

6th Grade Art 1 Syllabus Outline

Jessica Risenhoover – Lake Dallas Middle School

Semester 1, Fall 2025

Dear Parents and Guardians,

Welcome to 6th Grade Art 1 at Lake Dallas Middle School! This syllabus outlines the course plan for your child's class this semester, including key topics, expectations, and how you can support their success. As required by Texas law (Senate Bill 12), this document serves as the instructional plan and is available for your review. I look forward to working with you and your child.

Contact Information

- **Teacher:** Jessica Risenhoover
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 - **Conference Time:** 9:24 am - 10:09 am, Monday - Friday
 - **Best Way to Reach Me:** Email or call the school office. I will respond to your message within 24 hours on school days.
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Course Overview (Instructional Plan)

This semester, your child will study the following topics in Art 1, based on Texas state standards, Texas Essential Knowledge and Skills (TEKS):

1. Unit 1: Introduction to Art Concepts

- Learning Objectives:
 - i. Understand classroom expectations and safe use of art materials and tools.
 - ii. Explore the role of art in culture and personal expression.
 - iii. Begin identifying the Elements of Art.
- TEKS: §117.202 c(1)(B), c(1)(D), c(3)(B), c(4)(B)

2. Unit 2: Art Foundations

- Learning Objectives:
 - i. Develop foundational skills in drawing and composition.
 - ii. Learn about and begin applying the Elements of Art: line, shape, form, color, texture, space, and value.
 - i. Use planning processes such as thumbnail sketches and media experimentation.
- TEKS: §117.202 c(1)(A), c(1)(B), c(2)(B), c(2)(C)

3. Unit 3: Color & Unity

- Learning Objectives:
 - i. Identify and apply color theory (primary, secondary, complementary, warm/cool).
 - ii. Explore how color choices can create unity in a composition.
 - iii. Analyze how artists use color to convey emotion and meaning.
- TEKS: §117.202 c(1)(B), c(1)(C), c(2)(C), c(3)(A)

4. Unit 4: Line, Movement, & Rhythm

- Learning Objectives:
 - i. Identify and use various types of line in artworks.

- ii. Apply rhythm and movement to guide the viewer's eye through a composition.
- iii. Explore both abstract and representational uses of line.
- TEKS: §117.202 c(1)(B), c(1)(C), c(2)(C)

5. Unit 5: Shape & Pattern

- Learning Objectives:
 - i. Differentiate between geometric and organic shapes.
 - ii. Create visual interest using repetition and pattern.
 - iii. Explore how pattern contributes to unity and balance in design.
- TEKS: §117.202 c(1)(A), c(1)(B), c(1)(C), c(2)(A), c(2)(C), c(3)(A)

6. Unit 6: Space & Texture

- Learning Objectives:
 - i. Identify the three layers of space within a landscape composition: foreground, middleground, and background.
 - ii. Use detail, size, and placement to create depth.
 - iii. Explore real vs. implied texture through various techniques and materials.
- TEKS: §117.202 c(1)(A), c(1)(B), c(2)(A), c(2)(C), c(3)(C)

7. Unit 7: Value & Emphasis

- Learning Objectives:
 - i. Understand the basics of value in art, including using both graphite and colored media to create value.
 - ii. Practice and use the blended shading technique to create depth.
 - iii. Apply emphasis to guide viewer focus in a composition.
- TEKS: §117.202 c(1)(B), c(1)(C), c(2)(A), c(2)(C)

8. **Additional Skills/Activities**

- Develop creative thinking, problem-solving, and time management skills. TEKS: §117.202 c(1)(D), c(2)(B)
 - Develop organizational skills and material craftsmanship. TEKS: §117.202 c(2)(B), c(2)(C)
 - Participate in class-wide artwork critique discussions as well as independent self-critiques, learning to evaluate professional, personal, and peer artworks. TEKS: §117.202 c(1)(A), c(1)(D), c(4)(A), c(4)(B)
 - Activities: Sketchbook assignments, art history and career discussions, and technical skill builders. TEKS: §117.202 c(2)(B), c(2)(C), c(3)(A), c(3)(D)
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Thank you for supporting your child's education! Feel free to contact me with questions.

Sincerely,

Jessica Risenhoover