the State.
8. **Effective Date. This Addendum shall become effective upon execution and delivery to MTI of the signed Addendum and the signed MTI License for the applicable production.**

IN WITNESS WHEREOF, this Addendum has been executed by the parties as of the date of the MTI License.

_____
Organization Name

By: _____

Name: _____

Title: _____

MTI ENTERPRISES INC.
d/b/a MUSIC THEATRE INTERNATIONAL

By: [redacted]
Deborah Hartnett
Senior Vice President and General Counsel



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www.hiStage.com

PO Box 4904, Lancaster, PA 17604 E-mail: info@histage.com

PERFORMANCE LICENSING

AGREEMENT STAGE PARTNERS

Performance Licensing Agreement

This Performance Licensing Agreement is not a license to perform until payment for your specified performances and scripts has been received.

Dated as of ("the Effective Date"):

This Performance Agreement ("Agreement") is entered into by and between Stage Partners, P.O. Box 4795, Stamford, CT 06907 ("Stage Partners") and following individual(s), organization, theater, and/or institution (collectively, "Licensee"):

Customer Name

Organization Name

Regarding performance rights of the Play titled ("Play"): By ("Author(s)"):

The total period during which Licensee is authorized to present its production is from **RANGE OF DATES** for a total of ## performances ("Production Dates") at ("Venue").

TERMS AND CONDITIONS

You ("Licensee") acceptance of this Performance Licensing Agreement will acknowledge that: a) you have read and understood the terms, conditions and provisions set forth below; b) you are authorized to enter into the Licensing Agreement as the Licensee or on behalf of Licensee; and c) you agree to the terms, conditions and provisions contained herein.

1. **Rights Granted:** Stage Partners grants Licensee the non-exclusive and non transferable right to present a live stage production of the Play at the Venue and during the Production Dates stipulated above and contingent upon the other terms and conditions set forth in this Agreement. No change by Licensee in the Production Dates, the number of performances, and/or any other particulars of this Agreement shall be made without the prior written consent of Stage Partners, which may be withheld in Stage Partner's sole and absolute discretion. Stage Partners has the right to revoke this Agreement if Licensee fails to secure such consent and/or if Licensee is in breach or default of any other term or condition of this Agreement. No other rights are herein granted, including, without limiting the generality of the foregoing, all film rights, television and cable rights, radio rights, stage rights other than those licensed hereunder, electronic and digital rights, mechanical rights, recording rights, and the publication rights of all kinds.

2. **Royalty Payments:** In consideration of the rights granted herein, the Licensee

shall pay a royalty fee of $60.00 per Performance of the Play during the Production Dates. Upon signing this Licensing Agreement, and in advance of the Production Dates, the Licensee shall pay a royalty equal to $60.00

3. **Script Delivery:** Stage Partners shall provide the Licensee with the authorized version of Play ("Script") in either printed book form or as a downloadable PDF which the Licensee is permitted to print as many times as is listed in their order/invoice. The Script shall be used for the Performances permitted hereunder upon Stage Partner's receipt from the Licensee of: (a) the full Royalty payment or negotiated upfront Royalty payment; and (b) the applicable Script fee.

4. **Performance License and Payment Provisions:** Unless otherwise agreed to in writing, Stage Partners must receive a signed copy of the Licensing Agreement, accompanied by payment in full, two weeks before the first day of performance or the Licensee's production will be deemed to be unlicensed. Licensee agrees not to advertise, announce, present or sell tickets for any performances until the Play is licensed as provided above. All payments shall be paid and send to Stage Partners, P.O. Box 4795, Stamford, Connecticut 06907.

5. **Licensee Warranties:** Licensee represents and warrants that the Play will be presented in its entirety as it appears in the script, as authorized by the Author(s), and that the Author(s)'s intent will be respected in Licensee's production.

    - **5.1 Changing the Play:** Licensee shall not delete, alter, or make changes of any kind to the Play, including the changing of character gender, the cutting of dialogue, or the alteration of objectionable language, unless granted express written permission by Stage Partners, the author(s) or unless such alterations are explicitly approved in the text of the Script. Licensee shall not alter the title of the Play. Should permission be granted for any changes, any and all materials created or amended remain the property of the Author(s)/Stage Partners.

