

TECHNICAL THEATRE ONE

2025 - 2026

CLASS INFORMATION

Teacher - Melissa Shamp
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Tutorials - Tuesdays & Thursdays

Grading

Major Grades

Tests, Projects, Play Viewing Critique

Minor Grades

Participation, Worksheets, Daily Work

PLAY PERFORMANCES

- The best way to learn about theatre is to experience it.
- All theatre students are expected to view and write a review of at least one live theatrical performance per semester.
- The play can be produced at LDHS, another local high school, community, or professional theatre.

All performance opportunities happen

- outside the school day. Students are responsible for the cost of the ticket.

GRADEBOOK

If you have a * for a grade, it simply means the grade hasn't been entered yet.

Skyward auto defaults to an assignment as missing. If you see a * as a grade, it does not mean that you are missing an assignment.

If the assignment is missing a zero will be entered for the grade. Until then the assignment is not missing or reflected in your average.

WELCOME

Welcome to Tech Theatre One! Technical theatre encompasses all the disciplines it takes to make a spectacular production.

Technical theatre includes the areas of lighting, costume, scenery, properties, stage management, and sound.

Each area is equally important and in this class we will begin to cover each area.

HOW TO BE SUCCESSFUL

Participate

- ✓ This class includes discussions and partner work. Your participation is reflected in your grade.

Maintain A Safe Environment

- ✓ Negativity in any way towards one's self or others will not be tolerated.
- ✓ This class is a place that allows for self-expression and discovery.
- ✓ We all make mistakes - that's how we learn.
- ✓ At the end of class it is your responsibility to clean your station. This includes the table and floor area.

Do Your Work

- ✓ This class will stretch your imagination and skills. You will have to work outside of your comfort zone.
- ✓ Phrases such as "I can't" or "I won't" will not be tolerated. You are capable of more than you can imagine.

Communication Is Key

- ✓ When you are absent it is your responsibility to ask for any missing assignments.
- ✓ If an assignment or task is difficult ask questions express that you are struggling. Don't just sit there in silence.

Follow Directions

- ✓ Students need to pay close attention to the directions.
- ✓ Many of the assignments have multiple steps. Missing a single simple step may cause your entire project to fail.
- ✓ Follow all classroom expectations and procedures

TECHNICAL THEATRE ONE

ACKNOWLEDGEMENT FORM

Student's Name (please print) _____

Class Period _____

I have read and understand the expectations and requirements for Technical Theatre One. A detailed list of all the class expectations and policies can be found in my Canvas course for the class.

Including all classroom procedures and cell phone policy. I agree to abide by them at all times.

I am responsible for making up any missing assignments when I am absent or do not finish them in class. This means I will ask Mrs. Shamp for what I missed and not expect for her to tell me.

I understand that there is a performance attendance requirement for this class. This performance will take place outside the school hours. If there is a financial issue or a date conflict with this assignment I will speak to Mrs. Shamp and we will work on a solution together.

Student's Printed Name

Student's Signature

Date

All Theatre students are to attend or participate in at least one live theatrical production per semester. Tickets to a LDHS production are \$5-\$10. If you are unable to attend, students may get instructor approval to attend a live theatrical performance outside of our program. Proof of attendance for an outside production is required in the form of a ticket stub, program, and photo taken at the venue.

Parental support is paramount in a student's education. If your student is absent for any reason or gets behind in a project we ask for your assistance order for your student to attend tutorials.

LDHS offers an active theater club and honor society. The Thespian troupe provides a dedicated space for students passionate about theater to connect, learn, and develop their skills. Through the troupe, students are recognized for their achievements, fosters a sense of community and provides opportunities for participation in theatrical events beyond the school's productions.

I _____ do give my permission or _____ do not give permission for the my student to participate in drama club.

As a parent/guardian, I have reviewed the Technical Theatre expectations outlined in the syllabus.

Parent/Guardian's Printed Name

Parent/Guardian's Signature

Date

2025–2026 Tech Theatre One

Building a Community

TEKS: 1(A)(B), 2(B), 9(C)

Learning Objective: Students will implement collaborative strategies to foster a positive classroom community. They will evaluate the impact of their contribution on the group dynamic.

Skills: Collaboration, communication, relationship building, self-awareness

Assessment: class discussion, peer feedback

Activity: Getting-to-know-you games and structured activities designed to help students make a personal connection with at least one other classmate.

