



# THEATRE PRODUCTION

2025 - 2026

## WELCOME

Theatre Production class is to provide students with an opportunity to explore and learn the process of mounting a theatrical production from start to finish. In this course the students will act in and produce a play or scene night to be performed for the public each semester. In the participatory component the students will rehearse and then perform the chosen piece. Production responsibilities will include scenery, costumes, props and stage management. Administrative aspects will consist of securing royalties, marketing and publicity, playbill design, and house management.

## INSTRUCTIONAL UNITS

### Ensemble Building & Production Foundations

TEKS: 1(A-C), 7(A), 8(A)

Learning Objective: Evaluate and apply ensemble building strategies to foster collaboration and professional theatre habits.

Activity: Class discussions, demonstrate safety protocols, participate respectfully in team building activities

### Script Selection and Analysis

TEKS: 1(A), 2(B-D), 6(A), 8(A-B)

Learning Objective: Analyze the production script to determine artistic concept, thematic focus, and cultural/historical influences.

Activity: Complete designer/actor research, Justify Choices, Contribute relevant ideas

### Auditions and Casting

TEKS: 2(B-D), 7(A-C), 8(B)

Learning Objective: Critique and apply audition techniques to select or secure appropriate casting choices for the production.

Activity: Prepare a polished audition, provide feedback

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# INSTRUCTIONAL PLANS

## Rehearsal Process

TEKS: 2(A-D), 3(A-C), 7(B), 8(B-C)

Learning Objective: Synthesize acting, direction and technical input to develop a cohesive rehearsal process leading to performance readiness.

Activity: Execute blocking, pacing, and cues accurately, apply director notes promptly and correctly, demonstrate consistent rehearsal attendance

## Technical Theatre Integration

TEKS: 4(A-B), 5(A-C), 6(A), 8(B)

Learning Objective: Design, construct, and implement technical elements that enhance the productions artistic concept.

Activity: Produce design sketches/models/plots, build scenery, implement lighting and sound designed, program cues

## Performance and Production Week

TEKS: 2(A-D), 6(A), 8(A-C)

Learning Objective: Execute polished performances and manage front of house operations with professionalism.

Activity: Perform with energy, precision, and focus, make backstage and FOH responsibilities, adapt in real time to changes

## Reflection, Evaluation and Strike

TEKS: 6(B-C), 7(A), 8(C)

Learning Objective: Assess the overall production process and implement post-show responsibilities to maintain theatre resources.

Activity: Class discussions and return all materials/items,

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