    - **5.2 Use of Approved Script.** Licensee shall only perform the Play as it appears in the Script approved by Stage Partners.

    - **5.3 Author Credit.** Licensee shall give credit to the Author(s), as stated above, as the sole and exclusive author of the Play. This obligation applies to the title page of every program distributed in connection with performances of the Play, and in any instance that the title of the Play appears for purposes of advertising, publicizing, or otherwise exploiting the Play and/or a production thereof. The name of the Author must appear on a separate line, in which no other name appears, immediately beneath the title and of a font size at least 50% as large as the largest letter used in the title of the Play. No person, firm, or entity may receive credit larger or more prominent than that accorded the Author. The name of the Author may not be abbreviated or otherwise altered from the form in which it appears in the Play. Licensee shall include the bio(s) for the Author(s) in any program that contains cast and/or creative team bios. Author bios

can be found on Stage Partners' website at www.yourstagepartners.com.

- **5.4 Stage Partners Attribution.** Licensee shall include the following notice in all programs, advertisements, and other printed material distributed or published in connection with the production of the Play: How (Not) to Be A Wizard is produced by special arrangement with Stage Partners. (www.yourstagepartners.com)

- **5.5 Other Required Credits.** Licensee shall give credit to any other parties, such as producer credits and commission credits, in the form and manner specified in the Script.

- **5.6 Recording/Reproduction. Recording:** This Performance Agreement grants you the right to make a recording for Archival purposes only, and does not grant you the additional right to use and/or distribute a mechanical recording (rehearsal, performance or otherwise) of the Play or any portion of it by any other means whatsoever, including, but not limited to, audiocassette, videotape, film, CD, DVD and other digital sequencing.

- **5.6.1 Broadcast:** Except for the usual right to advertise and publicize the Play by means of print, radio and television (in which no radio or television commercial shall contain excerpts of more than 30 seconds), this license does not allow you to broadcast, televise, and/or electronically post on the Internet any part of the Play, either audio or visual or both, including, without limitation, musical selections.

- **5.6.2 Program note:** You must include the following warning in your program: "The videotaping or other video or audio recording of this production is strictly prohibited."

- **5.7 Logos/Merchandise:** You may not use the copyrighted logo of the Play, unless Stage Partners grants you a specific license to do so in the Licensing Agreement and you pay the Stage Partners applicable fee. You may not create merchandise based on the play, whether for sale or distribution, without written permission from Stage Partners acting on behalf of the Author(s) or their duly authorized representatives.

6. **Changes:** If any of the conditions set forth in the Licensing Agreement have changed in any way, you must notify Stage Partners in writing immediately, and Stage Partners must approve all changes before they may take effect. Such changes may alter the fees quoted in the Licensing Agreement.

   - **6.1 Production Date Changes/Cancellation:** Licensee will promptly notify Stage Partners in writing (email acceptable) of any changes in the Production Dates whatsoever, including, but not limited to, additional performances, rescheduled performances, postponements, etc., all of which are subject to prior written approval of Stage Partners.

   - **6.2 Refund Policy:** Licensee agrees to the following refund policy: (a) the royalty payment applicable to any Performance of the Play may be

refunded by Stage Partners only in the event that a scheduled Performance of the Play is cancelled; provided, however, that Licensee shall have provided Stage Partners with written notice (email acceptable) of such cancellation(s) at least one (1) business day prior to the cancelled performance; and (b) the Script Fee is non-refundable. Cancellation notifications sent after the final licensed performance date will not be refunded.

- **6.3 Additional Performances:** Should you desire to present performances in addition to those provided for in the Licensing Agreement, you agree to enter into a new agreement with Stage Partners and to make additional royalty payments for any and all performances in addition to those already licensed. You agree not to announce, present or sell tickets for such additional performances without prior written permission from Stage Partners AND payment of the additional royalty and fees due.