What is Technical Theatre?

TEKS: 1(A–B), 2(A–D), 4(C–D), 5(C,F,G)

Learning Objective: Students will understand the value that technical theatre brings to a production, as well as, the different areas of technical theatre

Activity: Students will create a collage of different disciplines of technical theatre with images how technical theatre help tell the story

Where's Where

TEKS: 1(A–B,D), 4(D)

Learning Objective: Students will be able to know the layout of our theater space, what is stored or what happens there. An introduction to ground plans and the proper scale and symbols.

Activity: Students will create a map of the theater space with the proper markings.

Who's Who

TEKS: 1(A,C), 3(E), 5(C,F)

Learning Objective: Students will analyze the various technical and performance-based roles involved in theatrical production, evaluate how each contributes to the success of a performance.

Activity: Students will create a flow chart that illustrates the hierarchy and collaboration among key roles in a theatre production. Then, they will complete a choice board of targeted activities that allow them to explore, analyze, and evaluate the responsibilities and impact of various technical and performance positions within a production team.

Parts Of The Theater

TEKS: 1(A-E), 5(F)

Learning Objective: Students will be able to correctly identify all the parts of the stage including architectural elements, softgoods, backdrops, and fly system.

Activity: Students will complete worksheets, create a custom proscenium arch, safely operate the counterweight system, and choose backdrops to tell a story.

Create A Miniature Theater

TEKS: 1(A-E), 5(F)

Learning Objective: Students will learn the different parts of a theatre space and show what they learned by building a miniature model. Students will apply their knowledge of space, depth, and layout to make sure each part is in the correct place.

Activity: Students will create a miniature theater that includes all the architectural elements, softgoods, and fly system.

Stage Types

TEKS: 1(A-B), 2(A,C,D,E)

Learning Objective: Students will be introduced to the 6 different types of stage, how technical theatre elements are used, and how the stage is used to tell the story,

Activity: Students will complete worksheets as the material is introduced. Students will create answers label a 3-D model for a given stage type.

Elements of Art

TEKS: 1(A), 2(A-E),

Learning Objective: Students will be able to analyze and evaluate the use of color, shape, form, line, and texture in theatrical design. They will demonstrate how each element contributes to the overall impact and meaning of a design and apply this knowledge in their own creative work.

Activity: Students will create an original color wheel, a bookmark using lines, and a picture using specific styles of shape and texture.

How To Read and Analyze A Play

TEKS: 1(A,E), 2(B-C), 4(A), 5(G)

Learning Objective: Discover the importance of reading a script more than one time. Students will understand the importance of given circumstances and how the text unlocks these secrets.

Activity: Annotate the play *Dorothy and Alice*, create a mood board, research the time and location of the play

The Design Process

TEKS: 1(A,E), 2(B-C), 4(A), 5(G)

Learning Objective: Students will discover that in order to create an effect design there are 7 different steps a designer must follow.

Activity: Students will create a collage and worksheet for the steps of the design process.

Scenic Design

TEKS: 1(A-E), 2(A-F), 4(A-D), 5(G)

Learning Objective: Students will use the information gained from the analyzation of the play *Dorothy and Alice* to create an effective set design.

Activity: Students will use their research of the play *Dorothy and Alice* to create thumbnail drawings, ground plan, and final renderings, a 3-D model of their original design.

What is Costume Design

TEKS: 1(A,C,E), 2(A-F), 3(C), 4(A-B), 5(F-G)

Learning Objective: Students will understand the importance of a proper costume and all that a well designed costume communicates to the audience.

Activity: Class discussions, deconstruct a costume, and a research collage of fashion through the ages

Costume Design

TEKS: 1(A,C,E), 2(A-F), 3(C), 4(A-B), 5(F-G)

Learning Objective: Students will apply the design process to create an original character by researching ideas, brainstorming different costume looks, creating final sketches, and building a 3-D costume model. Students will choose fabrics and materials that shoe the right colors, texture, and details for the character.

Activity: Student will create sketches, renderings, and a 3-D costume for their original character.

Hand Sewing

TEKS: 1(A,D), 2(A,C,D), 3(C), 5(C,F)

Learning Objective: Students will be able to identify the different types of needles and thread, properly thread a needle, create running and slip stitches, and sew on a flat button and a shank button.