

Art 1 Syllabus Outline

Mrs. Murray – Lake Dallas High School

Fall 2025

Contact Information

- **Teacher:** Mrs. Jeanette Murray
- **Email:** jmurray@ldisd.net
- **Phone:** 940-497-4031
- **Conference Time:** 10:00 - 10:45 AM, Monday–Friday
- **Best Way to Reach Me:** Email or call the school office. I'll respond within 24 hours on school days.

Dear Parents and Guardians,

Welcome to Art 1 at Lake Dallas High School! This syllabus outlines the course plan for your child's class this semester, including key topics, expectations, and how you can support their success. As required by Texas law (Senate Bill 12), this document serves as the instructional plan and is available for your review. I look forward to working with you and your child!

Students will investigate arts practice and design thinking as a means for individual learning, social responsibility, and creative problem solving – mediating ideas and materials toward meaningful and enduring solutions. This course will prepare students to enter upper level drawing and painting courses, ceramics, digital media; and enable students to apply creative skills across disciplines.

Supplies:

A link to a list of supplies is on my Home Page of the class in Canvas or, you may obtain a hard copy from your art teacher.

Please email your art teacher (your child's art teacher) with any questions regarding required supplies.

Parents- if your family has a financial need, please email your child's art teacher for assistance.

Behavior Expectations:

Students in this course have elected to pursue knowledge in visual art. This signifies motivation to spend time developing art skills and solving creative problems, therefore behaviors which do not foster a safe and innovative environment will not be tolerated. It will be expected that students spend time working outside of class on planning, brainstorming, researching, and sketching for their work. Students with tardies and absences should consider attending tutorials as needed.

Assignments:

Regular sketchbook assignments and notes targeted at reinforcing skills will be given before studio projects. Sketches will be required for all Studio Projects - you are expected to do independent research for these pieces! Progress check grades will be given to help pace studio projects and to provide formative assessment opportunities. Projects must be submitted on the due date, and presented for class critique.

Grading Policy:

- 60% Minor Grades - Thumbnails, Sketchbook Assignments, Progress Checks, Daily Assignments
- 40% Major Grades - Quizzes/Tests, Studio Projects, Critiques

Late/Incomplete Policy:

Projects are due on the due date or Critique day, complete or not. Students should always turn in work when it is due EVEN if they think it is incomplete. A partial grade will always be better than a zero. Students who miss Critique for school functions or planned appointments are expected to turn in their work BEFORE class is missed. Students should attend morning tutorials the day they return to school to turn in work for unexpected absences on Critique days. Once the project has been graded, a student may continue to work, and resubmit it by the end of the 9 weeks to earn a higher grade.

Opportunities:

Students will have opportunities to enter their work into local and state-wide art competitions (VASE, TVAA, UNT Health and Science Center, and the Congressional Art Competition) in the Spring Semester. Other opportunities will be announced as we are informed of them. We are a competitive department, and encourage student participation in art competitions. Work may be held for inclusion in competitions and exhibitions until the end of the school year. All work will be sent home before the end of the Spring Semester.

Course Overview (Instructional Plan)

This semester, your child will study the following topics in Art 1, based on Texas state standards (TEKS):

ELEMENTS AND PRINCIPLES OF DESIGN

Elements and Principles Overview & Critical Evaluation

Vocabulary and use of vocab for critical analysis of and art work

ASSIGNMENT: Introductory name cards-symbols as visual language

Symbol Imagery

Art as Communication

Resources: Keith Haring, Early Cave Art

ASSIGNMENT: TWELVE CONCEPTUAL SQUARES

Beginning use of the Art Elements

Beginning use of the Art Principles

Basic Composition

BASIC DESIGN

Elements and Principles – Description of, analysis, use in art work

Use of **Principles** in design composition / organization

Graphic Design

ASSIGNMENT: CUT PAPER DESIGN PROBLEMS

Collage techniques
Design problem solving
Use of shape in Composition
Positive / Negative space
Foreground / Background
Logo Design Development, Cropping and Symbols
Color Theory

Resources: Matisse, Eric Carle, Pop Artists, Color Forms

ASSIGNMENT: DECO DESIGN TEMPERA BATIK

Batik art and history
Textile design

Elements of shape and line

Resources: Rene' McKintosh, Art Deco illustration and poster design

Non Objective Design**ASSIGNMENT: COLLOGRAPH**

Additive process Relief Sculpture

Positive and negative space

Printmaking history, techniques & vocabulary
Abstraction

DRAWING

History, Vocabulary
Technical Drawing skills, Tools / Media
Left/Right Brain; Perception, Symbol Development

ASSIGNMENT: UPSIDE DOWN EXERCISE**Contour Line****ASSIGNMENT: CONTOUR LINE EXERCISES (IN CLASS)****ASSIGNMENT: CONTOUR LINE STILL LIFE – Part 1**

Line
Contour line drawing – technical proficiency
Line quality & variety
Shape
Positive & Negative space

Value / Shading**ASSIGNMENT: HATCH, SCRIBBLE, PATTERN VALUE SCALE****VALUE SHADING FORMS EXERCISE****ASSIGNMENT: CONTOUR LINE STILL LIFE – Part 2**

Shading
Color

Thank you for supporting your child's education! Feel free to contact me with questions.

Sincerely,
Jeanette Murray