7. **Transfer of Rights:** Under no conditions can this License be assigned or transferred without written consent from Stage Partners. This License shall be governed by the Laws of the State of ~~New York~~ State, and any dispute arising out of or under this License agreement shall be litigated only in the courts of the ~~City or~~ State of ~~New York~~ in the ~~City of New York or the~~ United States District Court in the ~~Southern District of New York~~ Southern District of Manhattan, and in no other forum. 8/13/2021 MM
8. **Termination:** This License is conditioned upon your fulfillment of all obligations set forth herein, including the prompt payment of all royalty and any script fees in U.S. funds when due. Unless all of your obligations have been fulfilled, this License will terminate automatically. In the event of termination, all amounts owing under this agreement remain payable in full and shall be retained by Stage Partners in addition to any other rights or remedies that Stage Partners may be entitled to assert for breach of contract.
   - **8.1 Stage Partners' Right to Terminate:** The Licensee acknowledges that Stage Partners reserves the right to terminate this Agreement ~~at any time, in its sole discretion~~ for cause. In the event of such termination, the Performance Royalty previously paid by the Licensee shall be promptly refunded by Stage Partners, subject to Section 6.2, and notwithstanding anything to the contrary set forth in Section 11. 8/13/2021 MM
9. **Default:** If Licensee defaults in the performances of any of the representations, warranties, ~~indemnities~~, obligations, terms, and/or conditions of this Agreement, then in addition to any all other remedies which Stage Partners, the author(s) and/or the owners of the Play might have at law or equity, Licensee agrees that Stage Partners shall have the right to a preliminary injunction to enjoin further performance of the Play. ~~Licensee agrees to reimburse Stage Partners for any expenses incurred by Stage Partners in enforcing its rights under this License, including, but not limited to, attorneys' fees, court costs, telephone, fax, and postage charges and collection expenses.~~ 8/13/2021 MM
10. **Warranty:** Stage Partners warrants that, on behalf of the owners of the copyright in the Play, it is authorized to grant this License to you. Stage Partners makes no

other warranties.

11. **Indemnification:** Licensee agrees to defend, indemnify and hold harmless Stage Partners and its affiliates, shareholders, officers, directors, employees, agents, authors, and contributors from and against any and all claims, damages, costs and expenses, including attorney's fees, arising from or related to (a) use of the Play by the Licensee, or (b) any breach or violation by Licensee of the provisions of this Licensing Agreement.

8/13/2021

12. **Limitation of Liability:** Neither party hereto shall be liable to the other for indirect, incidental, consequential, special or exemplary damages such as loss of revenue or anticipated profits or lost business even if it is advised of the possibility of such damage. In addition, in no event shall the liability of Stage Partners to Licensee under this agreement exceed an amount equal to that actually paid by Licensee under this agreement.

By completing this license/order with a payment, you represent that you are authorized to agree on behalf of the Licensee that you have read and understand the terms and conditions set forth in this Agreement and that the Licensee agrees to abide by the terms and conditions contained herein.

ACCEPTED AND AGREED TO:

Gmail

Hill, Andrew <ahill@wadsworthschools.org>

Re: Wadsworth City Schools

1 message

Stage Partners <info@yourstagepartners.com> Wed, Aug 13, 2025 at 3:39 PM
To: "Hill, Andrew" <ahill@wadsworthschools.org>

Hello Andrew,

Thank you for reaching out and for your patience while we looked these over.

We would be amenable to these changes. Do you need me to initial next to each change or will this email suffice?

Talk soon~
Maria

Maria McConville
Director of Education and Engagement
Stage Partners

phone/fax: 800-311-5695
email: info@yourstagepartners.com

PO Box 4795
Stamford, CT 06907

On Wed, Aug 13, 2025 at 6:30AM Hill, Andrew <ahill@wadsworthschools.org> wrote:

> Good morning. I recently reviewed your License Purchasing Agreement for a purchase that we would like to make. Upon review, there are provisions that we are not permitted to agree to per Ohio Revised Code 5705.41 and Ohio Attorney General Opinions (2; see attached) and other provisions that we are not comfortable with as written. I have attached a marked-up version of the Agreement.
>
> Once you have a chance to review the attachments, I look forward to your response. Thank you in advance for working with us through this process.
>
> Andy Hill
>
> _____
> Andrew J. Hill, Ed.D.
> Superintendent
> Wadsworth City School District
> 330-335-1300 (phone)
> 625 Broad St.
> Wadsworth, OH 44281

CONFIDENTIALITY NOTICE: This message may contain confidential information, including, but not limited to, student personally identifiable information. Such information is intended only for the use of the individual or entity named above. If you are not the intended recipient, you are hereby notified that any disclosure, copying, printing, distribution, or the taking of any action in reliance on the contents of the information contained herein is strictly prohibited. If you receive this e-mail message in error, please immediately notify me by telephone at 330-336-3571 to arrange for the return of the original document to me. Please also delete the message from your computer. Thank you.

(1)

Playscripts Inc.

Playscripts, Inc. • 440 Park Ave S • 11th Floor • New York, NY 10016

SHIPPING ADDRESS (office)
Lindsay Patterson
625 Broad St
Wadsworth, OH 44281

Organization: Wadsworth High School
Phone:

INVOICE #: [redacted]
DATE: Jun 02, 2025
Payment due within 30 days

Phone: +1 (212) 540-9330
Fax: 1-888-203-4519
Email: playscriptsinfo@broadwaylicensing.com
Web: www.playscripts.com
Federal Tax ID: [redacted]

NOTE: DO NOT DISCARD. MAKE SURE THAT YOUR BOOKKEEPER HAS THIS INVOICE.

Play Title	Qty	Item	Unit	Totals
The Holiday Channel Christmas Movie Wonderthon by Don Zolidis	3	Performances	$90.00	$270.00
	23	Standard Editions	$13.99	$321.77
	2	Stage Manager Editions	$24.99	$49.98
	1	Archival Video License	$150.00	$150.00

Subtotal:	$791.75
Shipping (U.S. Media Mail):	$15.00
Handling:	$4.65
Total:	$836.81
Amount Paid:	$0.00
AMOUNT DUE:	**$836.81**

All payments must be in U.S. funds. All performance royalty refunds must receive written authorization from Playscripts, Inc. Book sales are final.

Carefully read the following terms and conditions (the "Agreement") before proceeding with use of any part of the enclosed materials or associated documentation. Proceeding with use of any part of the enclosed materials or associated documentation indicates you understand and accept all of the following terms and conditions. If you do not agree to be bound by these terms and conditions, you are not authorized to use any part of the enclosed materials or associated documentation and must promptly contact Playscripts, Incorporated. If you are acquiring the enclosed materials and associated documentation on behalf of an educational institution, professional theater company, or other organization, you hereby represent and warrant that you are an authorized representative of such institution or organization and are duly authorized to bind such institution or organization to all of the terms and conditions of this Agreement.

Licensing Agreement for *The Holiday Channel Christmas Movie Wonderthon* by Don Zolidis:
Amateur Performance Rights

This Agreement is entered into as of June 2nd, 2025 by and between Playscripts, Incorporated, a Delaware corporation ("Playscripts") and the following individual(s), organization and/or institution (collectively, the "User"):

Lindsay Patterson
Wadsworth High School

Playscripts and the User agree to the following provisions with respect to the licensing of Amateur Performance rights of the following dramatic work (the "Play") entitled:

The Holiday Channel Christmas Movie Wonderthon by Don Zolidis

1. **Grant of Performance Rights.** Subject to the terms of this Agreement, Playscripts grants the User a nonexclusive and nontransferable license to produce and perform 3 total Amateur Performance(s) of the Play on or between the following date(s) (the "Run"):

Dec 04, 2025 - Dec 06, 2025

2. **Payments and Script Delivery.**

2.1 **Amateur Royalty.** In consideration of the rights granted herein, the User shall pay a royalty fee of $90.00 per Amateur Performance of the Play during the Run (collectively, the "Amateur Royalty").

2.2 **Script Delivery.** Playscripts shall provide the User with sufficient copies of the Play (the "Scripts") for the Amateur Performances permitted hereunder upon its receipt from the User of: (a) the Amateur Royalty; and (b) the applicable book fee covering the number and type of Scripts requested by the User (the "Book Fee"). The User expressly agrees that no performance or promotion of the Play may be undertaken until Playscripts has received from the User the Amateur Royalty.

3. **User's Covenants.** The User covenants to Playscripts as follows:

3.1 **Definition of Amateur Performances.** The User acknowledges that "Amateur Performances" shall include any and all performances by living actors in the immediate presence of an audience, as staged by little theaters, community theaters and/or drama associations; colleges, universities, high school and other school groups; churches and other religious institutions; and/or puppetry theaters, clubs, and other amateur organizations or groups therein or connected therewith, (a) irrespective of the size or nature of the audience; (b) regardless of whether or not an admission fee is charged; and (c) regardless of whether the performance is given by paid or unpaid actors and production staff. Amateur Performances does not, however, include performances given by any theater or group using a cast which consists entirely, or of a majority, of paid actors and production staff and/or

that has normally been known to handle stock pursuant to one of the Actors Equity Association agreements governing employment of actors.

3.2 **Limitation of Licensing**. The User acknowledges that Amateur Performance rights to the Play are controlled exclusively by Playscripts. The User agrees that it shall not perform the Play in a manner inconsistent with the license granted in Section 1 without obtaining prior written permission from Playscripts.

3.3 **Restriction of Alterations.** The User shall not delete, alter, or make changes of any kind to the Play, including the changing of character gender, the cutting of dialogue, or the alteration of objectionable language, unless granted express written permission by Playscripts. The User shall not alter the title of the Play.

3.4 **Use of Approved Script.** The User shall only perform the Play as it appears in the Script(s) published and approved by Playscripts.

3.5 **Author Credit.** The User shall give credit to **Don Zolidis** (the "Author") as the sole and exclusive author of the Play. This obligation applies to the title page of every program distributed in connection with performances of the Play, and in any instance that the title of the Play appears for purposes of advertising, publicizing, or otherwise exploiting the Play and/or a production thereof. The name of the Author must appear on a separate line, in which no other name appears, immediately beneath the title and of a font size at least 50% as large as the largest letter used in the title of the Play. No person, firm, or entity may receive credit larger or more prominent than that accorded the Author. The name of the Author may not be abbreviated or otherwise altered from the form in which it appears in the Play.

3.6 **Publisher Attribution.** The User shall include the following notice in all programs, advertisements, and other printed material distributed or published in connection with the production of the Play:

> Produced by special arrangement with Playscripts, Inc.
> (www.playscripts.com)

3.7 **Other Required Credits.** The User shall give credit to any other parties, such as producer credits and commission credits, in the form and manner specified in the Production Materials.

3.8 **Prohibition of Unauthorized Copying.** The User acknowledges that any unauthorized copying of the Scripts or excerpts from Scripts is strictly forbidden by law. The User agrees that no part of the Scripts shall be reproduced, stored in a retrieval system, or transmitted in any form, by any means now known or yet to be invented, including photocopying or scanning, without prior permission from Playscripts.

3.9 **Refund Policy.** The User agrees to the following refund policy: (a) the Amateur Royalty (or any portion thereof) applicable to any Amateur Performance of the Play may be refunded by Playscripts only in the event that a scheduled Amateur Performance of the Play is cancelled; *provided, however,* that the User shall have

provided Playscripts with written notice of such cancellation(s) prior to the last day of the Run; and (b) the Book Fee is non-refundable.

3.10 **Audit Rights.** Upon reasonable notice and during normal business hours, the User shall allow Playscripts or its designee to inspect the User's books and records relating to the Play and all Amateur Performances thereof. The User shall make such books and records available in the form in which they are maintained (including digital form as well as print form, if so maintained by the User), and shall provide reasonable assistance during such audit. If a reliable audit shows that Playscripts has been underpaid, the User shall promptly make all necessary royalty payments (with interest on the unpaid amounts at a rate of one percent (1%) per month) and shall reimburse Playscripts for reasonable audit expenses, upon submission of supporting invoices, Without limiting the foregoing, the User expressly agrees to keep and maintain the User's books and records relating to the Play and all Amateur Performances thereof for a period of two (2) years following the Run.

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3.11 **Infringement penalties.** The User acknowledges that under the United States Copyright Act, any person who exercises a copyright owner's exclusive rights without permission may be liable as an infringer; that Playscripts, as the legal and beneficial owner of certain exclusive rights to the Play, is entitled to institute legal action for any infringement of those rights committed while Playscripts owns them; that infringement of a registered work may subject the infringing party to actual damages, statutory damages, and attorneys' fees; and that a court has discretion to award statutory damages in amounts up to one hundred fifty thousand dollars ($150,000) for willful infringements.

3.12 **Playscripts' Right to Terminate.** The User acknowledges that Playscripts reserves the right to terminate this Agreement at any time, in its sole discretion. In the event of such termination, the Amateur Royalty previously paid by the User shall be promptly refunded by Playscripts, subject to Section 3.9, and notwithstanding anything to the contrary set forth in Section 4.

see subsection 3.9 (Licensor Cancellation) MM 8/31/2018

4. **Indemnification.** The User agrees to defend, indemnify and hold harmless Playscripts and its affiliates, shareholders, officers, directors, employees, agents, authors, and contributors from and against any and all claims, damages, costs and expenses, including attorney's fees, arising from or related to (a) use of the Play by the User, or (b) any breach by the User of the terms or conditions of this Agreement.

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5. **Disclaimer of Warranties.** The Play and all related materials or associated documentation are provided "AS IS" without warranty of any kind. The entire risk as to use of the Play and all related materials or associated documentation is assumed by the User. THE FOREGOING IS IN LIEU OF ALL OTHER WARRANTIES, EXPRESS OR IMPLIED (WHETHER BY STATUTE, COMMON LAW, CUSTOM, USAGE OR OTHERWISE), INCLUDING BUT NOT LIMITED TO WARRANTIES OF MERCHANTABILITY, FITNESS FOR A PARTICULAR PURPOSE AND NONINFRINGEMENT OF THIRD PARTY RIGHTS. THE FOREGOING SHALL FURTHER NOT BE ENLARGED OR OTHERWISE AFFECTED BY PLAYSCRIPTS' RENDERING OF ANY ADVICE OR SERVICE IN CONNECTION WITH THE PLAY OR ANY RELATED MATERIALS OR ASSOCIATED DOCUMENTATION OR THE USER'S USE THEREOF.

6. **Limitation of Liability.** NEITHER PARTY HERETO SHALL BE LIABLE TO THE OTHER FOR INDIRECT, INCIDENTAL, CONSEQUENTIAL, SPECIAL OR EXEMPLARY DAMAGES SUCH AS LOSS OF REVENUE OR ANTICIPATED PROFITS OR LOST BUSINESS, EVEN IF IT IS ADVISED

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~~OF THE POSSIBILITY OF SUCH DAMAGE.~~ IN ADDITION, IN NO EVENT SHALL THE LIABILITY OF PLAYSCRIPTS TO THE USER UNDER THIS AGREEMENT EXCEED AN AMOUNT EQUAL TO THAT ACTUALLY PAID BY THE USER TO PLAYSCRIPTS UNDER THIS AGREEMENT.

7. **Miscellaneous.**

7.1 **Assignment.** The User shall not have the right to transfer the performance rights granted by this Agreement to another party. Playscripts may transfer its rights under this Agreement upon written notice delivered to the User.

7.2 **Entire Agreement; Inconsistent Terms.** The terms and conditions of this Agreement constitute the complete and exclusive statement of the agreement of the parties with respect to the subject matter hereof and supersede all prior and contemporaneous proposals, representations, statements, understandings or agreements, written or oral, express or implied, including but not limited to any other terms provided in any purchase order form provided by User. Playscripts objects to all terms and conditions different from or additional to those in this Agreement, whether or not signed by authorized representatives of the parties. Additional or different terms or conditions will only be valid if expressly agreed to in writing on a document that specifically purports to do so, noted on the face of such document and signed by representatives of both parties. User acknowledges that it did not enter into this Agreement in reliance upon any representation by Playscripts or understanding by User that is not set forth herein. This Agreement can only be modified by a written instrument signed by both parties.

7.3 **Governing Law.** This Agreement shall be governed by the internal laws of the State of New York, without regard to principles of conflict of laws.

7.4 **Jurisdiction.** Each party hereby expressly consents to the personal jurisdiction of, and waives any objection to venue in, the state and federal courts located in New York, New York for any lawsuit filed there against arising from or related to this Agreement.

7.5 **Notices.** All notices required by this Agreement shall be sent by regular mail and/or e-mail to the parties at their last known addresses.

IN WITNESS WHEREOF, the parties have executed this Agreement under seal as of the date hereof.

Playscripts, Inc. grants Wadsworth High School (the "User") the non-exclusive right to videotape a single performance and to make one (1) copy per cast/crew member of its production of The Holiday Channel Christmas Movie Wonderthon. This authorization includes the following provisions:

- The video recording of the Play may be created as a non-commercial venture for archival purposes, which video may not be sold, leased or rented.
- The video recording will be done by a single stationery camera. There will be no attempt to create an artistic work.
- As a condition to the rights granted herein, the User agrees to use good faith efforts to inform all audience members of the restrictions and limitations on video recording

and the subsequent use thereof, as set forth herein. At a minimum, User agrees to include a statement in the Play's program substantially in the form provided below and shall further inform audience members of the below limitations by way of an announcement prior to the start of each performance of the Play.

- ANY VIDEO RECORDING MADE OF THIS PERFORMANCE IS AUTHORIZED FOR PERSONAL, AT-HOME, NON-COMMERCIAL USE ONLY. THE SALE OR DISTRIBUTION OF SUCH RECORDING IS STRICTLY PROHIBITED UNDER FEDERAL COPYRIGHT LAW.

- The User understands and confirms that no other rights are granted and that the User is specifically prohibited from utilizing the video in any other manner, including but not limited to, Facebook, You Tube, Vimeo, etc.

- A license fee of $150.00 is required by credit card or institutional check payable to Playscripts, Inc. and due upon signing below by authorized representative. Please return signed agreement for countersignature.

IN WITNESS WHEREOF, the parties have executed this Agreement under seal as of the date hereof.

6/11/2025

~~Lindsay Patterson~~ Doylar Bowman Treasurer Date Title
Wadsworth High School

PLAYSCRIPTS, INCORPORATED:

By: _____

Name: _____

Title: _____

Following up on the updates to the indemnification section on your licensing agreement. We can update to the following:

5. LICENSEE Responsibility. To the extent permissible by applicable laws, and without waiving Licensee's preexisting state sovereign immunity, Licensee shall pay any award made by a court of competent jurisdiction arising from or related to (a) use of the Play by the Licensee, or (b) any breach by the Licensee of the terms or conditions of this License Agreement.

Does this work for you?

Bes
Lauren Kardos
Sr. Manager Licensing Services

BROADWAY
LICENSING GLOBAL
A CONCORD THEATRICALS COMPANY

New York I London

440 Park Ave S, 11th Floor
New York, NY 10016

Office: 212-540-9323 ext.102

she I her I hers
(what's this?)

From: Lauren Kardos <lauren@broadwaylicensing.com>
Sent: Monday, July 21, 2025 11:57 AM
To: Hill, Andrew <ahill@wadsworthschools.org>
Subject: Re: Wadsworth City Schools

Hi Andrew,

Happy to help! Please don't hesitate to reach out if there is anything else we can assist you with.

Best,
Lauren Kardos
Sr. Manager Licensing Services

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LICENSING GLOBAL
A CONCORD THEATRICALS COMPANY

New York I London

440 Park Ave S, 11th Floor
New York, NY 10016

Gmail Hill, Andrew <ahill@wadsworthschools.org>

Re: Wadsworth City Schools

1 message

Lauren Kardos <lauren@broadwaylicensing.com> Tue, Aug 19, 2025 at 1:55 PM
To: "Hill, Andrew" <ahill@wadsworthschools.org>

Hi Andrew,

We cannot change the governing law/jurisdiction state. But we can agree to completely strike those two clauses as to remain silent.

Would you be able to make these updates and send over an updated redline for me to initial?

Best,
Lauren Kardos
Sr. Manager Licensing Services

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A CONCORD THEATRICALS COMPANY

New York I London

440 Park Ave S, 11th Floor
New York, NY 10016

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(what's this?)

From: Hill, Andrew <ahill@wadsworthschools.org>
Sent: Tuesday, August 19, 2025 11:47 AM
To: Lauren Kardos <lauren@broadwaylicensing.com>
Subject: Re: Wadsworth City Schools

We can agree to the language you sent. What about the other requested changes?

Andrew J. Hill, Ed.D.
Superintendent
Wadsworth City School District
330-335-1300 (phone)
625 Broad St.
Wadsworth, OH 44281

On Wed, Aug 13, 2025 at 2:20 PM Lauren Kardos <lauren@broadwaylicensing.com> wrote:
Hi Andrew,